

Kurt A. Sanftleben, LLC - Postal History and Other Philatelic Items – Part One

Last updated on 21 October 2018

Terms of Sale

Prices are in U.S dollars. When applicable, we must charge sales tax. Unless otherwise stated, standard domestic shipping is at no charge. International shipping charges vary. All shipments are insured.

Additional details and illustrations for many of these items are available at our website. If you are viewing this list on-line, the easiest way to see them or to complete a purchase is to click on any of the links in the item descriptions. Then, from our website you can complete your purchase using PayPal. You may also order any item in this list by email (preferred) or fax. We also accept credit cards, checks, and money orders. Bank transfers are accepted but will incur an additional fee.

Institutions, established customers, and ABAA members may be invoiced; all others are asked to prepay. We appreciate institutional constraints when it comes to complying with acquisition rules, dealing with foundations, and courting donors, so we're always willing to hold items for a reasonable time for you to meet organizational purchasing, funding, and billing requirements.

Any item may be returned for a full refund for any reason if the return is initiated within ten days of a purchaser's receipt and the item arrives back to us in the same condition as when originally shipped. Prior notice of any return is appreciated. Return shipping costs will be paid by the buyer. All items are guaranteed as described. If a recognized authority finds an item or signature not to be genuine, the original purchaser may return the item at any time for a full refund including all shipping costs.

Notes on pricing:

For philatelists: the prices of some items may seem to be high; that is because their value is in their historical content and not their philatelic use. For Americana collectors: the prices of some items may seem high; that is because their value is in their philatelic use and not their historical content.

Reciprocal trade discounts are extended for purchases paid by check, money order or wire transfer.

A high dollar value order or an order for multiple items at the same time may be eligible for a discount; please enquire.

Regards, Kurt and Gail

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Member Antiquarian Booksellers Association of America, American Philatelic Society,
National Stamp Dealers Association, The Manuscript Society, and The Ephemera Society

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Shortcuts to: [Stampless Covers](#), [General Postal History](#), and [Advertising Covers and Related Items](#)

For Confederate Mail, Exposition and Fair Covers, Inland River Mail, Lettersheets, Maritime and Trans-Oceanic Mail, Military Mail, Patriotic Covers, Miscellaneous, and Postcards, please see Part Two of this list.

If you would like a larger scanned image of any cover, just ask.

Stampless Covers



Folded letter from "Long Island Queens County Jamaica" dated June 24th 1807 and was sent to "Topsham District Maine / State of Massachusetts." It bears a circular New York postmark with ornaments in red, dated "June 25." A manuscript "20" is in the upper right corner indicating the cost to send a letter a distance of between 300 and 500 miles. Light wear with split half-way through one mailing fold. CONTENT: Engaging horse-trading letter to a potential buyer in Maine from a New York stable-owner who, after being tricked into caring for a sickly Arabian colt, had nursed it back to health. [See link for more information.](#) \$200 [9134](#)



Folded letter sent from St. Augustine, Florida, to Bethlehem, Pennsylvania: 1828. The cover bears a scarce oval "St Augustine / E. Flo." postmark in red dated June 19 and a manuscript ".25" indicating the postage rate from mail sent over 400 miles. The letter is complete and intact. Splits have started along some of the folds; and a chip is missing where the wax seal was broken. CONTENTS; The letter assures the headmaster of the Bethlehem Female Seminary the past due account of an orphaned Florida girl would be paid in full once her benefactor received payment for slaves she had leased to a nearby farmer. [See link for more information.](#) \$500 [8896](#)

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A hand-delivered folded letter from Thibodeauxville to Iberiville, Louisiana. 1831. This two-page folded letter has no postmark nor rate mark, so it is likely it was carried outside of official post office channels. The letter's paper is supple but it has developed splits along several folds, so quite fragile. CONTENT: The letter, from a Justice of the Peace to a Postmaster requests information about the murder of a Louisiana watchmaker. [See link for more information.](#) \$300 [8897](#)



Folded letter from Charles Bonycastle, one of the first professors at the University of Virginia, to a friend at home. University of Virginia: [1831]. The letter is postmarked with an oval "University / of Virga" handstamp dated June 21. A manuscript "Paid to N York 18 $\frac{3}{4}$ " is in the upper right corner indicating the cost to mail a letter a distance of between 150 and 400 miles. A rectangular black receiving mark that reads "Ship Letter / Liverpool" is on the reverse. The front of the cover also has a manuscript British rate mark indicating 1 shilling 7 pence (19 pence) was due upon delivery (8 pence ship letter charge plus 11 pence for the delivery to London from Liverpool). EXCEPTIONAL CONTENT: Bonycastle expresses the longing he feels for his friends in London, discusses his planned investments (possibly the James River and Kanawha Canal Company), complements Knowles on his latest work, *The Life of Fuseli* (published in March, 1831), expresses admiration of his friend Peter Barlow's latest optical inventions, and comments rather unfavorably on the students of the university. See link for more information. [See the link for more information.](#) \$1,500 [8898](#)

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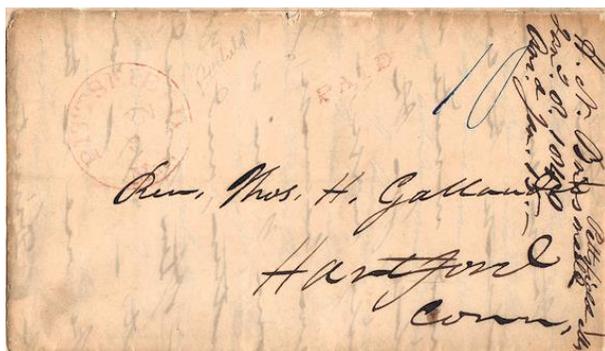
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Eastern Express Mail cover sent from Charleston, South Carolina to New York City and returned to Georgetown, South Carolina, 1838. Cover is in nice shape. [See link for rate, route, and other information.](#) \$150 [9119](#)



Folded letter from Kinderhook, New York to Boxford, Massachusetts: 1839 bearing a scarce 31mm red circular Kinderhook post mark dated March 2 and a manuscript "18 $\frac{3}{4}$ " postage rate showing the cost to send a letter between 150 and 400 miles. In nice shape with a 4" split to one mailing fold. CONTENT: Affectionate friendship letter from a rural New York woman to a dear childhood friend in eastern Massachusetts whom she has not seen in 25 years describing her family's health woes. [See link for more information.](#) \$125 [9135](#)



Letter to Thomas H. Gallaudet requesting that he arrange for the residential treatment of a prominent Massachusetts woman at the Hartford Retreat for the Insane. .1840 From Pittsfield, Massachusetts to Hartford, Connecticut. 1840. The letter is dated January 8, 1840 and bears a 10-cent blue manuscript rate mark in the upper right corner indicating the cost to deliver a letter a distance of up to 80 miles. It also bears a very faint red circular Pittsfield postmark and red "PAID" handstamp. The letter is in nice shape with light wear and splits beginning along its mailing folds. CONTENT: Terrific letter to the father of U.S. deaf education. Docketed in Gallaudet's hand. [See link for more information.](#) \$750 [9067](#)

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Lyons, New York, (circa 1852). With "Paid/3 Cts" in circle. \$20 S047



Gold Rush era mail from a miller-farmer living at Sonora, California to family in Michigan. 1854. One-page letter with an accompanying postally used stampless envelope. The letter is dated "California June 11 1854" and the envelope bears a circular Sonora, California postmark dated "Jun 14" and a circular "10" handstamp indicating the postage was to be collected from the recipient. CONTENT: Folksy family letter. [See link for more information.](#) \$175 [9127](#)

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General Postal History



Four-page folded letter from Canandaigua, New York to Deerfield, New Hampshire and franked with a very fine black 10-cent Washington stamp (Scott #2). 1847. It has a red Canandaigua postmark dated January 10 and is franked with a nicely centered, very fine black 10-cent Washington stamp (Scott #2) tied with a red grid cancel. The folded letter is complete but fragile as some folds have developed splits. There is an old tape stain and remnants of stamp hinges on the reverse. CONTENT: Exceptional letter from an adventurous young woman recounting a hazardous journey by stage and railroad to the Ontario Female Seminary during a horrendous winter blizzard. [See link for more information.](#) \$1,750 [8906](#)



Folded letter sent from Deposit, New York, to Cortlandville, New York in 1849 and franked with a well-margined (one is just a little narrow), red-brown 5-cent Franklin postage stamp (Scott #1). The stamp has been pen cancelled and a circular Deposit, N.Y. postmark is in the upper left corner. A Philatelic Foundation certificate verifying that this is a genuine usage of Scott #1 on cover will be included along with a transcript of the letter. CONTENT: Short letter to an associate from an important New York jurist—who had tried and sentenced many men during the infamous Anti-Rent War—shortly after he relocated to a small rural town not far from Binghamton. [See link for more information.](#) \$700 [8980](#)

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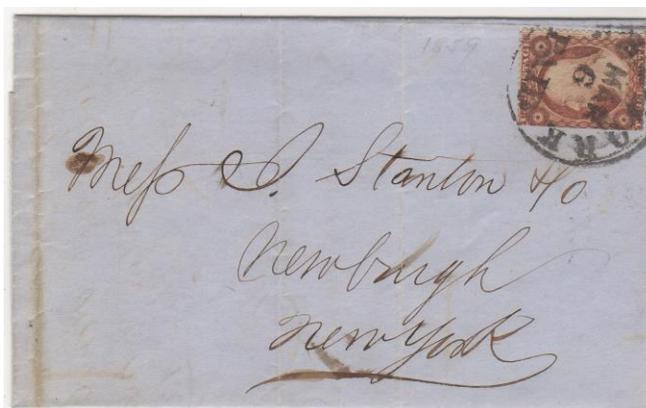
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#11 on folded letter from an insurance agent in Newburgh, New York to a client, Franklin Townsend, in Albany clarifying the company's position regarding the installation of a new boiler in a cotton mill. 1852. Townsend was a prominent New York industrialist and the 47th mayor of Albany. He raised and commanded a volunteer regiment of heavy artillery during the Civil War and later served as the Adjutant General for the state. \$25 G124



Humorous hand-drawn cover and letter sent to a student at the Clinton Liberal Institute. Mohawk, New York: circa 1857. The cover features a pen illustration of a young man trudging along a road and pushing a wheelbarrow with a large crate containing his school address. It is franked with a 3-cent, plum or deep claret, Type III or possibly Type IV Washington stamp (Scott #26) that is tied to the cover with a circular Mohawk, N.Y. postmark. The envelope is lightly soiled. CONTENT: Funny letter from a friend that makes fun of both the recipient's life at the school and the sender's life at home. [See link for more information.](#) \$500 8916



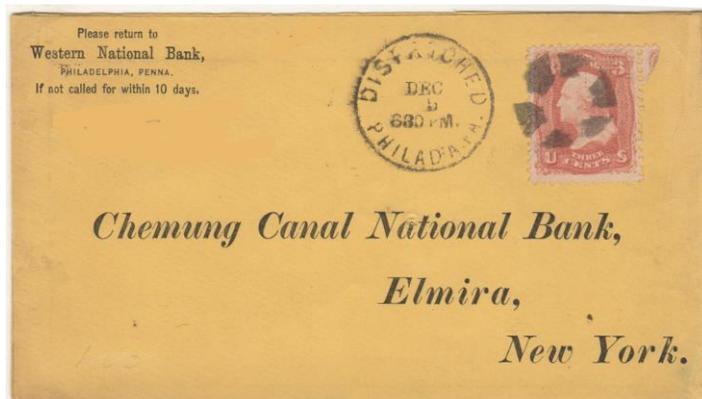
#26 on folded letter from New York City to Newburgh, New York: 1859. Angry letter from a coal merchant to a disgruntled client. On company letterhead. \$10 G024

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Cover featuring an illustration of the Bridgewater State Normal School which has been franked with a brown-red 3-cent Washington stamp (Scott #65). The envelope bears a red, circular “Bridgewater Ms.” postmark dated “Dec 16 1861.” CONTENT: Two-page letter from a “scholar” reporting upon a “Teachers Association” conference. [See link for more information.](#) \$350 9159



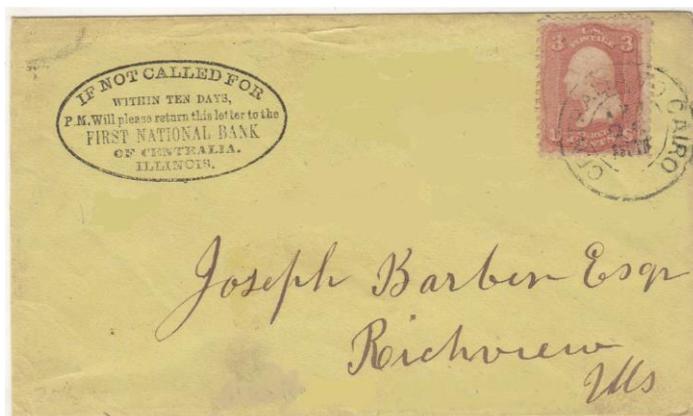
#65 on cover between banks with a circular “Dispatched” Philadelphia postmark. Circa 1861. Philadelphia, Pennsylvania to Elmira, New York. \$10 G023



#65 on cover with embossed ships chandlery corner card from Boston to Townsend, Massachusetts. Circa 1861. E. H. Rider & Co. Ship Chandlery, Groceries, and Naval Stores. 71 Commercial St. Boston. \$35 G107

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Very scarce Illinois Central Railroad postmark, "Centralia to Cairo" ties #65 to a Centralia, Illinois bank cover. Circa 1861. Towle-Meyer 708-H-1. \$100 G132



An early University of Iowa cover and letter sent from Iowa City to Buffalo, New York: 1864. The cover is embossed in the upper left corner with the university seal, franked with a 3-cent Washington stamp (Scott #65), and postmarked with a circular Iowa City date-stamp. The letter is written on illustrated stationery featuring an early image of the Penatacrest showing the Old Capital Building—the first building owned by the University of Iowa—with South Hall in the background. CONTENT: The letter was written by the faculty member in charge of the Normal Department (the University's teaching college) a self-made hardware tycoon who served on the boards of several railroads. [See link for more information.](#) \$450 8813

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#65 on cover sent from Utica, New York to Penn Yan, New York: 1862. CONTENTS: An advertising circular and sales letter for Barden's Condensed Family Medicines. \$50 G040



#65 on a cover with a nice embossed corner card for S. B. Sneath, Produce and Commission Merchant, Tiffin, Ohio. Sent from Tiffin, Ohio to Frederick City, Maryland: 1864. \$35 G033

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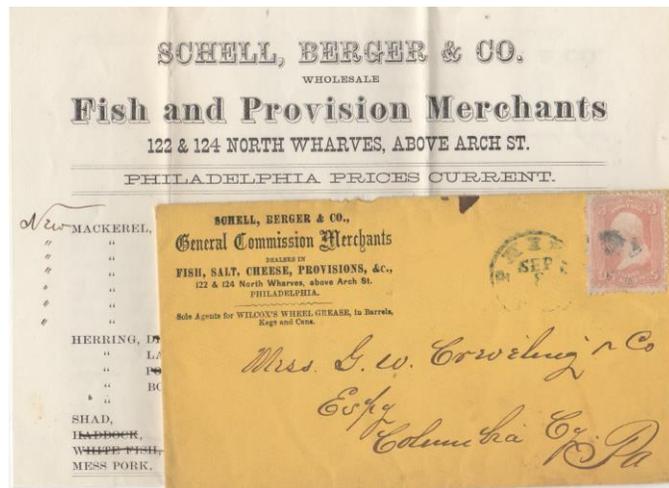
#65 on folded letterhead with a nice corner card for J. Newton Kline, Importer of Wines, Brandies, Gins, Etc. sent from Philadelphia, Pennsylvania to Nashville, Tennessee: 1865. CONTENT: Excellent letter about importing a variety of products including Opium and Morphia. \$100 G013



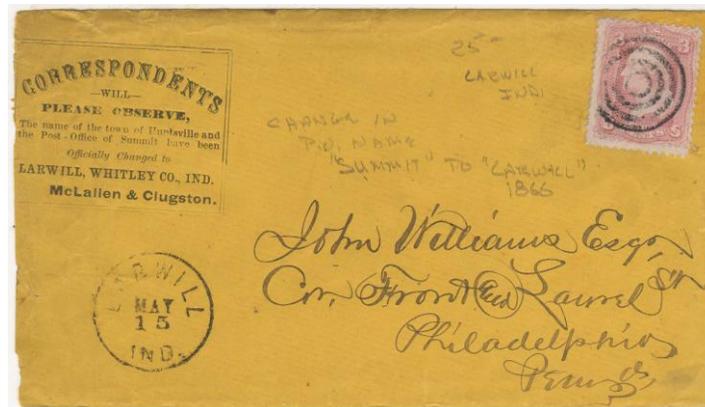
#65 on cover, West Westminster, Vermont, 1866. CONTENT: Personal letter with three calligraphic drawings: a dog, a bird, and a woman. \$75 G183

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#65 on cover with a corner card for “Schell, Berger & Co., General Commission Merchants Dealers in Fish, Salt, Cheese, Provisions, &c.” From Philadelphia, Pennsylvania to Columbia County, Pennsylvania: 1866. CONTENTS. Invoice for the purchase of a variety of fish, meat, cheese, etc. \$25 G056



#65 on cover with a corner card announcing the change of a Pennsylvania town's name from Summit to Larwill. Sent from Larwill to Philadelphia, Pennsylvania, 1867. \$25 G061



#65 on cover from Greenfield, Massachusetts with a nice clear strike of a fancy “Masonic trowel” cancel: 1867. CONTENT: Letter from a man to his wife who was visiting Randolph, Vermont. \$75 G049

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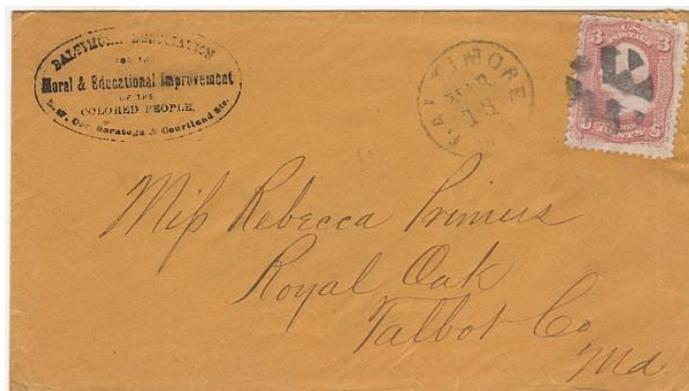
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#65 on a U59 entire. New York: 1867. Corner card for The American Mills, a manufacturer of "Drugs, Powdered and ground to order and an importer of Corks, Whiting, Paris White, Chalk, Machine-Cut Corks, Corkwood, etc. \$10 G077



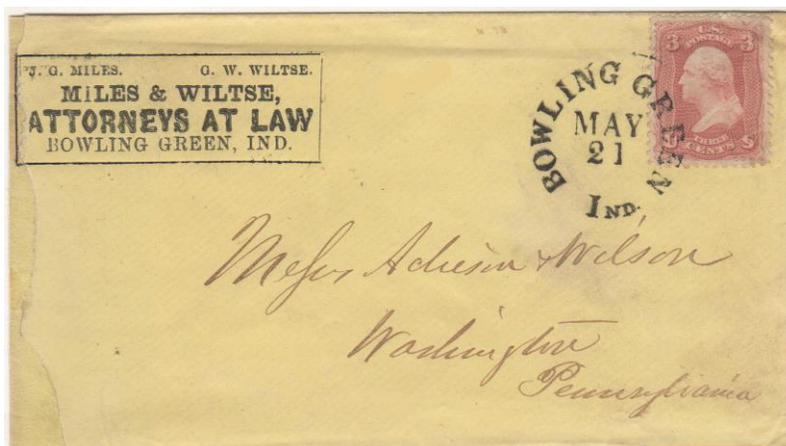
#65 on cover with a Brown University Class of 1868 corner card, Providence, Rhode Island, 1868. \$75 G182



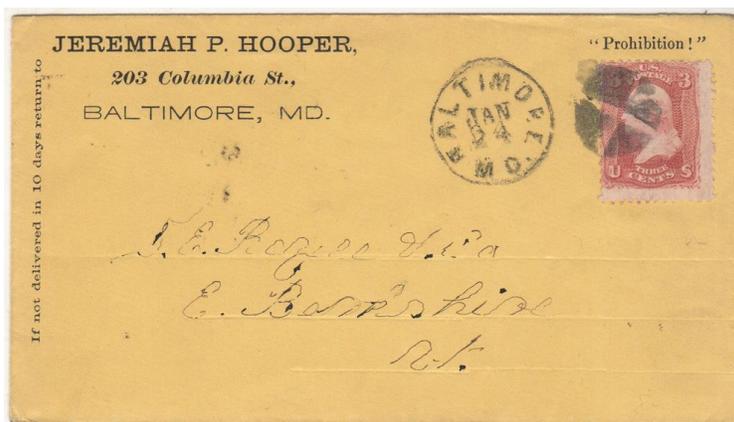
Cover sent from the Baltimore Association for the Moral & Educational Improvement of the Colored People to an African-American woman who had established a school in Royal Oak, Maryland: 1868. The envelope bears a hand-stamped corner card from the "Baltimore Association for the Moral & Educational Improvement of the Colored People," and is addressed to Miss Rebecca Primus, a freeborn African-American schoolteacher, at Royal Oak, Maryland. It is franked with 3-cent Washington stamp (Scott #65) that was cancelled with a 'fancy' geometric cork handstamp. The circular postmark reads, "Baltimore / Mar / 13." Primus is currently a subject of academic research interest in the fields of Black and Gender Studies for her romantic (and likely sexual) relationship with her African-American maid. The cover is in nice shape. [See link for more information.](#) \$600 9109

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#65 on cover cancelled with a clear, bold strike of the Bowling Green, Indiana rimless postmark, 1860s. Attorney corner card. \$20 G178



#65 on a cover touting "Prohibition!" Sent from Baltimore, Maryland to E. Berkshire, New Hampshire, 1860s. Corner card for Jeremiah P. Hooker of Baltimore. \$50 G8101

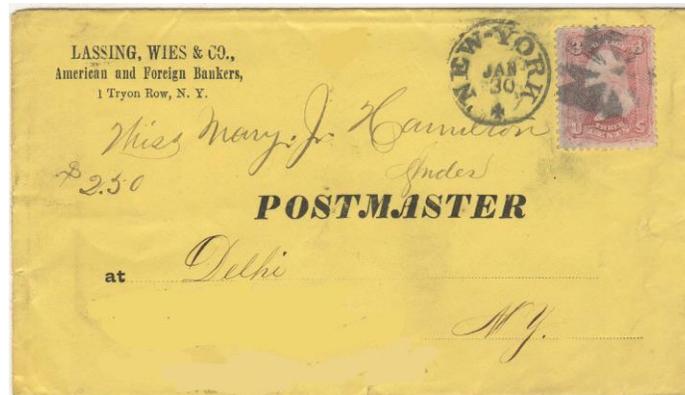


#65 on cover featuring the "chicken and grasshopper" "If you don't catch him in 10 days" corner card sold by J. R. Holcomb of Mallet Creek, Ohio. Sent from Eaglesville, Ohio to Reed, Michigan, late 1860s. Holcomb was a successful Ohio card and novelty printer in the early

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1870s who became the postmaster of York Center in 1875 and went on to invent several types of acoustic, automatic, and amplified telephones. \$50 G041



#65 on cover with a ccd for Lassing, Wies & Company; sent from New York to Delhi, New York: late 1860s. Lassing, Wies was a German Banking firm who did business in New York City until 1874 when it closes after one of the partners stole all of its liquid assets. \$15 G100



#65 on a cover with a nice Faneuil Hall Market produce vendor corner card. Boston, Massachusetts: late 1860s. \$10 G062



#94 (F Grill) on a business return envelope with a manuscript Greenvale, Maine postmark dated October, 1868. \$15 G133

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#114 on cover, circa 1870, with an indistinct Boston, Massachusetts postmark. Lima, New York postmarks front and rear. "Unclaimed" handstamp on the front. "Advertised" handstamp on the reverse. \$50 G026



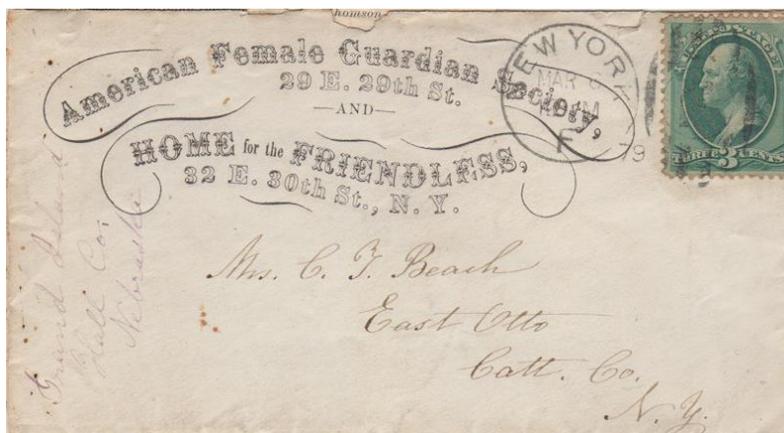
#158 or #184 on cover sent from Waterville to Freeport, Maine: 1878. CONTENTS: Two announcements-programs for musical concerts held at Waterville's Institute Hall. \$25 G094



#158 or #184 on a transcontinental cover from Maine to California, late 1870s. Damariscotta, Maine to San Jose, California, and then forwarded to Ophir, California. Circular "Advertised" postmark. \$35 G8109

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Thank-you correspondence from the American Female Guardian Society and Home for the Friendless. New York: 1879. Franked with a blue-green Washington 3-cent stamp (Scott #158 or #184). CONTENTS: This thank-you grouping consists of a Female Guardian Society cover, a two-page letter written on the organization's stationery, and a religious tract. All in very nice shape. [See link for more information.](#) \$200 [8925](#)



#231 on a cover with an illustrated corner card for the Southwest Virginia Institute, Glade Spring, Virginia, 1893. Later Virginia Intermont College; now closed. \$50 G181

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Hand-drawings of a finely dressed donkey and court jester on a postally used envelope with a fancy cancel. New York: 1895. Unbound. This postally used envelope features two nicely drawn pencil sketches. The cover is addressed to Cascade Valley, Broome Co., New York. It is franked on the reverse with a 2 cent carmine Washington stamp (Scott #250) tied to the cover with circular Cascade Valley postmark and canceled with a star handstamp. There are two additional New York postmarks on the reverse; one from Cooperstown and one from Fry Creek. Light postal soiling and wear. [See link for more information.](#) \$75 8985



#300 tied to a scenic postcard (Little Rock, Arkansas, 1907) with a Columbia Postal Supply Company Double-Diamond Star machine cancellation which was only used at three offices: the Pan-American Exposition, Silver Creek New York (home of the company), and Little Rock Arkansas. (A similar scenic postcards is available for sale at the same price; a postcard with the same cancellation showing African-American cotton pickers is listed separately in the Postcard section.) \$20 G043

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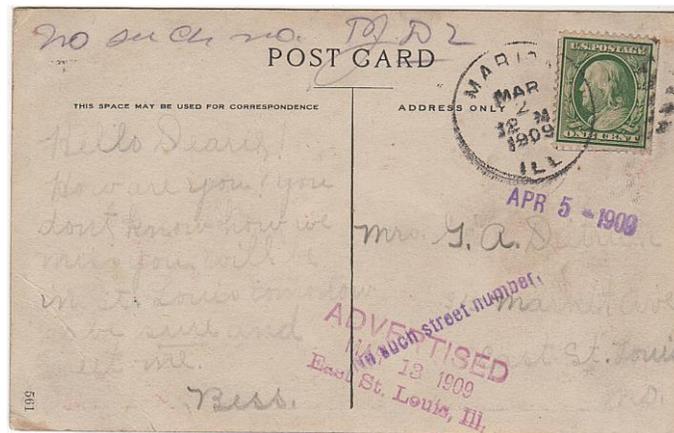
Small archive of mail from members of the Tinglet tribe to the husband-and-wife missionaries who were principally responsible for the founding and initial operation of the Sitka Mission School and Cottages. Sitka, Alaska to New York: 1907-1913. Two of the letters, one from 1912 and one from 1913, are enclosed in their covers which are franked with red 2-cent Washington stamps (Scott #s 332 and 406) that have been cancelled by a circular Sitka postmark with killer bars. The letters are in nice shape; the rear of both envelopes were damaged during opening. CONTENT: The letters are all expressions of gratitude and provide updates about the tribe since the missionaries departed. See link for more information. \$1,500 9147



#332 (two strips of three) on a special deliver cover from Nashville, Tennessee to Louisville, Kentucky: 1908. Blue serial number handstamp, manuscript "Special Delivery," and red "Fee Claimed" handstamp on front. \$75 G134

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#331 on picture postcard from Marion, Illinois to East St. Louis, Illinois: 1909. Manuscript annotation, “No such no.” on front. Purple “No such street number” and “Advertised” handstamps on by address. \$15 G127



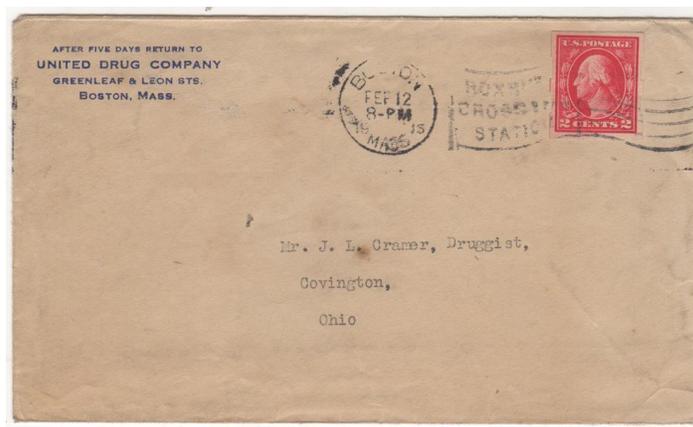
Letter from the “Surgeon in Charge” of the Chesapeake and Ohio Railroad’s Hospital at Clifton Forge, Virginia on type U91 stamped envelope: 1912. The envelope bears a Washington R.P.O. postmark. CONTENT: Letter on official hospital stationery with an illustration of the facility includes a discussion of the costs for various procedures. \$50 G122



12-cent Franklin (#435) and 2-cent Washington stamps on a registered, return receipt cover from Washington, DC to Detroit Michigan: 1915. Registered handstamps on front and rear; “Return Receipt Demanded” handstamps on front. Forwarding markings in ink and pencil. \$40 G143

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#409 with Schermack Type III private perforations from Boston, Massachusetts to Covington, Ohio. United Drug Company corner card. Shopping list, in pencil, on the reverse. \$25 G81011



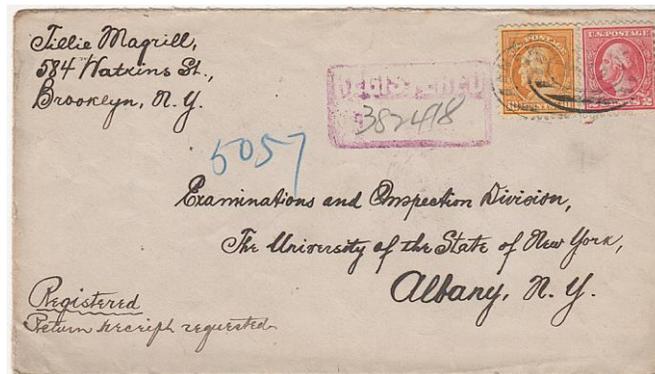
#499 (pair with plate number and strip of three) and #501 used to pay the WWI wartime special delivery rate on a military-style Knights of Columbus envelope. 1918 St. Louis & Kansas City R.P.O postmark on the front with a Chicago receiving mark and an small over delayed-late hand stamp. \$50 G075



2-cent Washington on cover. Chicago city mail: 1919. Several manuscript forwarding markings and related handstamps (Not There, Unclaimed, Directory Assistance, etc.) Corner card for F. J. Watson, Treasurer of the Chacamas Tropical Products Company. CONTENTS: Related company inserts. Chacamas was one of several large U.S. firms that imported products such as rubber, ginger, cacao, coffee, sugar cane, pineapple, etc. from American plantations in Mexico. \$10 G111

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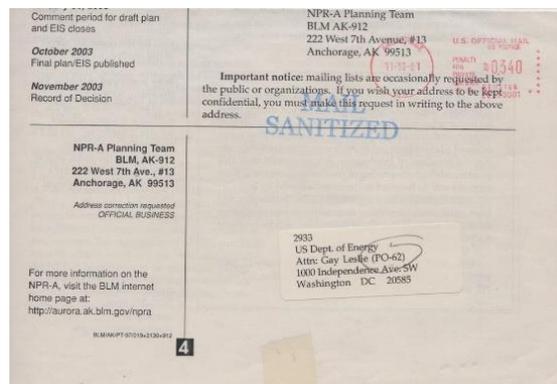
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2-cent Type A140 Washington and 10-cent Type A148 Franklin on a registered cover from Brooklyn, New York to the University of the State of New York in Albany: 1920. \$10 G064



Cover from the "Presbyterian Colored Missions" of Louisville, Kentucky, 1929. The cover is fringed with a red 2-cent Washington stamp (Scott #579, perf 11 x 10), cancelled with a Louisville machine postmark dated Mar 15, 1929. Louisville, Kentucky: 1929. The printed return address reads, "Presbyterian Colored Missions, Incorporated, 314 South Hancock Street, Louisville, KY." CONTENTS: A small 2" x 3" typewritten advertisement is enclosed. It reads, "EXTRA ***** WANTED—TEACHERS At the Presbyterian Colored Missions, 314 S. Hancock St. Won't YOU come and help? Every Sunday at 3:30." The advertisement is in nice shape with three horizontal folds. The envelope has been roughly opened along the left edge. [See link for more information.](#) \$100 8826



Mail sanitized during the response to 2001 anthrax attacks that killed five people and infected 17 others. This NPR-A (National Petroleum Reserve-Alaska) Update newsletter was sent from Alaska to the Department of Energy in Washington, DC. It has a meter postmark dated "11-30-01" and bears a two-line, blue "MAIL SANITIZED" handstamp located between the postmark and mailing address. [See link for more information.](#) \$100 9138

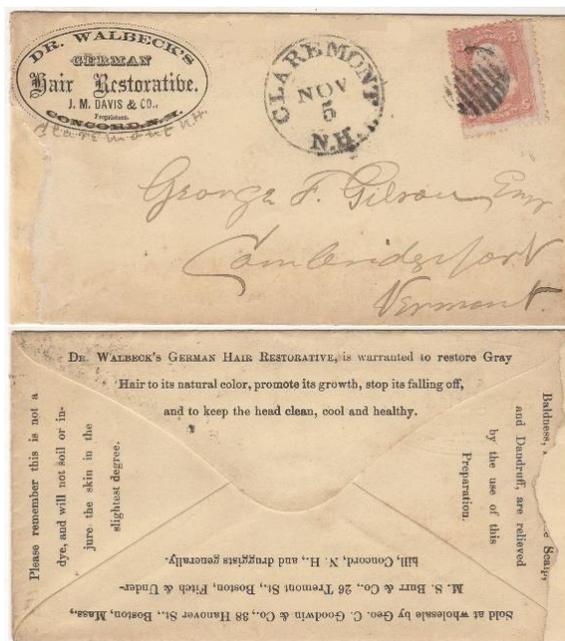
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Advertising Covers and Related Items



ONE OF THE FIRST AND BEST SIMILITUDE ENVELOPES – USED AS AN ADVERTISING DUST JACKET FOR A LAMPOON OF NEW YORK LITERARY SOCIETY. One of the first and best similitude covers that was used as an advertising dust jacket for a lampoon of New York Literary Society. A trompe-l'oeil similitude envelope that served as a 'dust jacket' advertisement for Frances (Fanny) Sargent Osgood's booklet, *A Letter About the Lions: a letter to Mabel in the country*. New York: George P. Putnam, 1849. Despite its appearance to the contrary, this envelope was an elaborate trompe-l'oeil ploy by George Putnam to market Frances Sargent Osgood's booklet lampooning scandals of the New York's literary scene. The 12½¢ stamp and the backflap seal were Putnam creations, and every part of the envelope was printed: the circular 12½¢ postmark handstamp, the fictitious address in Osgood's hand, Osgood's signature, Putnam's manuscript forwarding note, and the docketing by "Miss Montague." The cover is in nice shape; no booklet. [See link for more information.](#) \$2,750 [8912](#)



#65 on a cover advertising Dr. Walbeck's German Hair Restorative from Concord/Claremont, New Hampshire to Cambridgeport, Vermont. 1860s. Product information on the reverse. \$25 [A016](#)

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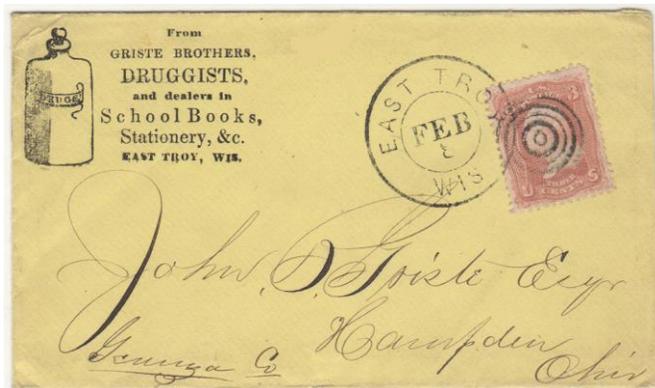
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#65 on a cover advertising D. Owens & Sons, Wholesale Bakers & Confectioners, Utica New York, 1860s. CONTENTS: Manuscript invoice on the reverse of a product list that includes ice creams, glacies, cremes, fruit ices, royales, candies, edible table decorations, etc. \$90 A155



#65 on a cover advertising Brown, Weber and Graham Wholesale Druggists, St. Louis, Missouri, 1860s. Illustration of a mortar and pestle. \$75 A158



#65 on a cover advertising Griste Brothers, Druggists, and dealers in School Books, Stationery, &c, East Troy, Wisconsin, 1860s. Corner card illustration of a bottle labeled "Drugs." \$75 A156

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#65 on a cover advertising Bush & Stafford, Druggists, and Dealers in Every Thing Pertaining to the Business, Books Stationery & Blanks, Canajoharie, New York, 1860s. Illustration of a mortar and pestle. \$100 A157



#65 on a cover advertising P. O'Marah, Agent, for Sands' Cream Ale, Cleveland, Ohio, 1860s. Terrific illustration of a horse-drawn beer wagon. I believe Sand's Ale brewery was located in Chicago, Illinois. Trimmed along the right edge, so priced accordingly. \$175 A160



#65 on a cover advertising the photographer N. A. Neslon of West Eau Claire, Wisconsin, 1860s. Billboard text illustration is off-square so priced accordingly. \$75 A159

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#65 on advertising cover for Geo. W. Campbell, Grape Culturist, Delaware, Ohio, 1860s. Nice illustration of Campbell's home and greenhouses surrounded by a vine with clusters of large grapes. \$150 A162



#65 on cover advertising G. W. Grant's Vines, Native and Foreign Mulberry & Magnolias at Iona Island near Peekskill Westchester Co. New York, 1860s. All over illustration shows Grant's greenhouses, a mulberry bush, and a vine with clusters of large grapes. Small light stain on front. Flyspecks on revers. \$150 A163



#65 on a cover advertising R. Mason & Sons' Unrivaled Ship Bread and Cracker Bakery, Baltimore, Maryland, 1860s. Ship bread was a hard biscuit (hard tack) used a food staple on long voyages. The illustration shows bakers at work in Mason's factory. \$100 A164

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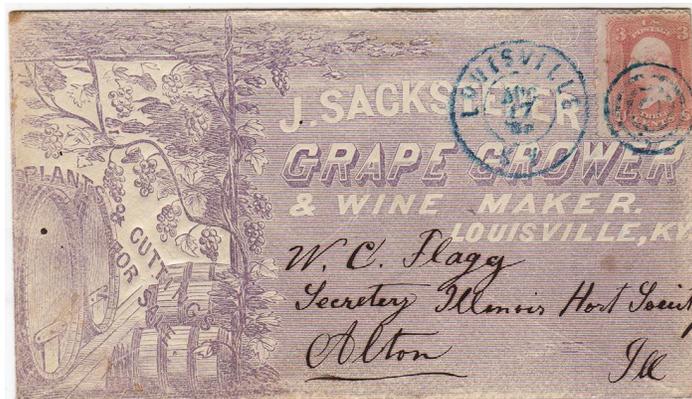
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#65 on a cover advertising Van Sicklen & Walker Wholesale Grocers and Commission Merchants, Burlington, Vermont, 1860s. Eagle and scroll illustration. \$50 A166



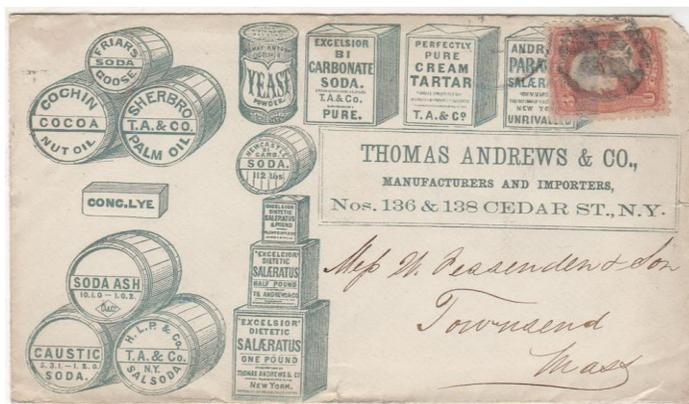
#65 on a cover advertising John Preston, Manufacturer of Chocolate & Cocoa Preparations, Boston, Massachusetts, 1860s. Mended tear half-way across top front so priced accordingly. \$25 A167



#65 on a cover advertising J. Sacksteber, Grape Grower & Wine Maker. Louisville, Ky 1860s. Illustration of wine barrels and grape vines; text notes, "Plants & Cuttings for Sale." Slightly trimmed along right edge. \$150 A168

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#65 on cover advertising Thomas Andrews & Co., Manufacturers and Importers, New York, 1860s. Illustrations of boxes and barrels of their products (cream of tartar, carbonate of soda, yeast, palm oil, cocoa nut oil, etc. Upper right corner chipped so priced accordingly. \$75 A169



#65 on a cover with an illustrated corner card advertising Arctic Soda Apparatus, Boston, Massachusetts, 1860s. \$25 A170



#65 on an advertising cover featuring a label with a smiling man in a top hat. Washington, DC, 1861. The label's text reads, "That Reminds Me / Trade Mark". No company is identified, however a pin with the same image and wording with additional text reading, "I must get a bottle" was sold for \$80 by Hake's auction where it was suggested that the logo may have been associated with some type of alcohol. \$30 A051

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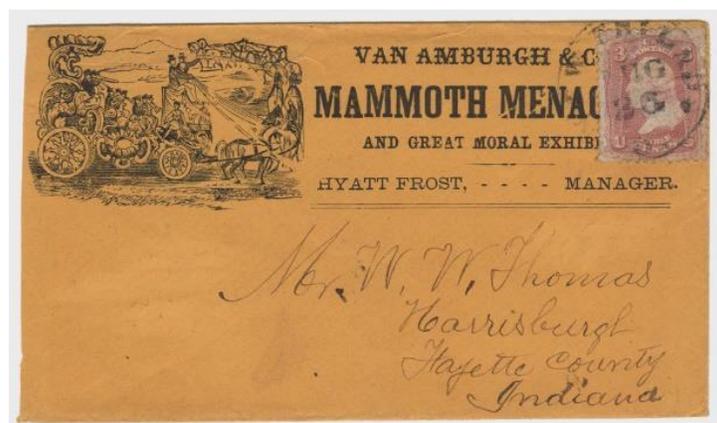
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#65 on a cover advertising Jacob S. Merrell's Drug Mill, Laboratory, and Botanic Drug Store, St. Louis, Missouri, 1861 (from docketing). Great street scene showing the company's drug store and laboratory on St. Charles Street in St. Louis. Long-time St. Louis drug company that figured prominently in the arrest of Dr. H. H. Holmes, one of the first documented serial killers in the United States. \$200 A161



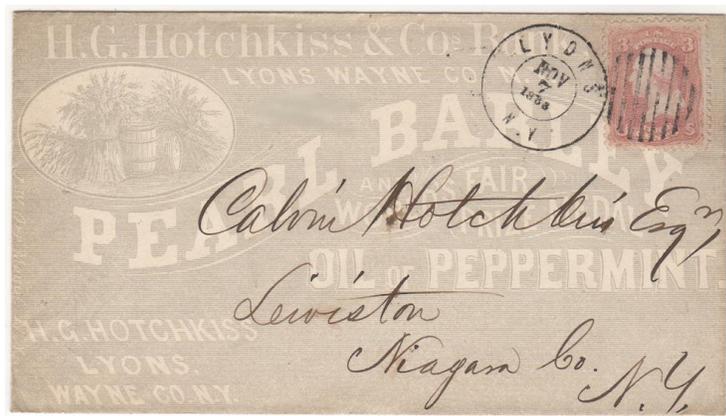
#65 on an advertising cover for H. H. Hay Apothecary, 1862. Design shows the apothecary shop at the "Junction of Free and Middle Streets." Products listed on reverse include "Linseed Oil, White Lead, French Zinc, Poco Metallic Paint," etc. \$100 A151



#65 on an advertising cover for Van Amburgh's Mammoth Menagerie and Great Moral exhibition with a letter from its business manager and future owner, New Philadelphia, Ohio: 1862. Cover features an ornate circus bandwagon drawn by a dozen horses. CONTENT: Two-page family business letter by Hyatt Frost the soon-to-be owner of Van Amburgh's Circus. [See link for more information.](#) \$650 8918

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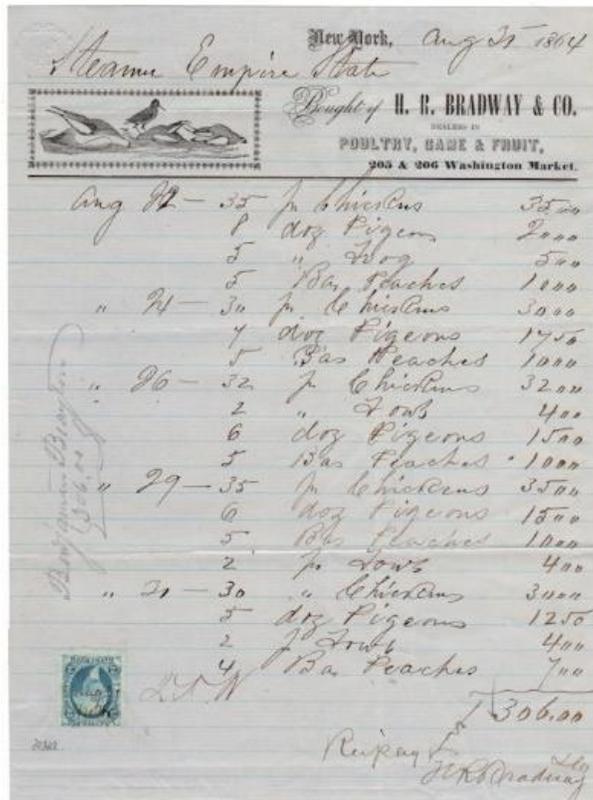
#65 on an advertising cover for H. G. Hotchkiss & Co. Bank, Lyons, New York, 1863. The Hotchkiss family was famous for its excellent Peppermint Oil which is touted on the cover's front along with 'Pearl Barley.' A number of other flour types are advertised on the backflap. The family also operated a bank in Lyons as well. \$100 A152



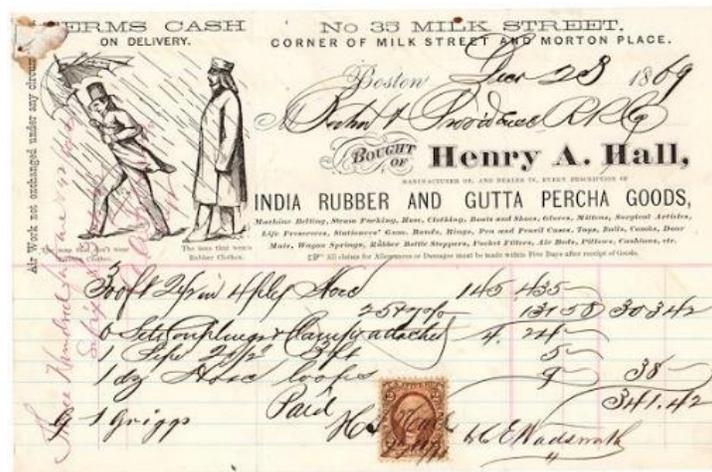
#65 on an advertising cover for Williamson, Haynes & Company, Forwarding & Commission Merchants, Cairo, Illinois, 1863. Cover features a terrific illustration of the company's impressive dockside facility on the Mississippi River at Cairo. Slightly trimmed at upper corners. \$150 A153

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Illustrated Billhead for H. R. Bradway & Co. Dealers in Poultry, Game & Fruit with U.S. Revenue Stamp. New York: 1864. This attractive billhead is 10" x 8.5" and printed in black on blue-gray paper. The illustration features a shore bird examining roasted poultry of different sizes. An blue 2 cent Bank Check stamp (Scott R5) is affixed to the document. In nice shape. [See link for more information.](#) \$75 [8537](#)



Illustrated Billhead for Henry A. Hall India Rubber and Gutta Percha Goods with U.S. Revenue Stamp. Boston: circa 1865. This very attractive billhead is 5.5" x 8.5" and printed in black. The terrific illustration features two men in a downpour. One very unhappy man is dressed in street clothes and top-hat getting drenched by rain as the wind rips apart his umbrella. The other man remains content wearing rubber rain a coat, pants, and hat. A brown 2 cent Internal Revenue stamp (probably an unstable color variant of Scott R15) is affixed to the document. In nice shape. [See link for more information.](#) \$100 [8536](#)

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#65 on cover advertising George B. Turrell's improved Baudelot beer cooler, indistinct New York postmark, probably 1868. The cover features an illustration of Turrell's improved version of Baudelot's beer wort cooler that revolutionized the brewery business. CONTENT: Letter discussing the sale and transfer of various stocks. \$150 [A154](#)



#65 on a cover used to advertise by an unidentified fruit farmer, Forked River, New Jersey, 1868. Manuscript postmark and cancellation. Grapes (with green leaves) on front and Kittatiny Blackberries on reverse. Well-worn so priced accordingly. \$75 [A165](#)

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Advertising cover, letterhead, and brochures sent by the B. K. Bliss Seed & Horticultural Warehouse in New York to Collisterville, Pennsylvania in 1874. Includes an illustrated advertising cover (franked with a blue-green Washington 3-cent stamp, Scott #207), a Comstock advertising brochure, a Planet advertising brochure, an announcement of Bliss's move from Park Place & etc. All are in very nice shape. [See link for more information.](#) \$250 [8861](#)

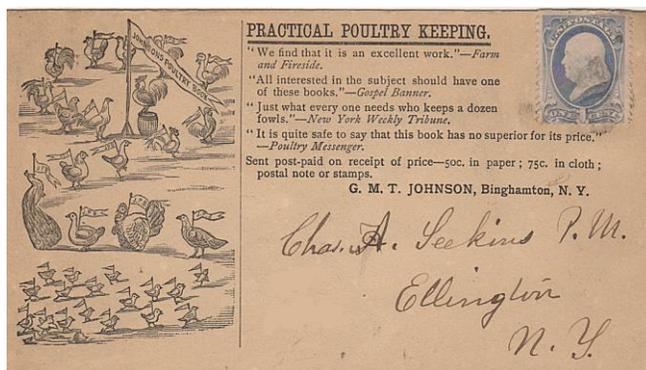


Advertising cover with sales letter for Rumsey Pumps & Fire Engines, a branch of the Seneca Falls Pump and Fire Engine Works. The envelope is franked with a blue-green Washington 3-cent stamp (Scott #207) and bears an 1879 circular St. Louis postmark and fancy cork cancellation. Sent to Knoxville, Tennessee. The cover and letterhead picture the company offices on an impossibly idyllic section of Mississippi River levee at St. Louis. The letter is in nice shape; the envelope has some soiling and postal wear. CONTENT: Response to a complaint from a dissatisfied customer. [See link for more information.](#) \$75 [9126](#)



U45 stamped envelope used to advertise parlor stoves sold by George Starrett of New York, 1881. \$25 [A171](#)

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Johnson's Poultry Book Advertising Cover. Binghamton, New York: 1884. Cartoon advertising cover for G.M.T. Johnson's Practical Poultry Keeping features chickens, peacocks, turkeys, ducks, geese, and other poultry marching around a large flag titled "Johnson's Poultry Book." All of the birds carry pennants, many bearing the initials, "JPB." Text from reviews of the book surround the stamp. The cover is franked with Scott #182 and addressed to Ellington, New York. In nice shape. Stamp has a light and indistinct cancellation. [See link for more information.](#) \$75 729



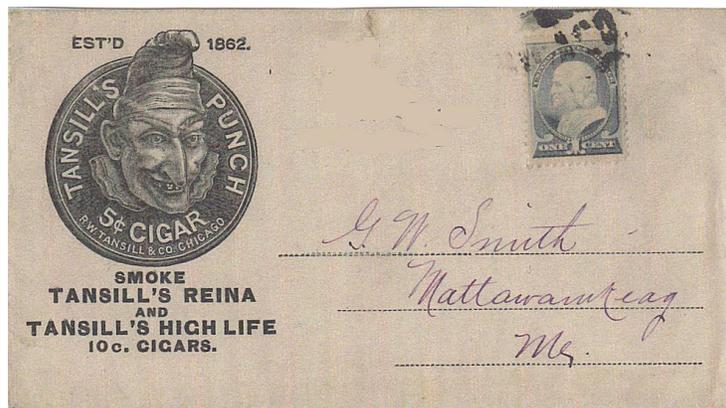
#211 on a cover with a bold, red corner card for a foundry and machine shop. Little Rock, Arkansas to Peru, Ohio: 1888. CONTENTS: Letter touting the area and discussing the influx of immigrants written on a terrific illustrated letterhead. \$50 G101



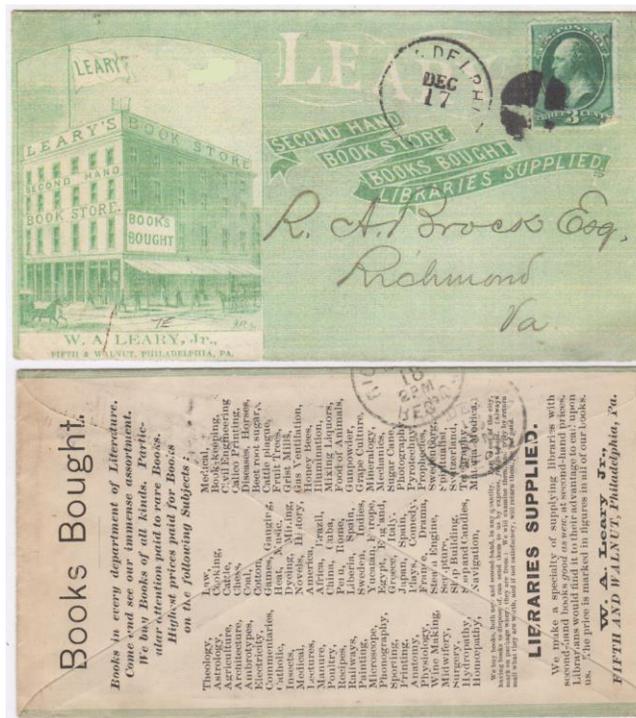
#213 on a cover advertising Heeren H. Brose & Company Jewelers, Pittsburg, Pennsylvania, 1889. The front cover features a silversmith working on a pitcher. CONTENT: Invoice on letterhead illustrated with a picture of the company's store. \$40 A173

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Tansill's Punch Cigars Advertising Cover. Chicago: R. W. Tansill and Company, circa 1890. Nice advertising cover for Punch Cigars with an illustration of the famous Punch head logo. Franked with Scott #212. Indistinct Chicago handstamp cancellation. There is a short 1/4" closed tear at the top of the envelope. In nice shape. See link for more information. [See link for more information.](#) \$90 7704



#213 on a cover adverting Leary's Second Hand Book Store, Philadelphia, circa 1890. Cover features an illustration of Leary's bookstore. Leary's was a Philadelphia landmark for almost one hundred years. When it closed in 1969, it was the oldest bookstore in the United States. \$150 A172

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#219D on cover advertising Klaitz & Sulzer, Manufacturers of Gas & Electric Light Fixtures, Philadelphia, Pennsylvania, 1891. Cover features an illustration of a gas fixture with the design of crazed chimera. CONTENTS: Ordering letter on matching stationery. No backflap. \$40 A178



Advertising cover promoting Billy F. Travise's Souvenir Minstrels. Marietta, Ohio: 1892. This cover features an illustration of ascending hot air balloon and text that reads, "Billy F. Travise's * Souvenir Minstrels * Season '92. & '93. Touring Michigan, Indiana, Ohio, Kentucky." The reverse notes that for the next season, the show will be renamed "The Travise-Benedict Original Souvenir Minstrels." It is franked with 2¢ carmine postage stamp (Scott #220) and addressed to the manager of the Coalport, Pennsylvania opera house. The cover is in nice shape; minor postal soiling and slightly reduced on the right where it was opened. [See link for more information.](#) \$300 [8692](#)



Reliance Cigar Factory Advertising Cover. New York: Foster-Hilson Company, 1892. Blue-green cover features a blue-green advertising collar that surrounds the postage stamp and all-over text advertising on the reverse. The cover is franked with Scott #220, postmarked at New York, and addressed to Lancaster, Pennsylvania. In nice shape. [See link for more information.](#) \$225 [7731](#)

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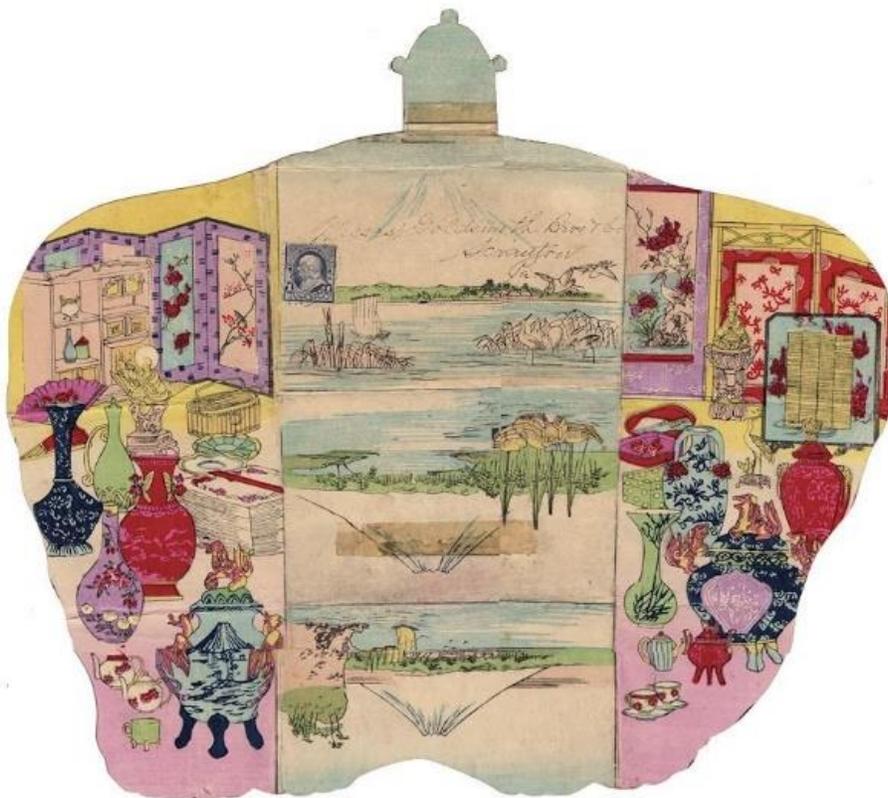
#220 on cover advertising the Hotel Ponce de Leon, Roanoke, Virginia 1892. Cover features street and lobby views of the hotel. CONTENTS: Letter on matching stationery. \$75 A177



Advertising cover for the De Veaux College for Orphans and Destitute Children. Suspension Bridge, New York: 1893. This illustrated advertising cover for the De Veaux College for Orphans and Destitute Children features an all-over illustration of the institution's cadets in formation on the parade field with the school's facilities in the background. It is franked with a 3-cent blue-green Washington stamp (Scott #207) tied to the cover with a Suspension Bridge postmark and struck with a quartered-cork cancelation. The cover is in nice shape; a little roughly opened at the bottom. [See link for more information.](#) \$100 8932

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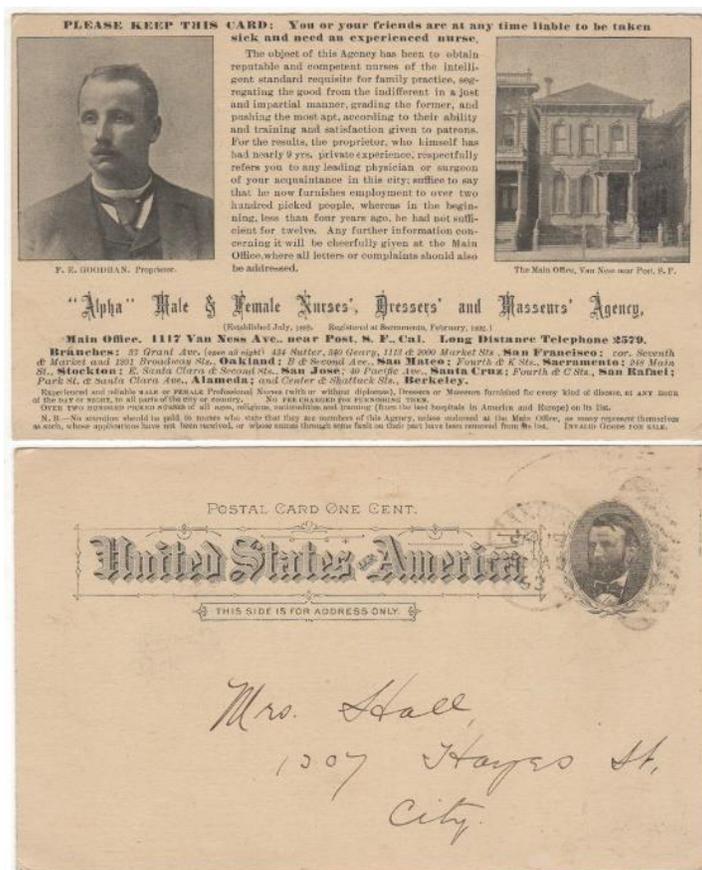


Spectacular 1893 Illustrated Advertising Cover for A. A. Vantine & Company Promoting their Asian Wholesale Goods to Retailers. New York: 1893. This advertising envelope, made from sparkling Japanese paper, measures 3" x 5" when folded and 10" x 13" when unfolded. It is filled with multi-color images of Japan (Mount Fuji and seaside scenes), a wide variety of Asian merchandise sold by Vantine, and Japanese and Chinese men celebrating Christmas. In very nice shape. [See link for more information.](#) \$900 [8248](#)

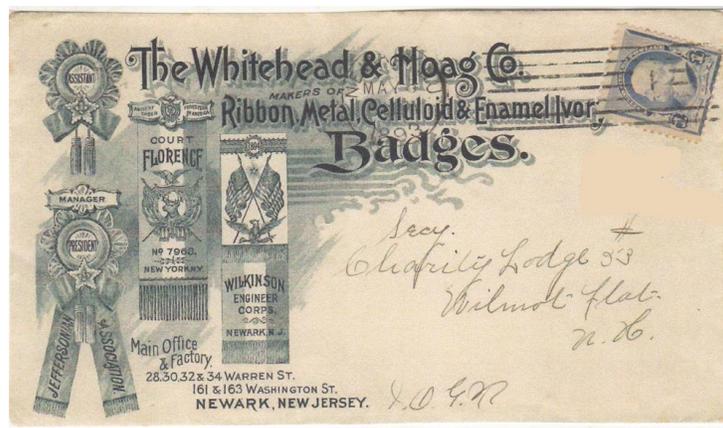


Ragland Tobacco Advertising Cover. Hyco, Virginia: 1893. The illustration depicts a tobacco plant in full bloom. Text reads, "R. L. Ragland / Tobacco-Seed Grower, / Hyco, Halifax Co, VA. / The Largest Stock of / Select Varieties / In the World to Choose from / List free." Franked with the 2c Columbus commemorative stamp, Scot #231 and postmarked on 27 September 1893 with a South Boston, VA, Letter "A" fancy cancel (Salkind Le-A-21). [See link for more information.](#) \$80 [7710](#)

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Advertising postal card for the “Alpha” Male & Female Nurses’, Dressers’ and Masseurs’ Agency. San Francisco: 1893. This 1-cent Grant postal card (Scott #UX10) is one of the earliest to incorporate half-tone photographic images as content. [See link for more information.](#) \$150 [8933](#)



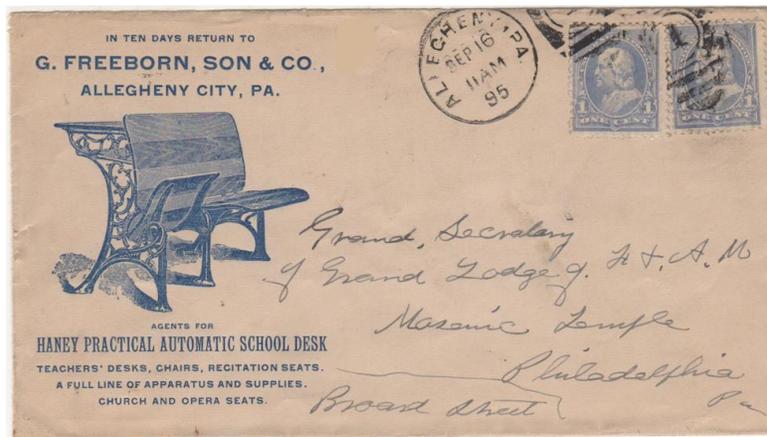
Advertising cover for Whitehead & Hoag Badges, Flags, and Banners Advertising. Newark, New Jersey, 1893. This cover features illustrations of several ribbons. Franked with a blue 1-cent Franklin stamp (Scott #2190 and cancelled with a New York machine postmark dated May 6, 1893. [See link for more information.](#) \$125 [8876](#)

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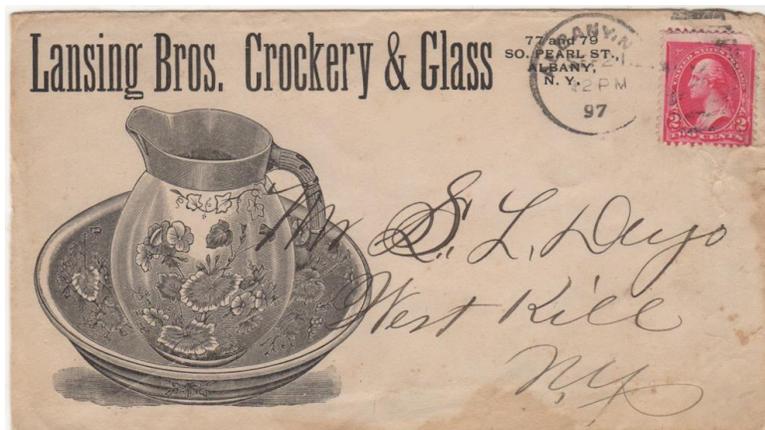
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#247 on cover advertising William Stahl, Manufacturer of Excelsior Spring Outfits, Quincy, Illinois, 1895. Cover features an illustration of a farmer spraying apple trees in his orchard from a horse-drawn cart. No backflap. \$50 A176



A87 (two) on cover advertising G. Freeborn, Son & Company, Agents for the Haney Practical Automatic School Desk, Allegheny City (now part of Pittsburg), 1895. Cover features an illustration of the desk. \$30 A174



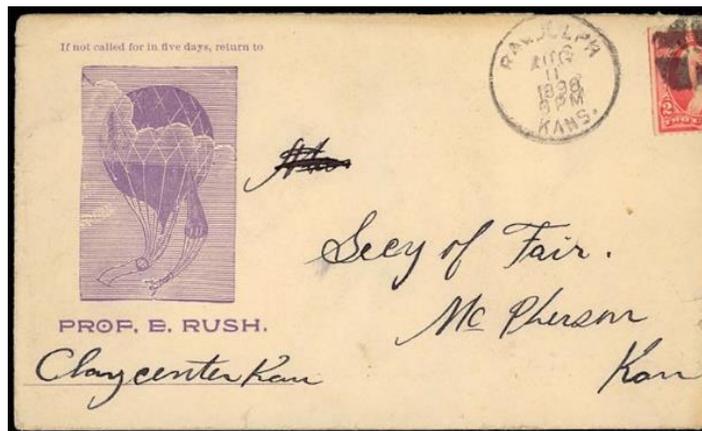
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A88 on cover advertising Lansing Brothers Crockery and Glass, Albany, New York, 1897. Cover features an illustration of a water pitcher and wash basin set. \$25 A175



Illustrated advertising covers for John W. Isham's (an African-American theatrical entrepreneur) Oriental America and Octoroons and the Octoroons' Hit Song, *No Coon Can Come Too Black For Me*. New York City: 1898. One is from the Booking Office of John W. Isham's Oriental America and Octoroons and features ornate lettering and an oval half-tone portrait of Isham. The other is from the publishers of the Octoroons' hit song, *No Coon Can Come Too Black For Me* and features a large, dark-skinned African-American face enclosed in a yellow circle. The Octoroon cover is franked with a 2-cent pale carmine Washington stamp (Scott #252), and a 2-cent copper red Trans-Mississippi commemorative frank the other. The stamps and covers are in nice shape. [See link for more information.](#) \$750 8849



Advertising and letter promoting "Professor" Edward Rush's balloon "aeronauts and parachute artists." Clay Center, Kansas: 1898. The cover features an illustration of a man hanging by his feet from a parachute attached to an ascending hot air balloon. It is addressed to "Secy of Fair, McPherson, Kansas." The letterhead contains illustrations of "The Balloon Ascending, Leaving the Balloon, Parachute Falling Through

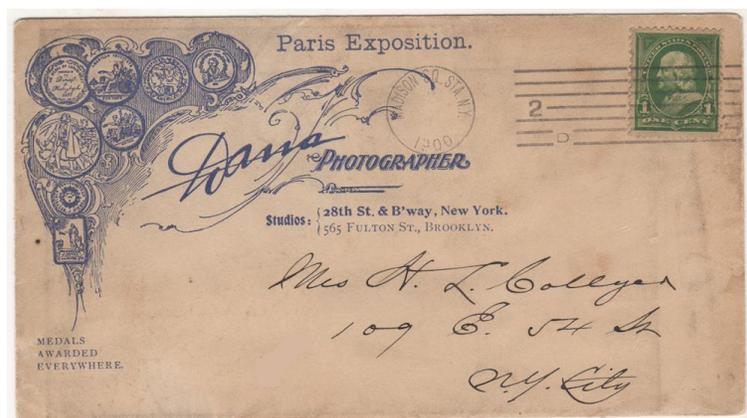
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Space, [and] The Parachute Open.” The envelope is franked with a 2¢ carmine postage stamp (Scott # 250 or 251) and postmarked at Randolph, Kansas on 11 Aug 1898. CONTENTS: The enclosed letters, with a solicitation to perform at the McPherson Fair including balloon and parachute feats with their associated costs, is on superbly illustrated company stationery. The letter is in very nice shape; the cover slightly trimmed along the right edge during opening. [See link for more information.](#) \$900 8685



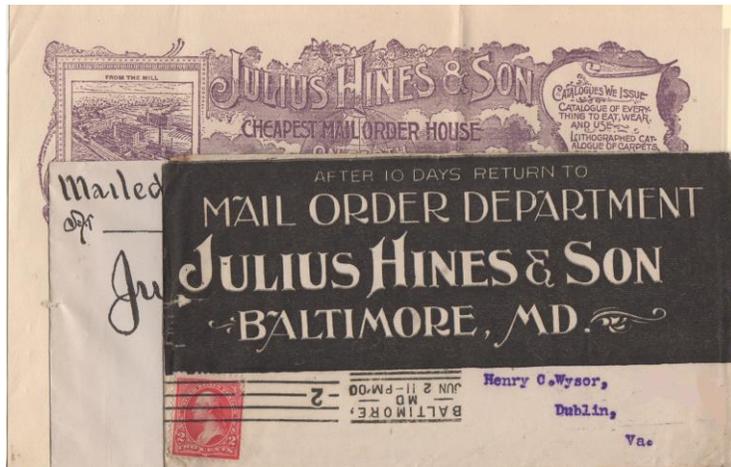
#A88 (Type III) on cover advertising Victor Starch made by the Keever Starch Company of Columbus, Ohio, 1899. Cover features an illustration of Uncle Sam commending a woman on the crispness of a white shirt. \$35 A1180



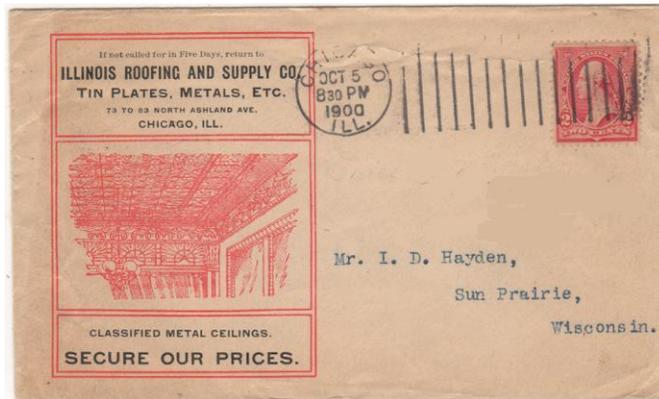
#279 on cover advertising Dana, a New York City photographer, 1900. Cover features medals won by Dana at various fairs and exhibitions. Some of his photos are in the new York Public Library's collection. \$25 A181

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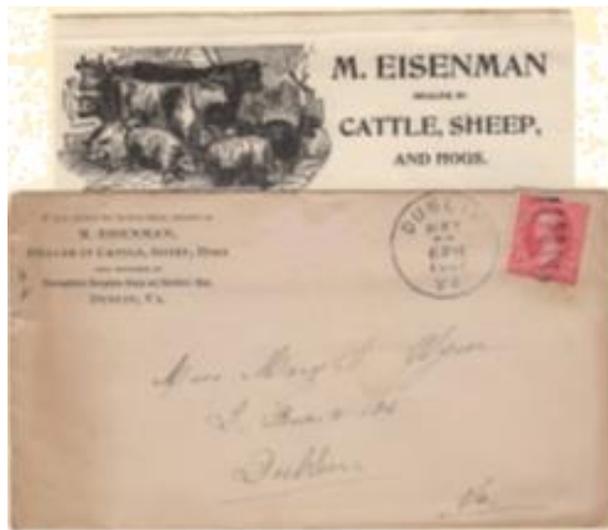
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#252, #267, or #279B on a cover advertising a Baltimore mail order company. Baltimore, Maryland to Dublin, Virginia: 1900 CONTENT: Two enclosures, one with ornate letterhead. \$30 A049



A88 (Type III) on cover advertising the Illinois Roofing and Supply Company, Chicago, Illinois, 1900. Cover features an illustration of a tin ceiling. \$60 A179



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#252, #267, or #279B on a cover with a corner card for a Virginia cattle, sheep, and hog dealer. Dublin, Virginia: 1901. CONTENT: Personal letter on letterhead illustrated with cattle, sheep, and hogs. \$20 A050



Baker & Lockwood Tent Advertising Cover. Kansas City, Missouri: Baker & Lockwood Manufacturing Company, 1903. An all-over advertising cover showing a large party tent. Franked with Scott #301 and postmarked by a Barry Postal Supply company machine cancellation dated 26 December 1903. In nice shape. Light toning. [See link for more information.](#) \$75 7700



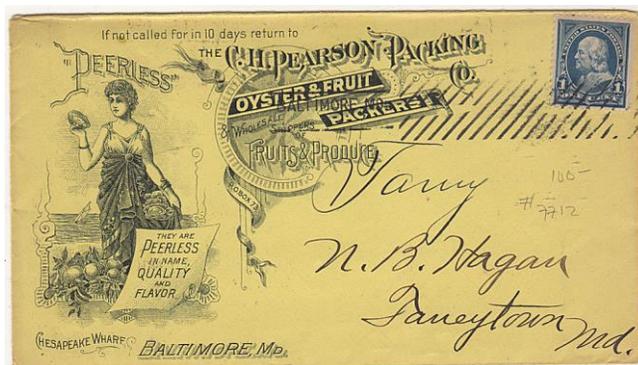
#301 on an advertising cover for a New York watchmaker and importer with an illustration of a straight-razor on the reverse. 1903. \$30 A091

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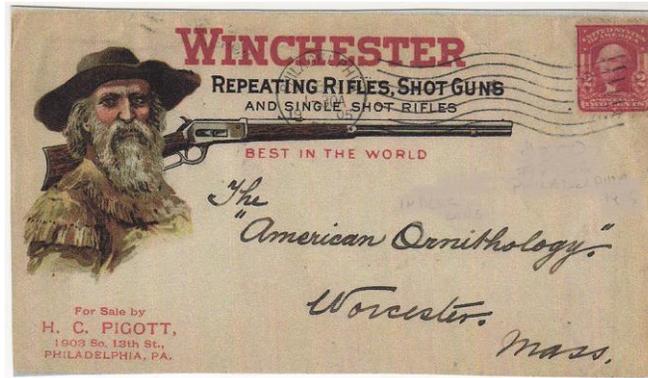
U86 or U89 stamped envelope advertising Holbrook, Merrill & Stevenson, San Francisco, California, 1903. Front of the cover features an illustration of a parlor stove; the rear an advertisement for roofing tin. \$40 A184



Oyster Packing Company Advertising Cover. Baltimore: 1905. Nice advertising cover for The C. H. Pearson Packing Company, located at the Chesapeake Warf in Baltimore. The cover features an illustration of a woman holding a large oyster while standing upon a mound of fruits and vegetables in front of the Chesapeake Bay. The accompanying text reads "Peerless / They are Peerless in Name, Quality and Flavor." Franked with Scott #247 or 264. Is tied to the cover by a Baltimore Barry Postal Supply Company machine cancellation. 1896 receipt marking on the reverse. In nice shape. [See link for more information.](#) \$100 7712

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#319 on a cover advertising Winchester Repeating Rifles, Shot Guns, and Single Shot Rifles. 1905. Illustration features a Mountain Man and a Winchester lever-action rifle in the background. From a dealer, H. C. Pigott, in Philadelphia to The "American Ornithology" in Worcester Massachusetts. Franked with Scott #319. Postmarked on 24 February 1905 using an American Postal Machine Company machine cancel with seven wavy killer bars. In nice shape. [See link for more information.](#) \$300 [7706](#)



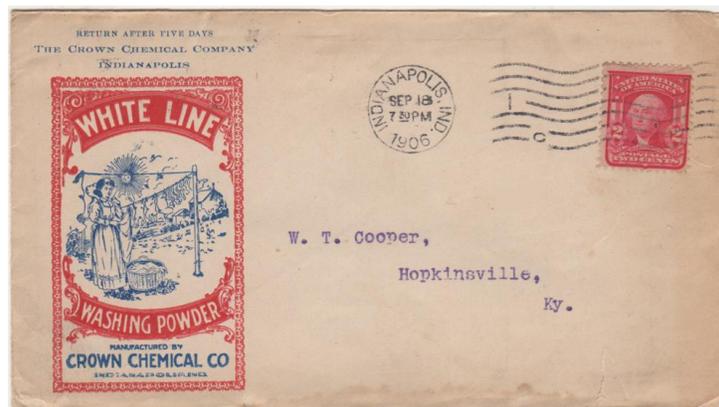
Lewis and Clark Centennial Exposition Advertising Cover. 1905. Multicolor advertising cover for the exposition features America with her arms resting on the shoulders of Meriwether Lewis and William Clark as all three gaze at a Pacific Ocean sunset. This cover is franked with Scott #319 and postmarked at Colfax, Washington, and addressed to Hilldale, Oregon, via Portland. In nice shape. [See link for more information.](#) Item \$100 [7728](#)

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#319 on cover advertising for a distributor of Washburn Crosby's Gold Medal Flour, Corning, New York, 1905. Washburn Crosby was a forerunner of General Mills which still produces Gold Medal Flour today. \$35 A183



#319 on cover advertising While Line Washing Powder by the Crown Chemical Company of Indianapolis, Indiana, 1905. Cover illustration features a woman admiring her wash drying on a clothes line. \$30 A182

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Bizarre advertising cover for the historical-genealogical works of C. A. Fernald. This cover measures 11.5" x 5". It is printed in red and black and almost entirely covered (front and back) with hieroglyphics, line drawings, obscure phrases printed in a variety of fonts and sizes, names with birth dates, a map of Mount Ararat, strange symbols, etc. It is franked with a red 2 cent Washington stamp (Scott #319) that has been canceled with a Boston duplex postmark dated 10 October 1908. The cover is in nice shape; a little bit roughly opened along the right edge and a touch of wear in the upper left corner. [See link for more information.](#) \$200 8867



American Flag Manufacturing Company Advertising Cover. Easton, Pennsylvania: 1908. The illustration shows a multicolor U.S. flag behind Lady Liberty and a young boy surrounded by the slogan, "One Country, One Language, One Flag." Franked with Scott #300; postmarked and cancelled in Easton, Pennsylvania on June 15, 1908 using a Columbia Postal Supply Company machine cancel. Light wear. In nice shape. [See link for more information.](#) \$150 7707

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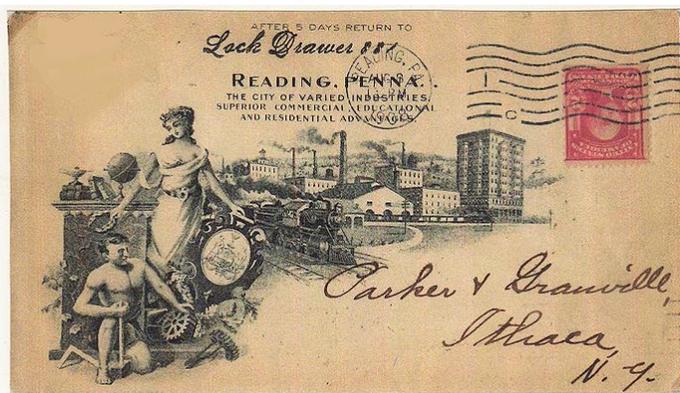
Advertising cover for the Duluth Imperial Flour and Duluth Superior Milling Company, Duluth, Minnesota: 1909. The multi-color illustrated advertising cover features an African-American baker, dressed in a spotless white suit with red tie, resting his right elbow on a sack of Duluth Flour while holding a sliced loaf of white bread in his left hand. The reverse shows the Duluth Superior Milling Company's Imperial Mill and text touting the quality of its flour. It is franked with a red 2-cent Washington stamp (Scott #332) and cancelled with a Rockport, Maine flag postmark dated April 14, 1909. In very nice shape; slightly trimmed during opening along the left edge. [See link for more information.](#) \$150 8877



The Wonderland Postage-Stamp Case, complete with slipcase, Eight or Nine Wise-Words About Letter-Writing, all twelve unused stamps, and original outside envelope. By Lewis Carroll. Oxford: Emberlin and Son, dated 1890 (but actually circa 1910). The stamp-case, slipcase, Letter-Writing booklet, stamps, and outside envelope are all in exceptionally nice shape. [See link for more information.](#) \$950 8852

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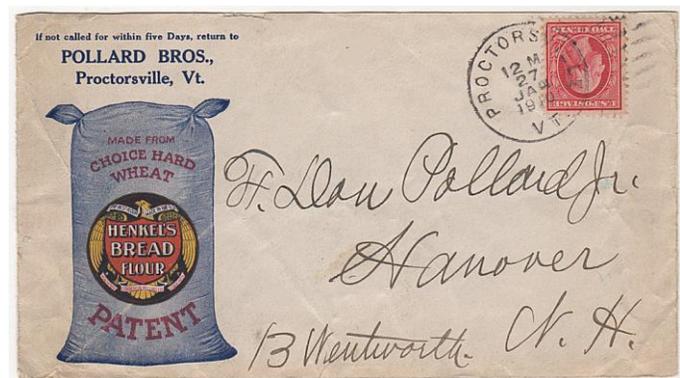
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Advertising Cover for the City of Reading, Pennsylvania, 1908. Ornate advertising cover promoting Reading, Pennsylvania, features the city seal, a muscular worker, mechanical products, factories, railroad trains, etc. Franked with red 2-cent Washington stamp, Scott #301, postmarked at Reading, and addressed to Ithaca, New York. Very Good. [See link for more information.](#) \$150 7735



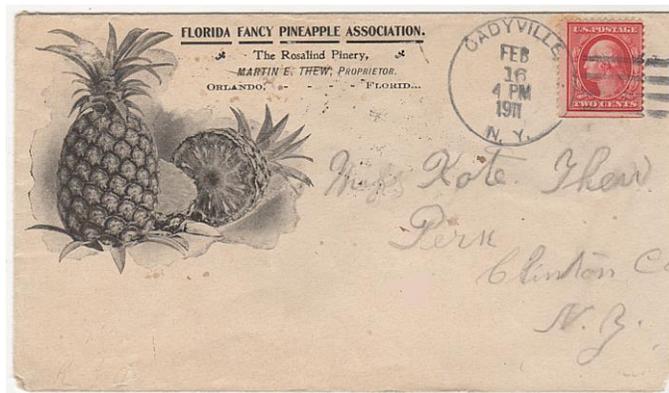
#332 on cover advertising H. C. Dimond & Company Metal & Rubber Stamp Works, Boston, Massachusetts, 1909. Cover features an illustration of a self-inking handstamp. \$30 A184



A139 on cover advertising Henkel's Bread Flour sold by the Pollard Brothers of Proctorsville, Vermont, 1910. Cover features a multicolor illustration of a bag of Henkel's flour. Partially erased pencil scribbles on reverse so priced accordingly. \$40 A185

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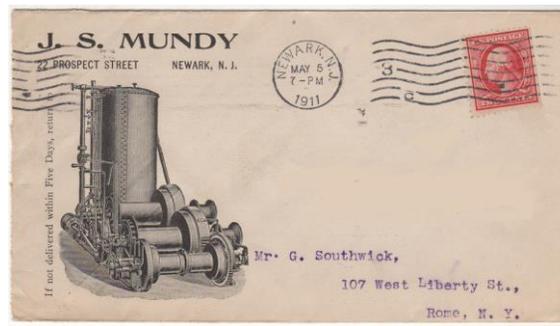
A139 on a cover advertising the Florida Fancy Pineapple Association posted at Cadyville, New York, 1911. Cover has a large corner card illustration of pineapples. \$40 A186



A138 on an advertising postcard promoting Rub-No-More Washing Powder with free offer for a cake of Rub-No-More Naptho Soap on the reverse. Cover features an illustration of a mama elephant washing her baby. \$50 A187

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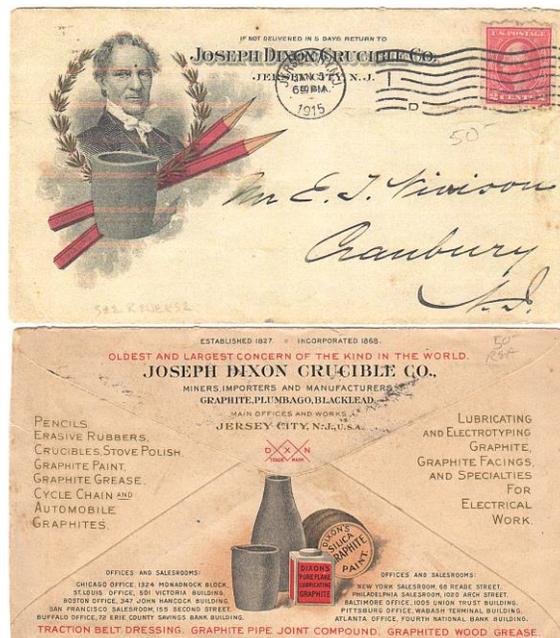
Last updated on 21 October 2018



A139 on cover advertising J. S. Mundy featuring an illustration of a Steam Hoisting Engine like those used to lift cargo from ship holds or rocks from quarries. \$50 A188



#406 on a cover advertising The Great American Herb Company, Proprietors of Indian Herbs, Washington, D.C., 1913. Cover features a portrait of a Native American chief or medicine man. \$50 A189



A140 1-cent red Washington stamp on a multi-color cover advertising the Joseph Dixon Crucible Company of Jersey City, New Jersey, 1915. The reverse contains an illustrated list of other products made by the company including pencils, erasive rubbers, graphite paint, cycle chain, etc. \$50 A190

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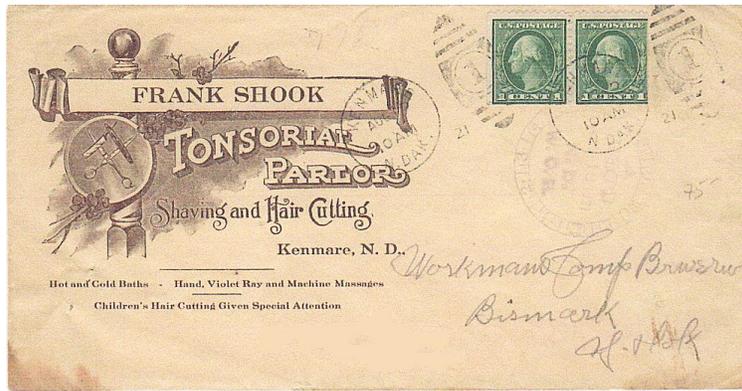
A140 2-cent red Washington on cover advertising Samuel D. Ostrow, Jobber in Cigars and tobacco, Erie, Pennsylvania, 1919. Cover features an illustration of The Girard Cigar . . . Ten Cents Up. \$50 A191



Collection of 18 beautiful advertising mailers for men's clothing made by J. L. Taylor, a subsidiary of the International Tailoring Company. Chicago and New York: late 1910s to early 1920s. These colorful advertising mailers range in size from 4" x 6.5" folded to 13.25" x 14.25" unfolded. All have gone through the mail; most are franked with 1-cent green Franklin stamps (in use from 1908-1922) with various Chicago and New York City pre-cancels. All are tri-folds, leporellos, posters, or pamphlets. Many have die-cuts, lift-the-flaps, cut-outs, etc. Minor wear. [See link for more information.](#) \$3,000 8886

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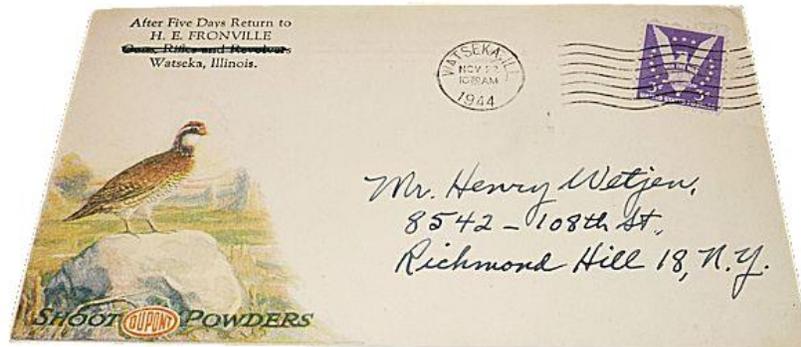
A140 (pair) on cover advertising Frank Shook's Tonsorial Parlor: Shaving and Hair Cutting, Kenmare, North Dakota. Corner card illustrations of barber's tools. \$75. A192



#720 on cover advertising Village Blacksmith Hand Made Butcher Knives & Tools. Both sides of the cover feature a blacksmith working at his forge and anvil. \$50 A193

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DuPont Gunpowder Advertising Cover: 1944. Multicolor advertising cover features a quail on the front cover and an all-over chart with standard shotgun loads for hunting and trapshooting on the reverse. The cover is franked with Scott #905, postmarked at Watseka, Illinois, and addressed to Richmond Hill, New York. [See link for more information.](#) \$200 [7734](#)