

Read'Em Again Books, ABAA

Kurt and Gail Sanftleben

Catalog 16-1

Spring - Summer of 2016



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Read'Em Again Books – Catalog 16-1 – Spring/Summer of 2016

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Prices quoted in the catalog are in U.S dollars. When applicable, we must charge sales tax for orders coming from or shipped to addresses in the Commonwealth of Virginia.

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Regards, Kurt and Gail

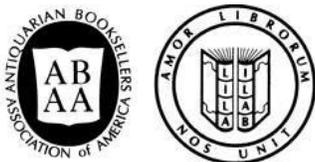
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1. [ADVERTISING] Ichi Ban Advertising Handbill. San Francisco: Bancroft Litho, 1881.

Ichi Ban, Japanese for No. 1, was the first commercial importer of Japanese goods in the United States.

Wonderful 8.5" x 11" double-sided, multi-color advertising handbill for Ichi Ban, the first "Exposition of the Arts and Manufactures of the Japanese Empire." The recto includes descriptive text about the commercial venture along with three vignettes showing an imperial procession culminating at the palace. The verso contains additional information along with three b/w anthropomorphic illustrations: one showing a monkey teaching a fox to play the shamisen, one showing rats conducting a tea ceremony, and one showing a frog preparing a pattern drawing for two embroiderers.

Bright color. Light marginal wear including a 1" hard-to-see closed tear. Faint folds.

#8341 - SOLD



2. [ADVERTISING] [TOYS, DOLLS, & GAMES] Hood's Paper Dolls Published Complimentary to Patrons of Hood's Pills. Lowell, Massachusetts: C. I. Hood & Co. 1894.

An exceptionally nice complete set of Hood's first paper doll advertising set. Advertisements for Hood's Sarsaparilla Cures appear on the reverse of the dolls and clothing, and boxes of Hood's pills appear in the pockets of two of the outfits.

Complete with the original envelope and all 19 pieces. All of the pieces were die-cut except for the four hats which required cutting and have been trimmed.

Very light wear; just a little creasing is visible at the dolls' necks.

#8460 - SOLD

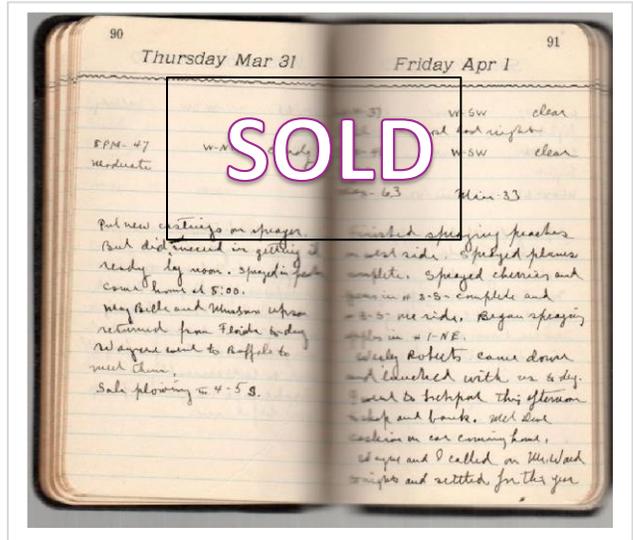


3. [AGRICULTURE] New York Fruit Farming Diary kept by Glenn Folger. Olcott, NY: 1910.

Folger was a young man who worked on his family's fruit farm in upstate New York where they grew, raised, and sold cows, chickens, pigs, potatoes, asparagus, cabbage, corn, cherries, peaches, plums, and apples. His daily entries are concise yet detailed, delineating the wide range of dawn-to-dusk work that he performed: drawing wood, sawing lumber, constructing and repairing buildings, installing an irrigation system, husbanding livestock, and performing the tasks associated with fruit and vegetable farming.

The pocket-sized diary contains 368 pages with manuscript entries made on every day of the year.

The binding is sound and pages clean. **#8465 - SOLD**



4. [AVIATION] [MILITARY & WAR]

Photograph Album documenting the Inaugural Flight of the First Handley Page Bomber built in the United States, The Langley. Elizabeth, New Jersey: Standard Aircraft Corporation, 1918.

On 29 March 1918, Standard Aircraft Corporation received plans for the British Handley-Page O-400 heavy bomber, rapidly developed a production schedule, and on 6 July the first aircraft, christened "The Langley," made its ceremonial, test flight. Before the end of WWI, Standard had built another 106 of these Army Air Corps planes.



The 13" x 10" album appears to be a mock-up of a presentation album for the President of Standard Aircraft, Harry Powers Mingle, to give to high ranking dignitaries. (There is a finished album in the Josephus Daniels—Secretary of the Navy during the war—Papers at the Library of Congress.) This album contains 48 photographs ranging in size from 3.5" x 5.5" to 7" x 9". All are captioned with typed paper labels

The images include the Langley in its hanger, unfolding the Langley's wings, preparing the Langley for the commissioning ceremony, the Langley's official inspection, the workers who built the Langley, all of Standard Aircraft's employees, the commissioning ceremony and speeches, testing the engines, taxiing to the runway, the take-off, the Langley in flight, its landing, Colonel William Francis Forbes-Sempill (the British test pilot who later became a notorious Japanese spy) speaking with a crowd, the Standard Aero Band preparing to play, and observers filling the grandstand. A unique record documenting a major milestone in American aviation.

#8515 - SOLD

5. [AVIATION] [POSTAL HISTORY] PostWorld War I Air Mail Plane Factory Photograph Album. 1920.

This 12" x 7" album contains 113 photographs. Thirty of the photos show a factory--likely the Glenn L. Martin Company and/or the Standard Aircraft Company—building airmail planes and/or converting military aircraft. They include a number of snapshots showing work in progress as well as a number of different aircraft including a Handley Page bomber with London markings, what appear to be military Curtiss Jennies, a JR1B mail airplane, a Martin Bomber, and a Martin Mail Plane. There are additional



images of a biplane with German military markings and a team of factory workers standing in front of a biplane with an enclosed cockpit. There are several photos of a mail plane crash.

An included obituary references Arthur J. Smith of Cleveland, and some of the planes display the distinctive Martin circled-star logos suggesting the photographs are from the Martin factory in Cleveland. However, one of the images appears to be of a Standard JR-1B aircraft and there are several photos of a Handley-Page bomber being reconfigured into a mail plane, so perhaps at least some of the photographs are from the Standard plant in Patterson, New Jersey.

There is no album cover. The photos are in nice shape, but the pages are worn and splitting from the binding.

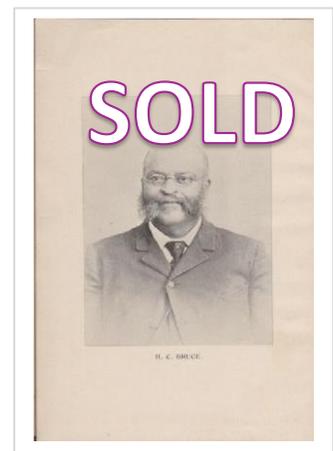
This is an intriguing pictorial record of early mail plane construction that is certainly worthy of further research.

#8479 - SOLD

6. [BLACK AMERICANA] *The New Man: Twenty-Nine Years a Slave.*

TwentyNine Years a Free Man by H. C. Bruce. York, Pennsylvania: P. Anstadt & Sons, 1895. First Edition.

Henry Clay Bruce, the brother of the first black U. S. Senator, Blanche K. Bruce was born into slavery and spent his early years in Virginia before his entire family was taken to Missouri, where he learned to read. There, Bruce worked as a tobacconist, rail splitter, and farm supervisor. He became engaged to a slave owned by a different master who prevented their marriage fearing Bruce's literacy might cause unrest among his slaves. So, in 1864, the couple escaped to Kansas where Bruce initially worked as a bricklayer and eventually owned several businesses, Henry's brother found a job for him at the Washington, D.C. post office and the family moved back east.



As of 2016, only two copies, neither as nice this, as are in the trade; no auction records at ABPC or Rare Book Hub.

#8442 - SOLD

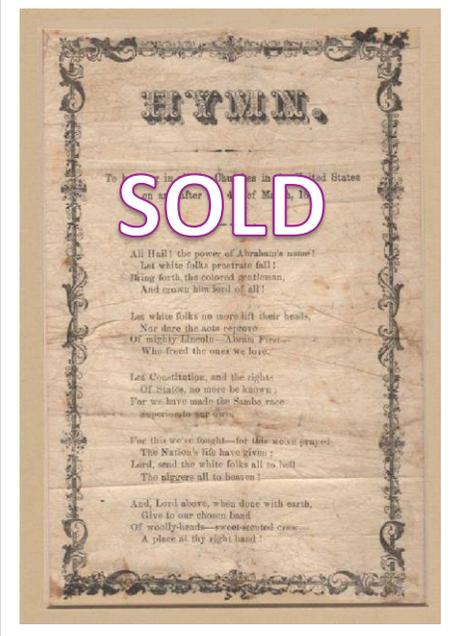
6. [BLACK AMERICANA] [LINCOLNIANA] *Hymn. To be Sung in all the Churches in the United States on or after the 4th of March, 1865.* Publisher unknown, no date.

This anti-Lincoln broadside features a wickedly satirical five-stanza song hailing "the power of Abraham's name," the elevation of the black man, and Lincoln's requirement for "white folks to prostrate" themselves while "the colored gentleman" receives the "crown as lord of all." It goes on to celebrate that the "Constitution, and the rights of States, no more be known; For we have made the Sambo races Superior to our own." The lyrics then beseech the "Lord [to] send the white folks all to hell [and] the niggers all to heaven. . . ."

The first recorded appearance of these lyrics is in diary of a Union sailor, William Metcalf Hawkins, dated January 13, 1862, and what appears to be the first printing, also titled *Hymn* and referencing Lincoln's second inauguration on 4 March 1865, appeared in *The American Standard*, a Jersey City newspaper that supported the Democratic Party.

The handbill measures 6.5" x 8.5", however the tip of the upper right corner and bottom half-inch of border are missing. The print has some creases, faint wrinkling, and light stains. The reverse is blank, and it has been hinge-mounted on cardstock and framed with a buff mat. The missing sections of decorative border have been inked onto the cardstock.

Exceptionally scarce; no examples of any format or printing are listed in Monaghan, Fish, Hart, Smith, or the Library of Congress. As of 2016, no examples are in the trade, no auction records are listed at ABPC or Rare Book Hub, and none held by institutions per OCLC. **#8447 - SOLD**



8. [CONSTRUCTION] Road Construction Equipment Photo Album from the Burch Plow Works Company. Crestline, Ohio: Burch Plow Works Company, circa 1917.

The Burch Plow Works Company was founded in 1867 as the Blount Plow Works Company, and it is still in business today as Burch Farm Implements Inc. Although known for its farm equipment, Burch also produced an impressive line of non-farm machinery including stone spreaders, crack fillers, conveyors, and unloaders that were used in road construction, rail yards, and industry.

The album includes large, detailed photographs of the equipment, and over 30 photos show the equipment in use at work sites. About 15 of the images are artist renderings. Several line drawings and specification sheets are also mounted.

The album has some wear along its edges, and photographs are in nice shape.

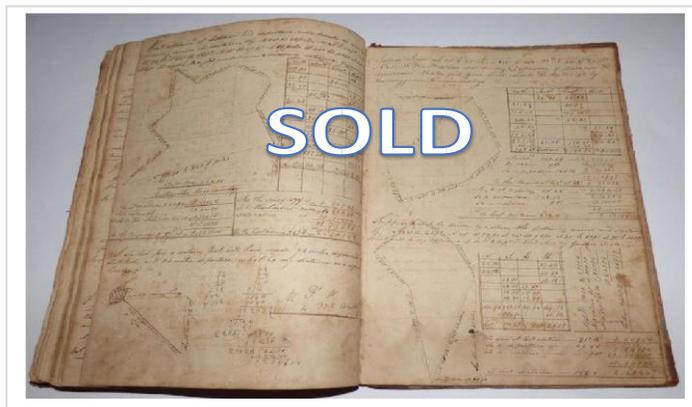
#8479 - SOLD



9. [EDUCATION & CHILD DEVELOPMENT]

Manuscript Ciphering Book: Mathematics and Surveying by Samuel Crockett Draper. Draper's Meadow, Wythe-Pulaski County, Virginia: 1804.

Samuel, a member of one of the most prominent Southwestern Virginia families, was the grandson of John Draper Sr. and the nephew of Mary Ingles. He prepared this ciphering book after the family had recovered from the infamous Shawnee massacre of the Draper Meadows settlement in which all of the men, women, and children who were present (including Samuel's aunt, two cousins, and his father's first wife) were either killed or taken captive.



The 8" x 12" book contains about 280 pages, many with finely drawn proofs and illustrations, covering not just arithmetic and algebra but far more advanced subjects related to surveying including geometry, trigonometry, logarithms, use of the survey chain, computation of areas, and division of lands. Three pages contain draft land indentures, and four land transfers and tax receipts (one referencing ownership of 16 slaves) are laid in.

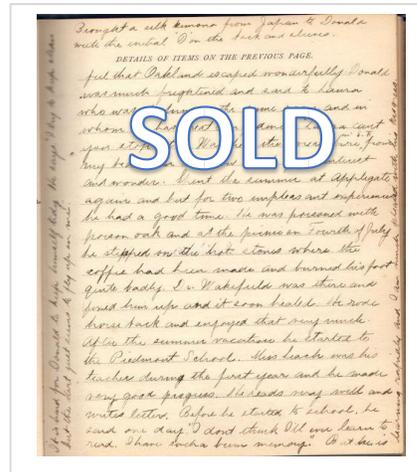
The half-leather binding is worn but holding although there are splits between some signatures. It appears that five leaves may have been removed, and two leaves appear to have been tipped back into place.

#8470 - SOLD

10. [EDUCATION & CHILD DEVELOPMENT] Early 1900s Mother's Journal kept by Harriet B. (Sproul) Walsh beginning in 1899.

This baby book provides a record of Donald Ernest Walsh's childhood in a very wealthy Oakland California family.

It contains about 40 pages of text, two photographs, and about 35 pieces of laid-in ephemera. The entries are exceptionally detailed for the first eight years of his life. In addition to providing entries for weight, health, foods, play, etc., Ms. Walsh wrote lengthy annual summaries discussing such things as surviving measles, childhood terrors, seeing *The Wizard of Oz*, house damage from the 1906 earthquake, watching the San Francisco fire, sneaking cigarettes, seeing President McKinley, viewing the Great White Fleet, and more. Despite her obvious love for Donald, it is apparent that Ms. Walsh thought nothing of leaving her baby in the care of his nanny for months at a time while she vacationed in Europe.



Donald Walsh later attended the University of California at Berkeley and became a successful New York stock broker. He and his wife were fixtures of the Newport summer colony, until their divorce in 1953.

The book is in nice shape with legible writing. Much of the ephemera has storage folds. This record provides fascinating insight into the family life of the wealthy during the early years of the 20th century.

#8474 - \$SOLD

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11. [EDUCATION CHILD DEVELOPMENT]

Young Man's Photograph Album Documenting his Years at St. Luke's School, an Early 20th Century Feeder School for Yale compiled by Edwin Augustus "Win" Strout, Jr., Wayne, Pennsylvania and Seattle, Washington, 1910.

This album is approximately 7" x 11" and contains about 175 photographs, one cyanotype, and a number of yearbook picture clippings. It was compiled by Edwin Augustus "Win" Strout, Jr., who came from a well-to-do Seattle family and attended St. Luke's School at Wayne, Pennsylvania (now the site of Valley Forge Military Academy) from 1908 until his graduation in 1911 after which he matriculated at Yale.

The photos are from both the school and Strout's home in Seattle, and they include pictures of school buildings, sporting events (football, baseball, track, boating, and golf), a hayride, family and friends, pets, his family's yacht, panoramic views of the Seattle waterfront, horseback riding at a country club, and more. **#8422 - SOLD**



12. [EDUCATION & CHILD DELVELOPMENT]

Photograph Album Documenting Life at The Interlaken School compiled by Edward A. Rumley and Raymond Riordion. La Porte, Indiana: The Interlaken School, 1913.

This presentation album documenting life at The Interlaken School is about 4" x 7" with 33 linen leaves each with one mounted photograph measuring about 3" x 5", all captioned in the negative.

After returning home from attending Heidelberg and Freiburg Universities in Germany, Edward Rumley created one of the first progressive boarding schools in the United States in 1907 "to teach boys to live" by focusing on "hand and muscle work as well as brain work and development of the mind." He based its curriculum upon tenants expounded by Leo Tolstoy and Germanic ideas of a "new order." The school was highly regarded by both educators and the public and quite successful until anti-German sentiment forced its closure after the U.S. entered World War One.

Photographs show students working in fields and shops, boys constructing school facilities, the baseball and football teams, temporary tent lodging, and more.

The album has some minor wear. The photographs are in nice shape with some slight curling; one has a small scuff. Minor wear to album.

#8451 - SOLD



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13. [EDUCATION CHILD DEVELOPMENT] [MILITARY & WAR] Photograph Album Documenting Life on Campus and a Student's Deployment to the Mexican Border as a Member of the 1st South Carolina Infantry Regiment. South Carolina, Texas, and New Mexico: 1912-1916.

This exceptional album contains over 250 photographs (ranging in size from about 2" x 3" to 4" x 6") documenting life on the military school's campus and the deployment of the 1st South Carolina Infantry Regiment to Texas and New Mexico in 1916 to protect the border from Mexican bandits and revolutionaries. Most photographs are captioned and randomly mounted throughout the album.

There are over 60 photographs of the Mexican Border deployment including several of Camp Styx (Camp Moore in Lexington County near Columbia), the train to Texas, Camp Owen Birnie near El Paso, Texas, and the Elephant Butte Dam, New Mexico. Images include camp life, shoeing mules, guarding the border, supply wagon trains, the regimental kitchen. There are about ten real-photo-postcards including two showing the execution of Mexican bandits. There are three postcards with printed poems written by South Carolina soldiers including one mentioning "skulking Greasers with their roving bandit hands." A tissue copy of the official orders directing the unit to return to South Carolina is mounted on one page. There are also three photographs from France during World War One. ~~#8521~~ **SOLD**



14. [EDUCATION & CHILD DEVELOPMENT] School Friendship Book compiled by [Elizabeth] "Bessie" Allan in San Francisco, 1915-1919.

This memory book was kept by Elizabeth "Bessie" Allan while attending the Lux School for the Industrial Training of Girls in San Francisco, 1915-1919. The blank 6" x 9" album, published by Reilly & Britton, has about 150 pages.

It is filled with a fascinating collection of photographs, report cards, invitations, programs, a "yell book," an ice cream ticket, calling cards, dolls (one stuffed and one wooden), cloth letters and numbers for a school sweater, booster cards and ribbons, "Welcome Home" souvenirs for WWI units, and other mementos.

The cover, pages, and ephemera are in nice shape. Some leaves have been removed from the overstuffed album, possibly by Bessie to make room for all of the items she collected.

The Lux and its partner schools, the California School of the Arts (the Lick) and Wilmerding School of Industrial Arts, have since combined to form Lick-Wilmerding High School, a well-respected college preparatory school that includes a significant technical arts component within its curriculum.

#8484 - SOLD



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15. [EDUCATION CHILD DEVELOPMENT] [HUNTING & OUTDOORS] [NATIONAL PARKS] Photograph Album Capturing Life at the Sequoia Lake YMCA Camps in the mid-1920s. Sequoia Lake, CA: 1926.

This album is 6" x 8" with over 90 2" x 3" photographs that capture life at the Sequoia Lake YMCA Camps in the 1920s. Sequoia Lake is just outside of Sequoia and Kings Canyon National Park in California and was originally created by the Kings River Lumber Company to serve as a storage pond and water source for its log flumes, It was purchased by a group of regional YMCA conferences in 1922 with the proviso that it could only be used for the association's youth camps.

These photographs include tent campsites at Camp Gaines, the mess hall, many images of campers (hiking, swimming, boating, fishing, cooking, etc.), a wooden bridge, the Zumwalt Lodge, the Stump House, scenery, the General Grant and Martyr giant sequoias, and more.

The album is in nice shape with some minor wear; the original string tie has been mended and now only goes through two of the three binding holes. The photos are in nice shape and either glued or attached to pages with corner mounts. Most of the photos are captioned.

#8430 - SOLD



16. [FOLK ART] *The Evolution of Peter and Polly.* Unidentified author. Handcrafted, 1917.

This 9" x 6" string-bound homemade picture book contains 36 onionskin leaves within a textured card cover bound with silk twine. It is hand-lettered and illustrated with clippings from turn-of-the-century magazines.

The booklet is exceptionally well-done and quite attractive and tells a cute, romantic story about a young boy and girl who remain friends throughout childhood; eventually they marry and start a life together.

It begins and ends with stanzas transcribed from a poem by Vincent F. Howard, *Youth and Age*, first published in Munsey's *The Puritan*, a magazine for young women, in 1900.

The booklet is in very nice shape with little wear. The clippings are well attached. ~~#8483~~

#8431 - SOLD



17 [FOLK ART] 1940s - 1950s Collection of Folk Art - Postage Stamp 'Mosaic Paintings' by Gladys B.

This is a collection of 16 different holiday cards, most approximately 5.25" x 3.5", each with a different scene created from cut pieces of postage stamps. Most of the stamps used in the art work came from the 1938 Presidential series, although a small number of other definitive, commemorative, back-of-the-book, and foreign stamps were used as well. All of the card scenes have ink details and lettering, and many have watercolor wash backgrounds. Most have seasonal notes to the artist's friend, Edith.

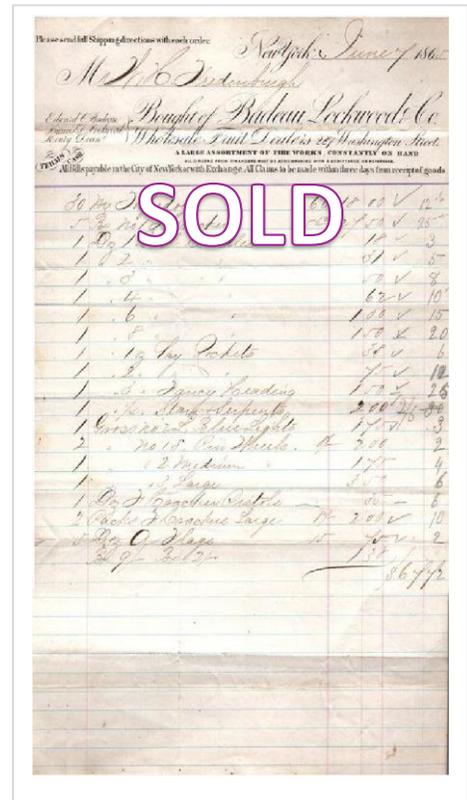


The works are bright, colorful, detailed, and very attractive.

#8334 - SOLD

18. [HOLIDAYS] [MILITARY & WAR] Fireworks Invoice for a Massive Display - Probably a Civil War Victory Celebration or Possibly the Fourth of July. New York: Badeau Lockwood & Company, 1865.

This one-page, partially-printed invoice, measuring about 8.5" x 14", was for a large assortment of fireworks sold on 7 June 1865, less than one week after the Civil War concluded when General Kirby Smith surrendered the last Confederate force. Possible, the purchase was either to celebrate the end of the conflict or for a traditional Fourth of July event.



The invoice is from the Badeau Lockwood Company, a New York City fruit and fireworks dealer, and lists fireworks sold to W. H. Fredenburgh, a prominent politician and peach farmer from Kingston, New York.

The fireworks include:

- Torpedoes,
- Crackers,
- Ball Candles,
- Sky Rockets,
- Fancy Reading,
- Star Serpents,
- Blue Lights,
- Pin Wheels,
- Coach Pistols,
- Large Racks of Crackers, and Flags.

The bill totaled \$67.72 (that's just under \$1,000 in today's money).

The invoice is in nice shape with legible handwriting.

#8480 - SOLD

19. [HUNTING & OUTDOORS] [NATIONAL PARKS]
Photograph Album Documenting Hunting and Outdoor Life
in the Western United States. Colorado and California,
Circa 1900.

This large album contains approximately 110 photographs, most approximately 4" x 5". About half are glossy, sepia-toned albumen photographs. The other half are matte, black and white photographs, possibly silver, salt, and/or platinum prints as some have deep un-faded blacks with crisp greys, and others have a metallic sheen at the image edge. Many of the sepia photographs were numbered and dated "1904" in the negative.



The extremely well-done images are impressive and include views of mountain terrain and rushing waters in the Rockies, dugout shelters, hunting party campsites, tent-living, campfire cooking, men with rifles, men on snowshoes, men with backpacks, men feeding baby mountain goats, horseback hunting, dead game (bear, deer, elk, an antelope loaded on a horse, a mounted big horn sheep's head), tanning a bear hide, bundles of pelts, the summit of and views from Pike's Peak, the Garden of the Gods, naked men in a stream, Yosemite Valley, giant Sequoia Trees, log cabins, and more.

The album has some wear and some of the photo borders have been mended. The photos are in nice shape; all have been slipped into album slots, however a few seem to have been glued in place.

#8522 - SOLD

20. [ILLUSTRATED BOOKS] [RISQUE] *Souvenir
de Karlsbad*. Circa 1880.

This ten-panel leporello (accordion-fold booklet) features somewhat risqué, colored images depicting humorous scenes at a Karlsbad mudbath.

Individual images are affixed to heavy card stock connected by cloth tape and bound in purple boards with black and gilt stamping.

The images include drawings of nude men and women covered, to varying degrees, in mud. One anti-Semitic image shows caricatures of two leering Jews spying on a showering woman through the boards of a bathhouse wall.



The cards, images, and binding are in nice shape; there is a small 1/4" split at the head of spine. Image captions are in French, so similar souvenirs were likely sold at other resorts as well.

#8504 - SOLD

21 [MAPS & ATLASES] *Amplissimae regionis Mississippi seu Provinciae Ludovicianae a R. P.*

Ludovico Hennepin Francisc Miss in America Septentrionali Anno 1687. Detectae, Nunc Gallorum Colonis et Actionum Negotiis Toto Orbe Celeberrimae by Johann Baptiste Homann. Nuremberg, Germany: Io. Bat. Homanno, circa 1720.

Homann's very attractive, double-page, handcolored, engraved map is approximately 19.5" x 23.5" (50 x 59.5 cm). The title cartouche in the upper left corner shows the missionary explorer, Father Hennepin, with allegorical New World figures, a buffalo head, and a classic image of Niagara Falls. A vignette in the lower right corner shows an inaccurate illustration of an American bison flanked by Native Americans. Text is in both French and Latin. Although this map was only issued in one edition (first in 1720), it was included in a number of atlases until the mid-1760s making specific maps almost impossible to accurately date.

This map of the Louisiana Province (often referred to as the "Buffalo Map") is based upon Guillaume de l'Isle's map of 1718 and, like de l'Isle's map, was politically controversial. The labeling of vast territory west of the Appalachian Mountains as French "La Louisiane" angered Great Britain and Spain, and his depiction of an exceptionally large "Florida" was contested as well.

Routes of early explorers are shown and labeled as are Native American tribes and pueblos, Catholic missions, fortifications, portages, and early settlements. It has been trimmed along the lower plate line. There is a manuscript number in ink at upper right corner and some spotting, mostly on the reverse.

Overall, this is a very attractive example of an important map.

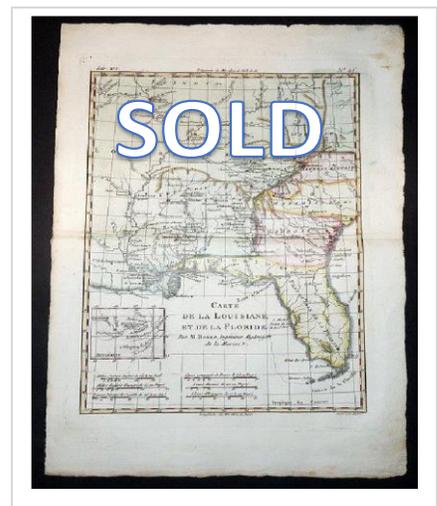
#8509 - SOLD

22. [MAPS & ATLASES] *Carte De La Louisiane, Ed De La Floride* by Rigobert Bonne. Geneva: J. L. Pellet, 1780.

This very nice example of Bonne's classic map of what is now the southeastern United States (Louisiana, Mississippi, Alabama, Florida, Georgia, South Carolina, and North Carolina) includes the "Supplement" insert map of the Missouri River valley. It is from Bonne's *Atlas de Toutes Parties Connues du Globe Terrestre dresse. . .* The map is printed on strong, uncut paper. The sheet size is approximately 10.5" x 16.75", and the map size is approximately 8.5" x 12.75". It has attractive dark printing with nice later color.

It is lightly toned and has a horizontal binding fold.

#6797 - SOLD



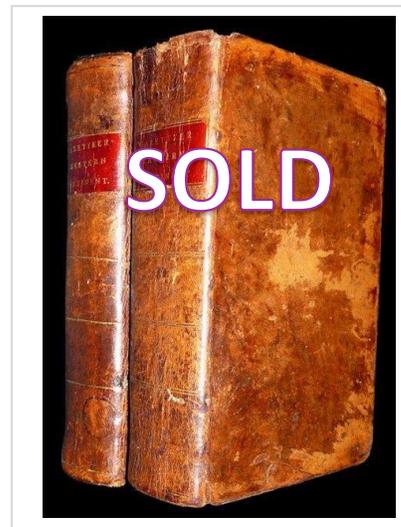
23. [MAPS & ATLASES] *The American Gazetteer . . . Of the American Continent and A New Gazetteer of the Eastern Continent*. Boston: S. Hall and Thomas & Andrews; Samuel Etheridge, 1797.

This is a nice matching set of the first editions of Morse's Gazetteers. Both volumes are complete with all maps and in their original leather covers. The American Gazetteer has seven maps (six folding). The Eastern Continent has 17 folding maps (the title page mistakenly calls for 18, but the printed instruction to the binder specifies only 17, all by title).

All 24 maps are present, however one; the *Map of the Northern Part of the United States* is missing a 1" x 2" rectangle at the bottom of the inside edge (likely removed during binding). Some of the maps in both volumes have minor toning and wear to their edges. The margins of several have been trimmed close to the frame-lines. Both covers have some wear; the original red and gilt spine labels are in good shape. Sound bindings; front hinge of The American Gazetteer has been neatly mended. Clean pages.

Overall, very attractive and hard-to-find as a matched set.

#7550 - SOLD



24. [MAPS & ATLASES] *A New and Comprehensive Gazetteer of Virginia, and the District of Columbia . . .* by Joseph Martin. Charlottesville: Joseph Marten; Moseley & Thompson, 1835. First edition.

This *Gazetteer* is one of the best sources of information on ante-bellum Virginia and the District of Columbia. Using information from local contributors, Martin was able to provide exceptionally detailed essays about nearly all communities in Virginia and the District of Columbia including their boundaries, geology, scenery, topography and noteworthy natural attractions, weather, people, government, religion, education, militia, hospitals, prisons, industry, agriculture, finance, and much more.

The original leather boards are sympathetically rebacked, and the generally clean pages have some moderate foxing in places. There are owners' names on front free endpaper and title page including that of Henry L. Hopkins (Speaker of the House of Delegates from 1848-1850) who complains bitterly that the section he wrote for the book about Powhatan County "was mangled by the publisher both in style and matter."

As of 2016, ABPC and Rare Book Hub show only two copies of the book have come up for auction in the last 75 years, and no copies with map are currently in the trade. Although, OCLC shows 21 institutions with copies, it is not known how many of those have the map. OCLC shows only two institutions with copies of the disbound map, and there are no auction records for it at ABPC or Rare Book Hub, nor are there any in the trade.

This is a truly scarce and historically valuable piece of Virginiaiana. See Howes M340, and Sabin 44894.

#8500 - SOLD



25 [MAPS & ATLASES] *The Western Tourist and Emigrant's Guide through the States of Ohio, Michigan, Indiana, Illinois, Missouri, Iowa, and Wisconsin, and the Territories of Minnesota [sic], Missouri, and Nebraska. . . .* by John Calvin Smith. New York: J. H. Colton and Company, 1855.

The title continues: "Being an Accurate and Concise Description of Each State and Territory; and Containing The Routes and Distances on the Great Lines of Travel. Accompanied with a Large and Minute map, Exhibiting the Township Lines of the United States' Surveys, the Boundaries of Counties, and the Position of Cities, Villages, and Settlements, Etc. Etc."

Complete with 89 pages plus a 35-page catalog at rear.

The binding is sound and the hinges are intact. The pages have occasional finger smudges, and there is some minor foxing at edge of text block. Owner's info appears inside front cover with an ink note on the front free endpaper that reads, "Map Exhibiting the Section of Railroad Centering at Milwaukee with the connections with the East & the great Northern Road - Milwaukee Sentinel Extra." The often missing fold-out map (approximately 26" x 21") by Smith is present and in nice shape, bright and colorful; it has a 1" triangular chip at right border. The cover has some minor wear and soiling. Gilt title and decoration are somewhat faded but still legible. **#6985 - SOLD**



26. [MEDICINE] *Homoeopathic Physician's Scrapbook and Ledger.* Kept by Dr. James Grant Gilchrist. Philadelphia, Ann Arbor, Owatonna, and Detroit: 1864 -1881.

This album measures 6" x 15.5" and contains approximately 75 pages filled with ledger entries, scores of mostly medically related clippings, and ephemera including business cards, advertisements, letters, receipts, prescription blanks, medical society announcements, etc.

Gilchrist received his medical degree from the Homoeopathic Medical College of Pennsylvania and remained there as an instructor until 1867 when he became a Professor of Surgery at the University of Michigan until he began private practice in Owatonna, Minnesota, after which he served as the Chief of Staff of the Detroit Homoeopathic Hospital. In the mid-1880s, Gilchrist transferred to the University of Iowa where he was appointed as a Professor of English and Homoeopathic Medicine. He remained at Iowa as the Chair of Surgery in the College of Homoeopathic Medicine until shortly before his death in 1906.

The cover and pages are worn, and the spine has been replaced with paper tape. All but one of the leaves are still attached, however several are beginning to separate. The clippings have been pasted over most of the ledger entries. Almost all of the clippings and some of the ephemera have been stained by the glue Gilchrist used to affix them to the pages.

#8481 - SOLD



27. [MILITARY & WAR] War of 1812 American Militia Letter - The Siege of Fort Erie. Sent by Joseph Blackmer at Caledonia to Captain Nehemiah Jones in Westmoreland, New York. New York: 1814.

This three-page folio-sized letter reports on the American actions at the Siege of Fort Erie during September of 1814 including the sorties attacking British artillery batteries and the death of the New York Militia commander, General Daniel Davis. The American defense of the fort was successful as the British forces incurred heavy losses in their assault on the fort, during the American sorties, and as a result of exposure to the elements.

Joseph Blackmer was an early settler in Oneida County, New York where he established a large farm and donated land for a Baptist meeting-house and school. In August of 1814 at that meeting-house, the Reverend Solomon Brown read the initial dispatch from Niagara that British forces were surrounding Fort Erie. Subsequently, a number of Oneida militia men, including Blackmer's sons, volunteered to defend Buffalo and help lift the siege. The recipient of Blackmer's letter, Nehemiah Jones, was a well-respected Revolutionary War veteran from Massachusetts who had moved to Westmoreland, New York.



The letter is complete and legible. The letter has some storage creases and has a few small splits along the folds. One fold has an old tape reinforcement that is beginning to discolor.

#8471 - SOLD

28. [MILITARY & WAR] War of 1812 Manuscript Memorandum Book. Prepared by Ellyson A. Currie, Sr. Lancaster County, Virginia: 1814.

Ten of the 24 pages in this handmade 4" x 6" booklet have been used. Although the cover is worn and the binding is a little loose, all pages are holding fast. The rear cover is titled "Memorandum Book," and the book has several pencil annotations in a different hand referencing Heber Currie.

Ellyson A. Currie Sr., the booklet's author, Heber's grandfather, was a Lancaster County judge and a member of the House of Delegates.

There are several fiscal entries in the book (the first is dated 1814), and two record payments to Billy and Ellie, "free negro lad(s)."



There are four pages of detailed instructions, probably to his son, Ellyson Jr, providing instructions for managing the property while he was away, most likely on military duty; as the Quartermaster of the 92nd Regiment of Virginia Militia, Ellyson Sr. was called to duty away from home four times during 1814. His guidance in this booklet addresses provender, dung, weevils, potatoes, mending railings, sheep and cattle, hogs, tools, the still, house security, hired hands, and possible live-in help.

This is a fascinating record of a citizen-soldier's preparation for deployment during the War of 1812.

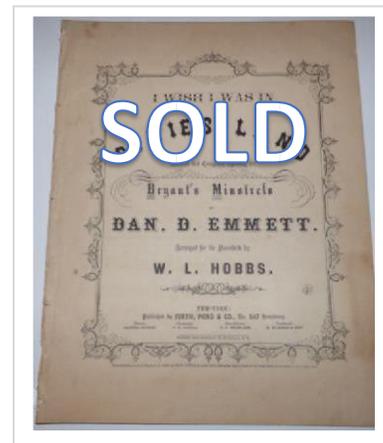
#8477 - SOLD

29. [MILITARY & WAR] [MUSIC] *I Wish I Was In Dixie's Land* by Daniel D. Emmet. New York: Firth, Pond & Co. 1860.

This example of Emmett's classic meets all of the long-considered first printing points, but Fuld and Dichter/Shapiro maintain that first editions have a different cover. Adding to the confusion, Lot 23 in Christie's Sale 2011 stated that the first printing used this style cover but mistakenly showed the copyright as 1858. So . . . it appears that the precedence of these printings has not been definitively established.

Previously bound in a private album, so it is a little rough along the left edge.

#8434 - SOLD



30. [MILITARY & WAR] [MUSIC] *Col. Ellsworth's Funeral March*; Composed & Respectfully Dedicated to Francis E. Brownell Esq. by Septimus Winner. Philadelphia: Lee & Walker, 1861. First Edition.

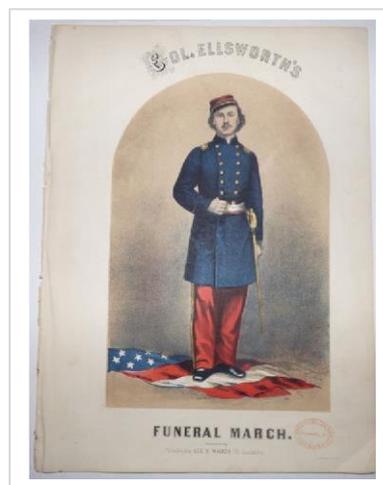
This color lithograph edition of Winner's tribute to the first hero of the Civil War is from a bound collection so it is a little rough along the left edge. It has eight pages including the illustrated wrapper, and is clean and bright with a small music store stamp. **#8342 - \$500** and

31. [MILITARY & WAR] [MUSIC] *A Requiem in Memory of Ellsworth* by George William Warren. New York: Firth, Pond & Co, 1861. First edition.

This uncommon piece of Ellsworth sheet music features his full-length portrait in the center of the front cover surrounded by eight detailed vignettes. It is also from a privately bound collection so it too has a rough left edge. It is clean with three small light spots and a small music store stamp on the front cover.

#8343 - \$600

Elmer Ephraim Ellsworth, a friend of Abraham Lincoln, was the Commanding Officer of the 11th New York Volunteer Infantry Regiment, a Zouave unit. He was killed shortly after his regiment arrived in Washington and began the occupation of Alexandria, Virginia. While securing Alexandria, Ellsworth noticed a Confederate flag flying above an inn. Ellsworth, assisted by three of his men, climbed to the roof where he cut down the flag. On their way back downstairs, Ellsworth was killed by a shotgun blast to his chest. Corporal Francis Brownell immediately killed the innkeeper who had shot Ellsworth.

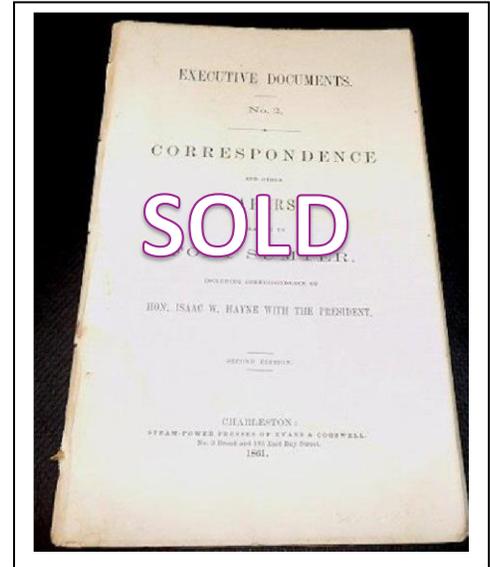


32. [MILITARY & WAR] *Executive Documents No. 2. Correspondence and Other Papers, Relating to Fort Sumter. Including Correspondence of Hon. Isaac W. Hayne with the President. Second [enlarged] Edition, 1861.* Charleston, SC: Evans & Cogswell, 1861.

The preferred edition of this Confederate imprint with 43 pages including 15 additional pages of Fort Sumter documents not found in the first printing. This booklet includes all of the official correspondence related to the start of the American Civil War from document No. 1 (Major Robert Anderson's letter of 9 Jan 1861 to the Governor of South Carolina questioning the firing of Charleston artillery batteries upon two US flagged vessels) through No. 17 (Mr. Hayne's final letter to President James Buchanan regarding the possession of Fort Sumter which was returned unsigned but included a curt message in the President's handwriting that read, "The character of this letter is such that it cannot be received. . .") See Parish & Willingham, 4040.

From the estate of a descendant of Thomas Young Simons, a signer of the South Carolina Ordinance of Secession. Previously bound, otherwise in very nice shape.

#7258 - SOLD



33. [MILITARY & WAR] [MUSIC] Major Anderson's Grand March by Charles Grobe. Philadelphia: Lee & Walker, 1861.

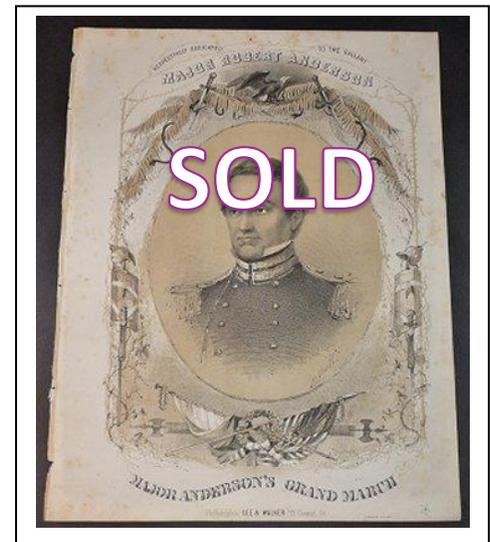
Complete with 6 pages including cover.

This early Civil War patriotic march was published early in 1861 shortly after South Carolina Governor Pickens demanded the surrender of Fort Sumter, but likely before the Confederate attack upon it in April.

The cover features a large portrait of Major Robert Anderson, the Commander of Fort Sumter.

Clean with only light wear. Once bound. Very slight tobacco odor

#7104 - SOLD



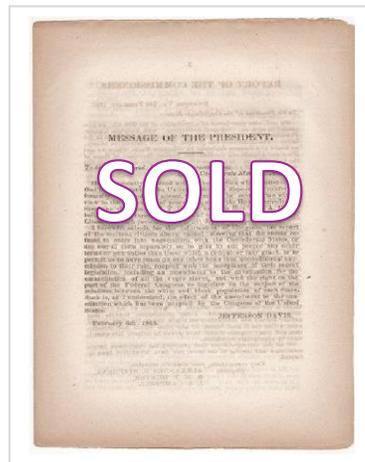
34. [MILITARY & WAR] *Message of the President . . . submitting a report of the commissioners . . . with a view to the restoration of Peace.* Signed in print by Jefferson Davis. Richmond, Virginia: Confederate States of America, February 6, 1865.

This Confederate imprint (Parrish & Willingham 940) reports upon the Peace Conference held on 3 February 1865 aboard the Union transport ship, *River Queen*, at Hampton Roads, Virginia. The Confederacy was represented at the meeting by A. H. Stephens (Vice-President), R. M. T. Hunter (a Senator and former Secretary of State), and J. A. Campbell (Assistant Secretary of War). President Lincoln and William H. Seward (Secretary of State) represented the United States.

Lincoln's terms included the restoration of the union, an immediate cessation of hostilities, and the disbanding of the Confederate Army; he was, however, willing to compromise on slavery by delaying emancipation, providing reparations to the South for any slaves that would be emancipated, and even allowing the question of emancipation to be decided in the courts. Upon receiving his representatives' report, Davis rejected Lincoln's proposal, characterizing it as a demand for unconditional surrender and used the conference to generate continued support for the war.

Although clean, the document has some marginal toning and minor edge-wear.

#8448 - SOLD



35. [MILITARY & WAR] [MUSIC] *Civil War Musician's Bound Volume of Sheet Music* compiled by Private Francis D. Orcutt. Likely bound in the late 1860s.

This bound volume of sheet music was compiled by Private Orcutt, a musician who served in the 7th Battalion Illinois Volunteer Infantry during Sherman's March through Georgia and the capture of Savannah. There are 37 pieces of music in the volume, several of which are first printings that pertain to Orcutt's service in Georgia including:

We Are Coming or the Prisoners Release; Tramp, Tramp, Tramp, or the Prisoners Hope; We've Drunk from the Same Canteen (inscribed "To Frank From F.Y.H. / Memento, Christmas 1864, Savannah Ga."), and *Marching Through Georgia*.

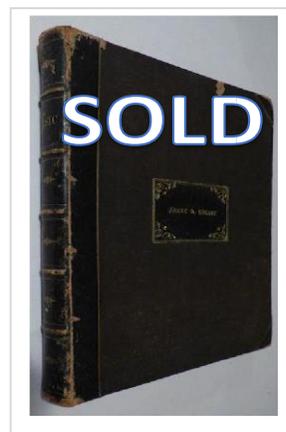
Other Civil War music includes

Johnny is My Darling (first printing); *When Johnny Comes Marching Home* (first printing); *The Bonnie Flag with the Stripes and Star*; *That's What's the Matter* (first printing of a Stephen Foster war song); *Washington and Lincoln* (first printing); and *A Gloom is Cast O'er All the Land* (first printing)

Other important music in the volume includes

Little Eva: Uncle Tom's Guardian Angel (first printing of John Greenleaf Whittier's work with an illustrated cover), *Our Good Friends*" (by Septimus Winner using his Alice Hawthorne pseudonym with a portrait cover), *If You've Only Got a Moustache*" (first printing of a comic song by Stephen Foster), and *She Was the World To Me* (first printing of Stephen Foster's last song).

#8507 - SOLD



36. [MILITARY & WAR] Photograph Album documenting the internment of General Mercado and his Federalist force by the U.S. Army at Marfa, Texas following their defeat by Pancho Villa at Ojinaga, Mexico in January of 1914. Photographs by Herbert J. Arnold. Presidio and Marfa, Texas: 1914.

The 7" x 10" album contains 68 3.5" x 5.5" photographs, 48 of which are captioned on laid-in sheets of paper.

After Pancho Villa's defeat of the Federalists at Ojinaga, his forces were brutal to those loyal to the Mexican dictator, President Huerta, executing any they captured. The *New York Times* reported that a "stream of suffering humanity" traveled the "the road of death" to the Rio Grande where over 3,300 soldiers and 1,250 women and children crossed into Presidio, Texas. There, they were apprehended the 15th Cavalry led by Major McNamee, provided protection, and marched 65 miles to Marfa, where they remained in secured campsites until they could be loaded onto trains for El Paso.

The consolidation of soldiers and refugees at the Rio Grande and their arduous march were exceptionally well documented by Marfa photographer, Herbert J. Arnold. His photographs show mounted troopers, Major McNamee, Mexican soldiers, people crossing the river, masses of refugees, makeshift camps, armed women, wounded and dead men and animals, overloaded wagons, water and ration distribution, medical care, and piles of confiscated plunder and weapons, as well as Generals Mercado and Castro.

Although some news reporters observed portions of the march, and single photos can be found, Arnold's comprehensive album of photographs is unique in its totality and perspective as one who made the entire journey with the defeated soldiers, the refugees, and their American military escort.

The album and photos are in nice shape; the caption sheets are brittle.

#8499 - SOLD

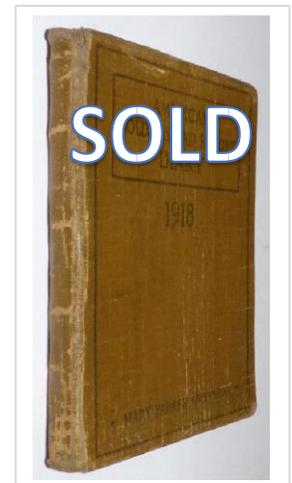
37. [MILITARY & WAR] World War One Artilleryman's Trench Diary kept by Milton C. Arnold. France: 1918.

This 110-page diary, which is far more interesting than most World War One journals, includes a much combat content in addition to recounting routine activities.

Arnold was assigned to the 26th Division and served with the French Army in the Chemin des Dames Sector in early March. By April, his battery relocated to the ToulBoucq Sector where it engaged in artillery duels and Arnold was twice nearly killed by shrapnel. Between July and September, Arnold participated in the Champagne, Aisne-Marne, and St. Mihiel offensives and provided first-hand accounts of the American infantry's advances from his hilltop positions as an artillery observer.

Most of the handwriting is legible although very small in places. Six of the pages have become smudged and are unreadable; several more are partially smudged but much of their text can still be read. The binding is sound, and all pages are present.

#8517 - SOLD



38. [MILITARY & WAR] Scrapbook Documenting a Stateside World War One Officer's Training and Service compiled by Lieutenant Alexander M. Falkenstein. Camp Meade, Maryland; Camp Lee, Virginia; Camp Sheridan, Alabama; and Taylor Field, Alabama: 1917-1919.

This collection of 78 unbound album pages contains more than 200 photographs and ephemeral pieces (applications, orders, letters, memoranda, tables, programs, schedules, forms, a map of Camp Lee, dance cards, a machine gun study guide, etc.) documenting Falkenstein's World War One service from his initial attempt to enlist as an aviator in 1917 until his release from active duty in 1919. Most of the pages are annotated with descriptions of what has been attached.

Throughout his tour, Falkenstein had but one goal; to become an aviator. After his initial application was denied, he enlisted and in September was appointed as a Sergeant in the 316th Infantry Regiment, 79th Division, at Camp Meade, Maryland. While there, Falkenstein applied for a commission in the Army Signal Corps' Aviation Section, however he instead was sent to Infantry Officer's Training School in January of 1918. Upon graduation, Falkenstein was reassigned to the 45th Infantry Regiment at Camp Sheridan, Alabama. There, he was finally allowed to begin training as an aerial Infantry Observer noting in his scrapbook alongside his orders, "A flier at last! . . . After 14 months of trying to become a flier, I succeeded. . . ." Unfortunately, the program was cancelled with the Armistice, and Falkenstein grudgingly accepted reassignment in the division's military police unit until he was discharged in April of 1919.

The leaves are edge-worn however the photographs and ephemera are in nice shape. Most of Falkenstein's captions are legible. The pages are contained in an old lightly worn cloth-covered portfolio. **#8523 - SOLD**



39. [MILITARY & WAR] 22 Pieces of Original World War One Soldier's Art by Carl Louis Kastrup. [1918-1919].

Kastrup's 22 cartoons range in size from 3" x 3" to 9" x 10.5".

All depict humorous events in the daily lives of American soldiers during World War One.

Kastrup was drafted into the Army from Lakeside, Ohio, however the unit to which he was assigned is unknown. Following the war, Kastrup worked as a stone carver for Stonecraft Industries of Chicago. Many of his monuments were copyrighted and contemporary news accounts refer to Kastrup as a "well known artist-in-stone."

The album pages have some minor edge wear, however the artwork is in nice shape, lightly soiled in a few places

Kastrup's military service and follow-on career as a stone artist are certainly worthy of additional research.

#8513 - SOLD



40 [MILITARY & WAR] Airborne Paratrooper's Military Photograph Album compiled by William R. Jones. Indiana, Georgia, Kentucky, Korea, and France: 1939-1962.

This 9" x 12" album contains about 60 photographs ranging in size from 1.5" x 2" to 8" x 10" and about a dozen ephemera pieces. It is in nice shape.

Jones attended the Civilian Military Training Camp at Fort Benjamin Harrison in 1939 and then enlisted in the Indiana National Guard's 38th Division. He was commissioned through OCS and returned to his unit until at the end of World War II. Jones enlisted again in 1949 and attended Airborne School. He was assigned to the 11th Airborne Division at Fort Campbell before joining the 187th Regimental Combat Team in Korea in 1950. Later assignments included Verdun and Brussels. Photo highlights include:

- Training at the Civilian Military Training Camp and basic training (drill, parade, barracks, bivouac, an African-American Army band, etc.),
- Officer Candidate School at Fort Benning (rifle range, mortar training, etc.),
- Airborne School at Fort Benning (jump towers, parachute landing falls, buddy checks, etc.),
- Parachute jumps with the 11th Airborne Division (rigging and loading equipment including a jeep and howitzer, parachutes filling the sky, unrigging the jeep and howitzer after the jump, etc.), and more.

#8445 - SOLD

41. [MILITARY & WAR] Photograph Album Documenting the Initial Occupation of Nagasaki Following the Japanese Surrender in World War II photographed by Edward J. Catrow. Japan: 1945.

The 12" x 15" album contains over 275 captioned photographs, most of which are 4.5" x 3.25". Five Japanese newspapers are also mounted, and a number of news clippings are laid in.

This record of the initial occupation of Japan by the 2nd Marine Division includes images showing destroyed Japanese ships and the remains of the Mitsubishi Shipbuilding Company.. The Nagasaki photos show atomic bomb destruction, Japanese soldiers, ragged children, and street scenes. Photographs of the Isahaya Airfield show abandoned Japanese aircraft, and images from Kumamoto—where Catrow was a Military Policeman—include Japanese soldiers, barracks life, and civilians engaged in their daily lives. Catrow departed from Sasebo where his photos concentrate on the harbor. There are also many images of shipboard life taken enroute to the U.S., his arrival at San Diego, and a temporary stay at Camp Pendleton while awaiting discharge.

The *Kumamoto Nichinichi Shimsun* newspapers include photographic images taken by Catrow, and a translation of one article notes that "Catrow-San . . . keeps a sharp eye on the city as he patrols on his jeep, but he casts another 'cultural eye' on what happens around him." Everything in nice shape; Catrow's name was cut from the front cover, but it appears elsewhere in the album.

#8490 - SOLD



42 [MUSIC] *Old Dog Tray* by Stephen C. Foster. New York: Firth, Pond & Co, 1853. First Edition.

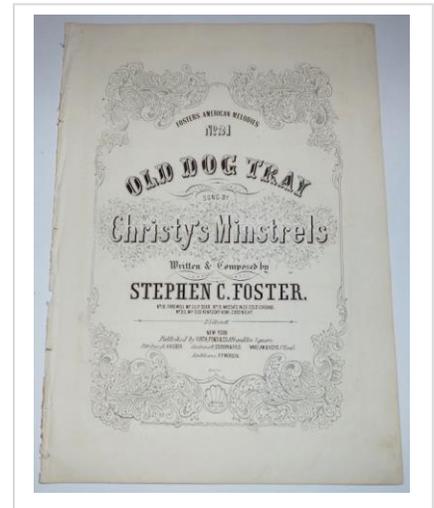
This is a first printing of the sheet music for Stephen Foster's classic minstrel song, *Old Dog Tray*. It meets all points listed on pp 39-40 of Whittlesey and Sonneck including the ornamental border and song No. 18 being listed below Foster's name.

Foster wrote *Old Dog Tray* while under contract with Christy's Minstrel's and during the period he composed his most popular songs (*The Old Folks at Home*, *Camptown Races*, *Jeannie with the Light Brown Hair*, and *My Old Kentucky Home*).

The music is complete with 6 pages including the cover.

It was once bound so the left edge is a little rough. Clean with some very light marginal smudges on page 3.

#8435 - \$225



43. [MUSIC] *Bella Rosa* performed by The Campbell Minstrels. New York: Wm. Hall & Son, 1848. First Edition.

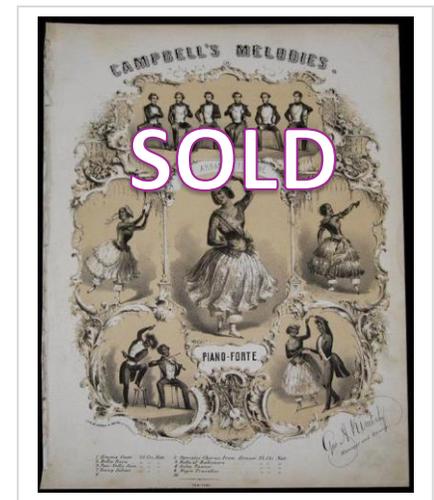
This music is complete with 5 pages including the front cover.

The wonderful black, white, and tan cover illustration has six vignettes, five of which show the Campbells performing both male and female roles in blackface.

"John Campbell, who kept a small hotel on the Bowery, corner of Bayard Street, organized the first Campbell's Minstrels late in 1846. Matt Peel, Luke West, Joseph D. Murphy, Jack Herman and several others were the members. From this troupe sprang all the Original Campbell Minstrels, first under one manager, then another, with some of the members of the original party to give it a Campbell flavor. In the late forties the programs were very simple, consisting of songs, solos on the banjo or violin, *Essence of Old Virginny*, champion jigs, double polka, solo on a comb, jew's-harp, snare drum, or kitchen bellows. The bill was divided into two parts. Part first, as Dandy Negroes of the North, attired in black swallow-tail coats, with brass buttons; white vest, tight black pants with straps that passed under the shoes. This was supposed to be the refined part of the bill. Part second was called Plantation Darkies of the South. They were attired as field hands, checked shirts, with large collars, striped pants and big shoes. This consisted of plantation songs, grotesque dancing, banjo songs, *Lucy Long*, *Old Bob Ridley*, *The Cachuca Dance*, *Banjo Lesson*, and wound up with a festival dance for the whole troupe, called a walk around." - see Frank Dumont's *The Golden Days of Minstrelsy*.

Once bound in a private album, so the music has rough left edge. It is generally clean with some light finger-smudges in the lower free corners.

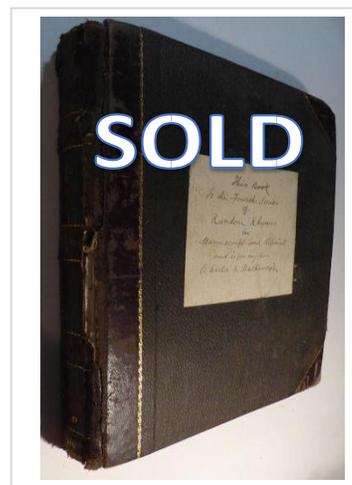
#8439 - SOLD



44 [POETRY] *Random Rhymes in Manuscript and Reprint* by Colin Grant Mackenzie. New Jersey: circa 1912.

This 8" x 10.5" half-leather, repurposed ledger book has about 180 content pages, mostly manuscript with some clippings, programs, and pamphlets glued-in.

Mackenzie, a Scottish immigrant, was a well-regarded 19th century printer who began his career with John F. Trow and then moved on to Harper Brothers, Riverside Press, and C. A. Alvord where his work was considered to be the best in New York. He later was part owner of the University Press of Cambridge before retiring to Brooklyn and New Jersey. His acquaintance with Longfellow, Whittier, Lowell, Holmes, and Bryant inspired him to write his own verse. He published one volume, *Random Rhymes of Leisure Hours* in 1883, and had a number of poems published in magazines, newspapers, and as pamphlets.



Prepared three years before his death at 83, this collection includes dozens of his works, some handwritten, some clipped from magazines, some produced in mimeograph, and a few self-published as small monographs. They focus on family, friends, work, and personal interests. Two of most interesting are titled *Lines for the Old Time Printing Pressman's Association* and *Ballad of the Games Played and Won by the Crescent Hockey Club*.

The binding is sound with intact hinges and clean pages. There is wear to the cover with some loss to spine.

#8488 - SOLD

45. [RAILROADS] *Some Notes on No. 26* by William Blake Beatty. San Francisco, CA: Three Fingers Press, 1950.

This handcrafted book shows a publication date of 1950 but was actually released in 1951. It is string bound with heavy card wrappers and 14 uncut leaves upon which are mounted original photographs and ephemera relating to the Virginia and Truckee Railroad's Ten-Wheeler locomotive, No. 26.

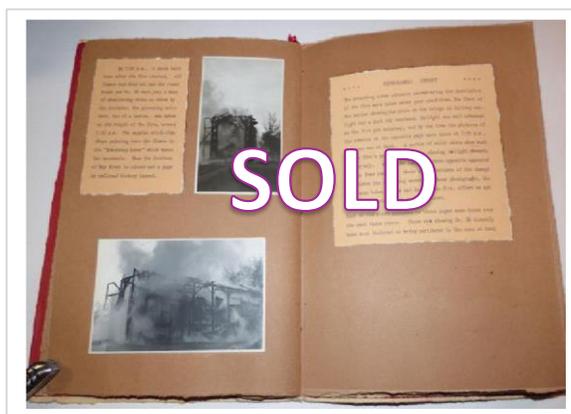
It is in nice shape with over 20 original photographs and pieces of ephemera that "have with loving care been gathered, collated, hand set, pasted, bound up and cursed into book form

. . . on the first anniversary of the demise of V & T No. 26." The book includes a signed 3-page essay about the demise of small railroads and a description of the loss of the No. 26 in an engine-house fire in 1950.

Photographs include images of the train at work as well as its flaming destruction. The ephemera includes a 1876 V&T bank check, a 1878 invoice, a timetable, and a bill of lading.

Beatty was a mining engineer and research mineralogist who worked for the Aurora Creek Gold Mining Company and at the Stanford University. A rabid rail fan, Beatty focused on the railroads of Nevada and Eastern California.

Although unspecified, the distribution of this work was no doubt quite limited. As of 2016, no examples are listed in OCLC, no auction records are reported by ABPC or Rare Book Hub, and one other copy is for sale in the trade.



#8489 - SOLD

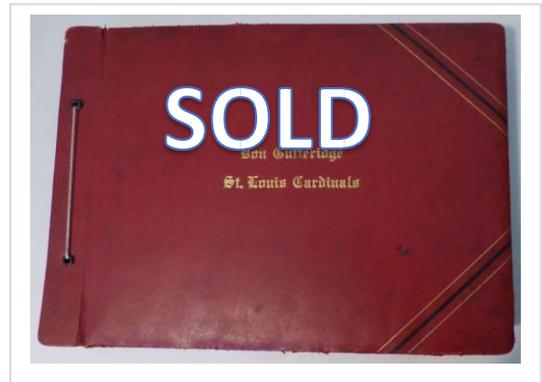
46 [SPORTS] Scrapbook Documenting Three Years in the Life of Don Gutteridge, the Third Baseman for the St. Louis Cardinals Gas House Gang compiled By Don Gutteridge and/or his wife, Helen. St. Louis: 1937-1939.

Gutteridge began his major league career with the Cardinals in 1936 and was their third baseman for the next three years. He also played for the Browns, Red Sox, and Pirates. Later he was a coach with the Chicago White Sox and served as manager in 1969-1970.

This 11" x 14" scrapbook, compiled at the end of the Gas House Gang era, contains hundreds of letters, telegrams, photographs (one with Branch Rickey), newspaper and magazine clippings (many about Gas House Gang members including Dizzy Dean and Leo Durocher), correspondence, interview and speech transcripts, Wheaties endorsement correspondence, fan mail, season passes, thank you letters, official rosters and menus, a Player's Association membership card, an original pencil portrait, and more.

There are about twenty pages where items have been positioned but not mounted. The original Cardinals letter forwarding Gutteridge's first minor league contract is laid in as are about twenty photos of Gutteridge while with the St. Louis Browns, the Sacramento Salons, the Colorado Springs Sky Sox, and the Chicago White Sox. The album has some edge wear and discoloration; the binding tie has been replaced. The contents are in nice shape.

#8516 - SOLD



47. [SOCIAL WORK] The Director's Photograph Album for Ward Manor, the Old Folks Home and Youth Camp of New York City's Association for Improving the Condition of the Poor compiled for Ollie A. Randall. Photography is likely by Alfred Tennyson Beales. Annandale-on-Hudson, New York: 1930.

This 13" x 15" photograph album contains over 80 captioned photographs ranging in size from 3" x 5" to 8" x 10". A map and essay are also mounted. The cover is stamped in gilt, "Ward Manor / On the Hudson / Ollie A. Randall."

Ward Manor was the Old Folk's Home and Youth Camp for the New York City's Association for Improving the Condition of the Poor (AICP). In 1926, William Boyd, a baking company owner, purchased the large grey stone building and donated it to the ACIP, which in turn used the property to create "a welcoming place for poor people to spend the last years of their lives." Eventually the ACIP bought surrounding properties and created a vacation resort for semi-employed adults and a camp for impoverished children. Ollie A. Randall was the director from 1926 until 1945; this is her personal album. Images include the buildings and grounds, residents, common and personal rooms, resort activities (tennis, shuffleboard, horseshoes, croquet), and camp scenes (lodging, swimming, animals, arts and crafts, outdoor games, , etc. Ward Manor was transferred to Bard College in 1963. The album has some wear and the front cover has been repaired with black cloth tape. Some of the pages have a little light edge-wear, but the photographs are in nice shape. A few photographs have been removed. **#8514 - SOLD**



48 [THEATER] [TRAVEL] Photograph Album Documenting an American Actor's Tour of Southeast Asia compiled by John Wilmuth Merkyl. China, Japan, Burma, Malaysia, and India: 1911.

This 8" x 6" album contains about 130 photos of varying sizes. All are in nice shape, however most of the leaves have separated from the binding.



The album documents Merkyl's participation in a theatrical tour of Southeast Asia during 1911.

Early in his career, Merkyl was an actor in operettas and later became a popular early silent movie star. When Merkyl compiled this album, he was touring with the Bandman Theater Company (owned by Maurice E. Bandmann, an American expatriate from Montana) in one of its troupe's circuits through Asia where it owned a number of theaters. Although Merkyl's name does not appear in this album, it comes from the estate of one of his descendants and contains several photographs of him as a young man. The images include

- Members of the troupe and theaters (Bombay, Rangoon, Kuala Lumpur, Singapore, Tokyo, Osaka),
- Hotels (Albany Hotel in Calcutta, Minto Mansions in Rangoon, the Royal Selangor),
- The Indian Coronation Ceremony (Durbar) for King George V and Queen Mary,
- Tourist sights and scenes (temples, gardens, city streets, countryside),
- Transportation (sedan chairs, rickshaws, junks, sampans, trains, oxcarts, donkeys),
- Street scenes (markets, children, soldiers, a cockfight, severed heads),
- An impromptu performance on a ship, and more

#8512 - SOLD

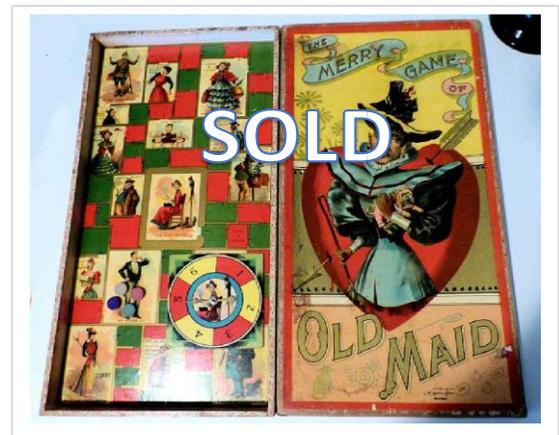
49. [TOYS, GAMES, & DOLLS] *The Merry Game of Old Maid*. New York: McLoughlin Bros. 1898.

This is a scarce McLoughlin board game and not one of the far more common card game editions. It is complete with box (10.5" x 19.5"), spinner, and four counters. The rules are printed inside the box top, and the box bottom serves as the colorful game board. The spinner has an image of the Old Maid in the center. The four wooden counters are colored red, blue, yellow, and purple.

The game board reflects its time and contains several illustrations that would not be acceptable today: "Hans Wurst" (a fat pipe-smoking German), "Count Dago" (a scruffy Italian organ-grinder), and "The Nigger" ("Lose 1 Place").

In exceptionally nice shape.

#8508 - SOLD



50 [TRAVEL] Honeymoon Photograph Album of France and Switzerland - 1923. France and Switzerland: 1923.

This 7" x 11" album contains about 140 photographs; most measure 2.75" x 4.75" and are captioned. It also includes one newspaper clipping and one postcard.

This album documents a couple's honeymoon voyage across the Atlantic and back aboard the United States Lines cargo liners *SS President Garfield* and *SS President Van Buren* as well as their lengthy stays in France (mostly Paris but other places as well) and Switzerland. A well-written trip narrative accompanies the photographs which, though vernacular, are well done; many appear quite professional. Images include street scenes, famous buildings and landmarks, the countryside, a few of the honeymooners, and more. Some of the photographs of the Swiss Alps are exceptionally attractive.

Photos are in nice shape; glued to pages. The cover has some minor wear and the leaves are a little wavy.

#8453 - SOLD



51. [TRAVEL] [WORLD'S FAIRS] Three-Week Travel Diary Detailing a Visit to the Columbian Exposition kept by Errett McLeod Graham. Chicago: 1893.

Graham was a teen-age boy from a prominent family in Irvington, Indiana, who spent three weeks at the Chicago World's Fair in the summer of 1893. In this 61-page journal, Graham provides an exceptionally detailed, well-written, entertaining, and legible personal account of his experiences at the fair with entries about:

- The whale-back steamer "Christopher Columbus,"
- Excellent orange cider and fishy-smelling exhibits in the Florida building,
- A mammoth 22,000 lb cheese from Canada,
- Enormous military guns at Germany's Krupp exhibit,
- Camel riding on the streets of Cairo in the Midway Plaisance,
- Riding on the giant Ferris Wheel,
- A \$100,000 diamond at the Tiffany exhibit,
- Buffalo Bill's Wild West (a long, detailed account that includes Annie Oakley, Johnny Baker, the rescue of a wagon train, an attack upon the Deadwood Stage, the Pony Express, a Buffalo hunt, etc.),
- The catastrophic fire in the Cold Storage Building that killed 15-25 civilians and fire-fighters,
- Hagenbeck's Circus (horseback riding lion, bicycle-riding tiger, acrobatic bears, etc.),
- The armed robbery of the boarding house where Graham and his family stayed, and much more

An additional 60 pages of text provide detailed and occasionally illustrated instructions for several dances including the Irish Reel, Mrs. McCloud's Reel, Irish Jig, and Waltz Clog.

#8510 - SOLD

