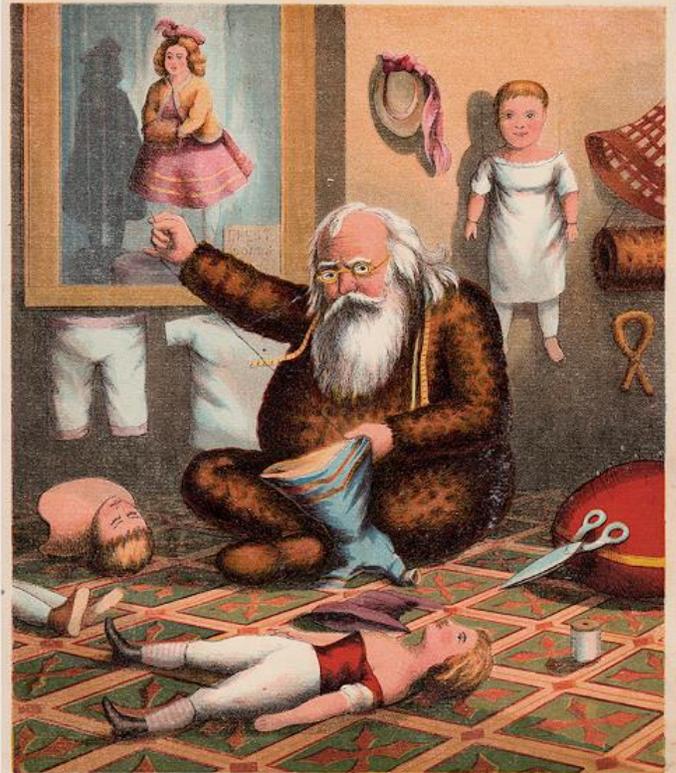


Kurt A. Sanftleben, ABAA, ADSA, APS Dealer

## 2021 Holiday Clearance Sale Catalog

### *He Knows if You've Been Bad or Good*



**68. Two Santa Claus prints by Thomas Nast from *Santa Claus and His Works*.** McLoughlin Brothers: circa 1869/1870. These are two of the six prints from a broken copy of the children's book by George Webster. 8¼" x 9 ½". Originally published as small b/w vignettes in *Harper's Weekly*, 25 December 1866. The poem and images from this book defined Santa as we know him today including his watchful observance of children's behavior and skill as a master toymaker. In nice shape.

**Everything is discounted**

**Some items up to 70%**

Welcome to our special Paper Americana

## 2021 Holiday Clearance Sale Catalog

We know it's a lot to swallow in one gulp, but in this catalog contains 160 listings and **many of the items have been reduced in price by as much as 70%**. The sale ends on January 2, 2021, so if you'd like to take advantage of a discount, you'll need to order before then.

### Terms of Sale

Prices are in U.S dollars. When applicable, we must charge sales tax. Unless otherwise stated, standard domestic shipping is at no charge. International shipping charges vary. All shipments are sent insured at no additional charge. Any customs or VAT fees are the responsibility of the purchaser.

Please contact us (preferably by email) to place an order as prices at our online venues have not been changed to reflect this sale.

We accept checks, money orders, credit cards (preferably through PayPal) and bank transfers. Payment by credit card or bank transfer will incur an additional fee.

Trade discounts (in addition to any catalog discounts) are extended to APS-Dealer members and members of the ABAA, ASDA, ILAB, IOBA, NSDA and their related affiliates.

Institutions, APS-Dealer members, members of the ABAA, ASDA, ILAB, IOBA, and NSDA, and long-time customers in good standing may be invoiced. All others are asked to prepay. Layaway or payment-over-time options for expensive purchases may be possible.

Any item purchased may be returned for a full refund for any reason if the return is initiated within ten days of a purchaser's receipt and the item arrives back to us in the same condition as when originally shipped. Prior notice of any return is appreciated. Return shipping costs will be paid by the buyer.

All items are guaranteed as described. If a recognized authority finds an item or signature not to be genuine, the original purchaser may return the item at any time for a full refund including all shipping costs.

Regards, Kurt and Gail

---

Kurt and Gail Sanftleben  
Virginia Beach, VA 23454  
Email: [info@read-em-again.com](mailto:info@read-em-again.com)  
Phone or text: 571-409-0144  
Website: [read-em-again.com](http://read-em-again.com)



*The Manuscript Society*

*The  
Ephemera  
of Society  
America*

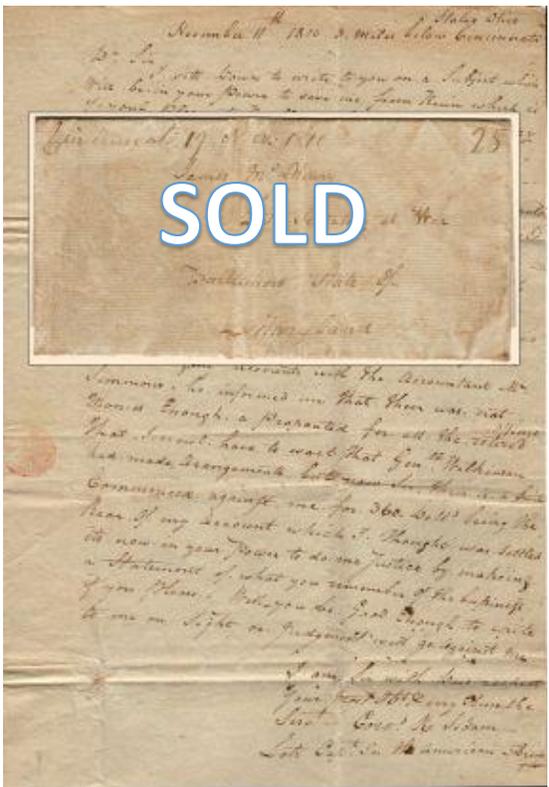


1. **Advertising handstamp for the first life-preserver on a stampless folded letter sent from London to merchants in Boston from Jacob Cram to Messers Parker & Poor.**

London to Boston: 1807. Sent via the ship *Enterprise*. The advertising stamp reads, "Daniel's Life Preserver in case of Shipwreck, Bathing & Wapping, A National Concern, Established 1806." Francis Daniel designed the first life-preservers after witnessing drownings in the Thames. He promoted his product with people performing stunts (e.g., playing instruments, smoking pipes, firing pistols) while floating down the river.

**SOLD**

Click on the image or links for more information and a larger image.



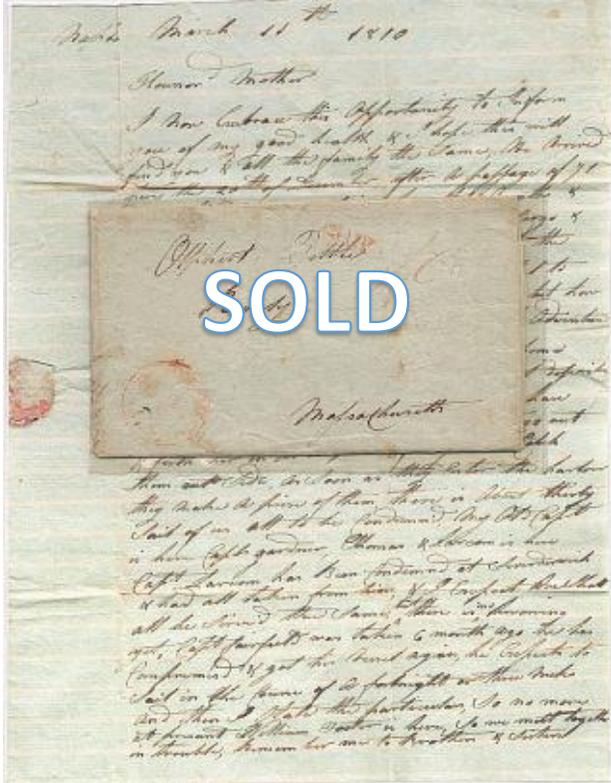
2. **Plea from a hero of the Northwest Indian Wars to receive his Army pension. Folded-letter from Captain Cornelius R. Sedam to the former Secretary of War, James McHenry**

**Captain Cornelius R. Sedam**

Cincinnati: 1810. This stampless one-page folded letter measures 15.5" x 12.5" unfolded. It was sent from Sedam's farm near Bold Face Creek about three miles west of Cincinnati and is dated November 11, 1810.

**SOLD**

Click on the image or links for more information and larger images.



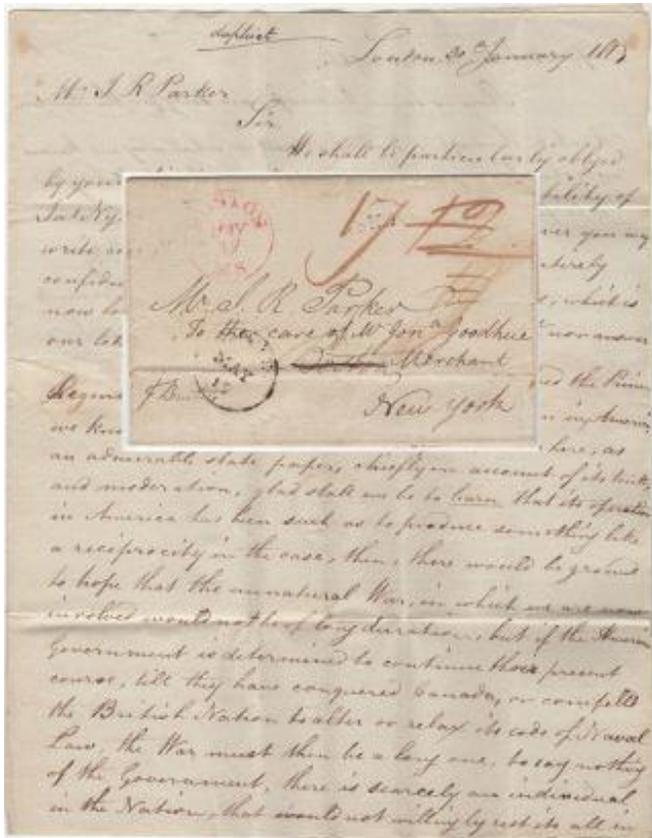
3. Letter from a U. S. mariner held captive in Naples after his ship was captured and condemned during the Napoleonic Wars

Sent by Olphert Tittle

Naples: 1810. This two-page stampless folded letter measures approximately 14.5" x 10" unfolded. It was sent by Olphert Tittle in Naples to Olphert Tittle (his father) in Beverly, Massachusetts. The letter is dated "March 11th 1810," and its salutation begins "Honor'd Mother."

**SOLD**

Click on the image or links for more information and larger images.



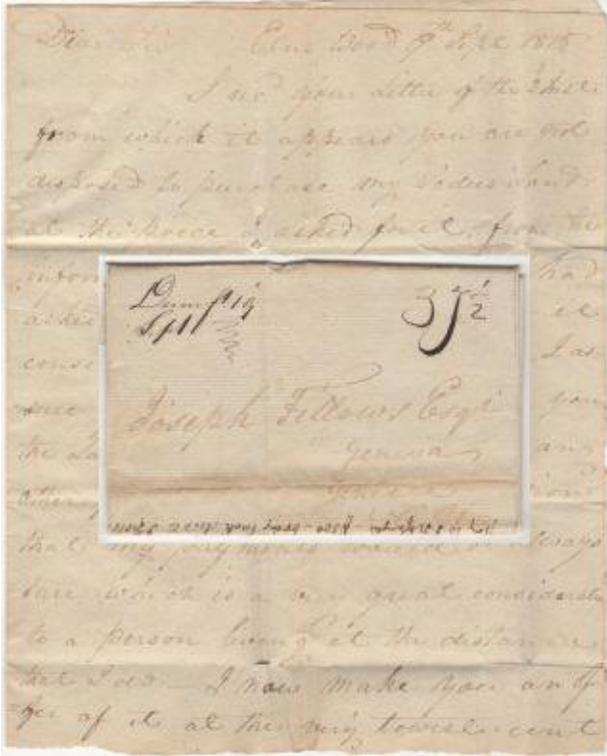
4. [Commercial letter from London to the United States discussing the prospect of continuing the War of 1812 - Delivered by the American privateer, Brutus, just as the British were imposing a blockade on American harbors](#)

From James Pritt & Co. to J. R. Parker

London to New York and Boston: 1813. This two-page stampless folded letter measures 15.75" by 10" unfolded. It is datelined "duplicate London 30th January 1813." The letter was forwarded to New York after originally having been addressed to Boston. It bears a straight-line "SHIP" handstamp and two receiving postmarks.

**\$750 \$400 #9240**

[Click on the image or links for more information and larger images.](#)



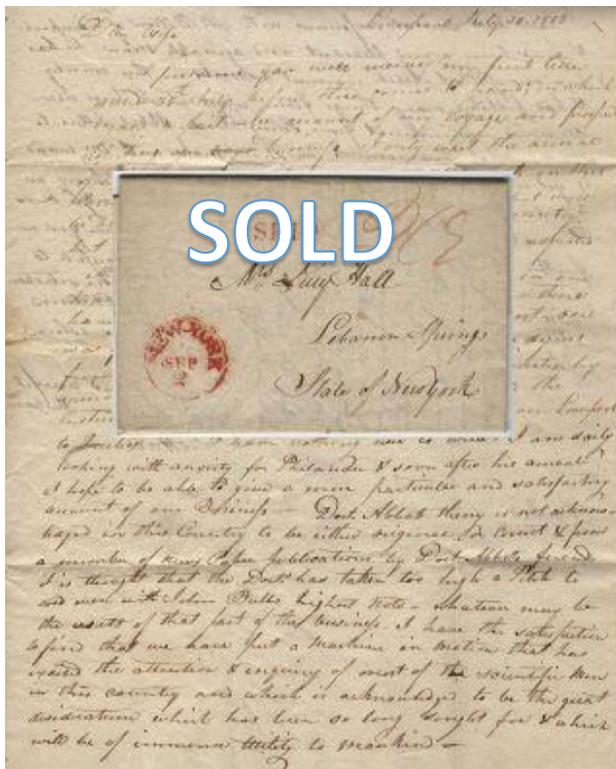
5. [Stampless “War Rate” letter from a landowner in Prince William County, Virginia offering to sell property to a colleague in Genesee County, New York](#)

**From John Fitzhugh to Joseph Fellows**

Dumfries, Virginia to Geneva, New York: 1815. This three-page stampless letter measures 12.5” x 7.5”. It is dated “Elm Wood 19th Sept 1815” and bears a manuscript “Dumfr 19 Sept” postmark applied at Dumfries, Virginia along with a “37½” postal rate mark.

**\$400 \$200 #9255**

[Click on the image or links for more information and larger images.](#)



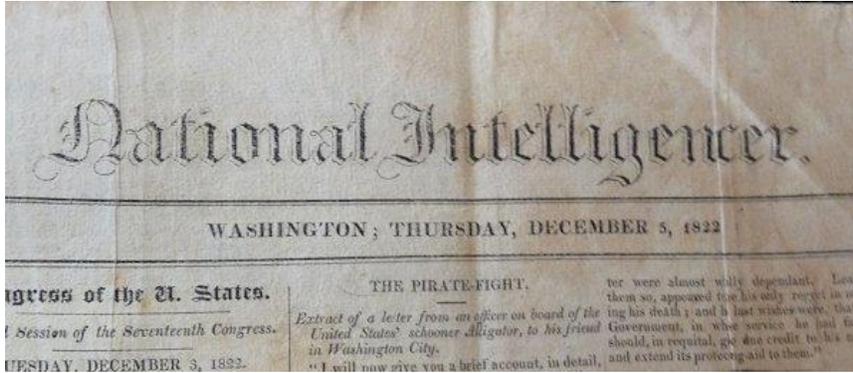
6. [Letter from an American in Liverpool describing his efforts to prevent an Englishman from stealing credit for inventing a longitude measuring device based on a theory by a prominent Georgia physician, Doctor Joel Abbott](#)

**Dr. J. Hall**

Liverpool: 1818. This two-page letter was sent from Liverpool to New York on 30 July 1818. After delivery to a ship’s agent, it was dispatched on the second voyage the Black Ball Line ship, the *Amity*, which departed Liverpool on 2 August and arrived at New York City on 3 September where it was sent on to Lebanon Springs.

**\$250 \$125 #9384**

[Click on the image or links for more information and larger images.](#)



**7. The Pirate Fight (The Action of 9 November 1822)**

as reported by “an Officer on board the Schooner *Alligator*.”

Washington, D.C.: *The National Intelligencer*, 1822. A complete four-page newspaper includes a recounting of the battle between the American

Schooner *USS Alligator*, commanded by Lieutenant William Howard Allen of the West Indies Squadron, and three pirate ships, probably commanded by Diabolito, off the coast of Cuba. 18-column inches detail the encounter. At the time of battle, the pirate force had in its possession five captured US merchant vessels. The *Alligator*, although out-gunned and out-manned, boarded the principal pirate vessel, *Revenge*, forcing its crew to flee in the other two pirate ships and abandon their merchant prizes. As the *Alligator* pursued, it came under withering fire, and Allen was cut down in a musket fusillade. His name was used as a rallying cry a year later when the Navy defeated another pirate force in the same area and killed its leader, Diabolito.

~~\$600~~ \$200 #8040

[Click on the image or links for more information and larger images.](#)



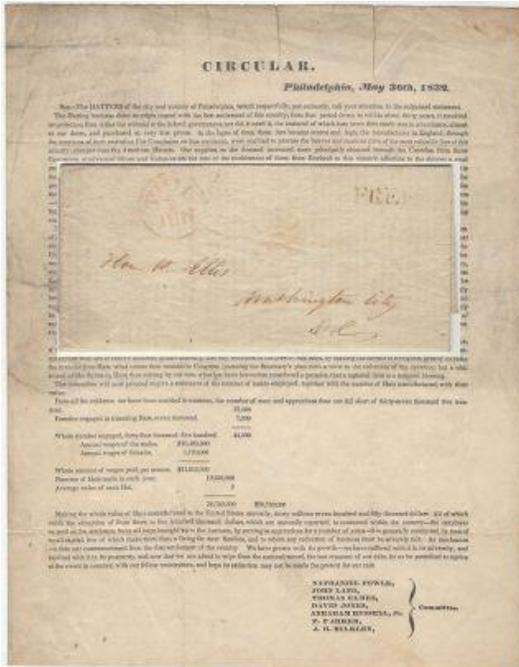
**8. A request for information about the murder of a Louisiana watchmaker. Two-page folded letter sent by the Justice of the Peace from Thibodeauxville, Louisiana to the Postmaster of Iberville**

**A Justice of the Peace from Thibodeauxville, Louisiana**

Thibodeauxville, Louisiana: 1831. This two-page folded letter measures 16” x 9.75” unfolded. The cover has no postmark nor rate mark, so it is likely it was carried outside of official post office channels.

**SOLD**

[Click on the image or links for more information and larger images.](#)



8a. [Circular printed and sent to Congress by the Hatters of Philadelphia in support of passing the Protectionist Tariff of 1832](#)

Nathaniel Fowle, John Land, et. al.

Philadelphia: 1832. This one-page printed circular, dated "Philadelphia, May 30th, 1832" was folded and sent by mail to the "Hon. P. Ellis" (Senator Powhattan Ellis of Mississippi) at "Washington City, D.C." It bears a small, circular "PHIL 6 JUN" postmark in red and a black "FREE" handstamp, which was appropriate at the time as the circular was being sent to a member of Congress.

\$200 \$100 #9413

[Click on the image or links for more information and larger images.](#)

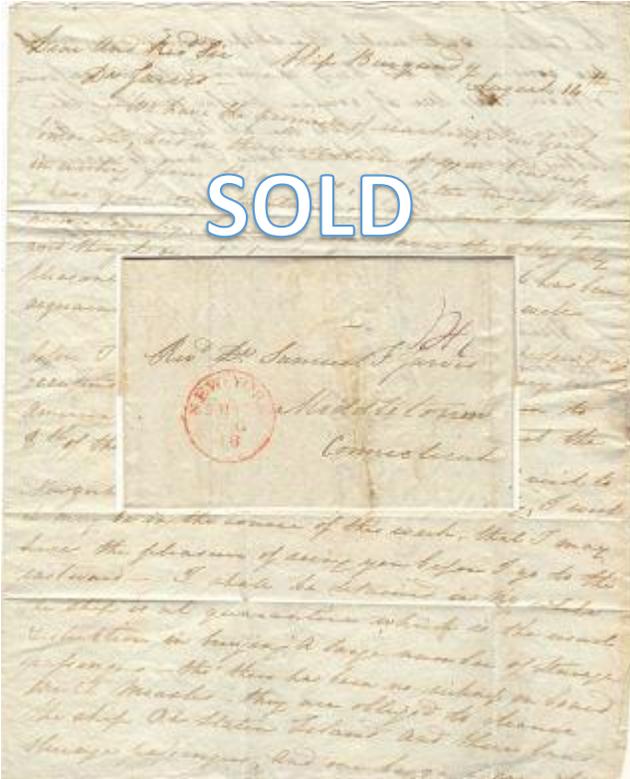


9. [A broadsheet announcement of Andrew Jackson's famous veto of the Second National Bank Bill titled Veto. Message from the President of the United States returning the Bank Bill to the Senate, with his Objections.](#)

1832. This broadsheet measures approximately 11" x 17.25. It has worn edges with light foxing and stains. The chip at the lower right does not affect any text. Broadsheets announcing Andrew Jackson's famous veto of the 1832 bank bill are scarce. At the time of listing, none are for sale in the trade. There is only one auction record listed at Rare Book Hub. While digital images are available, OCLC lists no physical copies held by any institution, however, the American Antiquarian Society has two (by different printers) and the Library of Congress holds one by a third printer. This example is different from those three and not listed in Sabin, Howes, Eberstadt, Streeter, nor the *Checklist of American Imprints*.

\$3,500 \$1,750 #9482

[Click on the image or links for more information and larger images.](#)



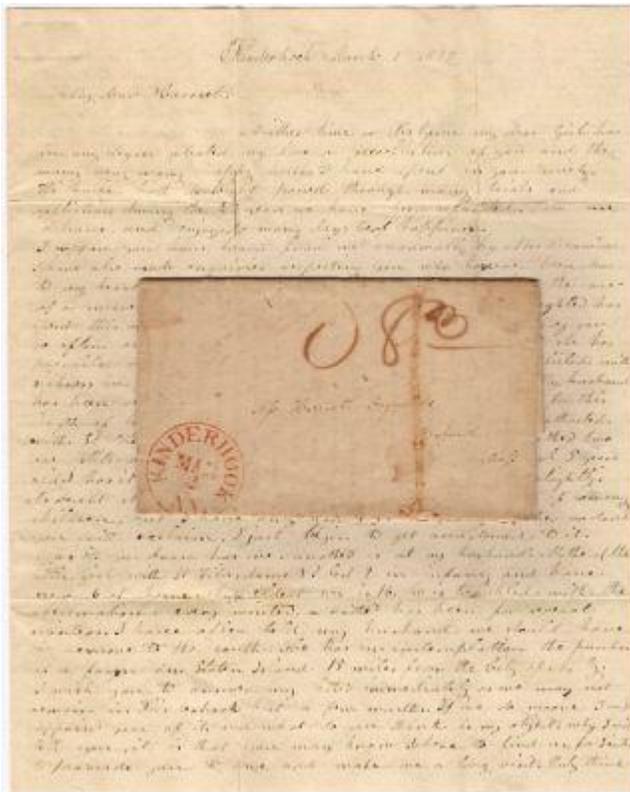
10. Letter from an American passenger describing the arrival of an immigration ship and informing a prominent, but despicable, Connecticut minister that his long-suffering wife (who would soon initiate one of the most notorious divorce cases of the 18th century) would shortly be returning from Europe

**Sarah Gibbs to the Reverend Dr. Samuel F. Jarvis**

Ship Burgundy to Middletown, Connecticut: August 14, 1837. This two-page folded letter measures 16" x 10" unfolded. It bears a circular red New York "Ship" postmark dated August 16 and is in nice shape.

**SOLD**

Click on the image or links for more information and larger images.



10a. [Affectionate friendship letter from a rural New York woman to a dear childhood friend in eastern Massachusetts whom she has not seen in 25 years describing her family's health woes](#)

**From Sarah M. Menton to Harriet Reynolds**

Kinderhook, New York to Boxford, Mass.: 1839. The cover bears a scarce 31mm red circular Kinderhook post mark dated March 2 and a manuscript "18 3/4" postage rate.

**\$125 \$60 #9135**

[Click on the image or links for more information and larger images.](#)



**11. Letter to Thomas H. Gallaudet requesting that he arrange for the residential treatment of a prominent Massachusetts woman at the Hartford Retreat for the Insane**

**Horatio Brinsmade**

Pittsfield, Massachusetts: 1840. This four-page folded letter measures 16" x 10" unfolded. It was sent to the famous deaf educator, Reverend Thomas H. Gallaudet, in Hartford, Connecticut by Horatio Brinsmade in Pittsfield Massachusetts. The letter is dated January 8, 1840. It bears a 10-cent blue manuscript rate in the upper right corner. Gallaudet's docketing is on one panel.

**SOLD**

[Click on the image or links for more information and larger images.](#)

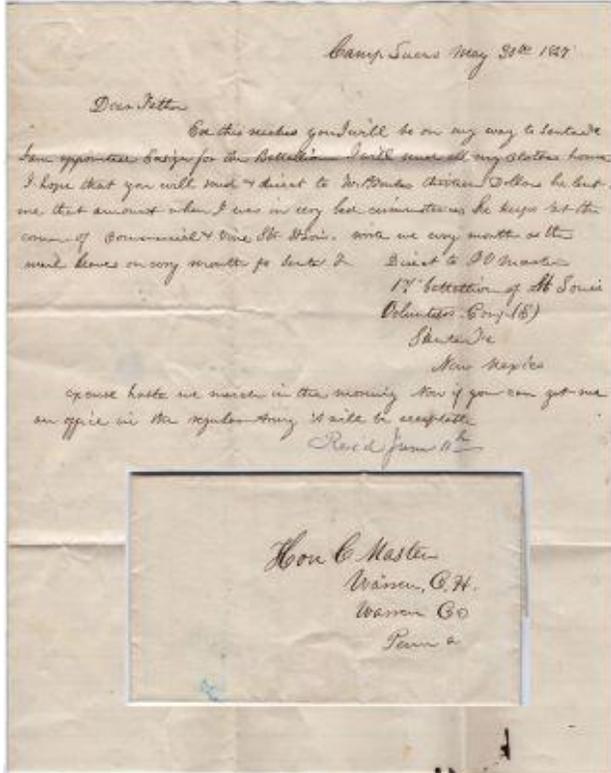


**12. Hale & Company Local Post Cover**

From New Bedford, Massachusetts to Boston: c 1844. Six-cent blue stamp with street address (Scott #75L1) and red oval "Forwarded by Hale & Co from New Bedford" handstamp. Manuscript "Paid" in upper left corner. Dampstain.

~~\$100~~ \$70

[Any questions, please contact us.](#)



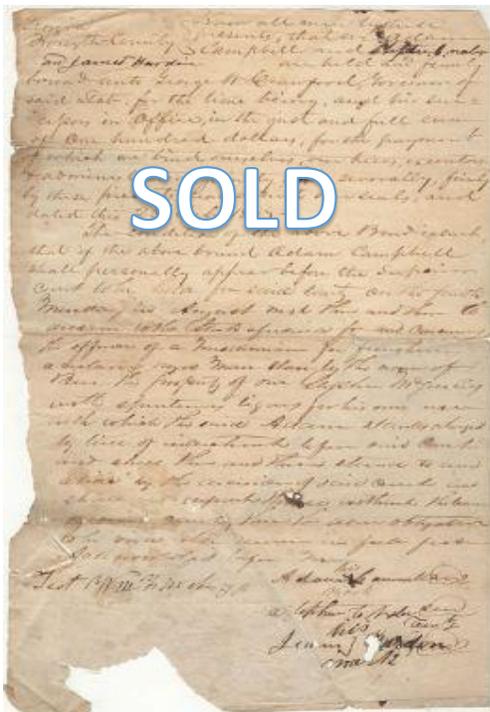
13. [One-page Mexican-American War letter from a newly appointed ensign in the Missouri Volunteers as his unit prepared to depart Camp Lucas in Missouri on the Great Platte River Road in route to establishing Fort Kearny for protection of the Oregon Trail](#)

**John V. Masters to the Honorable C. Masters**

Camp Lucas (St. Louis), Missouri to Warren Court House, Pennsylvania: 1847. This one-page stampless folded letter measures 15.5" x 10" unfolded. It is dated "Camp Lucas May 30th 1847." The cover must have been delivered by favor, outside of the postal system, as it is unfranked and bears no postmarks.

\$750 \$500 9164

[Click on the image or links for more information and larger images.](#)



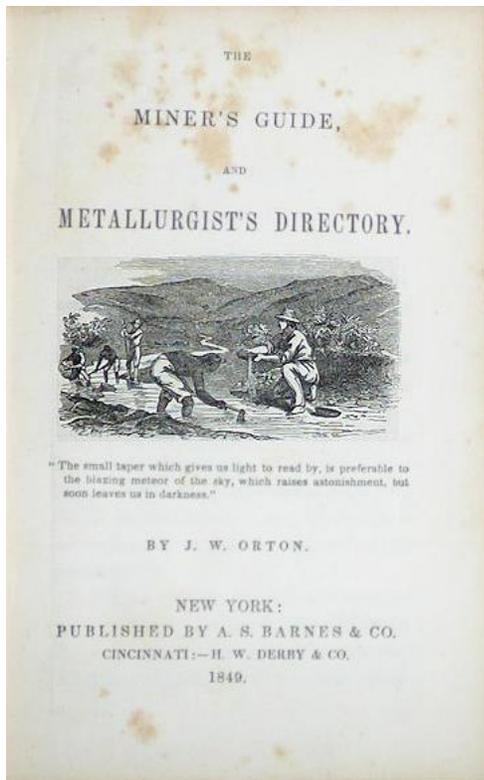
14. **A bond requiring a white man to appear in court on the charge that he furnished "spirituous liquor" to another man's slave.**

**Various persons**

Forsyth County, Georgia: 1848. In this document, bondsmen pledge \$100 as a guarantee that the accused will appear in court "concerning the offence of a Misdemeanor for furnishing a certain negro man slave by the name of Buc the property of one Captain McQuering with spiritous liquor for his own use." Slaves were allowed alcohol during the early years of slavery. However, by 1750, most British colonies restricted access believing that "Blacks were too irresponsible to be trusted with [its use], fear that Blacks would be less accepting [of their] servitude, . . . more difficult to control, and more prone to violence. [Concern] was heightened following Nat Turner's and Denmark Vessey's revolts." (See Christmom's "Historical Overview of Alcohol in the African American Community" in *Journal of Black Studies*, Jan. 1995.)

**SOLD**

Click on the image or links for more information and larger images.



15. [Gold Rush mining handbook: \*The Miner's Guide and Metallurgist's Directory\*](#)

By J. W. Orton.

New York and Cincinnati: A. S. Barnes & Company and H. W. Derby & Co., 1849. First Edition. Approximately 4" x 6". Complete with 86 pages including 3 pages of b/w illustrations. 9 additional advertising pages in rear. Title page illustrated with an untitled wood engraving (titled as "Scenery on a Branch of the Sacramento" in another contemporary book about California) of a placer gold mining scene. This is clearly a reference book intended for men caught up in the California Gold Rush Fever of 1849 although neither California nor the Gold Rush are specifically mentioned in the text. As stated in its preface, the book was intended to be a portable, basic reference for the novice "without a large library", and to be "an indispensable companion to enable the miner to assay [and] extract . . . useful metals." Not listed in Howes, Graff nor Streeter. OCLC shows about 30 copies held by institutions but is otherwise rather scarce. At time of listing, no examples are for sale within the trade, and a search of ABPC, Rare Book Hub, and Worthpoint reveals only one auction record.

\$450 \$175 #8617

[Click on the image or links for more information and larger images.](#)



16. [Folded letter from by an important New York jurist—who had tried and sentenced many men during the infamous Anti-Rent War—shortly after he relocated to a small rural town not far from Binghamton; franked with a very nice example of first U. S. Postage Stamp \(Scott #1\)](#)

Written by Nelson Knox Wheeler

Deposit, New York: 1849. This two-page letter measures 15.5" x 10" unfolded. It was sent by Judge Nelson Knox Wheeler from Deposit, New York to an associate, H. Ballard, at Cortlandville. It is franked with a well-margined (one just a little narrow), red-brown 5-cent Franklin postage stamp (Scott #1).

\$700 \$300 #8980

[Click on the image or links for more information and larger images.](#)



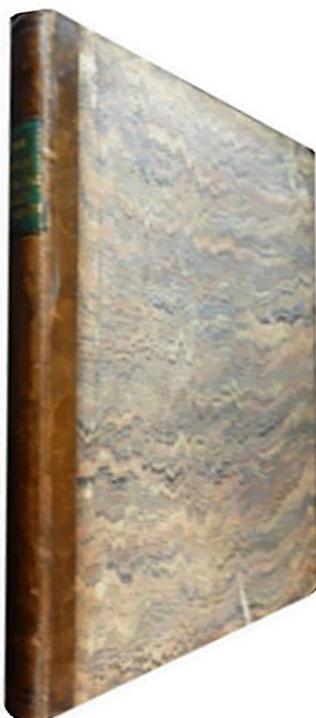
17. Letter from a young lawyer and recent graduate of Hanover College to a friend who was still enrolled reporting on the founding of an early independent Memphis fire company to include the purchase of an engine and misconduct at a firemen's ball

[Xenophon] B. Sanders to Edward "Ned" C. Porter

Memphis, Tennessee to South Hanover, Indiana: 1849. This four-page stampless folded letter measures 15" x 9.5" unfolded. Sent from Memphis to South Hanover, Indiana and bearing a circular Memphis postmark in blue, a manuscript "10" rate marking, and the annotation "via river mail."

**SOLD**

Click on the image or links for more information and larger images.



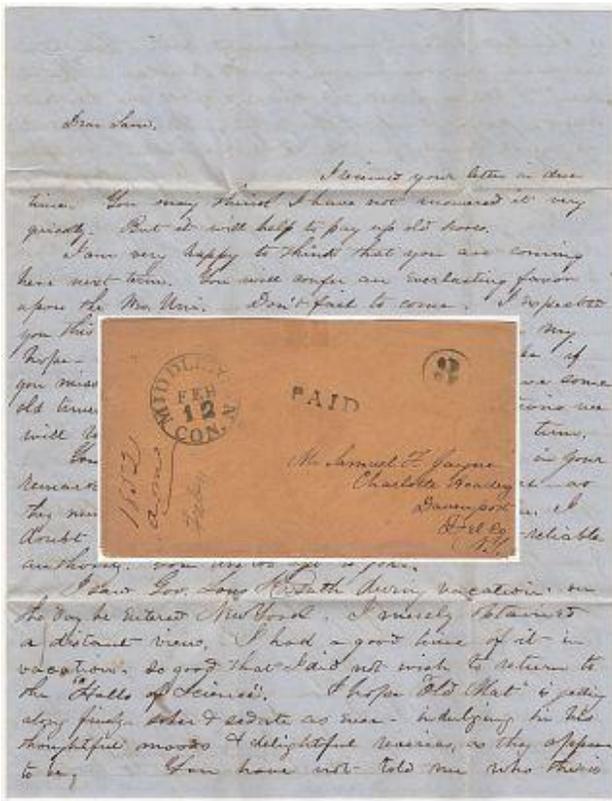
18. [\*The House Decorator and Painter's Guide; Containing a Series of Designs for Decorating Apartments, Suited to the Various Styles of Architecture\*](#)

By H. W. and A. Arrowsmith, H.

London: Thomas Kelly, 1850. First Edition. Folio. Complete with 120 pages and 61 plates of which 25 (including the frontispiece) are hand-colored. Sound binding with intact hinges. Clean pages. Quarter-leather with original marbled boards; spine label replaced. Minor wear to cover. Noted in pencil inside the front cover: "This compendium of tasteful adaptations from Greek, Roman, Arabesque, Pompeian, Gothic, Cinque Cento, Francois Premier, and Elizabethan styles was published to counter the misuse of them which was being made at that time." The Arrowsmiths were decorators to Queen Victoria, and this book is discussed in J.R. Abbey's *Life in England* (page 3).

~~\$1,500~~ \$600 #8183

[Click on the image or links for more information and larger images.](#)



19. [Letter from a student at Wesleyan University to a friend attending Charlotte Academy describing admission requirements and encouraging him to attend Wesleyan the following term](#)

**A. Merwin**

Middletown, Connecticut: 1852. Four-page letter with its mailing envelope. The cover bears a circular Middletown, Con. Postmark with black "PAID" and circled "3" handstamps; three cents being the cost to mail a prepaid letter up to 3,000 miles.

**\$100 \$30 #9248**

[Click on the image or links for more information and larger images.](#)



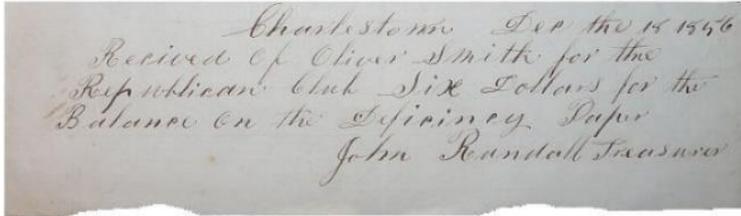
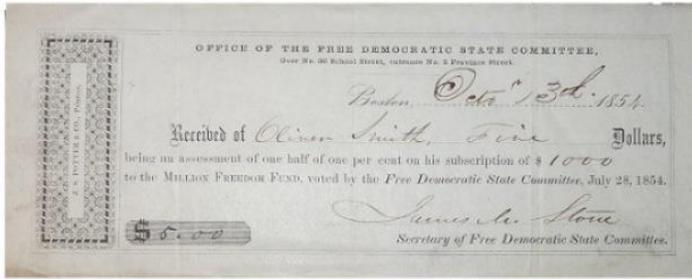
20. **A manuscript letter of petition from the chairman of the Lincoln County Western Plank Road requesting the road's attorney pursue a change in its charter to allow the arrest of slave-trading trespassers on the Sabbath**

**C. C. Henderson to Mr. J.**

Lincolnton, North Carolina: 1854. This stampless folded letter, addressed to Joseph H. Wilson in Charlotte, measures approximately 16" x 8" unfolded. It is datelined "Lincolnton N.C. December 4<sup>th</sup> 1854" and bears a circular Lincolnton postmark, dated December 5 in black and a "PAID" handstamp in red.

**SOLD**

[Click on the image or links for more information and larger images.](#)



territories of the United States to slavery. Both receipts are made out to Oliver Smith, a prominent Massachusetts businessman, philanthropist, and statesman.

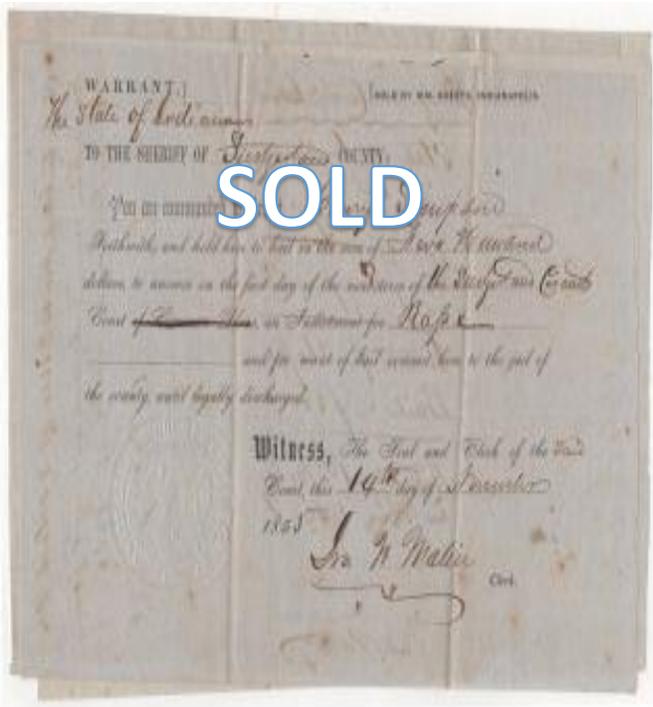
**\$150 \$75 #7095**

[Click on the image or links for more information and a larger image.](#)

## 21. [Early Republican Party Receipts](#) [- 1854-1856](#)

### Oliver Smith

Boston & Charlestown, MA: Free Democratic State Committee & Republican Club, 1854. Two early contribution receipts; one from the Boston Republican Club in 1856 and the other from the Free Democratic State Committee of Massachusetts in 1854. The Free Democratic Party was one of several splinter political parties that formed in opposition to the Democratic Party's support opening up the new western



## 22. Small group of legal documents regarding the indictment of two men for rape and burglary.

### Two perpetrators and two victims

Switzerland County, Indiana: 1856. There are eight documents in this group. All are related to the arrest and trial of Henry Simpson and Thomas Level for the robbery of Charles Seamback and the rape of Teclaw Smith. Simpson "with force of arms forcibly and feloniously took one gold Coin commonly called an Eagle," and Seamback did "feloniously touch strike beat and wound [Smith and] then and there Carnally Know [her] unlawfully feloniously forcible against her will."

**SOLD**

[Click on the image or links for more information and a larger image.](#)

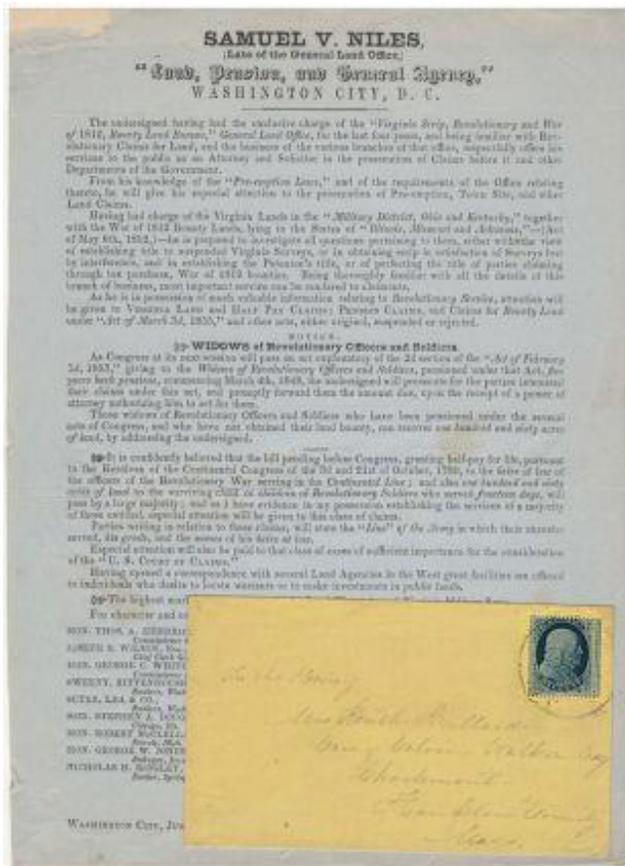


23. [Two campaign advertising envelopes promoting the candidacy of the first Republican to run for President: one cover showing John Fremont and the second showing his wife, Jessie.](#)

Hartford, Connecticut and East Randolph, Massachusetts: 1856. Both covers (Milgram JF-4 & KF-50) are franked with 3c Washington stamps (Scott #11). John "The Pathfinder" Fremont (seen by some as a hero and others as a villain) was an American explorer, politician, and Army officer who, in 1856, became the first candidate of the Republican Party for the office of President of the United States. His wife, Jessie, the daughter of the powerful Missouri senator, Thomas Hart Benton, was the brains of the campaign and more popular than John himself.

\$900 \$600 #9442

[Click on the images or links for more information and larger images.](#)

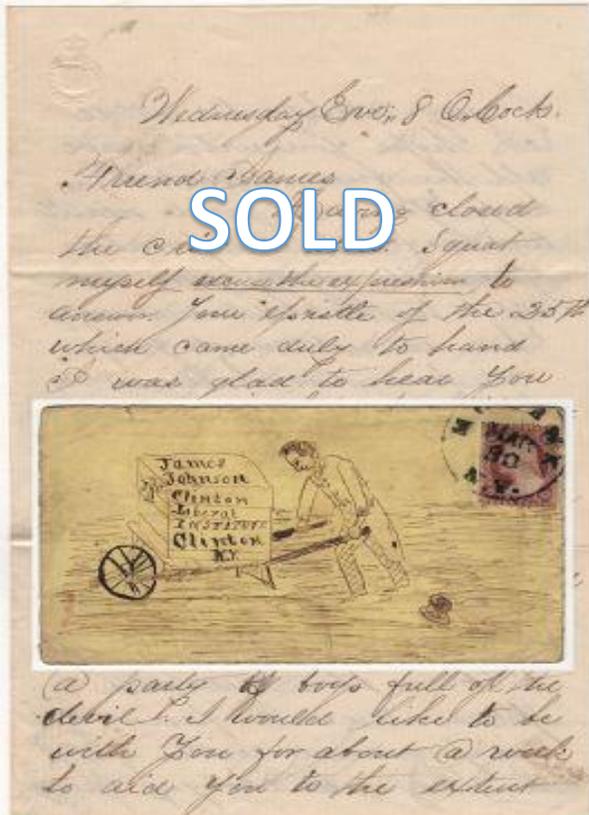


24. [Advertisement for an attorney, Samuel V. Niles, who specialized in obtaining military land patent bounties for veterans and heirs of veterans who had served in the Revolutionary War, War of 1812, Mexican War, and the Indian Wars between 1775 and 1855.](#)

Washington, DC: 1857. This handbill measures about 8" x 10 and is printed on light blue paper that is loosely mounted to thin cardstock; the adhesive is likely water soluble, and the handbill could probably be removed with minimal, if any, damage. Its mailing envelope, which is franked with a straddle copy of a one-cent blue Franklin stamp (Scott #24) is addressed "To the Heirs of Mrs. Ruth Bullard." At the time, the federal government provided bounty land for those who served in its wars both as an incentive to enlist and as a reward for service. Few recipients lived on their land; most sold their property to developers or land agents.

\$150 \$75 #9376

[Click on the image or links for more information and to view larger images.](#)



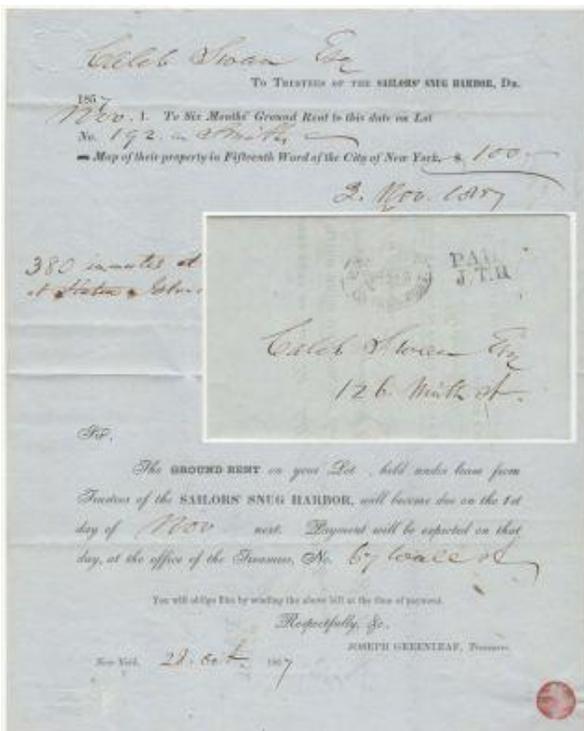
25. Humorous letter to a student at the Clinton Liberal Institute featuring a drawing of him wheelbarrowing a crate of clothing and supplies back to school

John P. Cannod

Mohawk, New York: circa 1857. This envelope features a hand-drawn pen illustration of a young man trudging along a road and pushing a wheelbarrow with a large crate addressed to "James Johnson, Clinton Liberal Institute, Clinton, N.Y." It is franked with a 3-cent, plum or deep claret, Type III or IV Washington stamp (Scott #26) that is tied to the cover with a circular Mohawk, N.Y. postmark.

**SOLD**

Click on the image or links for more information and larger images.



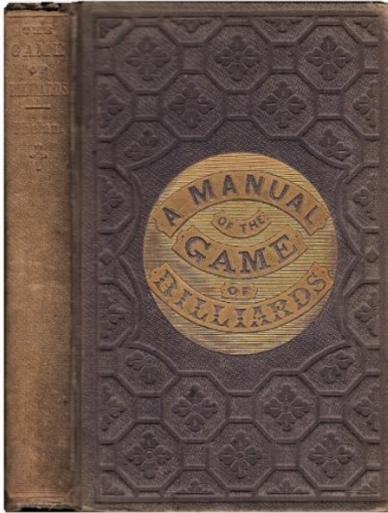
26. [Invoice—sent via Boyd’s City Express—for property rental to support the Sailors’ Snug Harbor, one of the first charitable organizations in the United States](#)

Joseph Greenleaf to Caleb Swan.

New York: 1857. This invoice was sent by Joseph Greenleaf, the Treasurer of Sailors’ Snug Harbor on Staten Island to Caleb Swan at 126 Ninth Street. It is dated 28 October 1857 and bills Swan \$100 for “Six Months Ground Rent”. It bears a somewhat blurred Boyd’s City Express postmark dated October 29 along with a “PAID J.T.B.” handstamp.

**\$150 \$75 #9393**

[Click on the image or links for more information and to view larger images.](#)



27. [\*The Game of Billiards \(Cover title: A Manual of the Game of Billiards\)\*](#)

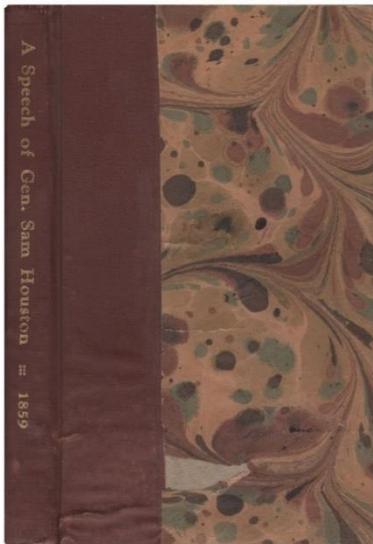
**By Michael Phelan**

New York: D. Appleton & Company, 1858. 3rd Edition. "Revised, Enlarged, and Richly Embellished with Engravings." Complete with 267 pages and tissue-protected frontispiece showing the author. 28 full-page diagrams with in-text illustrations throughout. Includes information on the game's origin, tables, cues, cushions, balls, rules, techniques, shots, jargon, and playing rooms, as well as sections on billiards humor and Shakespeare as a billiard player. This was the second book on billiards published in the U.S. The Billiard Congress of America Hall of Fame notes that "Michael Phelan is considered by many to be the Father of American Billiards as a player, inventor, manufacturer and tireless popularizer of billiards. He played in and won the first billiard stakes match in 1859 and holds many patents

for table designs and is credited as being the first to put diamonds on tables." Phelan also authored *Billiards Without A Master* (1850), the first American book on billiards, which set the trend for lavish billiard rooms.

~~\$800~~ \$400 #8003

[Click on the image or links for more information and to view larger images.](#)



28. [\*Speech of Hon. Sam Houston, of Texas, Exposing the Malfeasance and Corruption of John Charles Watrous, Judge of the Federal Court in Texas, and of His Confederates. Delivered in the Senate of the United States, Feb. 3, 1859.\*](#)

**Samuel Houston**

New York: Pudney & Russell, 1860. First Edition. Quarter-leather binding. About 5" x 7.5". Complete with three introductory pages including the half-title, tissue-protected frontispiece portrait of Sam Houston, and 100 text pages. Watrous became the Texas Attorney General in 1838 and was forced to resign two years later when his unethical conduct as a member of several shady land companies was revealed. Soon after, his old friend, President James Polk, pulled strings to secure an appointment as a U.S. District Judge where allegations persisted that he forged land certificates. The House of Representatives began impeachment hearings in 1851, however after seven years,

dropped the case in 1858. His principal accuser, Senator Sam Houston, made this vitriolic attack upon him in this 1859 Senate floor speech, convincing many that the charges were true. The House resumed its impeachment hearings, but their resolution was cut short in 1861 when the Civil War began. Watrous was refused a position in the Confederate government, but he resumed his old job as a District Judge as Reconstruction began in 1865 and served until 1869 when medical problems forced his resignation.

~~\$750~~ \$350 #8804

[Click on the images or links for more information and larger images.](#)



### 29. An advertising envelope for the American Tract Society's Tract House.

Boston: American Tract Society, [1860]. This advertising cover features an illustration of the Tract House at 28 Cornhill in Boston, Massachusetts. The text reads, "Home Evangelization Foreign Distribution / Tracts and Books. / Tract Journals Child At Home / Missionary Colportage." It is franked with a 3c Washington stamp (Scott #26) that has been cancelled with a barred circular PAID

handstamp. Colportage is a publishing system based upon the use of traveling carriers, known as 'colporteurs' or 'colporters,' to distribute books and religious tracts. The American Tract Society was a wildly successful evangelical organization, first established in 1814 as the New England Tract Society, which distributed Christian literature in the United States. In its 1850-1851 fiscal year alone, the society used 569 colporters (about a fifth of whom targeted German, French, Irish, Welsh, Spanish, and Norwegian immigrants) to visit over half a million American households. The organization is still in existence today and has distributed many, many millions of religious publications over the years.

### SOLD

Click on the image or links for more information and a larger image.

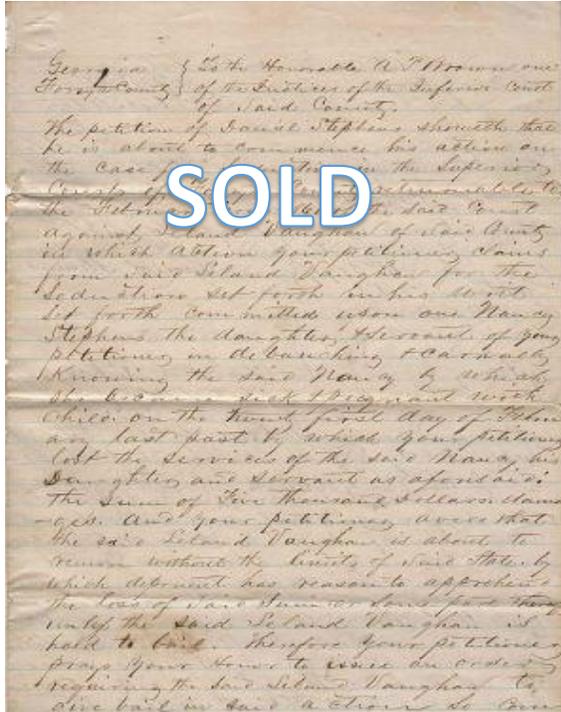


### 30. New Mexico Territory Cover

Santa Fe, New Mexico to Anamosa, Iowa: c1860. Franked with #26. Double-circle "Santa Fe N.M." postmark dated Dec ?. "1860" pencil annotation.

~~\$100~~ \$60

[Any questions, please contact us.](#)



**31. Inferior court petition charging a man with “seduction . . . debauchery, & carnally knowing a young girl by which she became sick & pregnant”.**

Forsyth County, Georgia: Oct 24, 1860. This document was filed by Daniel Stephens seeking damages from Leland Vaughn for the “debauching & and carnal knowing [his daughter] Nancy by which she became pregnant with child [after which he] lost the services of the said Nancy [amounting to] the sum of Five Thousand Dollars damages.” Although in the early years of the 19<sup>th</sup> century “southern states stipulated execution for white men convicted of rape, and . . . the sexual assault of female children . . . [by 1850] most States in the South imposed lesser penalties. (See Bardaglio’s “Rape and the Law in the Old South” in the *Journal of Southern History*, Nov 1994.) In addition to this civil case, Vaughn faced criminal charges that could result in imprisonment at hard labor for not less than two years.

**SOLD**

Click on the image or links for more information and larger images.



**32. Early Civil War turned cover with both US and CSA franking.**

Richmond, Virginia to Whittles Mills, Virginia, then Whittles Mills to Charlottesville, Virginia: April 1861. This 3-cent U.S. stamped envelope (Scott #U10) was first sent from Richmond to Dr. Conway Whittle at Whittle’s Mills; it bears a Richmond postmark dated 28 April 1861. It was then turned inside-out by Conway, franked with a Confederate 10-cent stamp (CSA #12), and mailed to Charlottesville. This second posting bears a manuscript Whittle’s Mills postmark dated “Oct 18”; the stamp was cancelled by cross-hatches. The cover was opened along the top and has been split on two sides so both postings can be seen. When the cover was first mailed, the use of a U.S. stamped envelope was appropriate; when it was re-used, Confederate postage was required. An uncommon, mixed-use cover from the early days of the Civil War.

**SOLD**

Click on the image or links for more information and a larger image.



33. **Union patriotic cover – General Winfield Scott with flag and “Brave in the Field” slogan.**

Franked with Scott #26 and postmarked on 24 June 1861 at New York. Bischel #497. Scott was the senior officer in the U.S. Army at the start of the Civil War and developed the strategic Anaconda Plan used to defeat the Confederacy.

~~\$150~~ \$75

[Any questions, please contact us.](#)



34. **[Civil War “Across the Lines” private express mail envelope with special instructional label](#)**

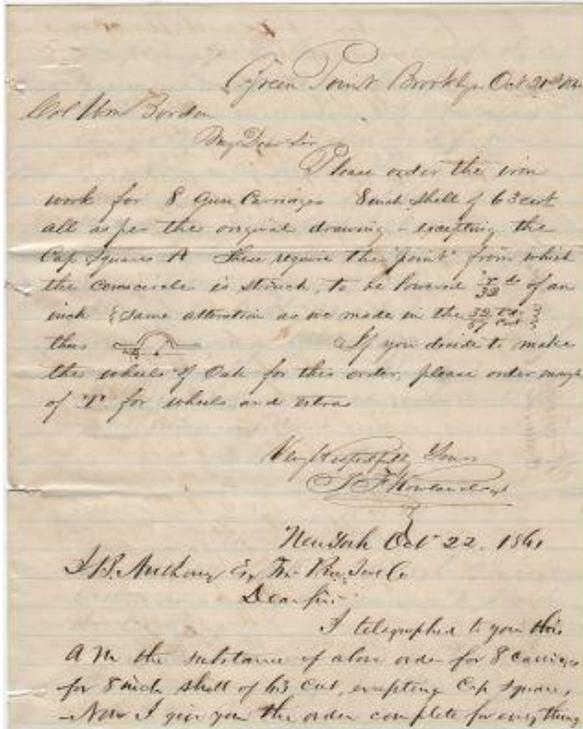
**Unknown sender**

Richmond, Virginia: 26 July 1861. This 5.5" x 3.25" 'opened' and deeply trimmed envelope has two Richmond, Virginia postal markings: a circular city postmark dated "Jul 26 1861" and a circular "Paid 10" handstamp indicating Confederate postage was paid at the time of mailing. There is also a bold strike of circular datestamp that reads, "Adams Ex. Co. \* Louisville, Ky. \* Jul 31 1861". The envelope additionally has 3-cent Dull Red, Type II (Scott #26) postage stamp tied with a blue grid cancel and matching blue double-circle blue postmark that reads

Louisville KY. Aug 1, 1861. A light blue label headed "The Adams Express Company, S. A. Jones, Agent. Louisville, Ky." provides instructions to northern recipients for sending letters to the South.

~~\$3,500~~ \$1,250 #8713

[Click on the image or links for more information and larger images.](#)



35. [Correspondence between Thomas F. Rowland, Colonel William Borden, and J.B. Andrews regarding the fabrication of ironwork parts needed in the construction of the ironclad, USS New Ironsides](#)

#### Thomas F. Rowland and Colonel William Borden

Greenpoint (Brooklyn), New York: October 1861. This 3-page letter and endorsement measures approximately 8" x 9". It was apparently carried by courier between Rowland's Continental Iron Works and the Providence Tool and Armory Company, which employed both Borden and Andrews, as there are no postal markings.

~~\$750~~ \$350 #8823

[Click on the image or links for more information and larger images.](#)



36. [Civil War prisoner's mail from Congressman Alfred Ely at Ligon's Prison in Richmond following his capture while observing the First Battle of Bull Run \(Manassas\)](#)

#### Alfred Ely

[Ligon's Tobacco Warehouse Prison, Richmond]: November 17, 1861. The envelope (there is no content) is free-franked "Alfred Ely" and postmarked with Washington D.C.

Nov. 17, 1861 circular date stamp. In nice shape. Light edge-wear with tiny chip at top. Ely was a New York Congressman who had been captured while eating a picnic lunch and observing the first Battle of Manassas (Bull Run).

~~\$1,500~~ \$750 #9466

[Click on the image or links for more information and s larger image.](#)



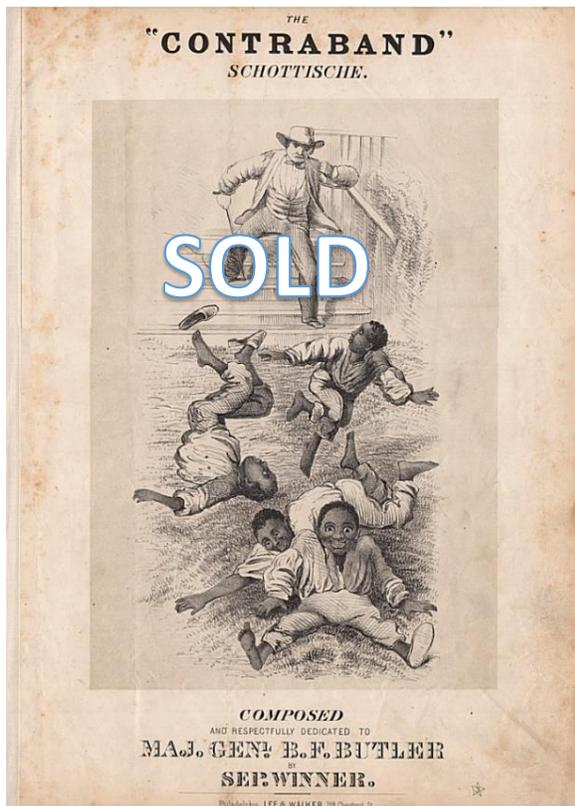
37. Letter reporting on a two-day “teacher’s association” conference that was mailed in an illustrated envelope featuring the two-story Bridgewater Normal School, the first building in the United States specifically built for the education and preparation of future teachers

**“Madison’ to “Uncle & Aunt”**

Bridgewater, Massachusetts to Fall River, Massachusetts: 1861. This two-page letter is dated “Bridgewater, Dec. 14. 1861.” It is enclosed in an envelope featuring an illustration of the Bridgewater State Normal School which has been franked with a brown-red 3-cent Washington stamp (Scott #65).

**SOLD**

Click on the image or links for more information and larger images.

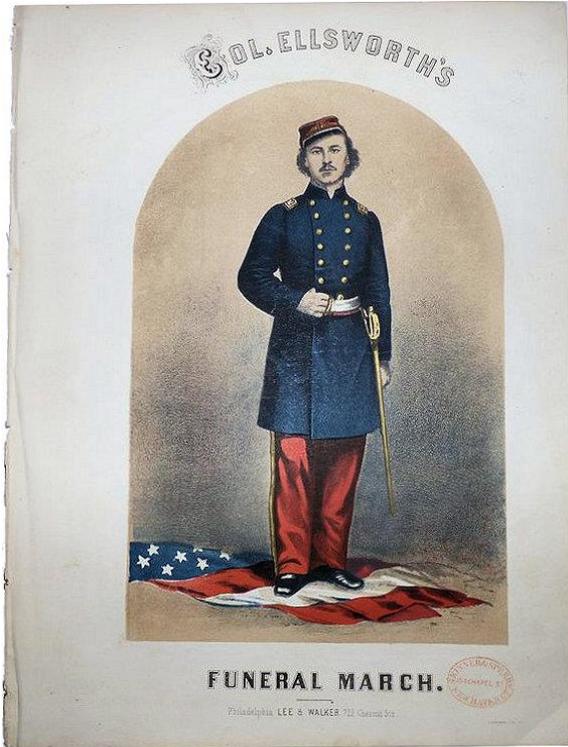


38. *The Contraband Schottische* - Sheet Music  
By Septimus Winner.

Philadelphia: Lee & Walker, 1861. First Edition. Complete: 6 pages including the cover. The cover shows a white overseer, whip in hand, threatening four young male slaves. It is dedicated to Major General Benjamin Butler, who at the time was the Commanding Officer of Fort Monroe in Hampton Roads, Virginia. In early 1861, three slaves, who had been working as laborers building defense-works in nearby Norfolk, snuck across the bay and presented themselves at Fort Monroe. Butler refused to return the slaves in accordance with the federal Fugitive Slave Act of 1850 maintaining that since Virginia had seceded from the Union there was no legal requirement to do so. With time, other escaped slaves began reporting to Union forces, and by August they were officially identified as "contraband," an old naval term that referred to smuggled goods.

**SOLD**

[Click on the image or links for more information and larger images.](#)



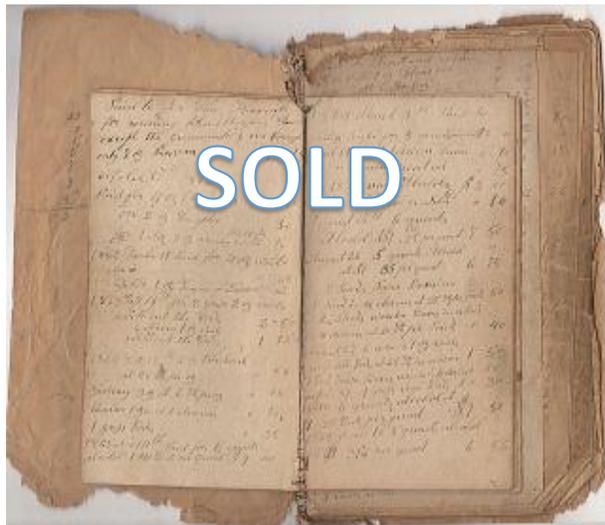
\$500 \$250 #8432

[Click on the image or links for more information and larger images.](#)

39. [Col. Ellsworth's Funeral March; Composed & Respectfully Dedicated to Francis E. Brownell Esq. \[Sheet Music\]](#)

**By Septimus Winner.**

Philadelphia: Lee & Walker, 1861. First Edition. This is the color lithograph edition (Ellsworth standing on a Confederate flag) of Winner's tribute to the first hero of the Civil War. Elmer Ephraim Ellsworth, a friend of Abraham Lincoln, was the Commanding Officer of the 11th New York Volunteer Infantry Regiment, a Zouave unit. He was killed shortly after his regiment arrived in Washington and began the occupation of Alexandria, Virginia. While securing Alexandria, Ellsworth noticed a Confederate flag flying above an inn. Ellsworth, assisted by three of his men, climbed to the roof where he cut down the flag. On their way back downstairs, Ellsworth was killed by a shotgun blast to his chest. Corporal Francis Brownell (to whom this music is dedicated) immediately killed the innkeeper who had shot Ellsworth.



40. **Handmade twenty-year ledger from a Pennsylvania physician documenting his purchases of medicine and supplies between 1861 and 1880**

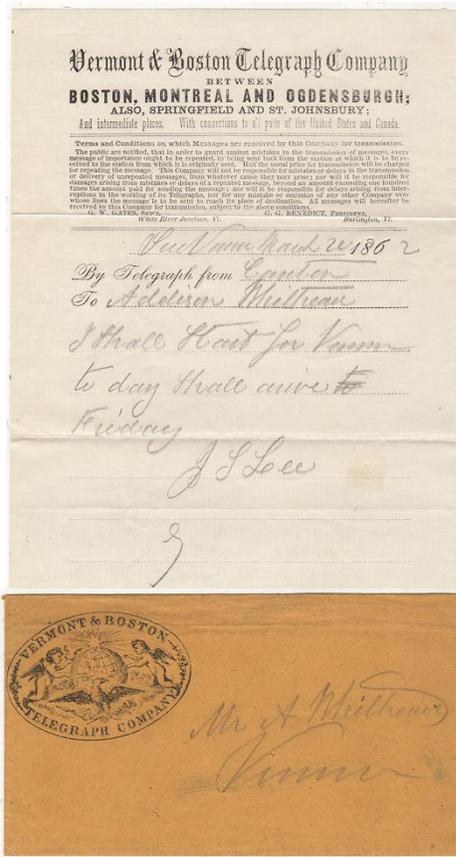
**Kept by David Zerbe.**

Marietta, Pennsylvania: 1861-1880. The cover of this 53-page handbound manuscript ledger measures about 5.25" x 8" although individual leaves are smaller and vary in size. Entries are recorded legibly in pencil, and the pages are in nice shape. Each page lists purchases (quantity, item, price) from an individual supplier in chronological order; the earliest dated "1861 oct 25th". Entries include ground orange peel, Amber oil, gum Myrrha, quicksilver, vials with cork, extract of Logwood,

Rhubarb, turpentine, Nitric Acid, Alcohol, camphor, paper boxes, oil of peppermint, Aloes, Zedoary, Agaricus, Borax, Salve, Yellow Bees Wax, Styrax, Gum Benzoin, Peruvian Balsam, "Eather", Lavender, and many more items.

**SOLD**

[Click on the image or links for more information and larger images.](#)



**41. [Telegraph message sent from Camden, Maine to Vernon, Vermont via the Vermont & Boston Telegraph Company.](#)**

**J. L. Lee**

March 20, 1862. Telegraph message on Vermont & Boston Telegraph Company letterhead enclosed in an illustrated Vermont & Boston Telegraph Company envelope that features an American eagle posing in front of a pair of cherubim or putti spinning the earth as bolts of electricity spring from their fingers.

**\$100 \$40 #9680**

[Click on the image or links for more information and larger images.](#)



**42. Colorado Territory cover**

Denver City, Colorado Territory: April 1862. Sent to Hooper, New York. Circular Denver City C.T. postmark.

**\$150 \$75**

[Any questions, please contact us.](#)

[Click on the image or links for more information and larger images.](#)



**43. Confederate cover from Petersburg, Virginia**

Sent from Petersburg to Charlotte Court House, Virginia: c1862. Circular blue Petersburg postmark with indistinct date.

**\$150 \$75**

[Any questions, please contact us.](#)



**44. Union patriotic cover – Eagle, flag, and music**

No postmark. "Due 3" handstamp. Bischel 4715. Very scarce, but slightly trimmed at right and two mended tears so priced accordingly

**\$200 \$100**

[Any questions, please contact us.](#)

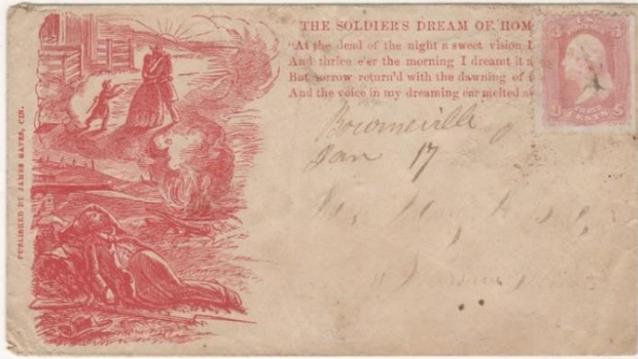


**45. Union patriotic cover – *The Girl I Left Behind Me.***

Osborn, Ohio: 1862-1865. Nice family letter on McClellan stationery.

**\$175 \$100**

[Any questions, please contact us.](#)



**46. Union patriotic cover – *The Soldier's Dream of Home.***

Bowersville, Ohio: 1862-1865. Manuscript postmark, "Bowersville O" / Jan 17". Bischel 2168. With Philatelic Foundation Certificate.

~~\$150~~ \$100

[Any questions, please contact us.](#)



**47. Union patriotic cover – George Washington with eagle, cannon, flags, drum, and slogan, "Long may our Land be bright".**

Port Royal, South Carolina: 1862-1865. Bischel 157.

~~\$150~~ \$75

[Any questions, please contact us.](#)



**48. Four bird's eye views of Alexandria, Virginia on Magnus Union Civil War patriotic envelopes.**

New York: Chas. Magnus, circa 1862-1863. Four unused illustrated patriotic envelopes published by Charles Magnus during the Civil War. Two of the illustrations are in color and two are in b/w.

**SOLD**

Click on the image or links for more information and larger images.



#### 49. Confederate cover from Woodstock, Virginia

Woodstock to Louisa County Court House, Virginia: 1863. Franked with a pair of CSA #7s. Manuscript cancel in the center of the pair reads, "1863". Manuscript postmark reads, "Woodstock / March 27<sup>th</sup>".

**\$150 \$100**

[Any questions, please contact us.](#)



#### 50. Two checks reimbursing property owners for damage to their buildings incurred during the infamous New York City Draft Riots during the Civil War

**Signed by Mayor George Opdyke and others.**

New York City: 1863. These checks measure approximately 8" x 3.75". Both are printed in blue and have official red overprints reading, "Riot

Damages." Both were drawn on the County Treasury account at the Broadway Bank, one for \$25 and one for \$914. Between 13 and 16 July 1863, Lower Manhattan was beset with violent draft riots by mostly Irish working-class men venting their opposition to laws passed by Congress authorizing men to be conscripted into the Union Army to fight in the Civil War. President Lincoln directed that several regiments be deployed from Gettysburg to regain control of the city, however they did not arrive until the second day of the riot. In the interim, mobs destroyed public buildings, private homes (especially those of wealthy abolitionists and African-Americans), and the Colored Orphan Asylum. Casualty estimates range from 2,000 to 8,000 injured and place the number of dead between 120 and 2,000. Total damage has been estimated as high as \$5 million (about \$100 million in today's dollars).

**SOLD**

Click on the image or links for more information and larger images.



51. Turned Confederate cover with military address.

Sent between Dr. D. R. Cumming and his wife.

Macon, Georgia to Richmond, Virginia then New Market Virginia to Warthen's Store, Georgia: October 1863. Mrs. Cumming's first use (inside) was franked with a 10-cent stamp (CSA #12), tied by a small double circle Macon, Georgia postmark dated October 6<sup>th</sup>, and addressed to Dr. D.R. Cumming,

Hospital Steward, Richmond, who was the Hospital Steward for the 12<sup>th</sup> Georgia Light Artillery Battalion. Dr. Cumming refranked the cover with another CSA #12 stamp and used it to reply to his wife at Warthen's Store; this use bears a New Market, Virginia postmark dated October 28<sup>th</sup>. The cover has some minor spotting and has been opened on two sides to display the inside stamp. It is difficult to read the entire inside address, however it appears that Cumming's battalion was part of Harrison's Brigade within Ward's Division.

~~\$300~~ \$150

[Any questions, please contact us.](#)



52. [A former officer in the 'Army of California' becomes an early employee of the Union Pacific Railway Company Eastern Branch \(Kansas Pacific Railway\) after being promised a job as the conductor of its second train. Letter from Grove Watson to a friend reporting that he had recently accepted a position with the railroad in Kansas](#)

**Grove Watson**

Wyandotte, Kansas: Office of the Contractors of the Union Pacific Railway Company, Eastern Division, 1863. Envelope or Cover. This letter on the stationery of the Union Pacific Railway Company, Eastern Division is datelined, Wyandotte, Kansas, November 7, 1863, and enclosed in a mailing envelope which bears a circular Wyandotte, Kas Dec 7 postmark and a manuscript "Due 6c" rate mark.

~~\$850~~ \$400 #9615

[Click on the image or links for more information and larger images.](#)



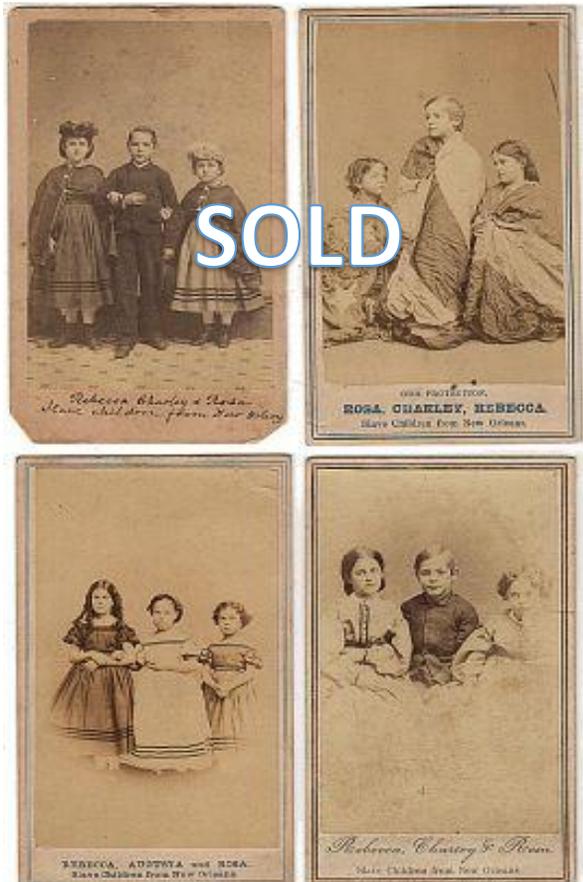
53. Magnus song sheet letter-paper booklet: *Six Military and Patriotic Illustrated Songs. Elaborately Colored. In a novel form. Series No. 1.*

**Charles Magnus**

New York: Charles Magnus (Branch Office, Washington D.C, circa 1863. Unbound. Song sheet titles included in Magnus multi-color illustrated "Series No. 1." song sheet booklets vary. This one contains: *Taking Up Quarters, The Prisoner's Hope (Tramp, Tramp, Tramp), While there's Life there's Hope, The Soldier's Dream/The Soldier's Team, Parody of When this Cruel War is Over, and Traitor Spare the Flag.*

**SOLD**

Click on the image or links for more information and larger images.



54. Twelve cartes-de-visite of white slave children from New Orleans who were put on display in the North by the Freedmans Bureau to bolster support for continuing the Civil War

**Photos by Chas. Paxon and M. H. Kimball.**

New York: 1863-1864. This group consists of twelve photographs of four white children who were included in a group of eight emancipated slaves that were taken North in November 1863 on a publicity tour to shore up flagging support for the Civil War. While on tour, photographs of the four were sold to raise money "devoted exclusively for the education of colored people in the Department of the Gulf, now under the command of Maj. Gen. Banks." Overall, the cards are in nice shape. One has clipped lower corners, several have minor soiling, one has a hard-to-see light crease, and one has a scrapbook-mounting-scuff on the reverse.

**SOLD**

Click on the image or links for more information and larger images.



**55. Confederate stampless cover from Cotton Gin, Texas**

Cotton Gin to Witherford, Texas: c1864. Faint pencil postmark in upper left corner reads, "Cotton Gin / Jan 26", and a faint manuscript rate mark in the upper right corner reads, "Paid 10". Later pencil docketing on the reverse reads, "Jan 23 1864".

~~\$150~~ \$75

[Any questions, please contact us.](#)



**56. Scarce Tract House patriotic cover.**

Nashville, Tennessee to Clarence, Iowa: Feb 7, 1864. Religious civil war soldier's Tract House stationery. See the Frajola's Tract House patriotic exhibit for more information. No content.

~~\$100~~ \$50

[Any questions, please contact us.](#)



**57. Confederate adversity cover from Wilmington, North Carolina**

Wilmington to Statesville, North Carolina: indistinct date. Franked with CSA #11. Faint Wilmington postmark. Adversity cover made from an old sheet of ledger paper. Top backflap missing.

~~\$150~~ \$75

[Any questions, please contact us.](#)

For value received I have all assigned and transfer unto Andrew J. Ensign and his assigns a certain claim which I have acquired to the County of Niagara and which has been allowed by the Supervisors of said County and I do hereby transfer and assign to said Andrew J. Ensign the sum of \$400. against said Niagara County & which by the Board of Supervisors of said County has been allowed and I hereby authorize and request the Clerk of the Board of Supervisors to make out the said County Order so directly the above if exposure to be made in my name to be made out in the name of A. J. Ensign and deliver to him  
 Date Dec. 7<sup>th</sup> 1864  
 Wm. P. Warren



58. [Civil War documents related to the compensation of a Union officer who returned home to raise two companies for the 2nd New York Mounted Rifles \(also known as the "Governor's Guard"\) after being discharged for wounds suffered at the Battle of Cedar Mountain in Virginia](#)

**William P. Warren and others.**

Niagara County, New York: 1864. A four-page statement of Warren's efforts and expenses in organizing two companies for the 2nd New York Mounted Rifles followed by fourteen short endorsements from others. The document is franked with a 5-cent express revenue stamp (Scott R25); its mailing envelope is franked with a 3-cent Washington (Scott #65).

\$200 \$100 #9477

[Click on the image or links for more information and larger images.](#)

New York, Aug 27, 1864

Steamer Company Note



Bought of H. R. BRADWAY & CO.  
 DEALERS IN  
 POULTRY, GAME & FRUIT,  
 203 & 206 Washington Market.

Aug 21	5	1/2 doz	2500
" 21	5	1/2 doz	2000
" 21	5	1/2 doz	500
" 21	5	1/2 doz	1000
" 21	5	1/2 doz	5000
" 21	5	1/2 doz	1000
" 21	5	1/2 doz	3200
" 21	2	1/2 doz	400
" 21	6	1/2 doz	1500
" 21	5	1/2 doz	1000
" 21	5	1/2 doz	3500
" 21	6	1/2 doz	1500
" 21	5	1/2 doz	1000
" 21	2	1/2 doz	400
" 21	3	1/2 doz	3000
" 21	5	1/2 doz	1250
" 21	2	1/2 doz	400
" 21	4	1/2 doz	700
			306.00

Repaid  
 H. R. Bradway

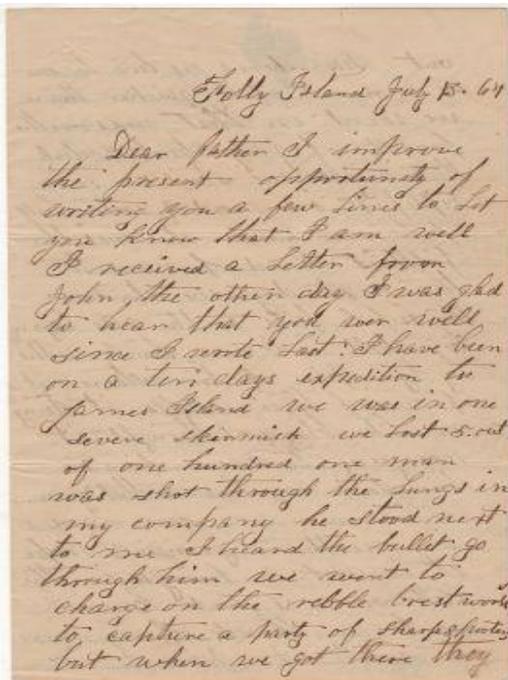


59. **Illustrated Billhead for H. R. Bradway & Co. Dealers in Poultry, Game & Fruit with U.S. Revenue Stamp.**

New York: 1864. This attractive billhead is 10" x 8.5" and printed in black on blue-gray paper. The illustration features a shore bird examining roasted poultry of different sizes. A blue 2-cent Bank Check stamp (Scott R5) is affixed to the document.

#8537

[Click on the image or links for more information and larger images.](#)



60. [Union soldier's detailed Civil War letter describing combat during the Battle of Bloody Bridge outside of Charleston, South Carolina](#)

Folly Island: 1864. This four-page letter was sent by Private Atwell B. Leavenworth of the 57th New York Infantry to his father. It is dated "Folly Island July 13. 64". In the letter, Leavenworth relates his personal experience in the unsuccessful Union attempt to dislodge the Confederate defenders of Charleston from their positions on James and Johns Islands that was subsequently known as the Battle of Bloody Bridge. Leavenworth also briefly discusses "Charley" Fremont's split from the Republican Party, the draft law, Sherman's march in Georgia, and the 55th Massachusetts, "a colored regt [with] the best band I ever heard. . . ."

\$500 \$250 #9143

[Click on the image or links for more information and larger images.](#)



61. **Riverboat Mail – Steamboat Fashion**

Alabama & Mississippi Rivers; circa 1864. See Milgram 454. Franked with a pair of Scott #65s cancelled with a *Fashion* postmark. No content. Roughly open plus a few insect nibbles. Still scarce.

\$50 \$30

[Any questions, please contact us.](#)



62. **Riverboat Mail – Erwin & Donahue Steamboat Agents**

Louisville, Kentucky: July 3-4, 1865. Erwin & Donahue postmark dated 3 July; Louisville postmark dated 4 July. Franked with Scott #65

\$75 \$50

[Any questions, please contact us.](#)



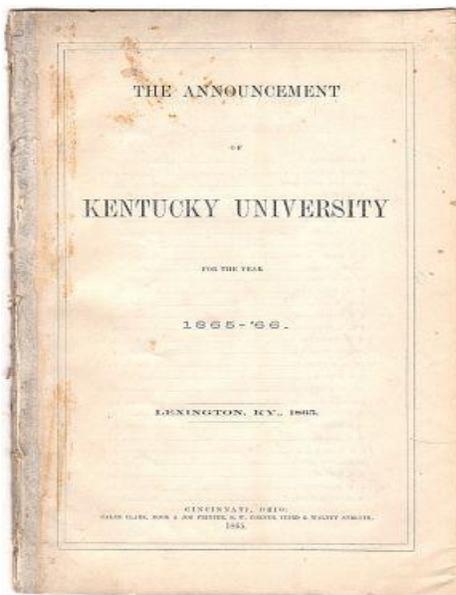
63. [Advertisement for John Taylor's Sons' Albany Imperial Cream Ale](#)

1865. Advertisement for John Taylor's Sons' Albany Cream Ale brewed in Albany, New York. From an 1865 New England business directory. Measures 5.5" x 9". It features a wood engraving of the brewery complex. The reverse of the leaf is an advertisement for another Albany brewer, Charles A. Burt. By the mid-1850s, Albany, due to its proximity to brewing ingredients and access to a superb canal and river transportation system, had

become the U.S. brewing capital, shipping ale to the east via New York City and Boston and throughout the south all the way to New Orleans by riverboat.

~~\$150~~ \$50 #8360

[Click on the image or links for more information and larger images.](#)



64. [The Announcement \[catalog\] of Kentucky University \[Transylvania University\] for the Year 1865-'66, Lexington, KY., 1865](#)

Cincinnati: Caleb Clark Book & Job Printer, 1865. Complete 24-page pamphlet. Sound binding. Removed from a sammelband so a little rough along the left edge. In 1780, before Kentucky was a state, the Virginia Assembly, chartered Transylvania Seminary, then affiliated with the Episcopal Church, as the first college west of the Allegheny Mountains. It began in a log cabin in Boyle County and moved to Lexington in 1789. Ten years later, it changed its name to Transylvania University. By 1818, it included a medical school, a law school, a divinity school, and a college of arts and sciences. About the same time, Bacon College of Georgetown was established, and it soon changed its name to Kentucky University. At the end of the Civil War, both Kentucky University and Transylvania University were in dire financial straits, and the state legislature approved a merger in

hopes of solving their fiscal crises. The new combined institution used Transylvania's campus while perpetuating the Kentucky University name. After the Agricultural and Mechanical components of the merged school split away to become the University of Kentucky, Kentucky University returned to using its old name, Transylvania University.

~~\$250~~ \$75 #9090

[Click on the image or links for more information and larger images.](#)

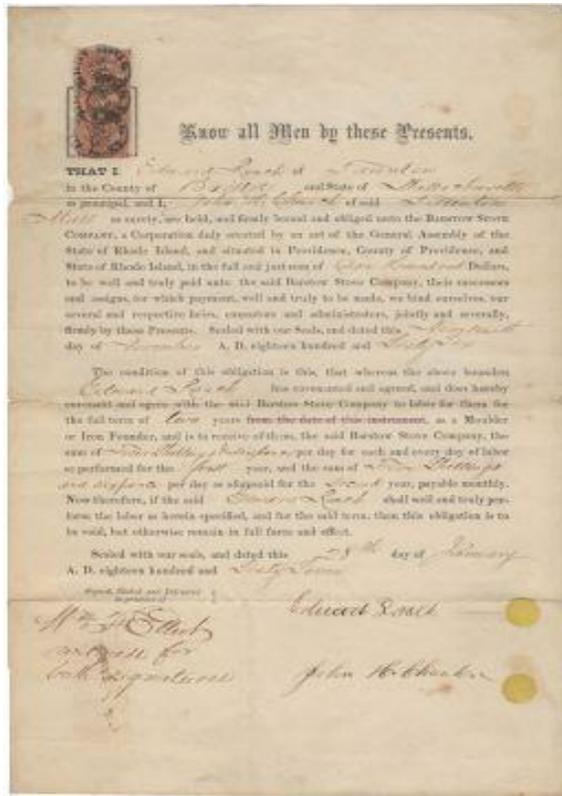


**65. Brown University Graduating Class College Cover.**

Providence, Rhode Island: 1865. "Brown / Class of 1868 / University" corner card. Franked with Scott #65. Red Providence postmark. Cork cancel. No content.

~~\$75~~ \$40

[Any questions, please contact us.](#)

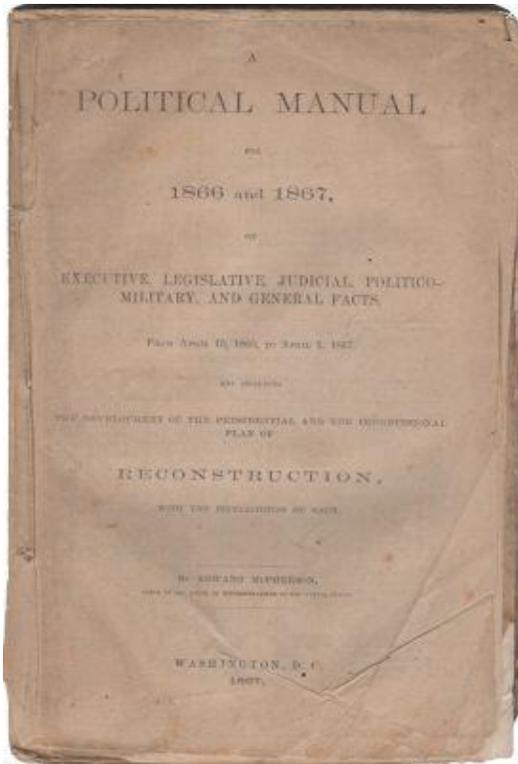


**65. An unusual post-Civil War indenture between a "Moulder or Iron Founder" and a Massachusetts manufacturer agreeing to calculate wages-due in shillings and pence.**

Bristol County, Massachusetts: Barstow Stove Company, 1867. This two-year indenture measures 8.5" by 14". A 25-cent revenue "Insurance" stamp (Scott #46) has been affixed and cancelled with multiple strikes of a circular Bartow Stove Company handstamps. It seems odd that 74 years after Congress declared the dollar to be the official currency of the United States a company would pay employee wages calculated in shillings and pence. Yet, the *Bulletin of the United States Bureau of Labor Statistics*, pages 18-19, No. 604, October 1929 reported that "In the payrolls of [some New England companies] time and piece rates were given in shillings . . . up to 1845, and probably longer [although] the actual money payment in all cases would have been [in] American dollars."

~~\$100~~ \$50 #9296

[Click on the image or links for more information and a larger image.](#)



66. [\*A Political Manual for 1866 and 1867, of Executive, Legislative, Judicial, Politico-Military, and General Facts, From April 15, 1865, to April 1, 1867, and including the Development of the Presidential and the Congressional Plan of Reconstruction, with the Peculiarities of Each\*](#) compiled by Edward McPherson

Washington, DC: Stereotyped by M'Gill & Witherow, 1867. Approximately 6" x 9.25". Original string-bound self-wraps with four introductory pages, 262 text pages, and two pages of advertisements. This indispensable desk reference for Reconstruction Era politicians consolidated all manner of laws, orders, proclamations, conventions, interviews, reports, speeches, voting results, resolutions, etc. related to governance in the post-Civil War United States.

~~\$150~~ ~~\$100~~ #9546

[Click on the image or links for more information and a larger image.](#)

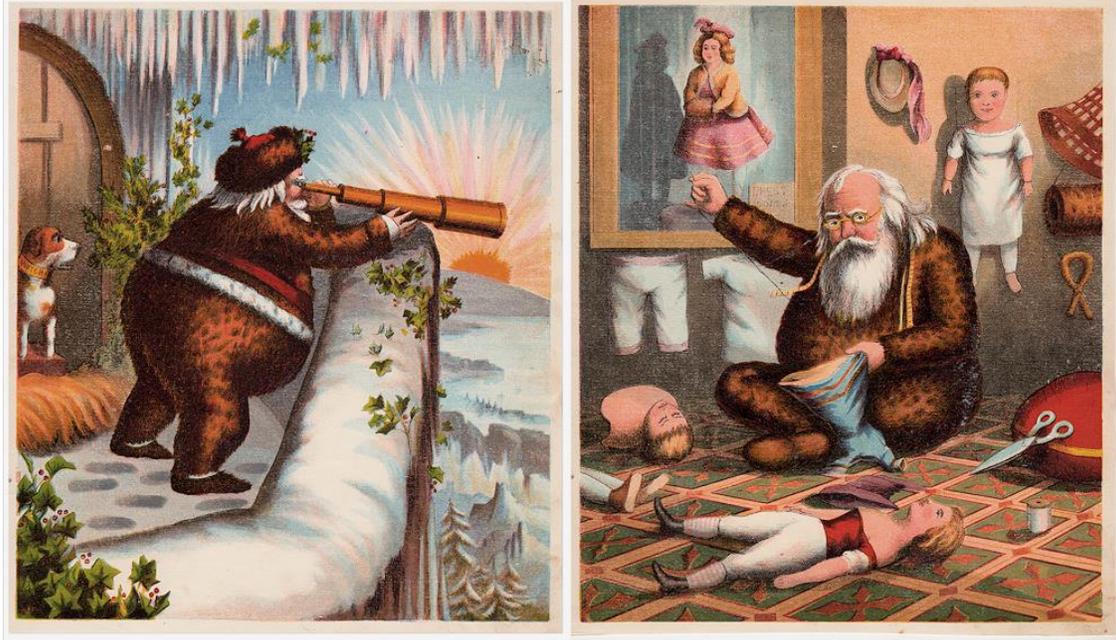


67. **Congressional free frank mail from Representative Burt Van Horn of New York.**

Washington, DC to Batavia, New York: circa 1867. Small circular Washington DC "FREE" postmark along with Van Horn's signature on a 40<sup>th</sup> Congress illustrated envelope. No contents.

~~\$50~~ ~~\$25~~

[Any questions, please contact us.](#)



68. **Two Santa Claus prints by Thomas Nast from *Santa Claus and His Works*.** McLoughlin Brothers: circa 1869/1870. These are two of the six prints from a broken copy of the children's book by George Webster. 8¼" x 9 ½". Originally published as small b/w vignettes in *Harper's Weekly*, 25 December 1866. The poem and images from this book defined Santa as we know him today including his watchful observance of children's behavior and skill as a master toymaker. In nice shape.

~~200~~ \$100

[Any questions, please contact us.](#)



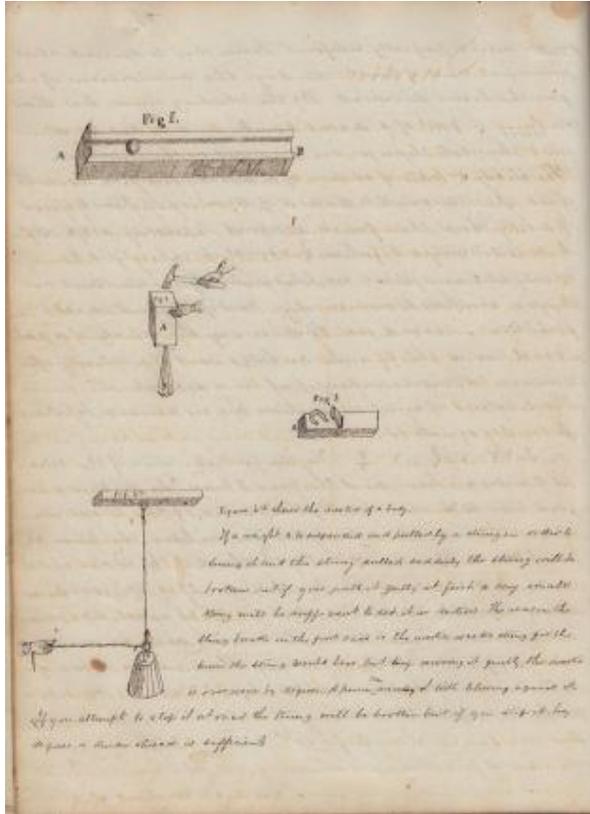
69. **[A businessman in San Francisco informs his brother in Great Britain about the pending completion of the Transcontinental Railroad and its implications for cross-county travel and shipping. A stamped folded letter from San Francisco to Liverpool, England franked with a black 12-cent E grill stamp and accompanied by a Philatelic Foundation Certificate](#)**

**Red. McKnight to George McKnight**

San Francisco, California to Liverpool, England: April 23, 1869. This one-page folded letter is franked with a 12-cent black Washington stamp embossed with an E-grill for postal security (Scott # 90). The stamp is canceled by a fancy radial cork handstamp. It bears a magenta San Francisco paid exchange circular date stamp and a manuscript "pr Overland Mail" endorsement. It was carried by the *S.S. Donau*.

~~850~~ \$500 #9619

[Click on the image or links for more information and larger images.](#)



70. [Bound volume of manuscript Natural Philosophy \(i.e. Physics\) lecture notes and drawings probably kept by a freshman student at Kansas State Agricultural College \(now Kansas State University\)](#)

Manhattan, Kansas: circa 1870. This half-leather-bound volume with marbled boards measures 8" x 10.5" and is titled "Lectures on Natural Philosophy." It contains approximately 140 manuscript text pages and an additional 80 pages with about 150 meticulous, hand-drawn illustrations of apparatus and experiments, some in color.

\$1,000 \$450 #9267

[Click on the image or links for more information and larger images.](#)



71. **Wells Fargo cover from Oregon**

Portland, Oregon to San Francisco, California: 1871. No content. Scott UX83 Wells Fargo entire. Blue Portland, Oregon oval Wells Fargo postmark.

\$70 \$40

[Any questions, please contact us.](#)



72. [The transcontinental Lightning Express captures the attention of the nation while transporting a theatrical troupe from New York to San Francisco in record-breaking time for opening night. A small archive relating to Jarrett & Palmer's famous non-stop transcontinental Lightning Express train that transported their theatrical company from New York to San Francisco in under 84 hours](#)

New York to San Francisco: June 1-4, 1876. This group of items includes a rare cover that was carried by the Lightning Express from New York to San Francisco, a postal card from Oakland describing the arrival of the Lightning Express, and a newspaper clipping about the train and trip. The rare transcontinental cover is franked with a 3-cent green Washington stamp (Scott #158) that has been canceled with circular duplex postmark that reads "Jarrett - Palmer's / Special Fast Trans-Continental Train" and is dated "New York / June / 1-1876 / 12.10 A.M." It bears an oval "4 June / 1876) receiving handstamp from "E. Rass & Co. / San-Francisco". The postal card (Scott #UX3) reporting on the arrival of the Lightning Express is dated "Oakland June 4th" and canceled with a 'circle of Vs' handstamp and a San Francisco postmark.

~~\$4,750~~ \$3,500 #9587

[Click on the image or links for more information and larger images.](#)



73. "Thank-you" grouping consisting of a Female Guardian Society advertising cover, a two-page letter written on the organization's stationery, and a religious tract

New York: 1879. This thank-you group consists of a Female Guardian Society advertising cover, a two-page thank-you/solicitation letter written on the organization's stationery, and a religious tract. A group of women established the Female Moral Reform Society of New York with the goal of reforming prostitutes in New York City and improving the morality of the population in general.

**SOLD**

[Click on the image or links for more information and larger images.](#)



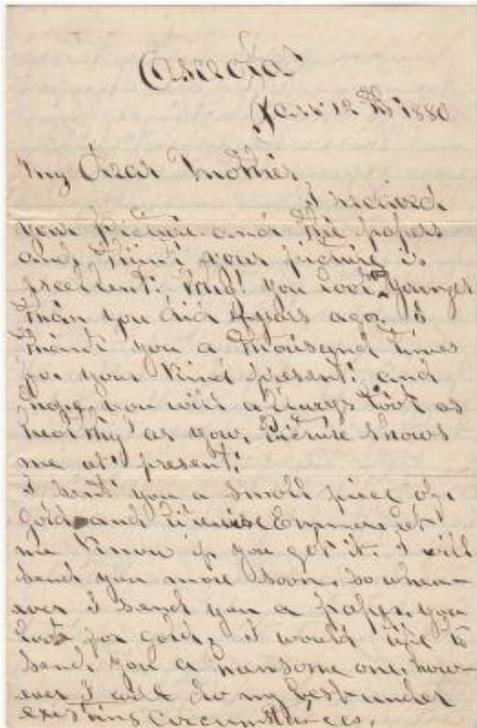
74. [A seven-year account book, titled \*Blacksmith, identifying the materials purchased from and services provided by nine New Hampshire blacksmiths, wheelwrights, and carriage dealers\*](#)

**Unidentified compiler**

Nashua, New Hampshire: 1879-1886. Notebook. This notebook measures 3.75" x 6" and contains approximately 210 pages of records identifying purchases of materials and services from nine different Nashua blacksmiths, wheelwrights, and carriage dealers. The notebook is titled "Blacksmith" on the front cover and front endpaper. Some of the entries are for axle oiling, repairs (cart, collar, pails), horseshoeing, replacement of side and tail boards, wheel and spoke work, snowplow repair, and fabrication of springs, hooks, chains, and tools.

~~\$900~~ \$400 #9232

[Click on the image or links for more information and larger images.](#)



75. [Letter from a gold prospector describing his last day as the "judicial chair" for his mining camp](#)

Osceola, [probably Nevada]: 1880. This letter is in nice shape, with several short splits. A transcript will be included. It has no accompanying envelope. The author of this letter reports to his mother that although he had found gold, it was not enough to keep him from moving on. He also describes his last day as the head of his camp's miners' court and his relationship with the local Indian tribe, (probably Utes), "Someone gave whiskey to the Indians who are camped but a short distance from me. Those who did not drink were exposed to the abuse of the drunken ones. They made a great noise all night. One of them came to my cabin and made complaint. I told him I would be the Judge in the morning and have the guilty parties punished. I did as I promised and that was the last of it. ... The Indians are in a starving condition and have been all winter. They are constantly coming to me for food. There should certainly be something done for them. Their main dependence is the pine-nut crop which was a complete failure this year. Winter has been very severe It has been as low as 22 below zero, which makes it still harder on them."

\$400 \$250 #9530

[Click on the image or links for more information and larger images.](#)



76. [Invitation to participate in the Cleveland Yachting Association 1880 Inter-Lake Regatta](#)

**C. B. Krause**

Cleveland, Ohio: Cleveland Yachting Association, 1880. The bi-fold, cardstock invitation is addressed to L. Lockwood Esquire of Sandusky. It includes a chart of the regatta course as well as the regatta rules and list of prizes. Also included are the cover letter and envelope used to forward it; both are branded with the club's CYA pennant.

**\$50 \$30 #9374**

[Click on the image or links for more information and larger images.](#)



77. **Montana Territory cover from Fort Carroll addressed to Captain Frank D. Baldwin, the first person to be awarded Medals of Honor in two different wars**

Ft. Carroll, Montana Territory to Fort Leavenworth, Kansas: c1880. Circular "Carroll / Mont" postmark. Fort Carroll was a short-lived Army steamship landing and trading post occupied in the mid-1870s by the 7<sup>th</sup> Infantry Regiment. It was totally abandoned by 1882. Baldwin was awarded the

Medal of Honor for his actions at the Battle of Peachtree Creek during the Civil War and for rescuing two young sisters (whose parents and brothers had been massacred by Native Americans) from the camp of Grey Beard, the medicine man leader of the Cheyenne during the Red River War, who had received them as slaves in a trade with Chief Medicine Water.

**\$150 \$75**

[Any questions, please contact us.](#)



**78. Boyd's City Express cover with varnish, sealing wax, and brewers' supplies corner card**

New York City: 1882. Black on lilac pink stamp (Scott #20L54) tied to cover by an oval Boyd's Park Place postmark. Advertising corner card for varnishes, sealing wax, and brewers' supplies

~~\$150~~ \$75

[Any questions, please contact us.](#)

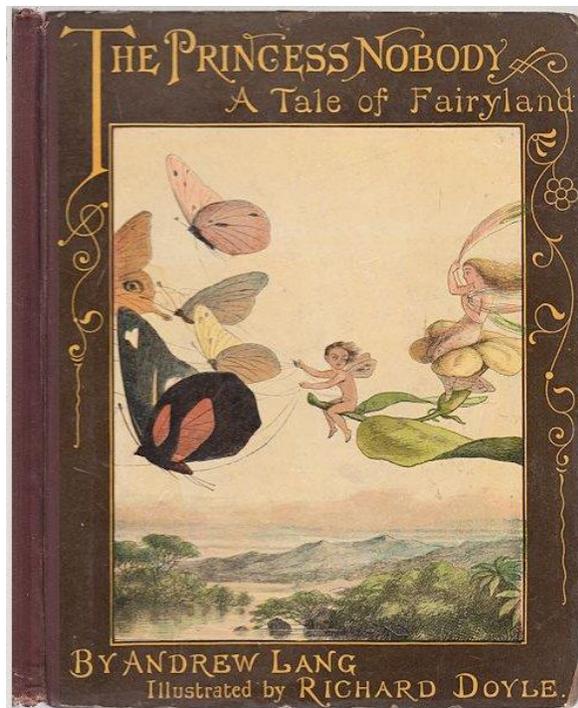


**79. Boyd's City Express cover with a Silk Association corner card**

New York City: 1882?. Black on pink stamp (Scott #20L56) tied to cover by an oval Boyd's Park Place postmark. From "The Silk Association of America."

~~\$150~~ \$75

[Any questions, please contact us.](#)



**80. [The Princess Nobody: A Tale of Fairyland](#) by Andrew Lang and Richard Doyle**

New York and London: E.P. Dutton & Co. and Longmans, Green and Co., [1884]. First Edition. Pictorial Cover. 8vo. Complete with 56 pages and all 25 color (two are double-page) and 31 sepia illustrations. Illustrated endpapers. Sound binding; neatly mended front hinge, rear hinge starting to crack. Clean pages with occasional faint finger smudges. Several leaves with short, closed marginal tears at bottom edge. One leaf with a vertical crease. Light toning to endpapers. Both double-page chromolithographs have the usual printing scuffs at the binding; one leaf has been neatly trimmed. Light cover wear. Despite its minor flaws, a very attractive example of this beautifully illustrated classic fairy book.

~~\$450~~ \$150 #8257

[Click on the image or links for more information and larger images.](#)

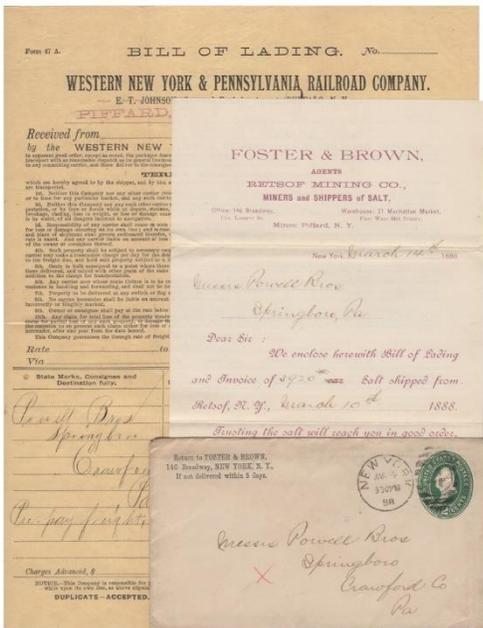


81. Occupational cabinet card photograph of a New York City coachman in winter dress.

New York: Patch Brothers, 1885-1890. This wonderful studio photograph of a New York City coachman in winter dress and holding his whip is complete with fake snow and snowflakes.

**SOLD**

Click on the image or links for more information and larger images.



82. [Packet of materials related to the shipment of “lump salt” from the Retsoff Mining Company to the Powell Brothers “Shadeland” stock farm.](#) Foster & Brown to Messers Powell Brothers. Retsoff, New York to Springboro, Pennsylvania: 1888.

Includes a bill of lading, a shipping notice from Foster & Brown, and the two-cent green stamped envelope that was used for their mailing

**\$100 \$50 #9681**

[Click on the image or links for more information and larger images.](#)



83. [Hobun Gafu \(Hobun's Picture Book\)](#) by Kikuchi Hobun

Kyoto: Tanaka Jihei, Circa 1900. Soft Cover. 8vo. Complete in one volume. Blue cover with printed paper label. 27 single and 12 double page wood cuts with light color ink wash. Prints mostly depict birds with an occasional fish, deer, insect, or mouse. Prints are in nice shape with the occasional light finger smudge. String binding is sound. Some chipping at cover edges. Hobun was a Japanese artist of the Meiji and Taisho period especially noted for his pictures of birds and flowers.

~~\$450~~ \$200 #8192

[Click on the image or links for more information and larger images.](#)

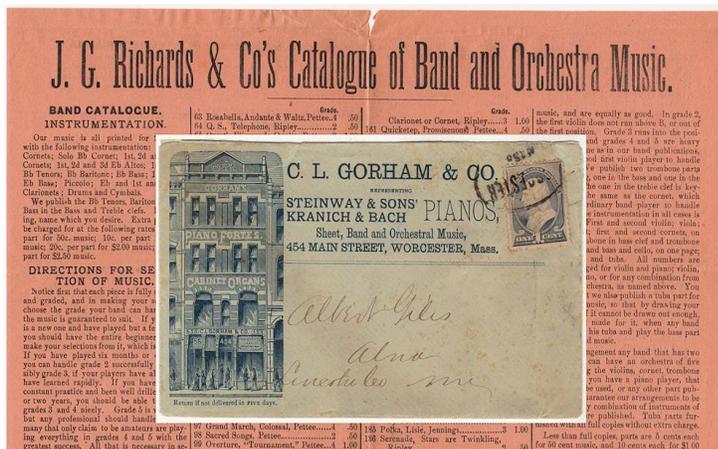


84. Occupational card-mounted photograph of **Local Union #10 (Richmond, Virginia) United Association of Journeymen Plumbers Gas & Steam Fitters**

Richmond: 1890s. The photo measures 9.5" x 7.5" and the mounting card, 11.75" x 10" The photo is in nice shape. The card has minor wear at the corners. The photograph shows about thirty members of Richmond Local #10 of the United Association of Journeymen Plumbers.

**SOLD**

[Click on the image or links for more information and larger images.](#)



85. Advertising cover and broadsheet for a music store selling pianos and organs.

Worcester, Massachusetts: 1890s. Franked with a one-cent dull blue Franklin stamp (Scott #219). Large (10" x 13.5") double sided broadsheet "Catalog of Band and Orchestra Music" for sale by the store.

~~\$50~~ \$25

[Any questions, please contact us.](#)

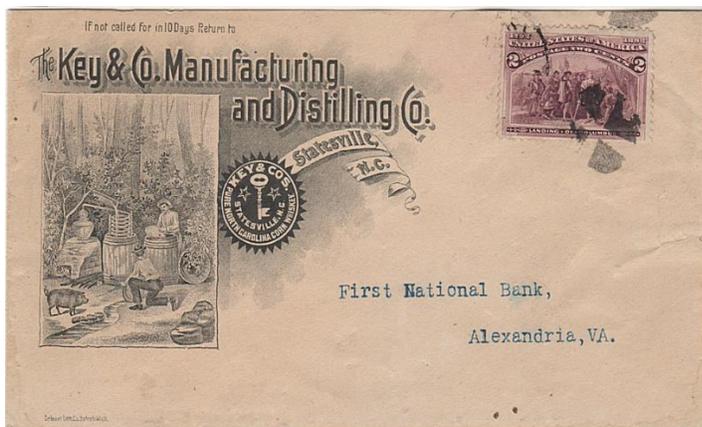


**86. Mail addressed to Captain Frank D. Baldwin, the first person to be awarded Medals of Honor in two different wars.**

Laredo, Texas to Fort Davis, Texas: 1890. Franked with 3-cent green Washington stamp (Scott A46). Laredo postmark on the front; Fort Davis postmark on the reverse. No contents. Baldwin was awarded the Medal of Honor for his actions at the Battle of Peachtree Creek during the Civil War and for rescuing two young sisters (whose parents and brothers had been massacred by Native Americans) from the camp of Grey Beard, the medicine man leader of the Cheyenne during the Red River War, who had received them as slaves in a trade with Chief Medicine Water.

**\$50 \$25**

[Any questions, please contact us.](#)



**87. Advertising cover for the Key & Co. Distilling Company**

Statesville, North Carolina: 1894. Illustration of two moonshiners making whiskey at a still hidden in the woods.

**\$150 \$75**

[Any questions, please contact us.](#)



88. Hand-drawings of an elegantly dressed donkey and court jester on a postally used envelope with a fancy cancel.

Sent by B. Bice

New York: 1895. This postally used envelope features two nicely drawn pencil sketches. One is of a braying donkey in evening dress with a caption that reads, "1 A.M. – Just in from the Box Social. Very tired and sleepy." The other is of a court jester holding a sign above his head that reads, "Wedding Cake from B. Bice." The envelope is addressed to Charles Truesdell, Cascade Valley, Broome Co., New York. It is franked on the reverse with a 2-cent carmine Washington stamp (Scott #250) tied by circular Cascade Valley postmark and canceled with a star handstamp.

**SOLD**

Click on the image or links for more information and larger images.



89. [All-over illustrated advertising cover for The Tornado Top and Whistle featuring Palmer Cox's Brownies.](#)

Palmer Cox

Detroit: John C. Goodrich, circa 1895. This advertising cover incorporates nine small drawings: five of the toy top and four of Palmer Cox's Brownies playing with the toy top. The envelope is franked with a one-cent blue Franklin stamp (Scott Type A87) that is tied to the cover by a Barry machine cancel.

\$125 \$60 #9375

[Click on the image or links for more information and larger images.](#)



90. Spanish-American War patriotic cover  
– All over flag.

Haverhill, Massachusetts: 1898.

~~\$125~~ \$75

[Any questions, please contact us.](#)



91. Spanish-American War patriotic cover  
– Large Cuban flag.

Lynn, Massachusetts: 1898

~~\$125~~ \$75

[Any questions, please contact us.](#)



93. Spanish-American War patriotic cover  
– “New Bird in Havana Harbor”.

Lynn, Massachusetts: 1898. Bald eagle with U.S. shield perched atop the wreckage of the *USS Maine*. Franked with a pair of Trans-Mississippi one-cent stamps

~~\$225~~ \$100

[Any questions, please contact us.](#)



94. **Spanish-American War patriotic cover – US Flag and Navy Jack.**

Haverhill, Massachusetts: 1898. Franked with a two-cent Trans-Mississippi stamp.

~~\$150~~ \$100

[Any questions, please contact us.](#)



95. **[Advertising package for Boston Cycle Company, a short-lived bicycle manufacturer.](#)**

Boston: 1899. Unbound. This lot includes a 14-page 6.5" x 3.5" catalog with b/w illustrations, a letter on company stationery, and the envelope in which it was mailed. The Boston Cycle Company was founded in 1897 and originally sold both new and secondhand bicycles made by other manufacturers including Victor, Columbia, and Rambler, along with a variety of parts and accessories. It soon began to produce its own models, the Algonquin, Bellingham, and Number Seven. Public records and contemporary newspaper advertisements and articles suggest that the company went out of business around

1903. This catalog features men's and ladies' Algonquin models, fittings, hangers, and sprockets.

~~\$200~~ \$100 #9143

[Click on the image or links for more information and larger images.](#)

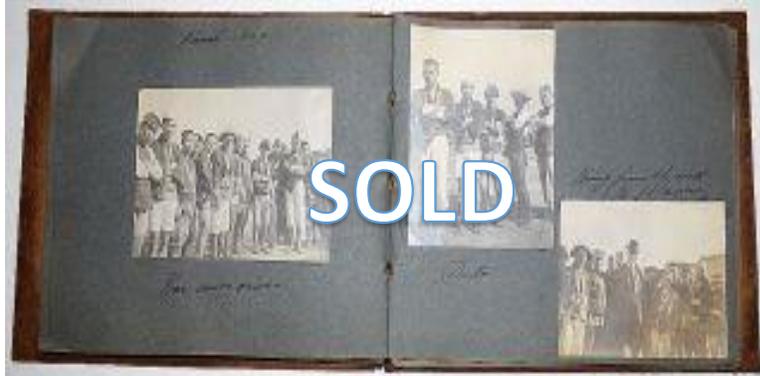


96. **[Photographic Jewelry Broadsheet Catalog](#)**

Boston: The G. A. Shuler Photographic Company, circa 1900. Unbound. Bifolium broadsheet. Approximately 15.5" x 19" unfolded. Minor wear: tiny tear on the rear leaf and rubbing along a horizontal storage fold. This attractive large broadsheet catalog features a two-page display of 58 different buttons, pins, cufflinks, chatelaines, stick-pins, etc.

~~\$200~~ \$75 #8586

[Click on the image or links for more information and larger images.](#)



97. **Photograph album documenting the travel of a California sugar magnate and his wife**

**Compiled by Mrs. Anna Sutro Lowenstein**

California, Niagara Falls, St. Louis World's Fair, Hawaii, Philippines, Japan: Early 1900s. Leather album (approximately 7" x 5.5") with a hand-drawn front-cover illustration of a

Philippine mission. Contains 50 photographs.

**SOLD**

Click on the image or links for more information and larger images.



98. **Small photo album with 39 cyanotypes and photographs including at least nine of the Connecticut State Reform School for Boys**

Meridian, Connecticut: circa 1900. Album. All but one of the images measure approximately 3.5" x 2.25". 19 of the images are cyanotypes; 20 are photographs.

Highlights include cyanotypes of students, the central building, daily chores, residential cottages for the boys, etc.

**SOLD**

Click on the image or links for more information and larger images.



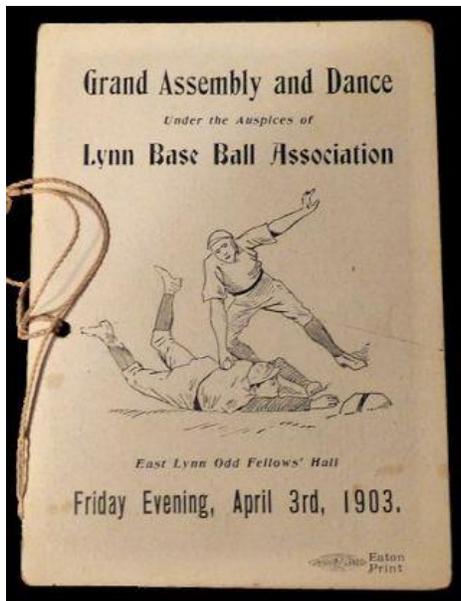
99. **A black and white ink drawing of Niagara Falls on a postal card that was sent to Germany**

**Signed, but illegible**

Niagara Falls, N.Y. to Hamburg, Germany: 1903. Card. This postal card (Scott UX7) is postmarked with a Niagara Falls flag cancellation and also bears a circular Hamburg receiving handstamp. It features an attractive black ink drawing of Niagara Falls.

**SOLD**

Click on the image or links for more information and larger images.



100. [Lynn Base Ball Association Grand Assembly Dance Card](#)

Lynn, Massachusetts: 1903. The dance card is for the "Grand Assembly and Dance Under the Auspices of Lynn Base Ball Association" held at the East Lynn Odd Fellows' Hall on Friday evening, April 3rd, 1903. The cover shows a player being tagged out as he slides into base. The "Order of Dances" include several with baseball titles, "The Opening Game," "Base Hit," "Our Captain," "Home Run," etc. The rear cover lists organizers of the dance, presumably players for the team. This attractive dance card has not been filled out and includes the original string tie.

~~\$175~~ \$75 #7484

[Click on the image or links for more information and larger images.](#)



101. [Occupational cabinet card photographs of Wisconsin lumbermen](#)

**L. L. Richardson, photographer**

Spoooner, Wisconsin: circa 1905. Four card-mounted photographs, each measuring approximately 7" x 5". One of the cards is blind-stamped "L. L. Richardson, Spoooner, Wis." and one has a later annotation on the reverse, "Shell Lake Lumber / Spoooner, Wisconsin." The photos show lumberjacks posing with axes, adzes, crosscut saws, hoists, and log-hauling horse teams.

~~\$350~~ \$175 #9031

[Click on the image or links for more information and larger images.](#)

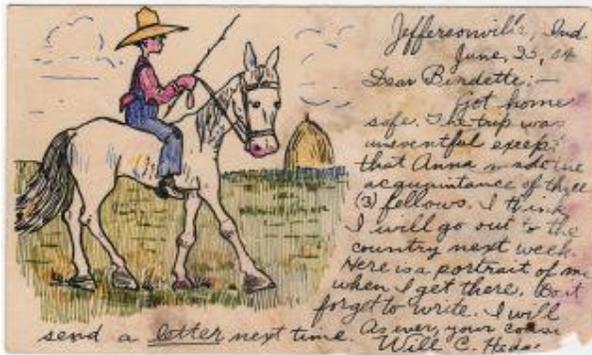


102. **Two postal cards featuring multicolor comic illustrations including one self-portrait sent by Will Hedgcock to Burdette Johnson**

Jeffersonville, Indiana to St. Louis, Missouri: 1905. Both postal cards (Scott UX18), which Hedgcock sent to his cousin Johnson, bear Jeffersonville, Indiana postmarks. One also has a St. Louis receiving handstamp. One is in nice shape; the other has some soiling and is worn at the lower right corner.

~~\$100~~ \$50 #9436

[Click on the image or links for more information and larger images.](#)

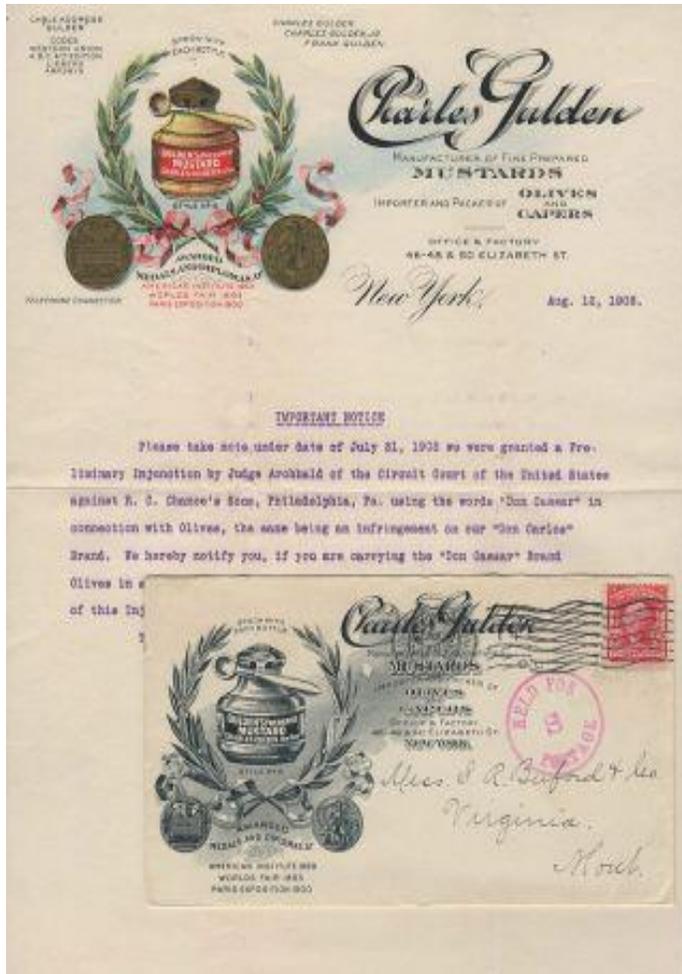


103. **Two Teddy Bears in Toyland by Elizabeth M. Gordon**

New York: Dodd, Mead, and Company, 1907. Wylie, Charles (photographer). First Edition. Pictorial Boards. Oblong 8vo. Wonderful early Teddy Bear book illustrated with photographs and featuring two Steiff stuffed bears. Includes photos of tin houses, toy soldiers, a soft monkey, and lots of dolls. Full-page photographs alternate with text pages. Sound binding with original cloth spine in nice shape. Hinges have old neatly done cloth reinforcement. Clean pages with an occasional finger smudge. Several leaves have faint corner folds. Pencil gift inscription on front free endpaper. Some soiling and wear to cover.

~~\$800~~ \$275 #7007

[Click on the image or links for more information and larger images.](#)



104. [Illustrated letterhead for Gulden's Mustard, Capers, and Olives with its accompanying illustrated advertising cover.](#)

New York: Charles Gulden, 1908. This colorful letter from Gulden's Mustard contains a mimeographed notice (signed in print by Charles Gulden) informing stores the company has obtained a temporary injunction against a rival firm to prevent the sale of Chance & Son's "Don Caesar" olives, whose name and packaging was quite similar to Gulden's "Don Carlos" brand. . . .

\$150 \$75 #9309

[Click on the image or links for more information and a larger image.](#)

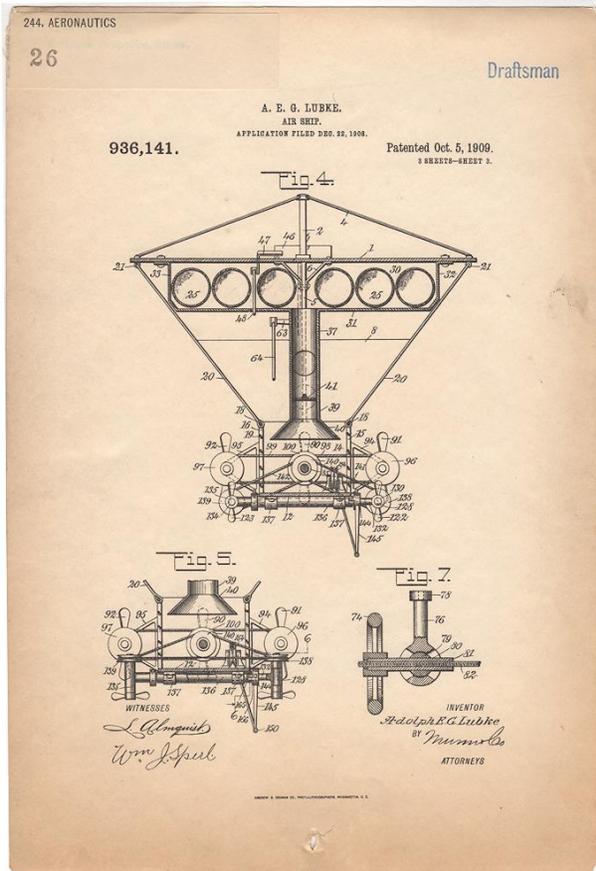


105. **Advertising cover for the American Flag Manufacturing Company.**

Easton, Pennsylvania: 1908. The largest flag company of its time. Founded by a traveling salesman who created a booming demand for U.S. flags when none previously existed.

\$150 \$75

[Any questions, please contact us.](#)



106. [Early airship patent for a combination of airplane and hot-air dirigible](#) awarded to Adolph Lubke.

Washington DC: United States Patent Office, 1909. The six-page original patent is printed on thin cardstock with three pages of text and three pages of technical illustrations. It was awarded to Adolph Lubke, a resident of San Francisco, California.

\$200 \$100 #9106

[Click on the image or links for more information and a larger image.](#)



107. [Business letter and invoice for a phonograph wholesaler enclosed in an illustrated advertising envelope featuring the famous "His Master's Voice" illustration of a dog listening to a recording](#)

Cleveland, Ohio: The Eclipse Musical Company, 1909. The letter and invoice address a payment made to the company by a retailer located in Middleton, Ohio. It is franked with a 2-cent red Washington stamp (Scott #332) tied to the cover with a Cleveland machine postmark dated 1909.

\$75 \$35 #9310

[Click on the image or links for more information and a larger image.](#)



108. [Photograph album documenting improvement projects along the Erie Canal during the construction of the New York State Barge Canal system](#)

Vicinity of Ilion, New York: circa 1910. The album measures approximately 7½" x 10 ½" and contains over 65 photographs ranging in size from 3½" x 2½" to 5¼" x 3¼". About 60 of the photos show in-progress construction including workers, boats, cranes, and dredges working in concert. Several show equipment from Pearson & Son, Inc. of New York City. Six additional photographs in the rear of the album show a freight train wreck, perhaps related to the project. In 1903, the New York State legislature authorized construction of the New York State Barge

Canal as part of an improvement project for the "Erie, the Oswego, the Champlain and Cayuga and Seneca Canals." Construction began in 1905 and the canal opened to through traffic in May 1918 at a cost of \$96.7 million

~~\$500~~ \$250 #9529

[Click on the image or links for more information and a larger image.](#)



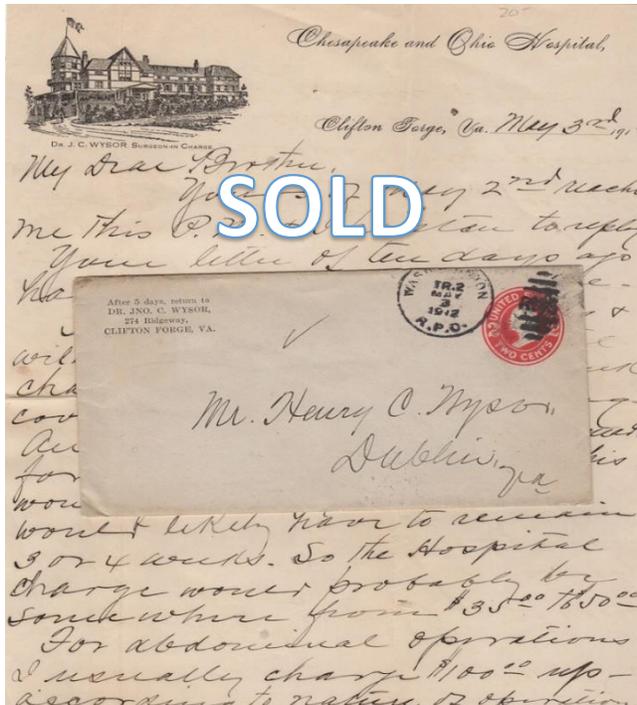
109. [Small archive of materials related to the Silver King Mine](#)

**By, to, or for Mr. W. S. Risley of Albany, Oregon**

Elkhorn, Oregon (now a dead post office): 1911 – 1920. Unbound. This lot consists multiple items: One canceled check from the Silver King Mining Company, one application and contract to purchase Silver King Mining Company stock, two Silver King Mining Company employment agreements accepting shares of capital stock in lieu of wages, two letters on Silver King Mining Company letterhead regarding "grub" needed at the mine, one note on plain paper enclosed in a Silver King Mining Company envelope, and one file copy of a letter regarding the transfer of a stock certificate. Two of the covers are postmarked with Doane Type 2, No. 1, "railroad track" cancels.

~~\$200~~ \$100 #9370

[Click on the image or links for more information and a larger image.](#)



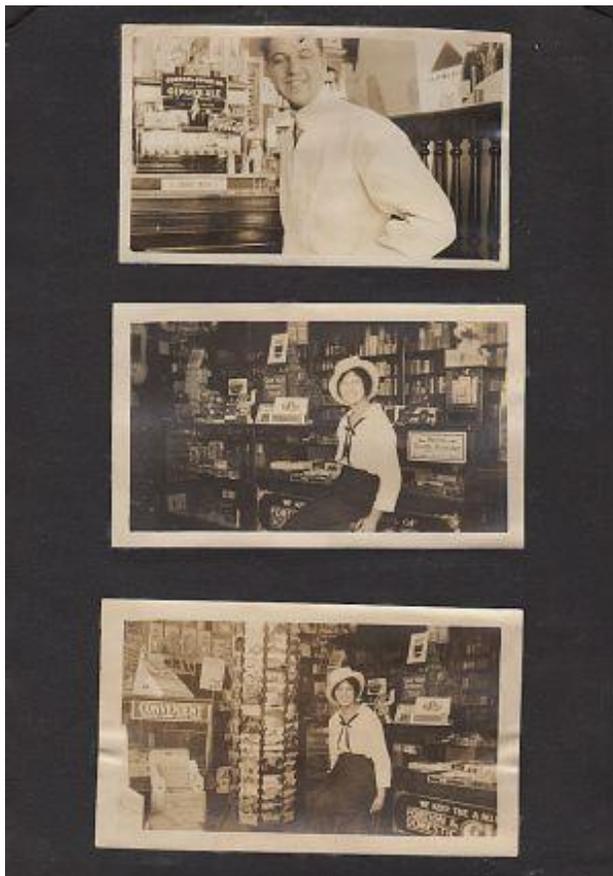
110. Letter from the “Surgeon in Charge” of the Chesapeake & Ohio Railroad hospital at Clifton Forge, Virginia.

Dr. Jno. C. Wysor

Clifton Forge, Virginia to Dublin, Virginia: 1912. Letter on hospital stationery. In U.S. postal envelope, Scott #U411, cancelled with a “Washington R.P.O” postmark. The letter discusses hospital fees for abdominal operations.

**SOLD**

Any questions, please contact us.



111. [Photograph album including 20 images of a drug store.](#)

New England (based on some of the products showing in the images): Circa 1915. This 10.5” x 7” album contains approximately 135 photographs . The images include about 20 photos of the inside of a drug store showing a soda fountain with ads (ice cream sodas, college ices, and Jersey Ice Cream), a large National League baseball player doll, a variety of products and advertising (Coca-Cola, Colgate, Sutols Tooth Powder, Harvard Cigars, Beech-Nut Chewing Gum, Fan Tan Chewing Gum, Cherry Smash, Curran & Joyce Ginger Ale) and many other store items (boxes of one-cent matches, boxes of potato chips, pipes, a large display of Easter candy, racks of postcards, a cash register, cabinets filled with bottle and jars, etc.)

**\$500 \$250 #6856**

[Click on the image or links for more information and a larger image.](#)

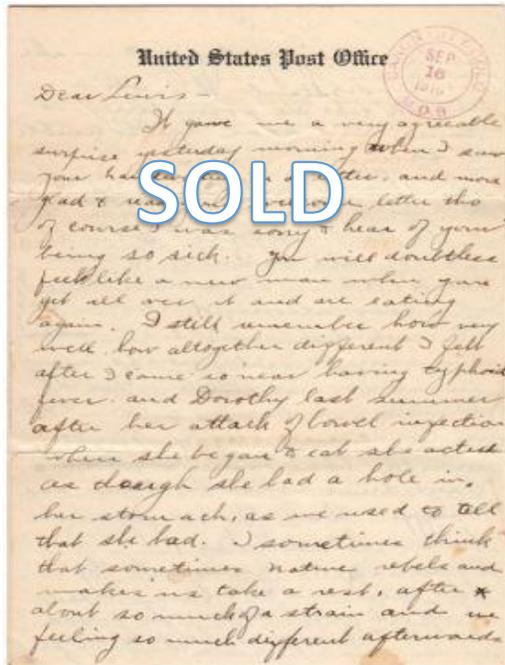


**112. Grouping of three mounted minstrel photographs and two minstrel music pamphlets belonging to a member of the Sons of Veterans of the United States**

Cedarville, Ohio: circa 1915. Three large photographs. In one, an entire finely-dressed blackface minstrel company poses on an ornately curtained stage. Another shows eight members of the company on stage carrying drum, sabers and pennants for Cedarville, Slippery Rock College, and the University of Michigan. The third shows members of the Cedarville Sons of Veterans Band posing as group while wearing a variety of blackface, clown, and hobo costumes.

**SOLD**

Click on the image or links for more information and a larger image.



**113. 12-page Letter from Canon City, Colorado, to North Adams, Massachusetts, referencing the Colorado National Guard, the Battle of Ludlow, Mexican Border Service, a Strike in North Adams Massachusetts, Auto Touring, and Infantile Paralysis**

Canon City, Colorado: 1916. Letter. The letter is written on United States Post Office stationery. Its first page is postmarked, Canon City Colo. / M.O.B (Money Order Business). Letter content indicates it was sent to Massachusetts. This very informative letter addresses a number of interesting topics including Typhoid Fever, Infantile Paralysis, the Battle of Ludlow, union strikes, auto touring through Colorado and Massachusetts, and the difficulty the Colorado National Guard was having reaching full strength so it could be deployed to protect the Southwest Border of the United States during the Mexican Revolution.

**SOLD**

Click on the image or links for more information and a larger image.



114. [Correspondence from a volunteer serving with an American Field Service in France while providing ambulance support to the 2nd and 10th French Armies](#)

**Harold Wiswall**

[Dugny, France]: 1917. Unbound. Two letters sent on consecutive days by Wiswall to his family in Wellesley, Massachusetts. The first was written on a 5.25" x 7" soldier's mailing sheet. It is franked with a blue 25-centime Sower stamp (Scott #168) and bears a Tressors et Postes mark dated 15 August 1917. A S.S.U. XXX handstamp is also on the front. A return address on the reverse reads "H. C. Wiswall / S.S.U. 30 / convois automobiles / Par B.C.M / Paris, / France." The second letter is in a plain envelope free-franked "F. M." (Franchise Militaire) has the same S.S.U handstamp, but postmarked on the 16th. Great content about life in the 'French Ambulance'.

**\$400 \$250 #9247**

[Click on the image or links for more information and a larger image.](#)

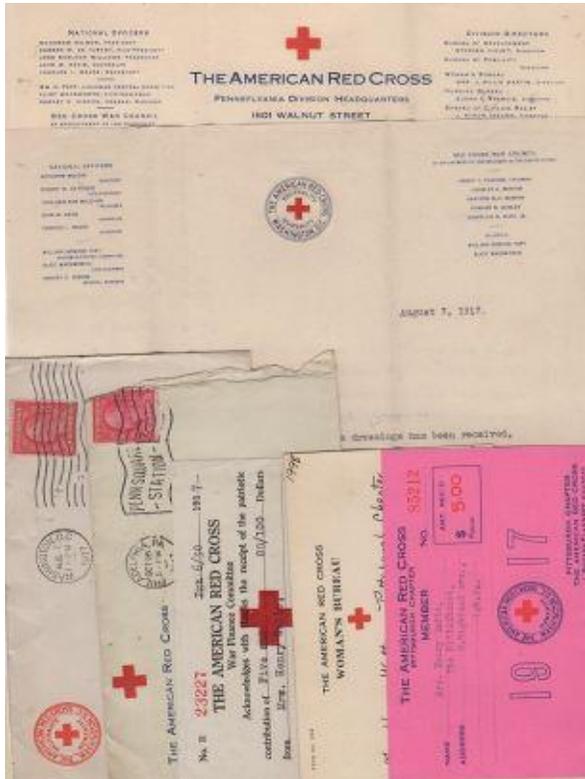


115. [Two photographs of "The Pilgrim Girls," a popular all-woman band that performed on the Lyceum and Chautauqua circuits.](#)

Circa 1917. Two photographs of The Pilgrim Girls are attached to this scrapbook page. One appears to be a real photograph post card (RPPC) that measures approximately 5.5" x 3.5". The other is a smaller silver print photograph that measures about 2.5" x 1.5".

**\$200 \$100 #9467**

[Click on the image or links for more information and larger images.](#)



116. [Correspondence archives documenting one woman's effort to volunteer as a surgical bandage and dressing preparer during World War One.](#)

**Mary Watts**

Philadelphia, Pittsburgh, and Washington, DC: American Red Cross, 1917-1918. This archive consists of one American Red Cross membership card, two American Red Cross donation receipts, four official letters discussing American Red Cross certification on official American Red Cross letterhead (three with their postally used mailing envelopes), one postcard discussing American Red Cross certification, one tuition receipt for an American Red Cross certification course, and two American Red Cross certification cards.

**\$150 \$75 #9538**

[Click on the image or links for more information and a larger image.](#)



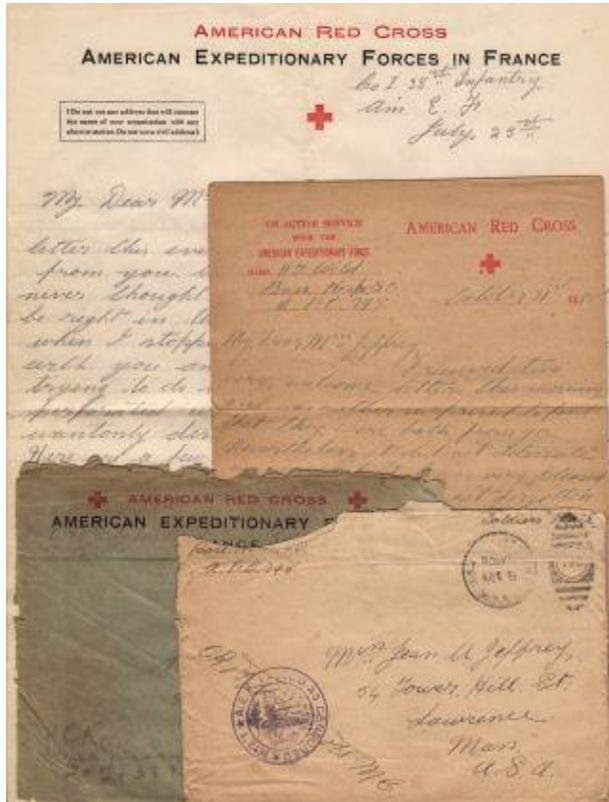
117. [Memory book assembled by one of the first U.S. YMCA workers to deploy during World War One who later received a commission in the Army and after the Armistice served as a missionary in North Dakota compiled by Richard G. Preston](#)

United Kingdom, France, North Dakota, and Massachusetts: 1917-1958. Album. This scrapbook measures 12" x 12.5" and contains 37 pages with about 90 documents, vouchers, photographs, watercolors, patches, letters, newspaper clippings, and other ephemeral pieces. Contents include a photo of the first U.S. service workers to deploy overseas during World War I, Preston's YMCA welcome letter, Identification cards and papers (YMCA papers, British Identity Book, and French Customs document), a wide variety of YMCA forms and documents, photographs, Preston's YMCA and 41<sup>st</sup> Division patches, letters, newspaper articles, mementoes, a travel diary, and an offer of post-war

missionary employment in North Dakota.

**\$450 \$225 #9042**

[Click on the image or links for more information and larger images.](#)



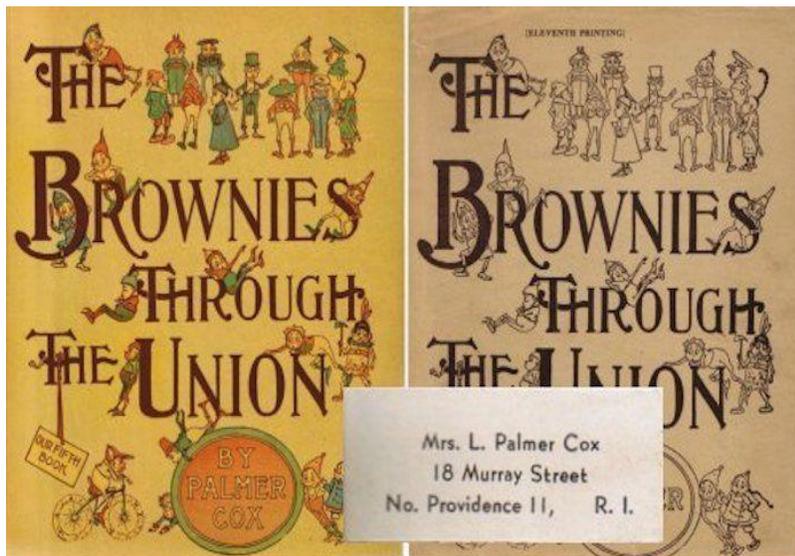
118. [Small archive regarding a heroic young 3rd Infantry Division soldier including a gruesome description of hand-to-hand fighting during the two most important turning-point battles of World War One](#)

**Corporal Herbert T. Wild**

Marne River and the Argonne Forest: 1918. This grouping six items. The earliest letter, dated July 25, consists of four pages and is enclosed in an envelope postmarked with an indistinct flag cancelation from APO 2 (Paris). The second letter, written from a Base Hospital and dated 31 October 1918, has seven pages and is enclosed in an envelope, dated November 5, from APO 798 (Meaves-sur-Loire). Wild's Croix de Guerre with bronze star is included, as is a newspaper clipping recounting his action at the 2nd Battle of the Marne. Exceptional content.

~~\$4,500~~ \$3,000 #8994

[Click on the image or links for more information and a larger image.](#)

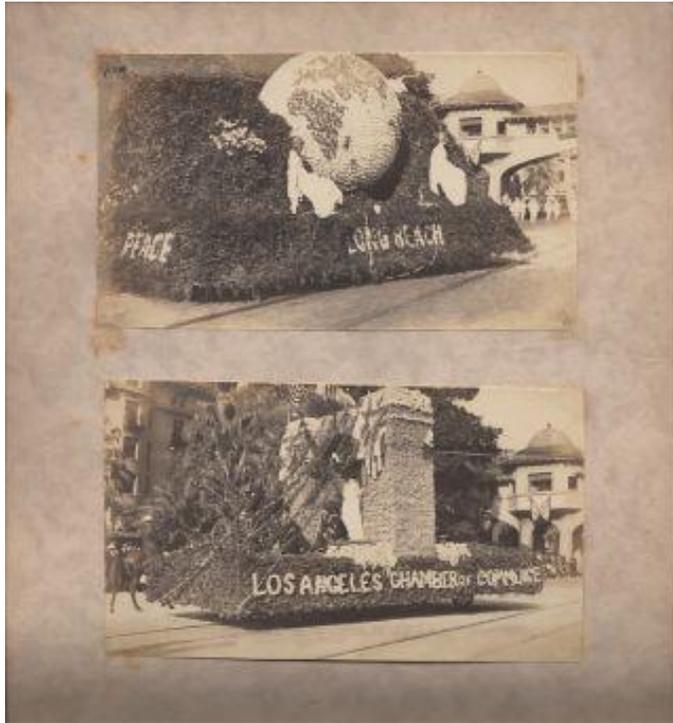


119. [The Brownies Through the Union by Palmer Cox.](#)

New York: Century, circa 1918. 4to. Mrs. L. Palmer Cox's address label is inside the front cover. Sound binding, clean pages, and light cover wear. The dust jacket has some minor edge wear, heaviest at spine ends. Number 5 in the Brownies series. Eleven Brownies titles are listed in the text, the last is *Brownie Clown* (1908). The dust jacket lists titles through *Brownies and Prince Florimel* (1918).

~~\$200~~ \$75 #8358

[Click on the image or links for more information and a larger image.](#)



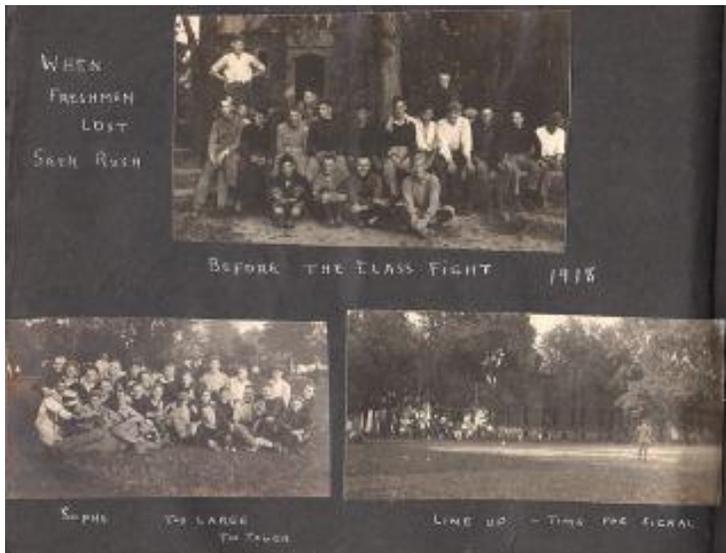
120. [Photograph album documenting life in the Los Angeles area during World War I](#)

**Unknown compiler.**

Mostly Los Angeles County: 1918-1919. This 72-page 9" x 8" album contains approximately 200 photographs of shipyards and ship construction, naval base and warship photos, railroad yards, The Pike at Long Beach, San Juan Capistrano, fruit orchards, a military parade, the Rose Parade, and more.

~~\$500~~ \$200 #8655

[Click on the image or links for more information and a larger image.](#)



121. [Exceptional photograph album documenting college-life in the first quarter of the 20th Century](#) compiled by **K.G. Feick.**

Capital College, Bexley, Ohio: 1918-1923. The album measures 10" x 7" and contains over 280 captioned photographs ranging in size from 1" x 1.5" to 7" x 5". Capital College was founded in 1830 and is the oldest college in central Ohio. It first accepted women in 1918, the year Feick began assembling this album. Three of the 32 members of Feick's graduating class were female, and their images are included. The photos show the campus, faculty, students, football, tennis,

baseball, basketball, the band, fraternal organizations, the glee club, cheerleaders, the Student Army Training Corps (a forerunner of ROTC), and more. Of special interest are about 20 images of "Class Rushes," that is official, school sponsored, physical fights and battles between students.

~~\$500~~ \$200 #9228

[Click on the image or links for more information and a larger image.](#)





124. [New England Photograph Album featuring the Army's 531st Balloon Company at Boston circa 1921.](#)

Various New England Locations: 1920s. Photograph Album. The album contains 58 vernacular b/w photographs. The highlight of the album is a section with 19 photographs of a post-WWI Army Balloon Company, one of which is annotated "531<sup>st</sup> BC." The 531st Balloon Company was a reserve unit located in the Boston area in the early 1920s. Photos include unit members holding an American flag, a balloon being inflated, men climbing into a balloon's basket, a

balloon ascending, a balloon in flight and bird's-eye views taken from the balloon. Other photos include groupings from Groton school and New Bedford.

~~\$550~~ \$200 #8221

[Click on the image or links for more information and a larger image.](#)

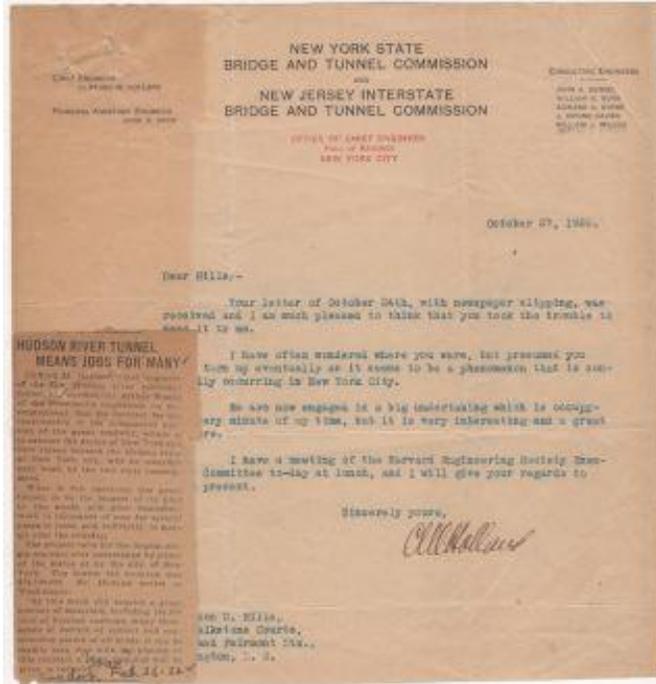


125. [Collection of 18 beautiful advertising mailers for men's clothing made by J. L. Taylor, a subsidiary of the International Tailoring Company.](#)

Chicago and New York: [J. L. Taylor], late 1910s to early 1920s. These colorful advertising mailers range in size from 4" x 6.5" folded to 13.25" x 14.25" unfolded. All are tri-folds, leporellos, posters, or pamphlets. Many have die-cuts, lift-the-flaps, cut-outs, etc. All have gone through the mail; most are franked with 1-cent green Franklin stamps (in use from 1908-1922) with Chicago or New York City pre-cancels.

~~\$3,000~~ \$1,250 #8886

[Click on the image or links for more information and a larger image.](#)



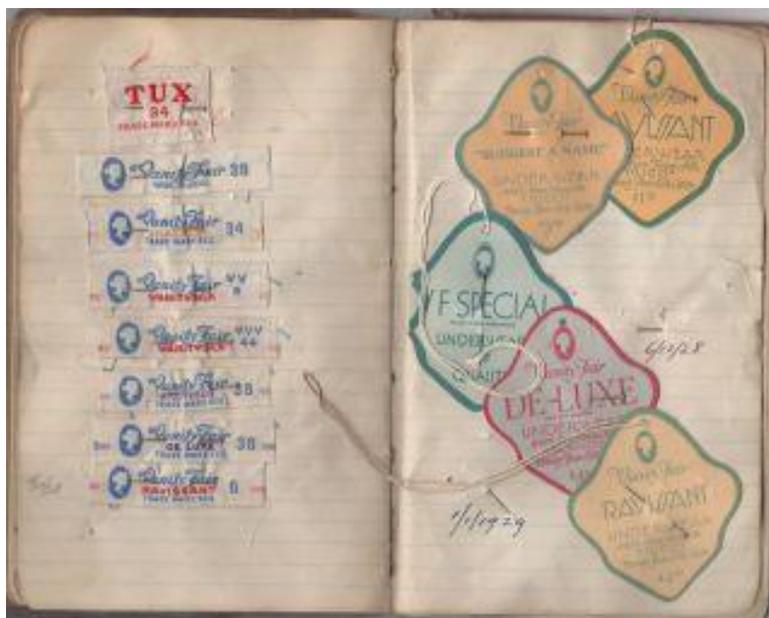
126. [Typed letter signed by Clifford M. Holland, Chief Engineer of the Holland Tunnel, sent to a Harvard classmate in response to a letter concerning the beginning of the tunnel's construction.](#)

**Clifford M. Holland**

New York: 1920. This one-page letter on the stationery of the New York State Bridge and Tunnel Commission and New Jersey Interstate Tunnel Commission, measuring 8" x 8.5", was written to Clifford Holland to Mr. Leon C. Hills of Washington, DC, on October 17, 1920.

~~\$300~~ \$100 \$8950

[Click on the image or links for more information and a larger image.](#)



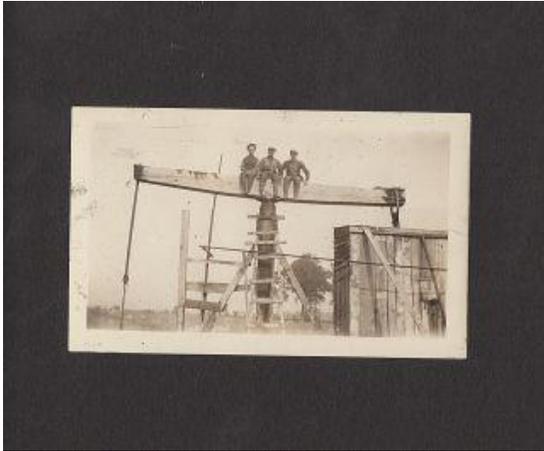
127. [Production manager's notebook for Vanity Fair underwear and stockings](#)

**Kept by Howard B. Snader**

[Reading, Pennsylvania]: 1922-1929. This 5" x 7.5" faux leather notebook contains 120 pages chock full of manuscript production tables, sizing information, test results, assorted notes, clothing labels, elastic samples, receipts, correspondence, certifications and more. A six-page pamphlet extract with information about an automatic sewing machine is laid in.

~~\$750~~ \$250 #8803

[Click on the image or links for more information and a larger image.](#)



128. [Photograph album documenting two itinerant roughnecks' travel through New York, Pennsylvania, and Ohio until they found jobs at the Woodville Oil Field](#)

**Unidentified compiler**

New York, Pennsylvania, and Ohio: 1923. This 8" x 6" album contains 37 b/w photographs. The crisp, well-composed snapshots are chronologically arranged, and most have been captioned. In addition to the rugged workmen, equipment, and environment of 1920s oil fields, these images show the men's Model T Ford, roadside tent camping, and a big campsite at Cleveland's Euclid Beach Park. Ohio became home to one of the first

oil booms in the United States in the 1860s after a blacksmith, William Jeffrey, drilled a successful well in Trumbull County. The discovery of oil near Woodville in 1892 started a boom that lasted until 1905 by which time the area was mostly drained although drilling and pumping continued in a few of the area's fields.

~~\$750~~ \$250 #8967

[Click on the image or links for more information and a larger image.](#)



129. [Small archive of photos and ephemera kept by a politically naïve American YWCA missionary in China as the country lurched through The May Thirtieth Movement towards the Second Chinese Revolution and eventually full civil war](#)

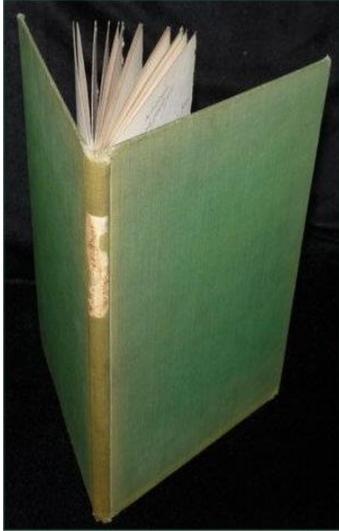
**Sent by "Jo" [Josephine Brown] to a former colleague, probably in California's Imperial Valley.**

Hsi Chi Men, China: 1925-1926. The archive consists of 11 captioned photos of YMCA workers and Chinese girls, a 14-page letter, a bilingual brochure for a Camp for Chinese Girls and Women, and a 17.5" x 22" anti-imperialist broadsheet. Some soiling, ink bleed, beginning splits, and minor insect predation. These items were mailed in the midst of the May Thirtieth Movement following the deaths of thirteen Chinese

students who had attacked a Shanghai police station in an effort to free eight striking workers who had been jailed after storming a Japanese-owned factory. Brown's heady political naiveté is apparent in her letter which contains a denial of Soviet attempts to influence Chinese politics, anti-imperialist sentiment especially against Great Britain, enthusiastic support for Communist inspired street protests, and her idolization of a Soviet-backed, Chinese warlord intent of conquering Mongolia. She epitomizes a "useful idiot" (a term often misattributed to Vladimir Lenin) on the Comintern. The broadsheet "Many Important Statements Bearing on the Shanghai Case Issued" that compiles numerous accounts of the May 30<sup>th</sup> Massacre that led to the May Thirtieth Movement and Second Chinese Revolution, is especially important.

~~\$3,750~~ \$2,000 #9063

[Click on the image or links for more information and a larger image.](#)



130. [Joseph Conrad's Diary of His Journey Up the Valley of the Congo in 1890](#)

Introduction by Richard Curle. London: Strangeways, Printers, 1926. First Edition. Privately printed and limited to 100 copies. Green cloth cover with printed paper spine label. 35 deckle-edge pages with photo frontispiece of an actual diary page. Protective tissue present. Light wear. Minor sunning to spine; label chipped. Clean pages. Owned by famed book collector Waring Jones, whose ink signature and pencil annotation are on the front free endpaper. This is the foundation of Conrad's masterpiece, *The Heart of Darkness*.

~~\$500~~ \$275 #8154

[Click on the image or links for more information and a larger image.](#)



131. [Photograph album showing state-of-the art aircraft, students, and facilities at the Curtiss-Wright Technical Institute at the Grand Central Air Terminal in Glendale, California](#)

Glendale, California: 1930s. Album. This 12" x 8" album contains over 115 original photographs and real photo postcards. About 100 of the photos show training, racing, experimental, military, and commercial aircraft; the remainder show students and the school. The Curtiss-Wright Institute, established in 1929, was one of the first professional aviation schools in the United States, and

Glendale's Grand Central Air Terminal was the first, best, and most important airport in the American West. These aircraft images are a testament to California's burgeoning aircraft industry, and almost any of them could be considered a highlight. Images include military, racing, and commercial aircraft. (Visit the website for more specifics.) Of special interest is a photo of Amelia Earhart's famous Lockheed Model 10 Electra R16020. (There is no "N" in the aircraft number, so the photograph must have been taken before she seriously considered flying it outside of the United States.) There is also a series of photos showing an American Airlines Curtiss T032C being destroyed in a runway fire-explosion.

~~\$2,500~~ \$1,000 #8946

[Click on the image or links for more information and a larger image.](#)



132. [A large and comprehensive scrapbook-photo album documenting the 25th Reunion of Harvard University's Graduating Class of 1906.](#)

Cambridge, Massachusetts: Twenty-Fifth Reunion [committee for the Harvard Class of 1906], 1931. Album. This album has a debossed gold-leaf title, "Harvard Class of 1906 / 25th Anniversary / Reports" on the front cover. It contains more than 100 pages filled with a variety of ephemera and artifacts including 90 reunion photographs (posed groups, softball, golf, tennis, turtle race, stadium

crowds, cheerleaders, etc.), after-action reports from subcommittees (reception, entertainment, sports, dinner, hospitality, publicity, etc.), letters regarding souvenir items (cigars, cigarettes, menus, photographs, etc.), and miscellaneous items (programs, songbook, tie, medal, directional signs, many editions of the reunion magazine, a campus map, newspaper clippings, etc. This is a phenomenal reunion record and a giant helping of school spirit.

\$350 \$175 #9474

[Click on the image or links for more information and a larger image.](#)



133. [A photograph of the interior of the Optical Service Company as well as the proof copy of an advertisement for the business that was published in the St Louis Post-Dispatch.](#)

**Unknown photographer**

St. Louis: [1936]. The advertising proof shows a portrait photograph of Mr. August Siever and announces that he had left his position as the manager of the Geo. D. Fisher Optical Co. The 7" x 5" photograph shows the interior of Siever's new employer, the Optical Services Company with Siever and another white-coated optician fitting a man with eyeglasses.

\$100 \$40 #8844

[Click on the image or links for more information and a larger image.](#)



134. [Working Conditions in the District of Columbia: a transcript of a speech given by the Honorable Virginia Jenckes as printed in the Congressional Record](#)

Washington, DC: 1937. This one-page handbill (approximately 9" x 11.5") is formatted to look like a page from the *Congressional Record*. It provides the text of Jenckes's speech in the House of Representatives demanding that a Union Shop be imposed upon workers at the Woodward & Lothrop Department Store in Washington in lieu of their long-established and extremely popular Company Union. In her speech Jenckes alleged that Painter's Union No. 368, who wished to represent the workers, could not get newspaper coverage because Woodies was one of the largest advertising buyers in the District. Jenckes's campaign was unsuccessful. Company workers remained satisfied for the next 37 years until opting to join Retail Store Employees Union Local 400 in 1970

**\$50 \$25 #8679**

[Click on the image or links for more information and a larger image.](#)



135. **Photograph showing the inside of rural Illinois tavern**

Highland, Illinois: circa 1937 based upon visible advertisements. This 7" x 5" card-mounted photograph shows the interior of a rural Illinois tavern. A middle-aged man wearing a vest, tie, and apron is standing behind the bar along with a casually dressed young man who appears to be a bar boy. An African-American man is standing at the rear of the room. There are no customers present. The room appears to be heated by an old cast iron stove. The tavern bar is quite long as is the mirror behind it. A number of beer and soft drink

posters are visible (Country Club, Stag, Coca-Cola, etc.) The bar is well-stocked, and many cigar boxes are visible. A Nehi ice box stands near the bar.

**SOLD**

[Click on the image or links for more information and a larger image.](#)

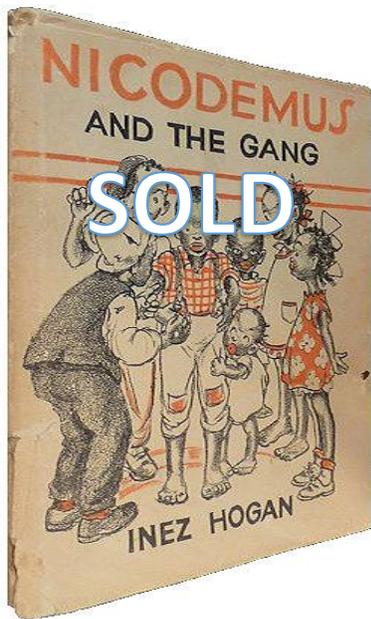


136. [Original gallows photograph of a syphilitic murderer whose harassing advances were repeatedly rejected by the young woman he killed](#)

St. Genevieve, Missouri: 1937. This 6.5" x 8.5" press photograph is captioned on the reverse: "International Chicago 2-27-37. With 400 persons crowded around the gallows within a stockade on the county farm near here, Hurt Hardy, 31, was hanged for the murder of his sweetheart, Ethel Fenestock. In 1935 (sic) Hardy is shown standing on the gallows with legs strapped just before the hood was placed over his head. Sent to A and C lists." The caption has three errors, the year was 1937 not 1935; Hardy was 32 at the time, and the young woman he murdered was not his "sweetheart." Local newspapers reported that the 20-year-old victim had repeatedly spurned Hardy's crazed advances.

~~\$250~~ \$125 #9340

[Click on the image or links for more information and a larger image.](#)



137. *Nicodemus and the Gang*

By Inez Hogan

New York: E.P. Dutton, 1939. First Edition, 1st Printing. 12mo. Complete with dust jacket. Sound binding with intact hinges. Clean pages. Cover has light wear and soiling; a split along the spine is just starting. Dust jacket shows some wear. Number 7 in the Nicodemus series.

**SOLD** #7935



138. [A flag and letter presented by Kobotu Inouye, a California Issei who would later be arrested and incarcerated by the FBI on December 7, 1941](#)

Redwood City, California: October 15, 1940. This fawning, yet somewhat threatening, letter, dated 17 October 1940 and signed by

a prominent Issei member of California's Japanese-American community presents a 2' x 4' silk U.S. flag to an unnamed person, presumably a government official or journalist. A transcript will be provided. The flag is included, but the display case is not.

Inouye was an ambitious son from a Samurai family who had wanted to become a naval officer like his older brother. However, after being turned down by the Japanese Naval Academy, he immigrated to California where he established a nursery in Redwood City. He became active in the quasi-official Japanese Associations that controlled most aspects of Issei life through tiered relationships with the Imperial Government. The Associations emphasized Japanese patriotism, churned out pro-Japanese military propaganda, promoted anti-Chinese hatred, and purchased equipment for the Japanese military. No doubt, Inouye's heritage, his brother's service in the Japanese Navy, his leadership in Japanese Associations, and letters like this brought him to the attention of the FBI as the tension between Japan and the United States grew, especially after President Roosevelt directed the FBI to coordinate surveillance of potentially dangerous aliens. Within hours of the Japanese sneak attack on Pearl Harbor, FBI agents appeared at Inouye's home where, after a search, he was taken into custody as part of a sweep that included German, Italian, and Japanese nationals (Inouye was not a U.S. citizen) suspected of being or of being at least sympathetic to Axis agents. FBI records indicate that during this sweep, the foreign nationals were arrested if they possessed certain cameras, weapons, signaling equipment, or short-wave radios. Although records do not reveal what Inouye possessed, a local newspaper reported his son agreed that Inouye's arrest was the proper thing to do. The son's comment is also indicative of a growing generational split among Japanese immigrants. Issei loyalty generally went to Japan, and Nisei loyalty to the United States. Inouye and two German nationals apprehended at the same time were first taken to a former immigration barracks at Angel Island and then moved to a temporary detention camp at Sharp Park where about 135 other suspected agents were held. From there Inouye was moved through a series of Department of Justice and Army detention camps (not to be confused with the well-known concentration camps later established by the War Relocation Authority). Eventually, Inouye was diagnosed with Parkinson's Disease and transferred to the Mayo Clinic for treatment. Afterwards, he was allowed to join his family who were by then interned at the concentration camp outside of Salt Lake City. Following the war, Inouye returned to California along with his family.

~~\$1,750~~ \$1,000 #9473

[Click on the image or links for more information and larger images.](#)

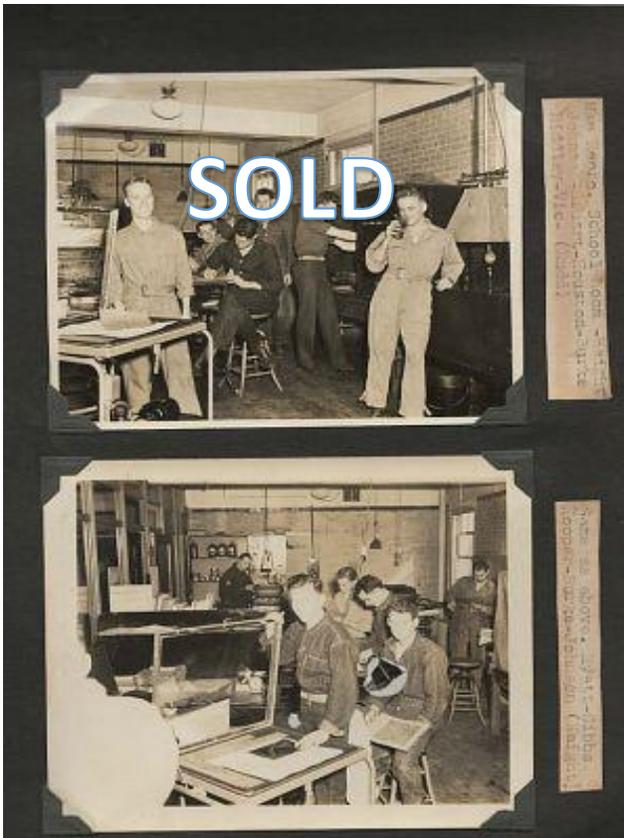


139. [1940s and early 1950s collection of folk art - postage stamp 'mosaic paintings'](#)

16 different holiday cards, most approximately 5.25" x 3.5". Each features a different scene created from cut pieces of postage stamps. Most of the stamps used in the artwork came from the 1938 Presidential series, although some other definitive, commemorative, back-of-the-book, and foreign stamps were used as well. All of the card scenes have ink details and lettering, and many have watercolor wash backgrounds. Almost all have seasonal notes to the artist's friend, Edith.

~~\$300~~ \$125 #8114

[Click on the image or links for more information and larger images.](#)



140. **Photograph album-scrapbook kept by a pre-World War Two combat engineer-photographic technician documenting his training at Fort Belvoir**

Primarily Ft Belvoir, Virginia: 1941-1942. This album contains over 90 mostly captioned b/w photographs, most measuring 5" x 4". The photographs are attached with corner mounts; almost all are captioned. Some are laid in. The photos include images of bridging and pontoon school, field demonstrations including the M1917 water-cooled machine gun and water purification units, demolition training, eight different types of uniforms, the 1941 Army Day Parade in Washington DC, Fort Belvoir and Washington DC scenes, and photographic technician training (classrooms, press and camera trucks, copy cameras, repro presses, map reproduction, time exposures, etc.)

~~\$350~~ \$175 #9394

[Click on the image or links for more information and larger images.](#)



**141. Japanese Concentration Camp Mail from the Heart Mountain Relocation Center**

Hart Mountain, Wyoming: August 28, 1943. Cover from one of the ten concentration camps established by President Roosevelt to imprison Japanese-Americans during World War Two. Addressed to *The Denver Post* with a return address reading, "6-2B / Nagota" With a camp corner card showing internees barracks and Hart Mountain in the background.

\$150 \$100

[Any questions, please contact us.](#)



**142. [An American missionary travels home from a Japanese Civilian Internment Camp on the Swedish repatriation ship \*MS Gripsholm\*. Letter from an American missionary to her brother, informing him she is sick, but recovering, after having been released from Japanese internment in China.](#)**

**V. Grace Clapper to J. Henry Clapper**

Near Rio de Janeiro to Omak, Washington: December 1943. Envelope or Cover. This two-page airmail letter sent by an American missionary, is written on "Motorship Gripsholm" stationery and datelined "Nearing Rio de Janeiro S. A. / Nov. 12, 1943." The envelope is franked with an orange 6-cent Presidential Series stamp (Scott # 81) canceled by a New York City "Church Street Annex" machine postmark before forwarding to Omak, Washington. "Examined By" censor tape "#7996" seals its left edge.

\$1,750 \$1,250 #9624

[Click on the image or links for more information and larger images.](#)



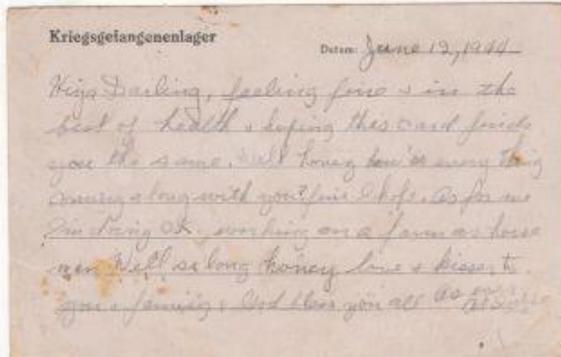
143. [World War II U.S. Prisoner of War Mail from Germany](#)

**Private Albert P. Jodice**

Stalag IIB (Hammerstein, Germany): 17 June 1944. Unbound. This German Kriegsgefangenenpost Postkarte (prisoner of war mail postcard) is addressed to Jodice's girlfriend in Watertown, Massachusetts. It bears an indistinct German town postmark and purple handstamp from Stalag IIB. A U.S. censor's handstamp that was applied before delivery is in the lower left corner.

\$150 \$60 #8969

[Click on the image or links for more information and larger images.](#)



144. **World War II letter from a foul-mouthed, misogynist who hated serving in the Marine Corps**

**P.F.C. John A Bonaparte to Joseph F. Bonaparte S 2/C**

M.C.A.S. Goleta California to Armed Guard School, Gulfport, Mississippi: 1944. This two-page letter is written on U.S. Marine Corps Air Station Santa Barbara stationery is dated "Jan. 25 - 44." It is enclosed in a free-franked, Marine Corps envelope and postmarked at Goleta, California on January 26, 1944. It was originally addressed to the naval station at Great Lakes, Illinois but forwarded to the Naval Advance Base Depot in Gulfport, Mississippi; directory assistance handstamps from both installations have been applied to the envelope.

**SOLD**

[Click on the image or links for more information and larger images.](#)



145. [Returned mail sent to a World War II Marine who was captured on Corregidor and died in a Japanese prison camp](#)

**Sent by Mr. & Mrs. A. Mikucki from Chicago to Private First Class Walter Mikucki at the Osaka Yodogawa Bunsho POW Camp in Japan**

1944-1945. No content. The cover bears a typed "Prisoner of War Postage Free" free frank in the upper right corner along with a Chicago "War Savings" machine postmark dated Jan 13, 1944. The envelope was opened by a U.S. censor and resealed using tape stamped, "Examined by 6587." The address has been obliterated using grease pencil or crayon. It has a circular handstamp in the lower right corner dated Nov 20 1945 with text that appears to read "[LIBER]ATED HQ. USMC., WASH., D.C." There is a USMC "pointing finger" return-to-sender hand stamp.

**\$750 \$250 #8825**

[Click on the image or links for more information and larger images.](#)



146. [A wife sends mail to her civilian husband who, after being shot in the back and paralyzed during the invasion of Guam, was imprisoned in a Japanese POW camp. Mail sent to Mr. Frank Perry at a Japanese prison camp by his wife in San Francisco](#)

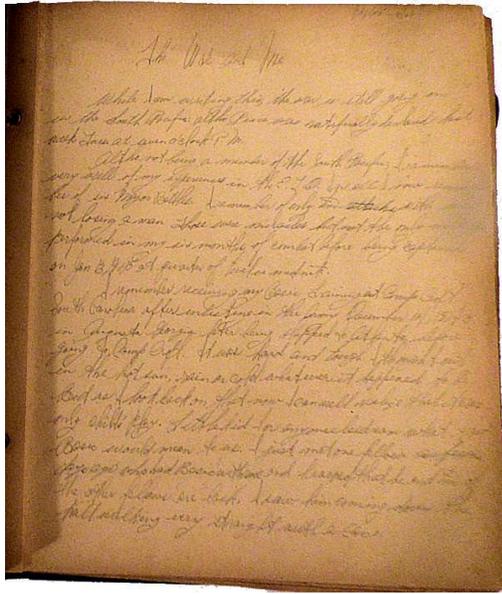
**Florence Perry to Frank Perry**

San Francisco to Shikoku Island, Japan via New York City: 1945. This envelope is addressed to "Frank Perry, American Civilian Internee Held by Japan / in Zentsuzi War Prison Camp / Zentsuzi, Skikoku Island, Japan / Via: New York, N.Y." The return address on reverse is "Mrs. Florence E. Perry 77 Carmelita St. / San Francisco, California". It is franked with a pair of 3-cent Presidential horizontal coil stamps (Scott #842) canceled with a New York city postmark dated 17 March 1945. U.S. "Examined By" censor tape with purple text

reading "11877 / U.S. Censor" has resealed the left edge of the envelope. A Japanese censor handstamp with three Japanese characters reading Ken'etsuzmi (censored) and an additional orange-red oval Wada censor mark are applied below the address. No contents; envelope only.

**\$500 \$250 #9623**

[Click on the image or links for more information and larger images.](#)



147. [World War II American prisoner of war's handwritten memoir-journal and photograph album.](#) Written and assembled by Private First Class Bernard L. Bourgeois

U.S. Army Rhodes General Convalescent Hospital at Utica, New York: 1945. This large album contains 38 pages filled with text and photographs. Two photographs taken soon after his liberation show Bourgeois lying nearly naked in a hospital bed. Three pages contain military-related sketches, one a tipped-in drawing of a comrade lying dead on the ground. Ten pages contain Bourgeois's densely filled, pencil-written memoir-journal describing in detail his combat and prisoner experience Europe during World War Two written while convalescing in an Army hospital. This is a compelling World War II diary-memoir written by a young infantryman while convalescing after his liberation from Stalag 11B where

he had been imprisoned following his capture during the Battle of the Bulge. In it, he describes the terrifying combat he faced since landing at Normandy and the savage treatment and execution of American soldiers by their German captors. Simultaneously horrific and inspiring. A transcript will be provided.

**\$4,000 \$1,500 #8739**

[Click on the image or links for more information and larger images.](#)



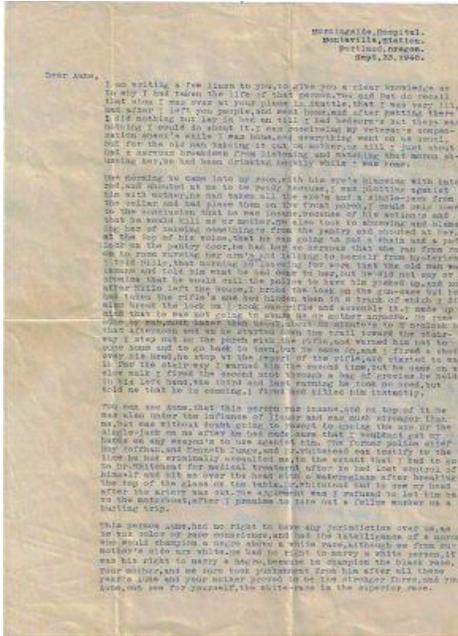
148. [Envelope sent to Rabbi Barnett R. Brickner in care of the American Jewish Joint Distribution Committee in Europe from his son, Rabbi Barnett Brinker at the Hebrew Union College in Ohio](#)

Cincinnati, Ohio: 1947. The elder Rabbi Brickner, the long-serving rabbi of Anshe Chesed Congregation in Cleveland, was a well-known educator and Zionist leader. The American Jewish Joint Distribution Committee, often simply referred to as the "Joint,"

was initially founded in 1914 to provide assistance to Jews living in Palestine under Turkish rule but soon broadened its mission to helping Jews in distress all over the world. Following World War Two, the Joint focused its efforts on taking care of Jews in displaced persons camps and assisted with legal and illegal Jewish emigration from Europe. The elder Brickner traveled to Europe following the war to study the needs and problems of Jewish soldiers and assist with the Joint's emigration efforts. This cover was franked with three 5-cent U.S. airmail stamps (Scott C32) to cover the postage cost for delivery in France. By the time it arrived, the elder Brickner had relocated to Rome so a 15F French stamp (Scott #570) was applied by the committee to forward the letter to its offices there. A Rome receiving postmark was applied on the reverse upon its arrival.

**\$125 \$60 #9433**

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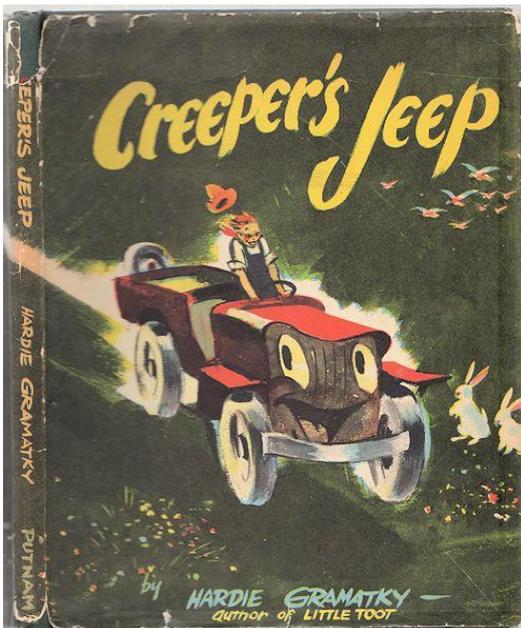
149. [Psychiatric hospital letter from a schizophrenic Alaskan, who murdered his gold-miner father during a paranoid delusion.](#) From Eino Robert Mack to Aune Mack.

Juneau, Alaska and Portland, Oregon: 1948. Two-page typed letter (perhaps a file copy), unsigned. The letter is datelined, "Morningside, Hospital. / Montaville, Station. / Portland, Oregon. / Sept, 23, 1948," and is in nice shape. This letter contains delusional ravings of Eino Mack, the son of a Finnish emigrant who worked for the Alaska-Juneau Gold Mining Company, attempting to justify to his sister his unprovoked murder of their father. Eino closes his letter by proclaiming his sanity, although he acknowledges that "the right side of my brain is infected, from bone decaying [and] the psychiatrist in charge here . . . told me that I was here for life." Prior to Alaskan statehood, there were no mental health services in the territory. Alaskans who were committed by family or jury were sent by a combination of dogsled, train, and boat to live at Morningside Hospital (a contracted, private, psychiatric facility) in Portland.

By the time Morningside closed after Alaska became a state, it had held over 3,500 Alaskans as patients during its sixty years of business.

[\\$750](#) [\\$350](#) [#9245](#)

[Click on the image or links for more information and larger images.](#)

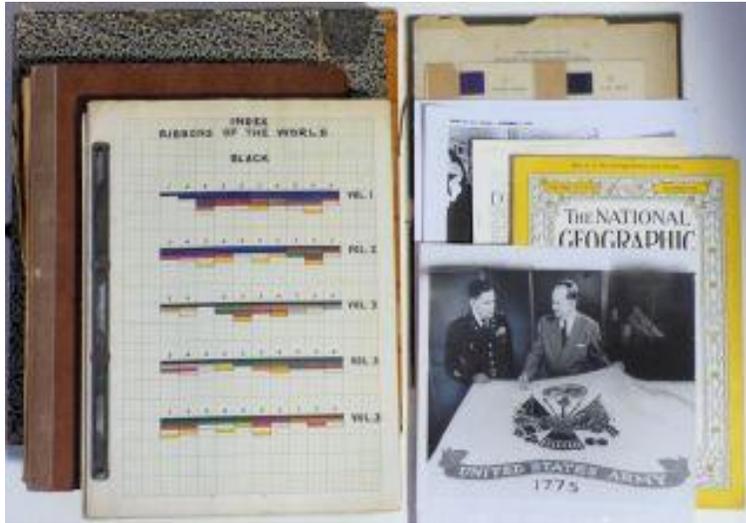


150. [Creeper's Jeep by Hardie Gramatky.](#)

New York: G. P. Putnam's Sons, 1948. First Edition. 8vo. Complete. First edition with \$2.25 on dust jacket. Inscribed by Gramatky on the title page, "For my very fine friends / -The Kollikers / with all good / wishes / Hardie Gramatky / 1948". Sound binding with intact hinges. Clean pages; small faint dampstain at bottom margin of title page. Almost no wear to cover. Dust jacket missing small pieces at head and tail of spine, otherwise only minimal wear. Gramatky's fifth children's book.

[\\$375](#) [\\$125](#) [#8260](#)

[Click on the image or links for more information and larger images.](#)



151. [An archive related to the legendary dean of American heraldry and the founder of the U.S. Institute of Heraldry, Arthur E. DuBois, including his unfinished monumental work on military ribbons of the world](#)

**Compiled by Arthur E. DuBois and others**

Primarily Washington, DC: mostly circa 1949. Loose-leaf binder. The archive is contained in a Kempco file box. Its principal component is a two-volume, unpublished manuscript in two binders, each measuring 9"x11". Together they contain approximately 100 pages of

manuscript text, eight pages of hand-colored charts, one card of ribbon samples, and approximately 41 U.S. ribbons accompanied by meticulously drawn design schematics. The samples include a Medal of Honor ribbon. A separate document protector contains an additional 25 pages of working papers along with British ribbon samples, one page of 13 U.S. ribbon samples and color drawings, a hand-colored planning chart for the proposed multi-volume work, and more. A number of magazine articles by and about DuBois are laid in.

~~\$1,750~~ \$900 #9223

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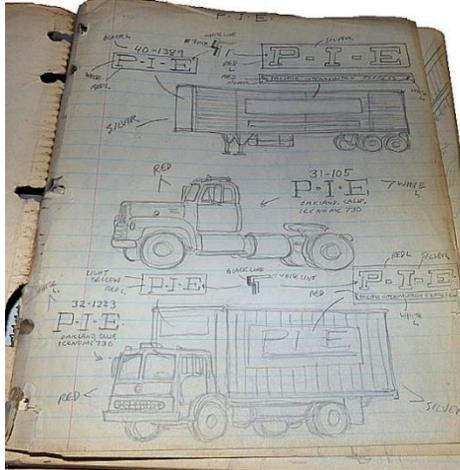
152. **Collection of Six Tijuana Bible 8-Pagers (Explicit underground comic books).**

Various locations: Various publishers, 1940s and 1950s. All complete. Each approximately 2.5" x 4". From an Arnold, Missouri estate. Titles include: *V. Fuzzynuts Presents Barney Google in Horse Flesh*, *Count Screwloose in Decoyed*, *Rub Matocas Presents Etta Kett in Endorsed*, *Peter B. Everhard Presents Moon Mullins in Help*, *Phelta Puss Presents Pop-Eye in Steppin' Out*, and *Skeezix by Special*

*Permission of the Copy-right Owner, J. Montmorency Filthy Crotch. All show some wear and light soiling.*

**SOLD**

[Click on the image or links for more information and larger images.](#)



153. [Three original art sketchbooks by Robert Karsten documenting construction projects in Pennsylvania and Maryland.](#)

Maryland and Pennsylvania: 1959, 1960, 1968. Three spiral notebooks contain about 425 pages, almost all filled with detailed pencil sketches of construction sites. Additional photographs and clippings from magazines and newspapers are both laid in and attached to about ten pages. Among the many projects documented in the sketchbooks are work at Gifford Pinchot State Park, the expressway that would become Interstate 83, the filtering basins for the P. H. Gatfelter Co., the Quarryville Sr. High School, U.S. 30 and 230, and Borg-Warner Corporation headquarters,. The vehicles and equipment in

Karsten's drawings are usually annotated with company, manufacturer, numbering, and/or license information. The sketches and photographs are all in nice shape. The clippings have tape stains,

**\$1,250 \$400 #8564**

[Click on the image or links for more information and larger images.](#)



154. [A professional Army Officer's archive including an early Vietnam photo album from the Kennedy years](#)

**Lieutenant Colonel Carl L. Palmer**

United States, Italy, Korea, Vietnam: 1942-1973. This archive consists of official papers, letters, certificates, and a photograph album that belonged to Lieutenant Colonel Carl L. Palmer. Although the archive spans Palmer's career from his initial physical exam in 1942 until its end in 1976 with a

civilian 'Reduction-in-Force' notification, the highlight is a photograph album with over 50 photographs as an early advisor in Vietnam during the Kennedy years while assigned to the Army Concept Team in Vietnam (ACTIV). The photographs show ARVN forces (including what appear to be Montagnard scouts), M113s conducting operations against the Viet Cong, captured Viet Cong being evacuated by an American Huey helicopter, dead Viet Cong, damage to M113s by high caliber weapons and recoilless rifles, a destroyed M113 (probably by a rocket-propelled grenade, RPG), what appears to be a Viet Cong Tiger Trap (a large concealed hole that could swallow an APC), a hasty river-wetgap crossing, the recovery of stuck M113s, and an ARVN awards ceremony.

**\$1,750 \$750 #8587**

[Click on the image or links for more information and larger images.](#)



155. **High School Confidential** by Jerry Lee Lewis & Ron Hargrave - Picture Sleeve 45rpm Record

Memphis, Tennessee: Sun Dial Press, 1958. Very nice classic 45 rpm rock n roll record in its picture sleeve by Jerry Lee Lewis "and his Pumping Piano." Sun # 296. *High School Confidential* is on the A side and *Fools Like Me* is on the reverse. The front of the picture sleeve shows a portrait photo of Jerry Lee with five cast members from the movie of the same name in the background including Russ Tamblyn, Mamie Van Doren, and John Drew Barrymore. I haven't played the record, but it is nice and clean with no visible scratches. The sleeve has some light wear and toning.

~~\$60~~ \$25

[Any questions, please contact us.](#)



156. [Collection of photographs documenting an early U. S. Toyota dealer's trip to Japan to be part of the celebration recognizing the five millionth car to roll off the company's assembly line.](#) Said to have been from a trip taken by Byrl S. Kline an automobile dealer from Lebanon, Pennsylvania.

Pennsylvania, California, and Japan: 1968. This collection of 20 b/w and color photographs including 11 snapshots pictures of the dealer and his wife interacting with their hosts in Japan. There are several large photos of group poses at the plane, in front of Toyota headquarters, and at a reception. An additional five large photos show manufacturing and assembly lines, a high speed test track, a parking lot full of cars waiting to be loaded on a cargo ship, and top company officials posing with the 5,000,000<sup>th</sup> Toyota to come off the production line.

~~\$250~~ \$100 #9056

[Click on the image or links for more information and larger images.](#)



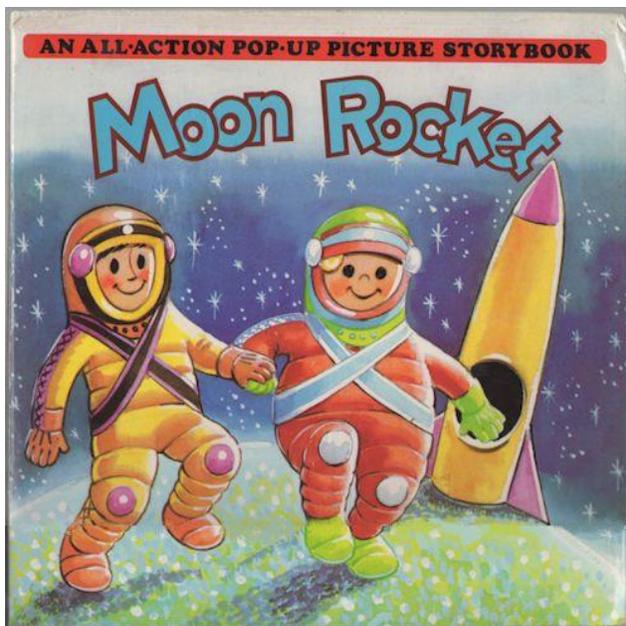
157. [Photo-archive documenting a teenager's two-year Soap Box Derby competition career to include participation in the national All-American Soap Box Derby finals at Akron, Ohio.](#) Assembled by David Brenstuhl and family.

Lancaster and Akron Ohio: 1969-1970. This archive contains approximately 140 photos. Most are b/w (about 30) and color (about 110)

snapshots. The others are b/w and include official "photo finish" and publicity photos. All are in nice shape, but about a half dozen have faded. These photographs capture David's and his family's involvement in the competition process, various cars, travel, race starts and finishes, cars speeding down derby hills, spectators at local events and packing the grandstands at Derby Downs, celebrity (Joane Worley, John Havlicek, Hugh O'Brien, Noel Harrison, Lorne Greene, James Drury, Astronaut Dick Gordon, etc.) involvement, ceremonies and award dinners, trophy presentations, etc.

\$600 \$250 #9057

[Click on the image or links for more information and larger images.](#)

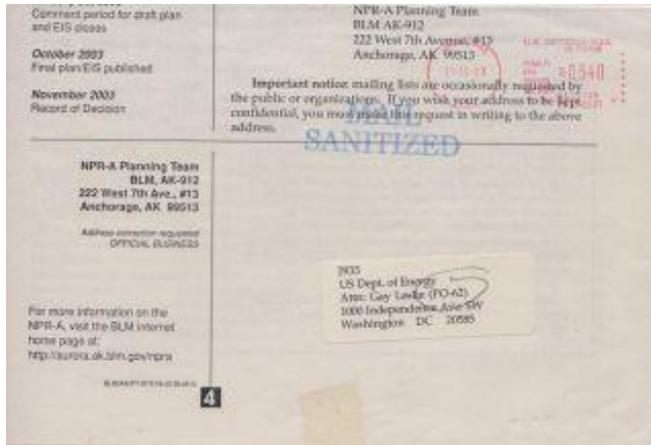


158. [Moon Rocket: An All-Action Pop-Up Picture Storybook](#) by Vojtěch Kubasta

England: Brown Watson, 1986. 4to. Relatively hard-to-find reprint of Kubasta's *Tip + Top and the Moon Rocket*, originally published in 1964. In very nice shape; doesn't appear to have ever been read. All six popups and associated animations work great. Almost no cover wear. Number 10 on Tillman's list of the 100 best popups.

\$200 \$75 #7906

[Click on the image or links for more information and larger images.](#)

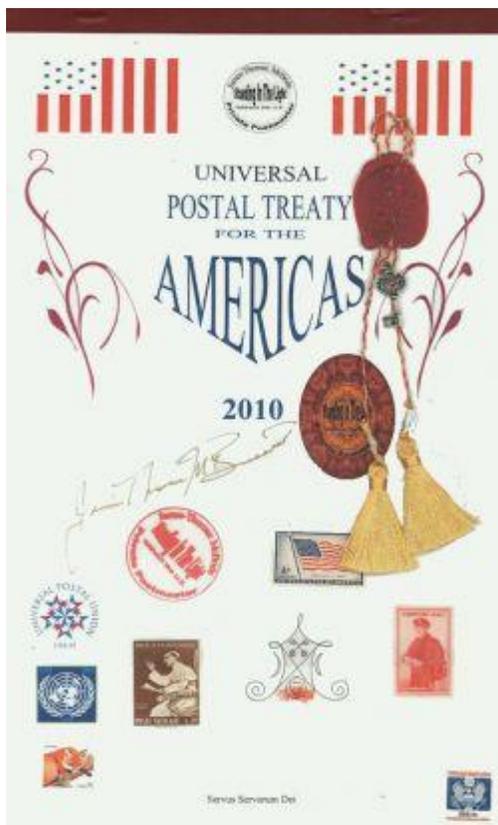


159. [Mail sanitized during the response to the 2001 anthrax attacks that killed five people and infected 17 others](#)

Alaska and Washington DC: 2001. Unbound. This NPR-A (National Petroleum Reserve-Alaska) Update newsletter was sent from Alaska to the Department of Energy in Washington, DC. It has a meter postmark dated "11-30-01" and bears a two-line, blue "MAIL SANITIZED" handstamp located between the postmark and mailing address.

\$100 \$50 #9138

[Click on the image or links for more information and larger images.](#)

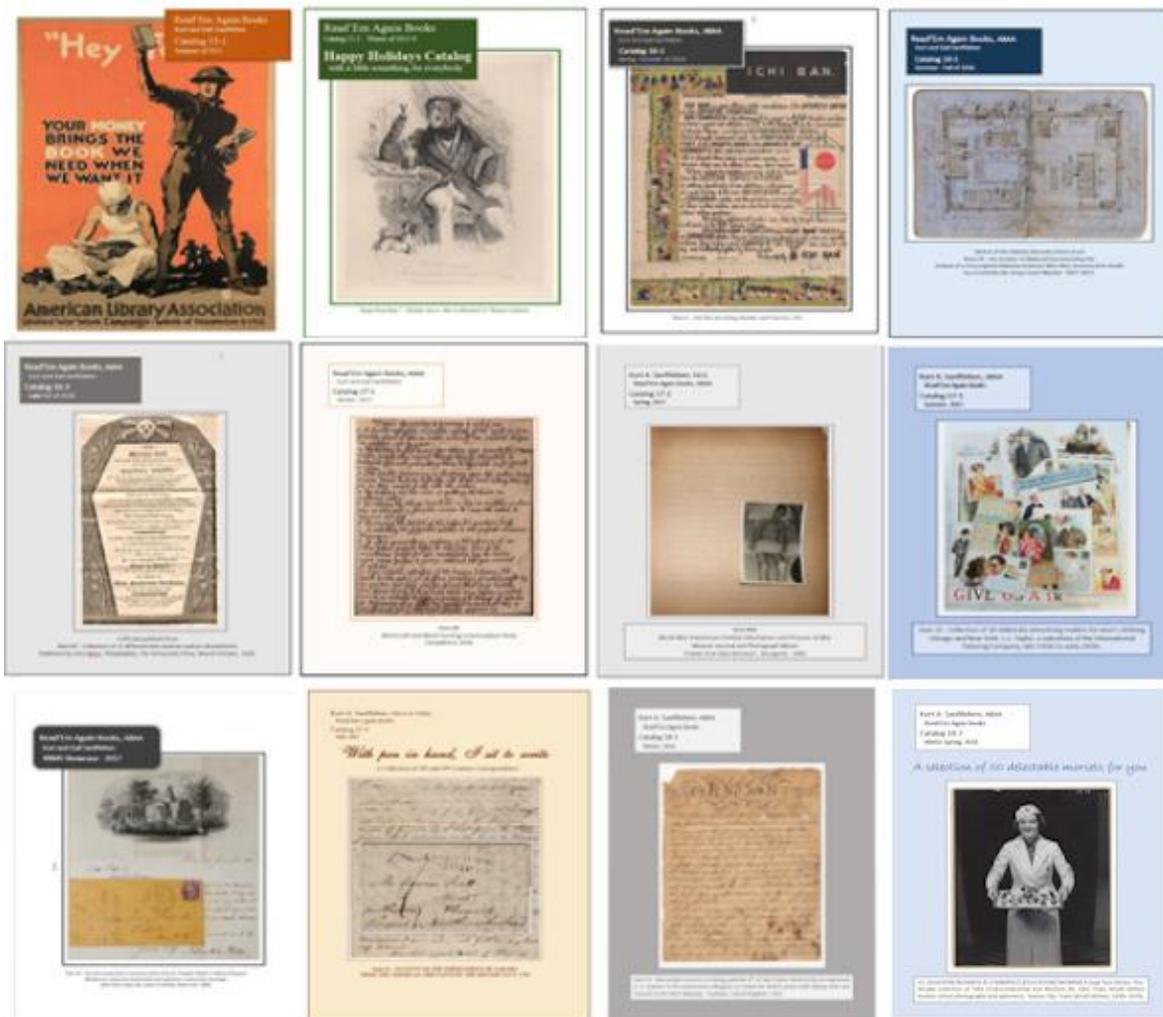


160. [A "Sovereign Citizen" treaty that claims to provide 'documentation' that people living within the territory of the United States can use to disobey any federal or state law they choose including those requiring the payment of taxes. Published by James Thomas McBride, a convicted swindler.](#)

Sevierville, Tennessee: Divine Trust, 2010. Faux leather. This 35-page document, "Universal Postal Treaty for the Americas," published by the "Office of the Postmaster General, Trustee of the Global Trust, Divine Province," is mounted within a black leatherette portfolio. The impressive document is filled with excerpts from the Constitution, U.S. law, and court cases as well as illogical gobbledygook that purports to provide information that anyone can use to declare themselves a 'sovereign citizen' thus becoming unaccountable to all U.S. and state laws. This is exactly the type of idiocy that landed Wesley Snipes in prison.

\$300 \$100 #9303

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We hope you can join us at one of our upcoming live shows

25-27 March 2022 – [St. Louis Stamp Expo](#) – St. Louis, Missouri

1-3 April 2022 – [Florida Antiquarian Book Fair](#) – St. Petersburg, Florida

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