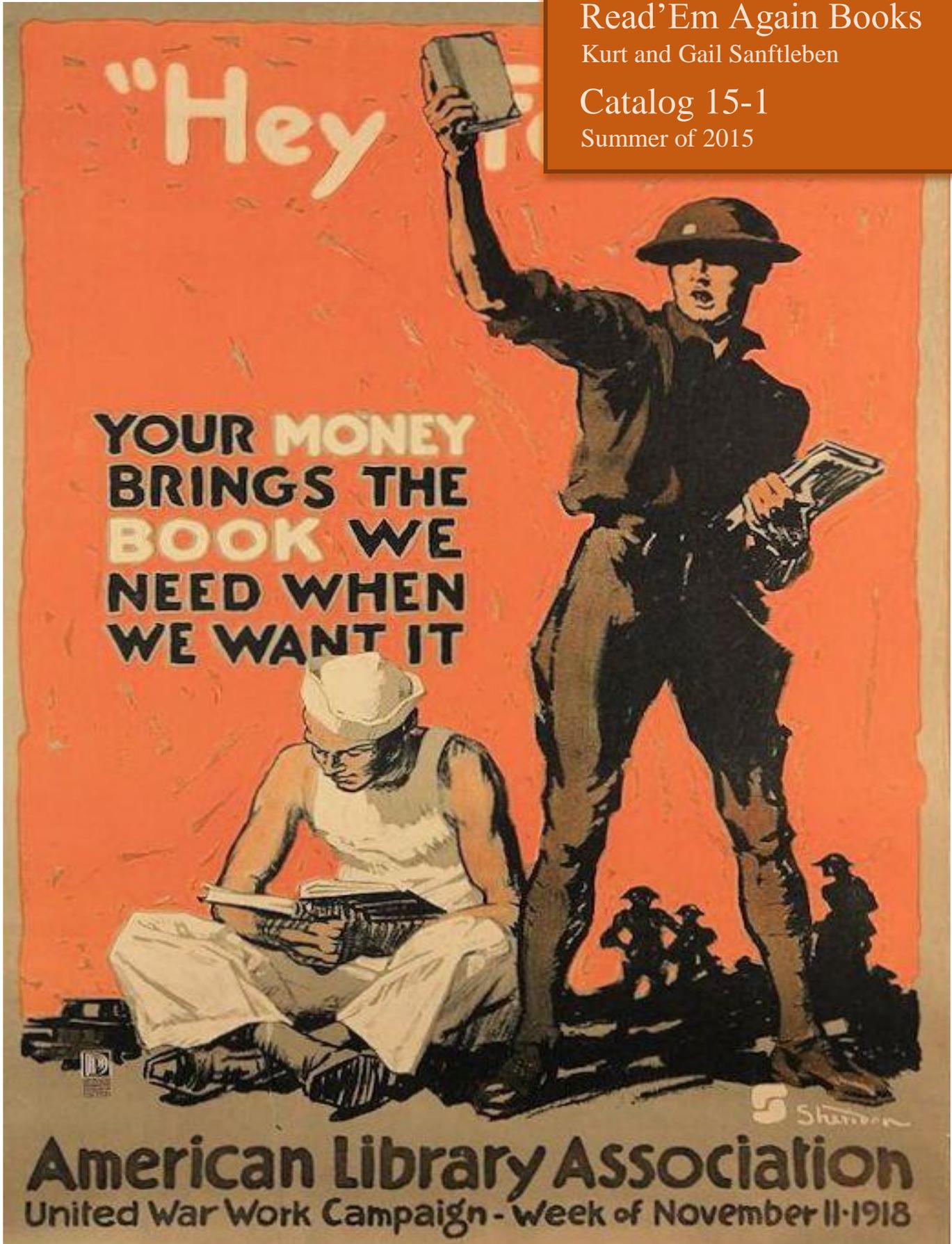


Read'Em Again Books

Kurt and Gail Sanftleben

Catalog 15-1

Summer of 2015



Read'Em Again Books – Kurt and Gail Sanftleben

Additional images can be seen by clicking on the Item # or image in each listing.

Read'Em Again Books – Catalog 15-1 – Summer of 2015

Terms of Sale

If you have questions about anything you see in this catalog, please contact us at info@read-em-again.com.

Prices quoted in the catalog are in U.S dollars. When applicable, we must charge sales tax for orders coming from or shipped to addresses in the Commonwealth of Virginia.

Standard domestic shipping is at no charge. International shipping varies, but is usually around \$30.00 for the first item. All shipments are insured.

Reciprocal trade discounts are extended when tax numbers are provided.

Known customers and institutions may be invoiced; all others are asked to prepay.

If you are viewing this catalog on-line, the easiest way for you to complete a purchase is to click on the Item # or the image associated with a listing. This will open a link at our webstore where you will be able to add the item to a shopping cart and complete your purchase by using a credit card or bank transfer through Paypal. We also accept checks, money orders, and non-PayPal bank transfers. International non-PayPal bank transfers will incur an additional fee of \$30. Domestic non-PayPal bank transfers will incur an additional fee of \$15.

Any item may be returned for full refund for any reason if the return is initiated within ten days of a purchaser's receipt and the item arrives back to us in the same condition as when originally shipped. Prior notice of any return is appreciated. Return shipping costs will be paid by the buyer. All items are guaranteed as described. If a recognized authority finds an item or signature not to be genuine, the original purchaser may return the item at any time for a full refund including all shipping costs.

Regards, Kurt and Gail

Kurt and Gail Sanftleben

Montclair, VA 22025

Email: info@read-em-again.com

Phone: 703-580-7252

Website: read-em-again.com



Member ABAA and ILAB

Catalog Number Index

Advertising: 5, 14, 63

African-American: 11-13, 37, 40, 46

Almanacs and Calendars: 3, 6

Americana: 1-59

Asia: 5, 64

Children's: 60

Circus: 14-15

Design and Decoration: 61-62

Diaries, Journals and Letters: 3, 8, 17-18, 22-25, 30, 32, 34, 49, 52

Education: 16-18, 46

Farming and Ranching: 3, 7, 9

Food and Drink: 19

Holidays: 62-63

Movies and Theater: 12

Flags: 1-2, 6

Lincoln: 20-21

Maps: 4

Music: 1-2, 11, 21, 53

Nursing: 25-26

Philately: 5, 32

Photographs & Scrapbooks: 7, 9-10, 16, 18, 27, 29, 31, 33, 35-40, 46, 50, 57

Posters, Broadsides, and Handbills: 28, 47, 48, 53

Prints: 43

Religion: 3, 44

Social Reform and Radicalism: 44-51

Sports

Baseball: 7, 54-57

Boxing: 53

Rowing: 58-59

Texas: 58-59

Toys, Games, and Puzzles: 4

Transportation

Bicycles: 65

Motorcycles: 10

Nautical: 36, 41-43

Railroads: 8

Travel: 64-66

Wars and Military

War of 1812: 1-2

American Civil War: 22-26

Honolulu Riots: 42

New Steel Navy: 43

Spanish-American War: 27

World War One: 28-34

Between the Wars: 35

World War Two: 36-38

Korean War: 39

Cold War: 40

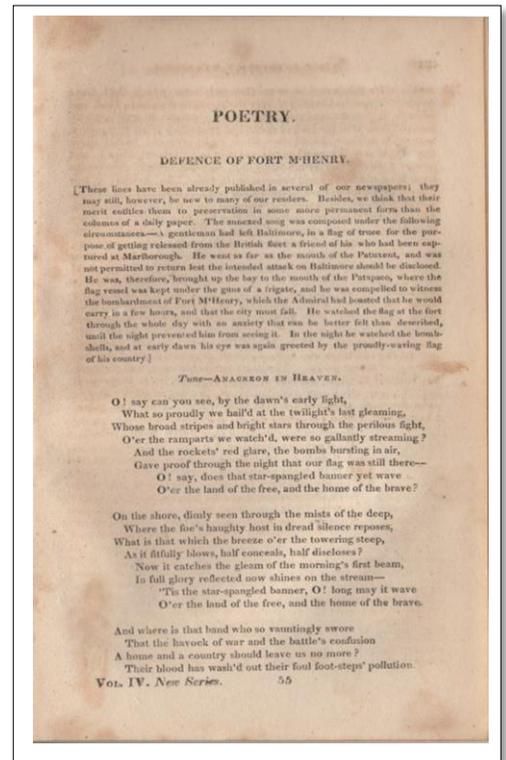
1. [AMERICANA, GENERAL] **Francis Scott Key. *Defence of Fort McHenry* [*The Star-Spangled Banner*].** Thomas Moses: Philadelphia, 1814. Music lyrics within a magazine. 8vo.

[Item 8213](#). \$1,500

A very early printing, published on two pages within the *Analectic Magazine* in November, 1814.

Clean pages with very light wear.

Francis Scott Key first penned what was to become the national anthem of the United States on 15 Sep 1814 as a prisoner on a warship the day after watching the British fleet's failed bombardment of Ft. McHenry in Baltimore Harbor. Key gave his hand-written poem, which he titled *The Defence of Fort McHenry*, to his brother-in-law, Joseph H. Nicholson, who had a number of broadsides printed (only two survive). On the 20th of September, the poem was printed in two Baltimore newspapers, and shortly thereafter it was republished in a handful of newspapers along the east coast as well as a piece of sheet music by a Baltimore music store. After its first public performance at a Baltimore tavern in October, the song's rising popularity caught the attention of Washington Irving, the editor of the *Analectic Magazine*, who published the lyrics in the November edition of his journal.



2. [AMERICANA, GENERAL] **Francis Scott Key. *The Star Spangled Banner* Silk Bookmark.** B. B. Tilt & Son: Patterson, New Jersey, 1814/1879.

~~Item 8214~~. \$150 **SOLD**

The bookmark measures approximately 2.5" x 11" including its tassel. Mounted in an attractive custom-made period gilt frame that measures approximately 5" x 12.5".

Complete with its original tassel, which is almost always missing. Very good shape with no rips or tears. Attached by two original pins to its sales card. The top of the sales card was separated so the bookmark could fit in the frame, but it is included within the frame, behind the card. Some toning at the top from the pins.

This bookmark was produced by the firm of B. B. Tilt & Son. Tilt's silk weavings were first done by hand and its weavers were among the highest paid American employees. As demand increased, the weavers' trade union attempted to force Tilt to limit production and refused to work overtime or train additional workers. In response, Tilt developed power looms that not only matched the hand-woven designs in quality but produced them in sufficient quantities to meet the demand. During the Centennial Exposition in 1876, Tilt exhibited a power loom in the main building and produced tens of thousands of souvenir handkerchiefs with appropriate legends. The company produced campaign badges for the presidential election the same year and shortly thereafter began producing several different bookmarks with distinctly American designs including *The Star Spangled Banner*.



3. [AMERICANA, GENERAL] **John M. Emerson. Farmer's Journal for 1843 with entries about Millerites (Seventh Day Adventists) and The Great Comet.** Bradford, Massachusetts, 1893. 8vo.

Item 8170. ~~\$500~~ **SOLD**

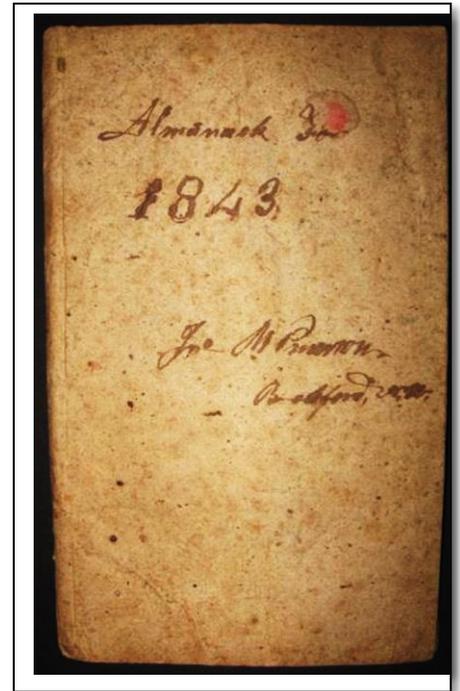
12 leaves (24 pages) of manuscript journal entries interspersed within *The New England Almanack*, for the Year 1843 and bound inside a stiff paper wrapper.

Soundly bound; legible handwriting; light wear. Emerson's entries, although concise, are exceptionally interesting.

Using one leaf for each month of the year, Emerson lists daily weather and family/farm happenings on the front page and then summarizes significant events on its reverse.

Highlights include Emerson's observations about the Adventists: "Miller or Second Advent meeting began quite an excitement. . . . Excitement has turned into a delusion. Men of good position begin to confess that they sold water for Rum, and a great many other crimes too numerous to mention. Many of the converts loose their strength and shout Glory to God I'm happy, and others will respond. They are more like children than persons of commonsense. It must be all Delusions. . . ."

Many other entries about The Great Comet, extreme weather (44" of snow in March), farm life (killing a 907 pound hog, building a shed, installing a sink), health (Tyler Fever, Slow Fever, rheumatism), visits, visitors, etc.



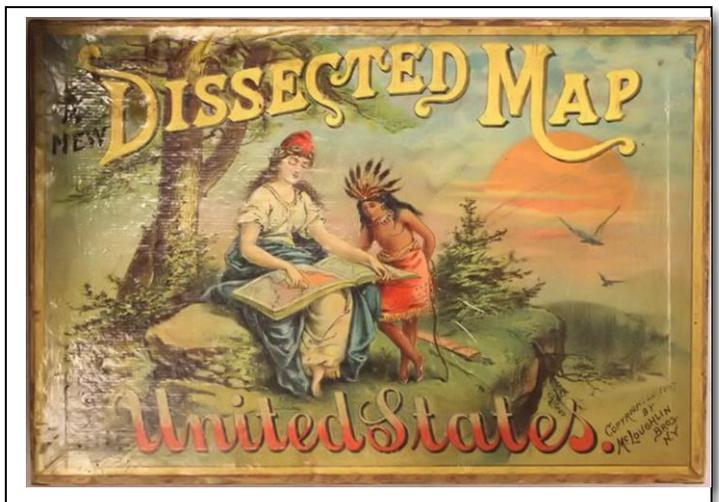
4. [AMERICANA, GENERAL] **Unlisted Creator. A New Dissected Map of the United States.** McLoughlin Brothers: New York, 1887. Puzzle in box.

Item 8211. ~~\$700~~ **SOLD**

Complete jigsaw puzzle of the United States with original box, all pieces, and the original paper map to aid in assembly. The box is approximately 8" x 12" and features Lady Liberty showing a map of the United States to an Indian maiden. The assembled puzzle is approximately 12" x 18.5".

Although this box was used with the same date for a number of years, this is one of the earliest examples of this puzzle. The printed map and puzzle show an undivided Dakota Territory, the Indian Territory, and an unlabeled "Neutral Strip" that was not officially part of any state or territory.

Puzzle pieces and map are in very nice shape with almost no wear. The box is in far better shape than usually found; structurally complete with no missing pieces. The front and side lithographs are in good shape with bright color, some light dampstains, and minor wear at the edges. The top is slightly concave. The light spots in the image are from photograph glare.



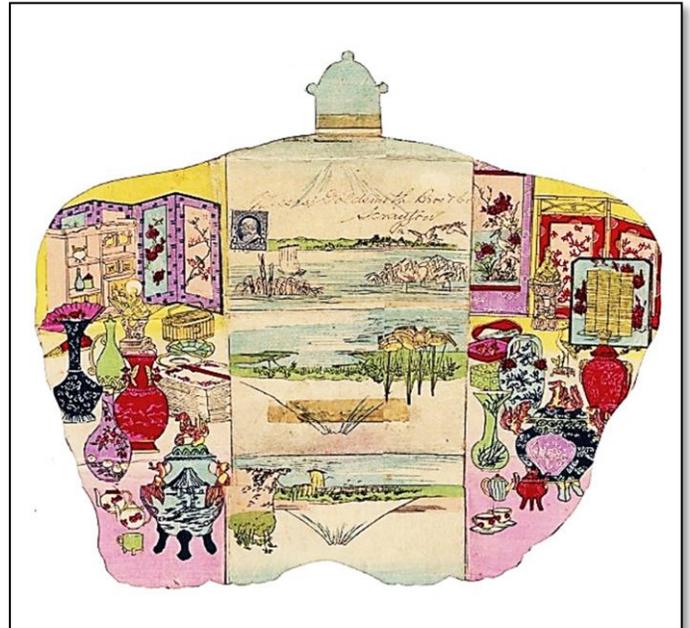
5. [AMERICANA, GENERAL] **1893 Illustrated Advertising Cover for A. A. Vantine & Company Promoting their Wholesale Goods to Retailers.** A. A. Vantine & Company: New York, 1893. Postally used advertising mailer.

[Item 8248](#). \$900

The envelope, made from sparkling Japanese paper, measures 3" x 5" when folded and 10" x 13" when unfolded. It is filled with multi-color images of Japan (Mount Fuji and seaside scenes), a wide variety of Asian merchandise sold by Vantine, and Japanese and Chinese men celebrating Christmas.

A. A. Vantine's was one of the first and largest importers of Asian goods in the United States and dominated the American market well into the twentieth century. Vantine opened his first "Oriental Store" in New York City in 1866, after years of selling trade goods to gold miners in California where he first became captivated by Asian ceramics and textiles. After a slow start, his sales exploded, and by the 1870s, Vantine stocked thousands of items and had branch offices located throughout the United States.

This very scarce postal advertisement is truly spectacular in size, illustration and content.



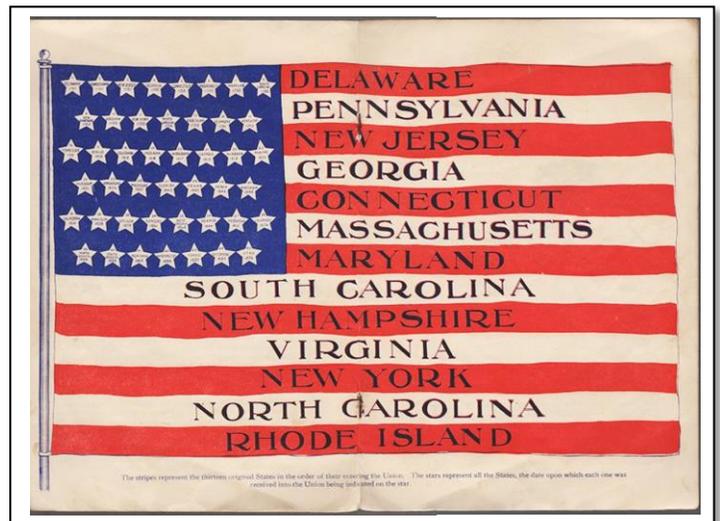
6. [AMERICANA, GENERAL] **History of Our Flags Calendar for 1903.** The Ladies Aid Society No. 2: Auxiliary to Shepley Camp No. 4, Sons of Veterans: Portland, Maine, [1902].

Item 8237. \$100 **SOLD**

28-pages. Advertising interspersed with 16 pages of flag history. Advertising and attractive color illustrations throughout.

Soiled and worn cover; contents in much better condition.

Nicely summarized flag history beginning with the Banner of Columbus and ending with flags of U.S. possessions, naval flags, the Revenue Marine flag, and the Light House Flag. Includes short essays on the Star Spangled Banner and connection between the U.S. flag and George Washington's coat of arms. Includes a wonderful two-page color illustration of a 45-star flag that contains statehood information in each stripe and star as well as advertising blurbs for over 130 Portland firms.



7. [AMERICANA, GENERAL] **Unknown Compiler.**
Photograph Album Documenting Small Town Life in Kansas and Colorado, 1911-1913. Kansas and Colorado, 1911-1913.

Item 8222. \$550 **SOLD**

The album contains approximately 200 b/w photographs, mostly 3" x 4". Photos are dated in their margins and many have captions.

Most photographs are in very good shape. The album is missing its spine and rear cover; taped. The last page is damaged, and some photos have been removed. One leaf is loose.

The album documents the life of the Prymek family in Kansas and Colorado between the years 1911 and 1913. Eight photos are of the Cuba, Kansas baseball team. Others include the family groups in a variety of clothing from work clothes to finery, a naked boy in a barrel, the destruction of the old Cuba School and construction of a new one, farming scenes (horses, mules, a sulky plow with advertising umbrella, several images of a Reeves Steam Tractor, and other machinery, the Cuba and Munden railroad stations (passenger trains, a Quincy Omaha and Kansas City boxcar, coaling tower), storefronts (J. Stewart's Sunflower Creamery, Spink's Pool Room, Ordway Main Street businesses, Goodland Library), buggies, buckboards, automobiles (including tire changing and right-hand drive), an all-female camping trip, and more.



8. [AMERICANA, GENERAL] **William Olsen. Work Diary a New York Central Rail Road's Steamplant Supervisor.** Various locations, 1925.

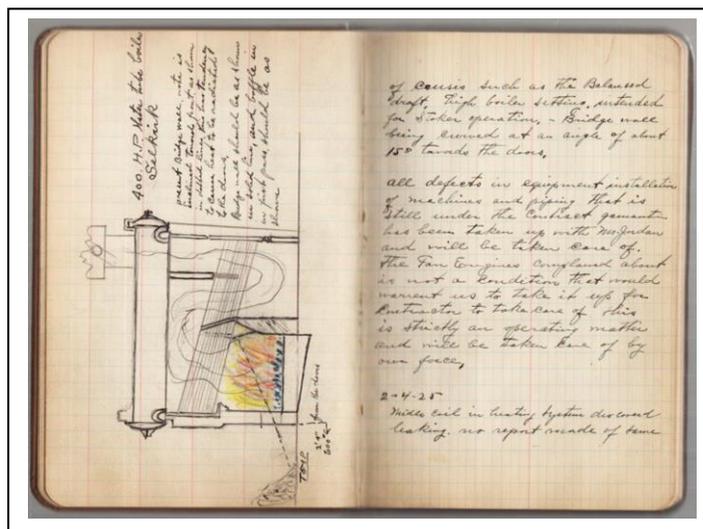
[Item 8226](#). \$400

This work journal of William Olsen contains over 40 pages of entries, a color hand-drawing, and several laid-on tables and illustrations that document the major steamplant problems, concerns, and fixes of the New York Central Rail Road from June, 1925 through February, 1926 with one last entry made in 1934.

The journal is in nice shape with legible handwriting.

Olsen began working for the NYCRR as a fireman in 1895 and later served as an engineer. He was appointed as the railroad's supervisor of steamplants around 1915, and he retired in 1940.

Olsen's entries provide detailed information about problems, repairs, and improvements at the railroad's train yards, engine houses, power plants, and car shops located at Albany, Brewster, Rochester, Schenectady, Selkirk, Syracuse, Weehawken, West Shore, and the water softening plant at Lyons. Containing water expenses was apparently a major concern of the railroad as one entry notes, "It has been said that the expense for water alone on the American RR is 40,000,000 per year. When you stop to think of the many preventable wastes that you see every day, how many millions could be saved."



9. [AMERICANA, GENERAL] **Unknown Compiler.**
Photograph Album Documenting 1930's Ranch Life in the Black Hills of South Dakota. Black Hills, South Dakota, circa 1930.

Item 8220. ~~\$500~~ **SOLD**

The album contains approximately 140 b/w photographs, most measuring about 2.75" x 4.5". The Black Hills souvenir album is approximately 6" x 8" with title in gold.

The album is heavily worn and its cover has been mended. Almost all of the photos are sharp and clear; some have edge wear. All are pasted into the album and some margins overlap. Descriptive ink captions written on most.

Documents life at "The Gumbo" ranch owned by Victor Carroll, which was located near Bear Butte, South Dakota.

Most photos are of the ranch and nearby towns with many of Sturgis, Paxton, Leads, Savoy, Deadwood, and other Black Hills and Badlands locations. Photographs include: Ranch scenes (buildings, ranch hands and cowboys, livestock, equipment, threshing, road building, etc.), a tornado, the Deadwood rodeo, a goldmine at Leads, a grasshopper swarm and its resulting devastation, scenery (Devil's Tower, The Needles, Bear Butte, Mt. Rushmore under construction, buffalo herds), nearby facilities (Hotel at Lake Adams, Tea Room at Mt. Coolidge, Post Office in Savoy, St. Wenceslaus Church in Tabor, etc.), and more.

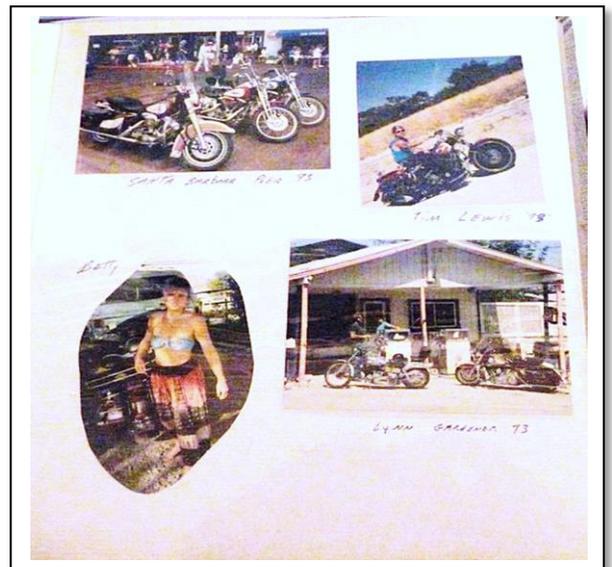


10. [AMERICANA, GENERAL] **Unknown compiler.**
California Motorcycle Culture Photograph Album. California, 1987-1993.

Item 8234. ~~\$200~~ **SOLD**

About 90 photographs of bikers, their bikes, their women, and their pets. Many captioned. Mostly from bike runs and rallies in California: Lake Isabella, Santa Barbara Pier, Tulare, Avila Beach, Pismo Beach, Cold Springs Tavern, and many more unidentified.

Album and photographs are in nice shape; any distortion of the images is due to the mix of my camera and the album's protective page covers.



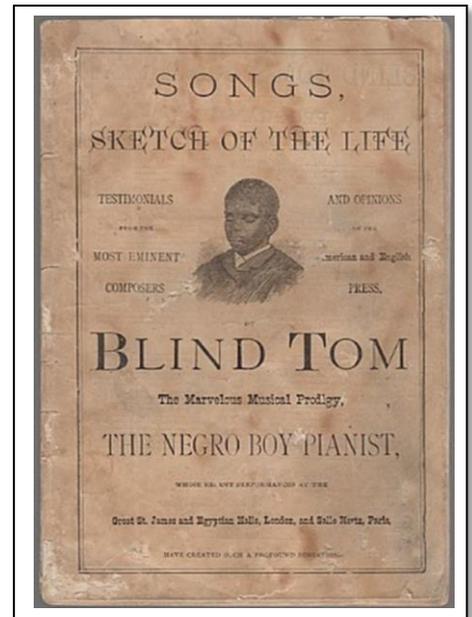
11. [AMERICANA, AFRICAN-AMERICANA] **Unlisted Author.** *Songs, Sketch of the Life of Blind Tom, The Marvelous Musical Prodigy, The Negro Boy Pianist* (Inner title: *The Marvelous Musical Prodigy, Blind Tom, the Negro Boy Pianist. . .*) The Sun Book and Job Printing Establishment: Baltimore, circa 1876. Pamphlet. 8vo.

[Item 8162](#). \$750

30 pages plus a one-page program note and a two-page piano advertisement. Pictorial wrapper with Blind Tom's portrait on the front cover. This program for performances by Blind Tom includes a short biography, lyrics to many of his pieces, and a number of reviews. Two-page 1876 World's Fair advertisement for Steinway pianos in the rear.

Sound binding. Clean pages with some very light foxing to the first and last few pages. Minor silverfish predation to front cover.

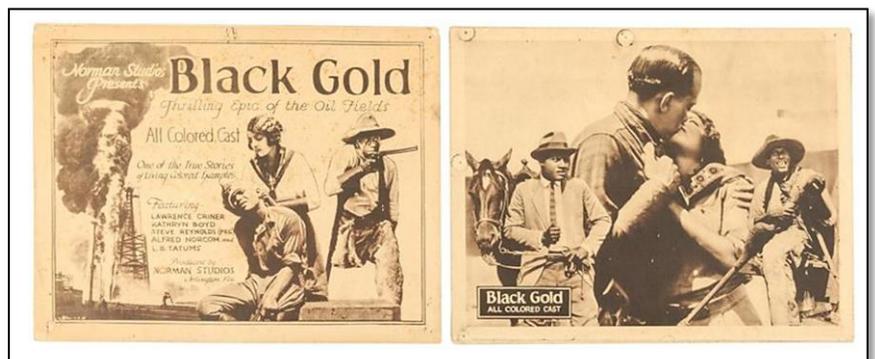
Tom, a blind autistic savant with incredible music ability, was one of the most famous performers of the mid-19th century. Born a slave in 1849, his mother (Charity Wiggins) and master ('General' James Bethune) discovered his inexplicable ability to mimic the most difficult piano performances immediately upon hearing them. By the time he was five years old, Tom was giving concerts and stunning critics with his virtuosity. As Bethune saw the end of the Civil War approaching, he contracted with Tom's parents to obtain guardianship in exchange for a home, subsistence, and monthly stipend for them and a salary for Tom. Bethune, his son, and finally his son's widow continued this arrangement and made hundreds of thousands of dollars from Tom's performances.



12. [AMERICANA, AFRICAN-AMERICANA] **R. E. Norman.** *Black Gold an African-American, "Race Film" Silent Movie Lobby Cards, Poster, and Pressbook.* Norman Studios: Jacksonville, Florida, 1927.

~~Item 8216.~~ \$1,000 **SOLD**

A complete set of eight lobby cards for the "All Colored Cast" film *Black Gold* along with a half-sheet (22" x 28" when unfolded) movie advertisement featuring quarter-sheet orange/blue and blue/white posters, marketing suggestions, and advertising for other Norman films.



The lobby cards are in nice shape with some light foxing, edge wear, and corner pinholes. The half-sheet poster-press book is in very good shape and has no wear. There are some small splits along the original mailing folds.

Race films, specifically produced for African-American audiences featuring an African-American cast, first made their appearance around 1915. About 500 were produced, and they were exceptionally popular, although they have been largely forgotten by film historians. Norman Studios' most popular film was *Black Gold*, a drama about the oil business based upon the true story of John Crisp, the owner of three wells in the all black city of Tatum, Oklahoma. The movie starred "Lawrence Criner and Katherine Boyd. Original Lafayette Players. Steve Reynold, 'Peg' Alfred Norcom, United States Marshall L. B. Tatums, and the Entire City of Tatum, Okla."

The half-sheet advertisement is relatively uncommon although a frequently found smaller version of it exists without the blue and white poster. The lobby cards are exceptionally scarce.

13. [AMERICANA, AFRICAN-AMERICANA] *I Was a Negro in the South for 30 Days* by Ray Sprigle including *The Other Side of Jim Crow*, Hodding Carter's Reply to Mr. Sprigle. Pittsburgh Post-Gazette, 1948. Booklet.

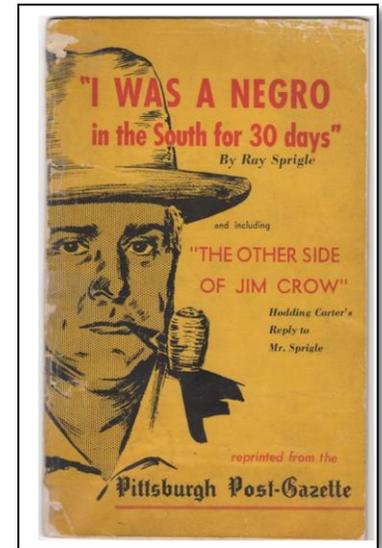
Item 8254. \$100 **SOLD**

Complete. 53 pages plus cover. A pamphlet distributed by the *Post-Gazette* that reprinted Sprigle's newspaper articles and Hodding Carter's subsequent apologia. Worn spine with transparent tape reinforcement.

In 1948, long before John Howard Griffith's *Black Like Me*, the Pulitzer Prize winning journalist Ray Sprigle spent a month traveling throughout the South disguised as a black man. Sprigle was assisted by the NAACP who arranged for John Wesley Dobbs, the most important African-American civil rights activist of the time, to serve as his traveling companion. The report, published as a 21-part series in the *Post-Gazette* and fifteen other newspapers including the *New York Herald* and *Philadelphia Inquirer*, provided white Americans with a first-hand, inside view of the injustice perpetuated by Jim Crow laws throughout the South and ignited the first national debate about racial desegregation. Later used as the basis for Sprigle's book, *In the Land of Jim Crow*.

Sprigle was a staunchly conservative Republican who won a Pulitzer Prize for his investigative article that outed Franklin Roosevelt's anti-Catholic Supreme Court appointee, Justice Hugo Black, a former US Senator who filibustered an anti-lynching bill, as a member of the Ku Klux Klan. Hodding Carter, a progressive southern Democrat and member of the Kennedy family's inner circle, wrote a rebuttal to Sprigle's series that the *Post-Gazette* included in this pamphlet.

Fairly scarce. As of 2015, none in the on-line trade and no auction reports listed at ABPC or the Rare Book Hub. Examples at only 14 institutions per OCLC.



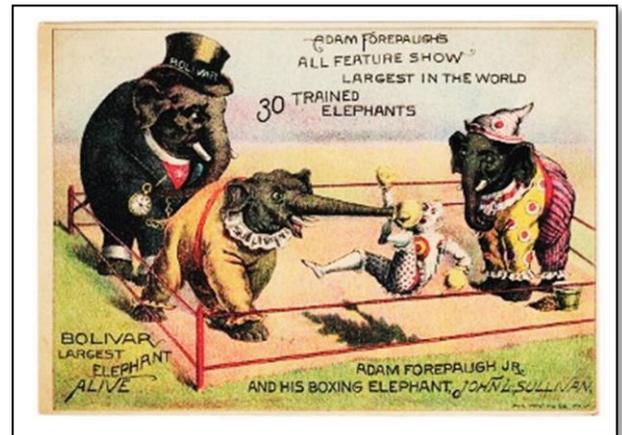
14. [AMERICANA, CIRCUS] *Adam Forepaugh's Circus Advertising Trade Card*. Avil & Company: Philadelphia, [1881].

Item 8238. \$150 **SOLD**

Colorful advertising trade card for Adam Forepaugh's All Feature Show, a travelling circus featuring 30 trained elephants. Forepaugh started his circus in 1865 and was P.T. Barnum's only rival until he retired from the business in 1890. (The Forepaugh circus was actually bigger than Barnum's and consistently had better acts.) The card is in very nice shape.

Two of Forepaugh's most famous elephants are shown on this trade card. Bolivar was the largest elephant in the United States until Barnum purchased Jumbo from the London Zoo. John L. Sullivan, a tuskless male Asian elephant, performed a boxing act with his African-American trainer, Ephraim Thompson, although Forepaugh's son, Adam Jr., received public credit. On this card, Bolivar and another elephant look on as John L. Sullivan knocks a clown to the ground with a boxing glove tied to his trunk.

Text on the reverse of the card reads, "A chip off the old block.' The most gifted teacher of the brute creation that ever lived, Adam Forepaugh, Jr."



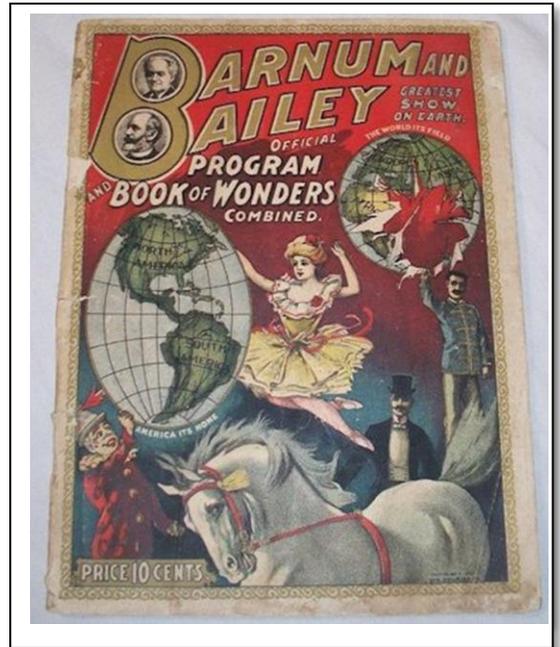
15. [AMERICANA, CIRCUS] **Unlisted Author.** *The Official Programme and Book of Wonders Combined of the Barnum & Bailey Greatest Show on Earth with Full Descriptions of the Human Abnormalities and Rare Animals.* George Arlington: New York, 1903. Printed wrapper. 8vo.

Item 8200. \$200 **SOLD**

Terrific 1903 souvenir from Barnum and Bailey's circus at Madison Square Garden. 31 pages of text and photographs and 40 pages of advertisements.

Sound staple binding. Generally clean pages with some small and light marginal dampstains in the advertising section. Publication information is circled in blue ink. Cover is attached; some soiling and splits along the spine.

Over 50 photographs of animals, performers, and side-show 'marvels' like the Hovart Family of Lilliputians, Eli Bowen the Legless Acrobat, Charles Tripp the Armless Wonder, Tomasso the Human Pincushion, James Morris the Elastic Man, Billy Wells the Hard Headed Man, Grace Gilbert the Female Esau, William Doss the Human Telescope, Krao the Missing Link, Maxie the Needle Eater, Marie the Human Mountain, Louise the Leopard Girl, Lionel the Lion-Faced Boy, and more. Includes detailed articles about the show and performers.



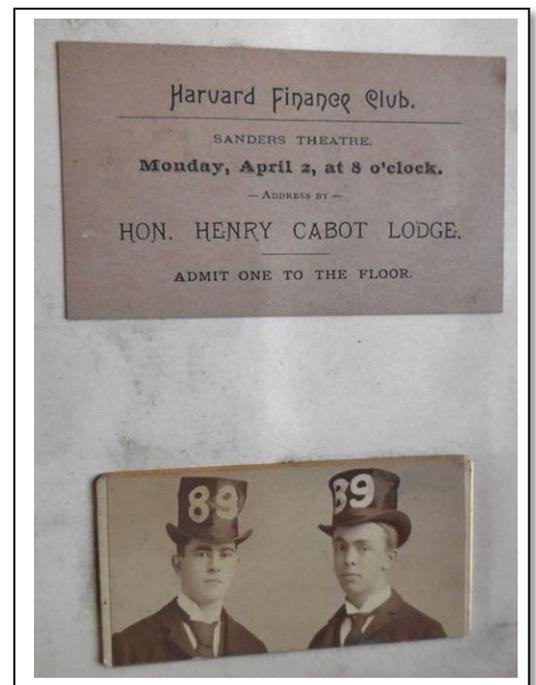
16. [AMERICANA, EDUCATION] **Compiled by William F. Pillsbury.** *Class of 1889 Harvard University Scrapbook.* Cambridge, 1884-1890.

[Item 8202](#). \$650

The scrapbook was compiled by William F. Pillsbury beginning in 1885. It is approximately 14"x11"x2" and has 70 used pages.

Scrapbook spine is missing and the covers are separated. The card pages are brittle and chipped along the edges, occasionally damaging attached items. Some pages and contents show toning, dust, glue, and/or mildew stains. The book has been de-humidified, frozen, and exposed to UV lighting to kill possibly dormant spores. A slight musty odor remains.

This is wide-ranging collection of ephemeral mementos documenting student life as an undergraduate and law student at America's premier university. It contains approximately 275 items including a small photograph of two young men wearing Class of 1889 top hats; Class of 1889 sheet music; 250th Anniversary Procession instructions with a purple commemorative ribbon; football and tennis season tickets; a homemade stereoview of tennis players, a completed bracket for the 1889 National Lawn Tennis Tournament; gymnastic programs and forms; menus, event invitations, examinations, graduation programs, room and board bills; warning notices for missing church; Glee Club and Banjo Club programs; an invitation to the President's (Charles Eliot's) residence; funeral notices, a faculty appointment, a hand drawing of "Mr. Pillsbury 50 years hence," and more.

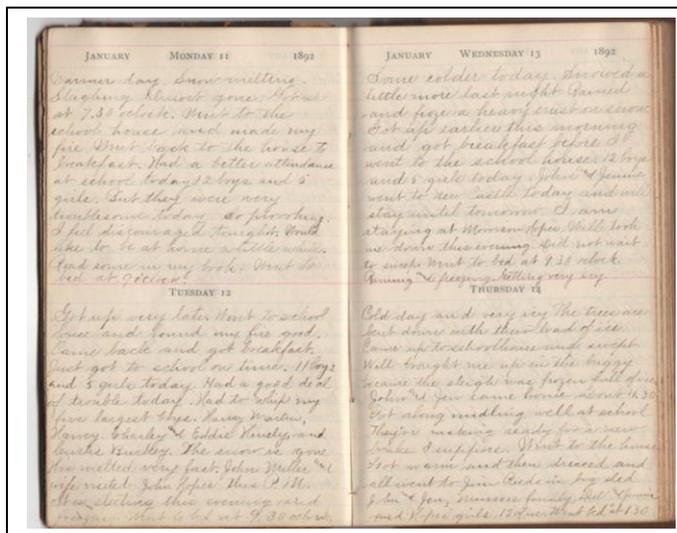


17. [AMERICANA, EDUCATION] **Iva L. Camblin. School Teacher's Diary: Mount Jackson and Slippery Rock, Pennsylvania, 1892-1894.** Mount Jackson and Slippery Rock, Pennsylvania, 1892-1894.

Item 8242. \$500 **SOLD**

100 pages of manuscript entries from 1892 to 1894 in a leather wallet diary with minor wear. Diary pages are in nice shape; some insect predation precedes the diary entries.

Miss Camblin's diary begins while awaiting enrollment at Slippery Rock State Normal School and teaching in a one-room school house in rural Pennsylvania. Barely older than some of her pupils, she was plagued by her misbehaving "scholars," who made her life so miserable that the only way she could control the male students was by whipping them; one entry notes that she spent an evening in the woods cutting seven beech rods. Camblin matriculated at Slippery Rock in March, 1892, and her school entries show considerable trepidation. The diary also contains much information about her daily life including her thoughts on housekeeping, baking, making candy, gathering fruits, maintaining fires in freezing winters, sleighing, diseases, births and deaths, reading and books, playing crokinole, morphine for "the cramps," and possibly losing her virginity ("Ira was with me all night. This will be the first night we ever slept together.") The good news is that Miss Camblin graduated from Slippery Rock in 1895; the bad news is that she died suddenly in 1898. Her senior picture is in the Slippery Rock photograph collection.



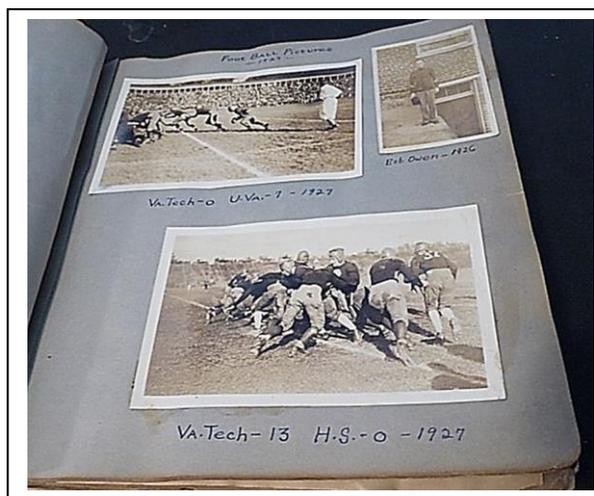
18. [AMERICANA, EDUCATION] **R. Carey Nichols. Class of 1931 Virginia Tech (Virginia Polytechnic Institute and State University) Scrapbook.** Blacksburg, Virginia, 1927.

Item 8203. \$400 **SOLD**

String-tied soft leather scrapbook with the school seal on its front cover and the text "Virginia Tech Memory Book." Approximately 10.5" x 10.5" x 2". Over 65 used pages.

Some pages are brittle and chipped along the edges, occasionally damaging the attached items. Some binding holes have torn.

A fascinating collection of ephemeral mementos documenting student life as an undergraduate member of the cadet corps at a large state semi-military college. The scrapbook contains approximately 230 items including photographs of arriving freshmen, rat parades, scrubbing numerals, company dedications, watering Non-coms; signatures of Nichols' "Brother Rats" plus two pages of other student autographs; photographs of football games and the cross country team, cheering section and cheer leaders (Nichols was one); school and cadet corps paperwork; newspaper clippings of sporting events including the boxing team; many dance invitations, tickets and cards including the VPI-VMI dance; German Club (one of the school's oldest fraternities) bids, invitations, etc.; a group of small college seals; football game tickets; and more.



Read'Em Again Books – Kurt and Gail Sanftleben

Additional images can be seen by clicking on the Item # or image in each listing.

19. [AMERICANA, FOOD AND DRINK] *New Bartender's Guide* by **Charles S. Mahoney (unattributed)** and *The Up-To-Date Bartenders' Guide* by **Harry Montague**. I. & M. Oppenheimer: Baltimore, 1914. Paperback. 24mo.

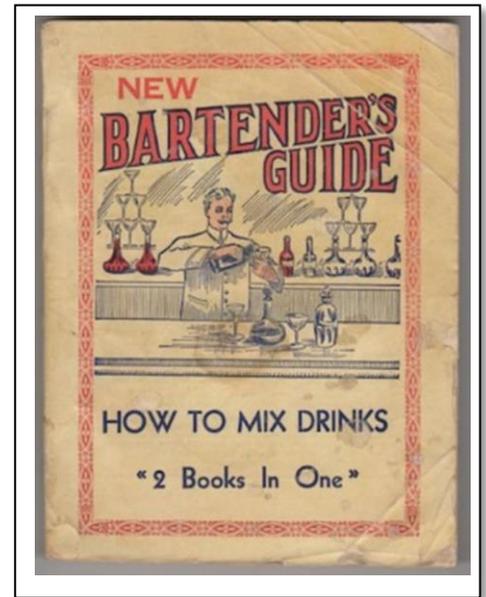
~~Item 8250. \$400~~ **SOLD**

Two volumes bound as one. Cover title of *New Bartender's Guide [and] How to Mix Drinks: 2 Books in One*. Mahoney has 62 pages; Montague has 64 pages.

Sound binding. Wear to cover with near invisible archival reinforcement of the worn edges.

The *New Bartender's Guide*, with a Royal Publications copyright, appears to contain recipes from Mahoney's *Hoffman House Bartender's Guide*. It's quite possible that the Oppenheimers stole his recipes as they routinely pirated material.

The Up-To-Date Bartenders' Guide contains the first recipe for an Alexander, although it is made with Gin instead of Brandy. The Alexander, a pure white cocktail, was first concocted early in the 20th century by a bartender at a posh New York lobster house during a dinner held in honor of the fictional character Phoebe Snow, who traveled aboard the Lackawanna Railroad in a snow-white dress advertising that railway's use of exceptionally clean-burning anthracite coal.



20. [AMERICANA, LINCOLN] **First New York Times Account of President Abraham Lincoln's Assassination. Vol. XIV, No. 4230.** New York Times: New York, April 15, 1865.

~~Item 8253. \$950~~ **SOLD**

Nicely framed original New York Times newspaper announcing the assassination of President Lincoln.

Paper is in nice shape with old folds and some minor toning. Professionally matted and framed; not examined out of frame. A tag on the hanging wire says "Full Edition".

The headline reads, "AWFUL EVENT / President Lincoln Shot by an Assassin. The Deed Done at Ford's Theatre Last Night. THE ACT OF A DESPERATE REBEL".

Includes the first ("Midnight") report of the event, "The President is reported dead. Cavalry and infantry are scouring the city in every direction for the murderous assassins, and the city is overwhelmed by excitement. Who the assassins were no one knows, though every body supposes them to have been rebels." (The report of Lincoln's death was premature, as the President hung on to life until around 7 am the following morning.)



21. [AMERICANA, LINCOLN] ***Funeral March Dedicated to the Memory of Abraham Lincoln . . . Played at the Obsequies of the Late President of the United States By the U. S. Marine Band (Inside title: March Funebre)*** composed by Bvt. Major General J. C. (sic J. G.) Barnard. Wm. A. Pond, New York, 1865. Sheet music.

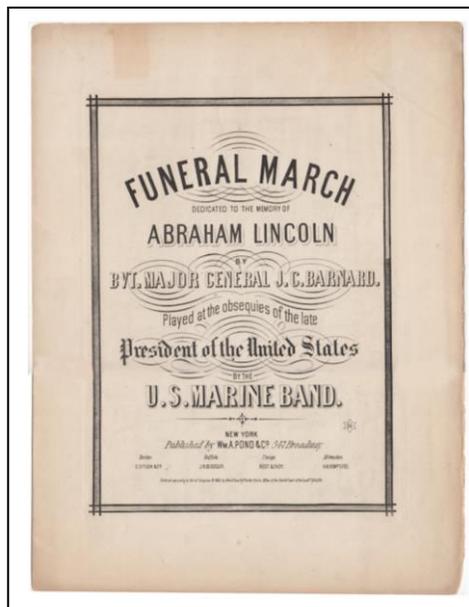
[Item 8058](#). \$5,000

First and only edition. Complete; 6 pages including the cover. Light edge wear and toning; two small, square ghosts at top margin of cover.

This is the official music of Lincoln's funeral procession that marched from the White House (where the funeral was held) to the Capitol (where his body would lay in state) on 19 April 1865. It was played by the U.S. Marine band, which was positioned near the front of the official participants in the procession.

It was composed by Army Brevet Major General Barnard, who had served as the Chief Engineer of the Defenses of Washington and the Chief Engineer of the Armies in the Field. Barnard also served in the funeral Honor Guard.

Exceptionally scarce. Not listed in Monaghan. As of 2015, two copies listed by OCLC (The Lincoln Presidential Museum, and The Lincoln Financial Foundation Museum at Ft. Wayne) plus one copy at the Library of Congress and one at Brown University; no auction sales on record at ABPC or the Rare Book Hub.



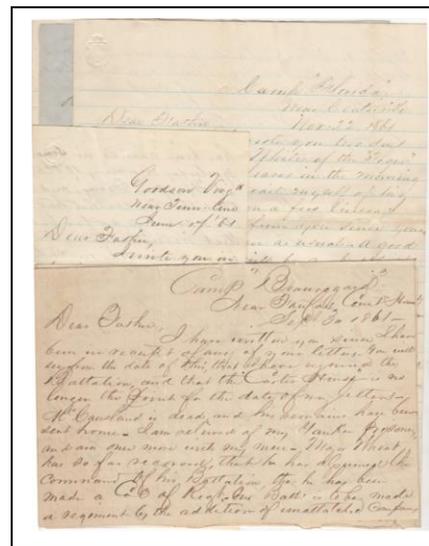
22. [AMERICANA, MILITARY] **The Louisiana Tiger Zouaves at the First Battle of Bull Run (Manassas) – Correspondence Archive of Lieutenant William D. Foley.** Louisiana and Virginia, 1861

[Item 8251](#). \$4,000 **Sold**

12 Letters; 11 from Foley to his father and one to Foley from another officer in his battalion.

Foley's important collection of correspondence, which dates from 4 April 1861 to 23 November 1861, provides a detailed view of the activation of the 1st Special Battalion of Louisiana Infantry (also known as the Tiger Rifles, the Tiger Zouaves, and the Louisiana Tigers) and its heroics at the First Battle of Manassas (Bull Run).

Foley's detailed letter of 25 July 1861 describing the first hours of the First Battle of Manassas is of considerable import and was published in the New Orleans *Daily True Delta* as a news report. It describes the wounding of several battalion officers including the commander, Major Wheat, as well its subsequent retreat, counter attack, and gallant and victorious stand against an opposing force of 8,000. Foley noted that over one hundred bullets were fired at him during the conflict and described the bullet-shredded battalion colors as well as a fellow officer's escape from death after being shot and stabbed with a bayonet. Other letters reflect Foley's view of the battalion's initial organization, its time at Tangipahoa, its movement north, and post-battle duty in Virginia.



The 1st Special Battalion was established by Major Chatham Wheat, a former filibuster, mostly from rowdy Irish dock workers in New Orleans, however D Company, the Old Dominion Guard, was primarily composed of ex-Virginians. The battalion was known as a rough and tumble unit from its inception, and B Company, was nicknamed the 'Tiger Rifles' for its especially belligerent behavior. Following the Battle of Manassas, that sobriquet spread to include the entire battalion.

Foley, who fled Petersburg Virginia in the 1850s with his father to avoid significant debts, was initially a member of the Old Dominion Guard, but later transferred to the Tiger Rifles. He was killed in June of 1862 at the Battle of Gaines Mills (Cold Harbor), the third fight of the Seven Days Battle during Union General McClellan's Peninsula Campaign.

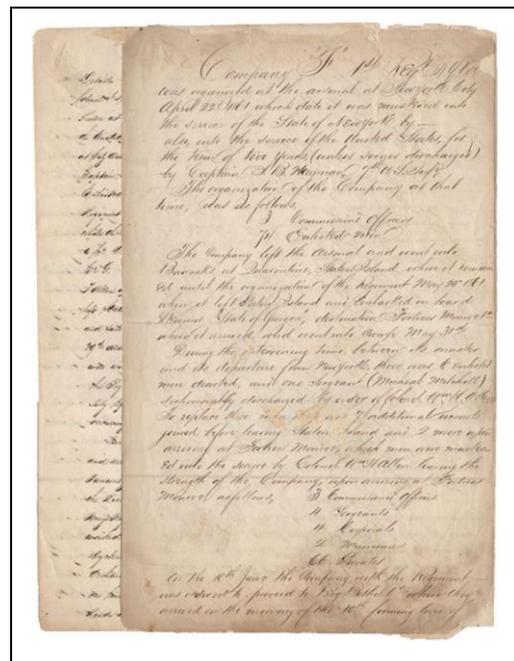
23. [AMERICANA, MILITARY] **Official Manuscript Histories of Two Companies within the 1st New York Infantry – 1861 to 1863. Prepared by 1st Lt. Robert B. Montgomery, the Commander of Company B, and 2nd Lt. John S. Brush an officer assigned to Company F. Camp at Potomac Creek near Falmouth, Virginia, 4-6 April 1863.**

[Item 8247](#). \$2,250

Ten legal-size legible pages record the history of two companies from the 1st New York Infantry during the Civil War. Some minor soiling and edge wear.

These official histories were written in April, 1863 as the regiment prepared to be mustered out of Federal service in late May. Both are detailed chronologies of the regiment's service told from the perspective of company grade officers. The accounts begin with the regiment's establishment in New York City, its movement to Fortress Monroe, and its participation in the Peninsula Campaign and follow-on actions in Virginia during which the regiment fought at Big Bethel, the Seven Days (the Peach Orchard and Glendale), Malvern Hill, 2nd Bull Run (2nd Manassas), Chantilly, and Fredericksburg. The accounts, however, are not quite complete because the regiment was ordered into battle one last time at Chancellorsville in early May after these reports were prepared.

In addition to detailed chronologies, the records contain officer rosters, listings of dead and wounded, 'final' strength reports, and recognition of soldiers who had performed valiantly including a recounting of Sergeant Field's recovery of the Regimental Colors at the Battle of Fredericksburg after all of the standard bearers had been killed or wounded. Fields charged into a hail of bullets, rescuing the colors and capturing two Confederate soldiers. Both company reports also contain entries regarding their shelling at Newport News by the Confederate ironclad, Merrimac, on 8 March 1862.

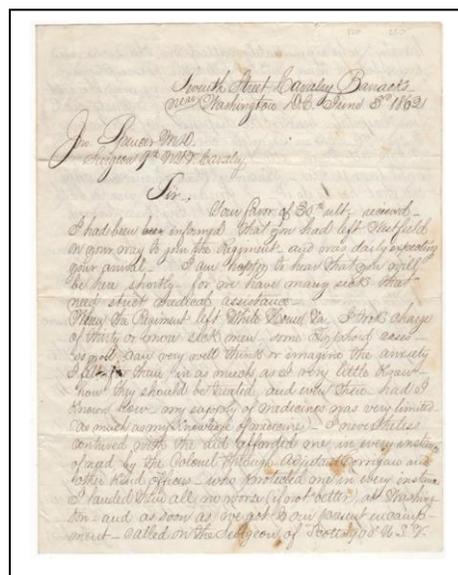


24. [AMERICANA, MILITARY] **Civil War Union Hospital Steward's Letter from Francis A. Perrin. 9th New York Cavalry, Washington DC, 1862.**

Item 8246. ~~\$250~~ **SOLD**

Four-page letter by Acting Steward Francis A. Perrin dated 3 June 1862. In very nice shape with only a few spots of toning. Very legible handwriting.

This detailed letter to Dr. John Spencer, 9th New York Cavalry new Surgeon, Perrin provides a report on the 100 plus soldiers left in his care after the former Surgeon departed. Perrin notes that although he was ill-prepared—from lack of training, experience, medicine, and staffing—to provide care for the soldiers, most who suffered with Typhoid, officers in the regiment and the Surgeon of "Scott's 900" (the 11th New York Cavalry) provided generous assistance, and that he was "happy to say-the sick are all doing finely-except one." Perrin also notes that the Regiment's former Surgeon, Dr. Bennet, took a case of medical instruments when he departed. Spencer apparently retrieved the missing property as an accompanying document from the Office of the Surgeon General notes that the "public property belonging to the medical and hospital department of the Army" had been returned.



25. [AMERICANA, MILITARY] **Civil War Confederate Nurse's Letter and Envelope franked with an early Confederate Ten Cent Stamp (Scott CSA #2).** Mrs. Mary L. L. Williams: near Woodstock, VA, 1863.

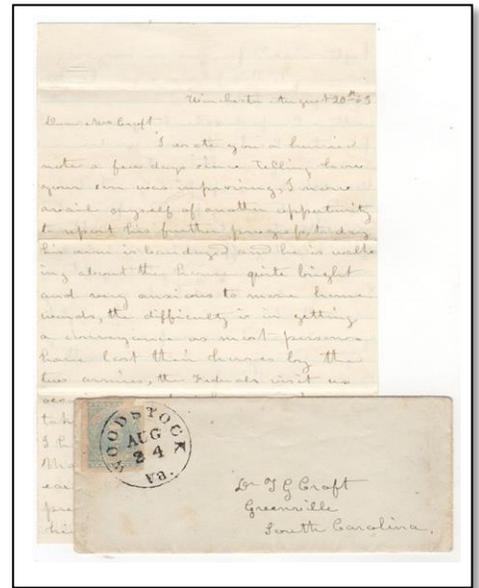
Item 8245. \$400 **SOLD**

Two-page letter by Mary L. L. Williams dated August 20, 1863. The envelope is franked with a light blue Confederate ten cent stamp (Scott #2). It is addressed to Dr. T. G. Graft of Greenville, South Carolina.

An attractive example of a scarce Confederate nursing letter.

The letter and envelope are in nice shape. The stamp has a small chip at the upper right corner and was cancelled on August 24 with a legible Woodstock, Virginia postmark.

Williams, a civilian woman who was nursing wounded Confederate soldiers at a house (possibly the home of Abraham H. Burke at Fishers Hill, just south of Strasburg, Virginia) sent the letter to Graft describing her travel to the field hospital and updating Dr. Graft on his son's wound: "Today his arm is bandaged and he is walking about the house quite bright and very anxious to move home wards, the difficulty is getting a conveyance as most persons have lost their horses by the two armies, the Federals visit us occasionally but have not yet taken away any of our soldiers. I hope they will not molest the Major, he will leave this the earliest opportunity if they do not prevent him. We are trying to get him off. He sends his love."



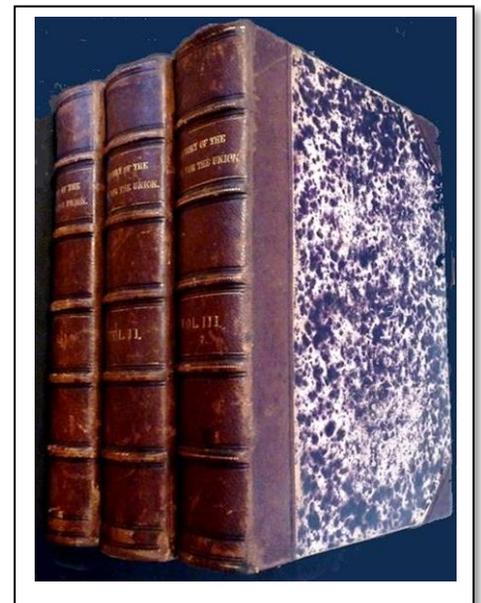
26. [AMERICANA, MILITARY] **Evert A Duyckinck. National History of the War for the Union: Civil, Military and Naval: Founded on Official and Other Authentic Documents (three volume set).** Illustrated by Alonzo Chappel and Thomas Nast. Johnson, Fry and Company: New York, 1868.

Three half-leather volumes. 4to.

[Item 8201](#). \$500

Despite the copyright and publishing dates shown in the book, the entire set was likely published in 1868 and no earlier. Complete matching set with brown leather, marbled boards, and gilt lettering. "Illustrated with highly-finished steel engravings including battle scenes by sea and land, and full-length portraits of naval and military heroes, from original paintings, by Alonzo Chappel and Thomas Nast."

Sound bindings with intact hinges. Clean pages with some soiling to the title page of the first volume. Some foxing, mostly to protective tissues. Covers are clean with some edge wear and scuffing.



27. [AMERICANA, MILITARY] **Charlotte Van Cleve Hall. Photograph Album Documenting the Spanish-American War in Hawaii.** Mostly Hawaii and the Philippines, 1898.

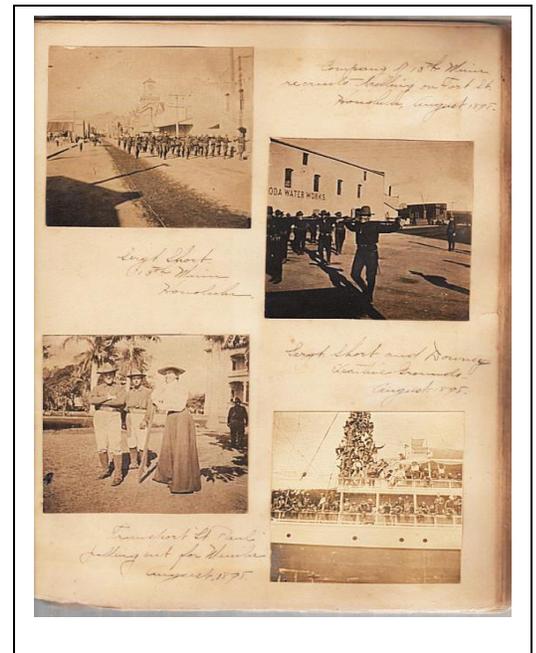
Item 8229. ~~\$750~~ **SOLD**

This 95 page album, compiled by Charlotte Van Cleve Hall, contains over 190 photographs of which almost 150 document soldiers and units garrisoned in Hawaii while en route to the Philippines during the Spanish American War. The remainder of the photographs show sailors, transport ships, combat vessels, scenes from Camp Merritt, the Philippines, Japan, Stanford University, and scenic Hawaii.

Although neatly contained in what appears to be its original lauhala folder, the sections/quires are unbound and some leaves are loose. The photographs are in nice shape; a few have faded, been overexposed, or stained with mounting glue. About three fourths of the photographs have captions.

Ms. Hall was a Hawaiian-borne haole, whose missionary grandfather was instrumental in establishing the Hale Pi printing office that gave birth to the written Hawaiian language and published the first Hawaiian Bible.

Many of the military camp-life photos were taken at Camps McKinley and Otis. Some of the units, people, and ships included are the 4th U.S. Cavalry, 2nd U.S. Volunteer Engineers, 18th U.S. Infantry, 23rd U.S. Infantry, 1st Colorado Infantry, 13th Minnesota Volunteer Infantry, 1st New York Volunteer Infantry, the battleship USS Oregon, the monitor USS Monterey, the hospital ship Reliance, transport ships (Arizona, Australia, Grant, St. Paul, Scandia, Sidney, Virginia), General Charles McC. Reeve, and Philippine delegates en route to Washington, DC.



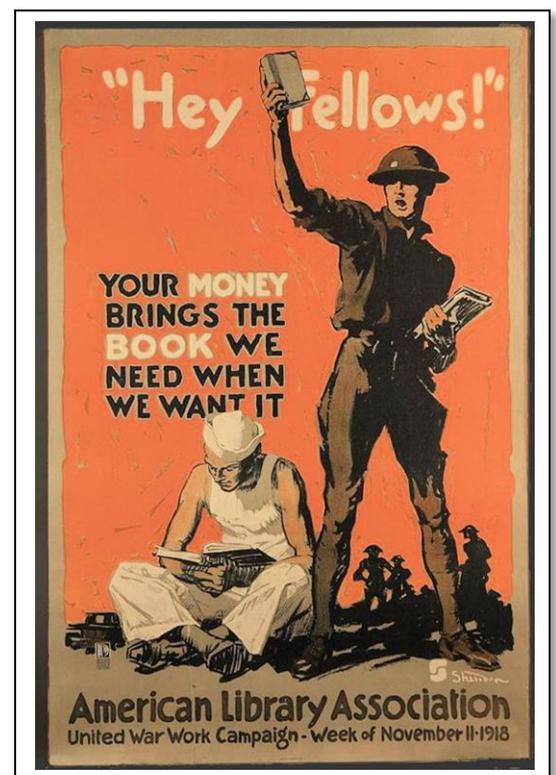
28. [AMERICANA, MILITARY] **World War One American Library Association Poster by John E. Sheridan.** United War Work Campaign, 1918.

Item 8249. ~~\$250~~ **SOLD**

Poster measures 20" x 30". The poster shows a soldier holding a book above his head and shouting, "Hey Fellows! Your money brings the book we need when we want it," while a seated sailor reads a book. The text at the base of the poster reads, "American Library Association, United War Work Campaign. Week of November 11, 1918."

Nice shape. Very hard-to-see, short tear at the bottom; old, neatly done mend with paper tape on the reverse.

In 1918, the United War Work Campaign consolidated seven different non-profit organizations, one of which was the American Library Association, into one massive funding effort with a goal of raising at least \$170 million for the war. At the time, John D. Rockefeller described the drive as "the greatest voluntary altruistic endeavor the world has ever known. For the first time in history, people of Jewish, Catholic, and Protestant faith are standing side by side and working in closest cooperation for a great common cause."



29. [AMERICANA, MILITARY] **Compiled by Lieutenant Gordon Bryant. American Army Officer's World War One Front Line Photograph Album** Mostly France, 1918.

Item #8228. ~~\$1,000~~ **SOLD**

This 12-page album is about 7" x 1" and contains 25 photographs, most approximately 3.25" x 5". It was assembled by Lieutenant Gordon Bryant. Photos show Bryant, his unit (2nd Battalion, 114th Infantry Regiment), and the battlefield where they fought as part of the 29th Division.

The pages are firmly bound, although only the loose front cover remains. The photographs are captioned and in excellent shape.

During the Meuse-Argonne Offensive, the 29th fought in one of the bloodiest American battles of the war, the Battle of Bois d' Ormont. Companies of the 114th were interspersed between French units and ordered to attack the German trenches. While all of the American companies advanced, some French units held fast creating large gaps in the line of advance. The Germans took advantage of the situation, and American casualties were extensive. Although Ormont was taken, over 900 doughboys were killed or wounded during the assault. The Germans then bombarded the objective with mustard gas causing 700 more casualties

Bryant's photographs, taken following the battle, show unit equipment that was damaged by artillery fire, trenchwork and dugouts used by his unit, the hill where his regiment went 'over top,' German machine gun positions, the regiment's aid station, the regiment's objective, captured 10 inch mortars, ruins of farm buildings, German barbed wire and abandoned munitions, an exhausted American soldier examining a shell hole he had used for cover during the bombardment, and temporary graves of five American soldiers.

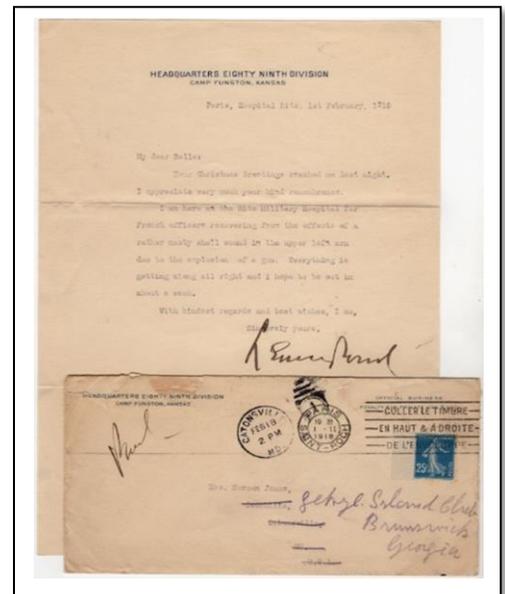


30. [AMERICANA, MILITARY] **A Hospital Letter from France by General Leonard Wood.** Paris, 1 February 1918.

Item 8078. ~~\$400~~ **SOLD**

Letter and envelope from General Wood written while he was recovering from shrapnel wounds at the French Officers Hospital in the Hotel Ritz, Paris.

Wood notes in part, "I am . . . recovering from the effects of a rather nasty shell wound in the upper left arm due to the explosion of a gun . . . and I hope to be out in about a week." Wood, the former commander of Teddy Roosevelt and the Rough Riders during the Spanish-American War and then the Army Chief of Staff from 1910 to 1915, had been placed in command of the training division at Camp Funston, Kansas. In December, 1917, Wood traveled to France to evaluate training, and while visiting the French training school, he, along with the school commandant and deputy, were observing a demonstration of trench mortars when one exploded, decapitating the commandant, disemboweling the deputy, and covering Wood with their gore. Shrapnel badly damaged Wood's right arm. Wood, a physician, improvised a tourniquet to stop his own bleeding and then helped direct on-site first aid and evacuation. Eventually Wood was taken to the officers hospital in Paris where he wrote this letter. A very scarce example of not just a letter from any wounded general, but from one of the Army's legendary leaders.



31. [AMERICANA, MILITARY] **Compiled by 1st Lt. Harry W. Joern. Photograph Album Documenting the 1st Pursuit Group in World War One.** Mostly France, 1918-1919.

Item 8240. \$5,000 **SOLD**

The album is approximately 5" x 8" and contains 155 photographs, mostly 2.5" x 3.5". About 70 are related to pilots and aircraft; the remainder show general training, French scenes, and home life. Most are in nice shape; a few have fading or over exposure. The cover is missing and binding cord replaced.

A unique record of the earliest days of the United States Air Force. The 1st Pursuit Group, the first American air combat unit, was established in France in May of 1918 and initially consisted of the 27th, 94th, and 95th Aero Squadrons. Lt. Joern was assigned to the 27th Aero Squadron in August of 1918.

Only a few of these photographs are captioned, however many of the aviation-related photographs are identified in a separate inventory list. Some appeared in an article written by Harry's son, John G. Joern, "The Legacy of a Screaming Eagle" in the Fall 2001 Issue (Vol. 16, No.3) of *Over the Front*. Photographs include aircraft flown by the 1st Pursuit Group (SPADs, De Havillands, Sopwiths, Nieuports, and Caudrons, squadron insignia ("Eagle" for the 27th, "Hat in the Ring" for the 94th, and "Kicking Mule" for the 95th), other aircraft (seaplanes, Maurice Farmans, a Morane Saulnier), cockpit images including pilots while flying; airplane wrecks, mechanics at work, many pilots (Lt. Harry Joern, Lt. Fred Norton, Lt. Byron Bilderback, William "Billy" Bishop (the 3rd leading Ace of the war), and two German airplanes (a Fokker DVII now displayed at the Smithsonian and a Hannover CIII crippled by Capt. Eddie Rickenbacker and Lt. Reed Chambers).



32. [AMERICANA, MILITARY] **Compiled by Private Robert B. Fletcher. American Expeditionary Forces Tank Corps Letter Archive.** Camp Colt, Pennsylvania and France, 1918.

Item 7220. \$1,000 **SOLD**

An exceptional grouping of World War I postal history that documents the birth of the U.S. Army's Armor Branch.

Highlights of this collection of 16 postcard, covers, and letters include rare Treat 'Em Rough and Tank Corps stationery as well as a rare AEF Christmas coupon. Fletcher's dog tags are included.

Fletcher was drafted in March of 1918, and by early May he had reported to Camp Colt, Gettysburg, Pennsylvania for training in the soon to be formed Tank Corps commanded by Major Dwight D. Eisenhower. Upon deployment, he was assigned to C Company, 302nd Tank Battalion, a unit equipped with heavy British Mark VI tanks. In France, the 302nd was stationed in Langres at the AEF's Tank Center commanded by Captain George S. Patton. Following the Meuse-Argonne offensive, Fletcher was reassigned to the 344th Tank Battalion, also stationed at Langres, which was equipped with light French Renault tanks. Censorship was apparently very strict in the Tank Corps as Fletcher's letters are mostly requests for additional mail from home and provide little insight into unit operations. Still, this collection of materials that dates from the creation of the Tank Corps at Gettysburg through the Armistice is unique, and it is unlikely that any other similar assemblages exist.



33. [AMERICANA, MILITARY]

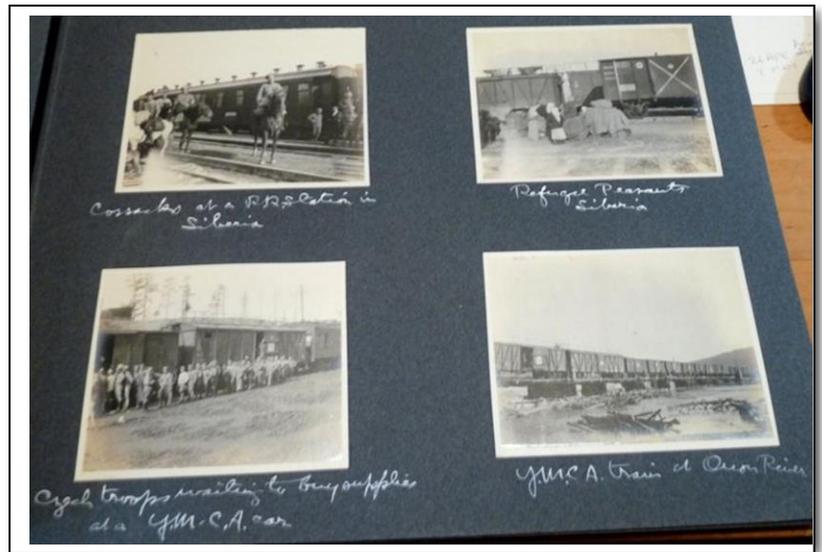
Unidentified Compiler. Photograph Album Documenting American Espionage in Siberia, 1918-1919. Siberia, 1918-1919.

Item 8219. \$6,500 **SOLD**

The album appears to have been prepared by a YMCA worker and contains 20 pages of 81 black and white captioned photographs, mostly 3" x 4". The album is bound with a leather thong.

No cover. Very little wear to the album pages. All of the photographs are in very nice shape.

Following the Bolshevik revolution during World War One and Russia's subsequent peace treaty with the Central Powers, America's access to its only significant source of platinum, a metal urgently needed for the production of airplane engines and "liberty" motors, was cut off. The Soviets confiscated all of the known platinum stocks within the country and major black market supplies soon became prohibitively expensive. To fill the shortfall, the Commerce Department arranged for a somewhat shadowy American fur trader operating from a business office in Riga, George L. Preston, to receive a "commission" as a Colonel in the Red Cross and lead a humanitarian mission to provide YMCA supplies to members of the Czech Legion who were moving west along the Trans-Siberian Railway.



In actuality, Preston had heard of the platinum requirement and suggested to the government that he would be able to obtain what was needed from as yet unconfiscated stocks from small mines in the Ural Mountains as well as a secret stock-pile at Ekaterinberg (now Sverdlosk) that were in areas controlled by the anti-Bolshevik New Siberian Army. Preston assumed control of the relief train in Vladivostok and traveled west along the railroad avoiding both Soviet and German agents while exchanging either cash or cans of Boston baked beans for the precious metal. When the train reached Ekaterinberg, Preston was able to make his final surreptitious purchase from a local banker.

Throughout the trip, Preston was hailed for his humanitarian work and treated as an important dignitary. He served as the reviewing officer for Czech and Siberian parades, and at Ekaterinberg, he was one of the first westerners to be shown the house where Czar Nicholas and his family had been executed. While at Ekaterinberg, Preston was secretly informed his real mission had been discovered and that the Soviets were planning traps to capture the train. Hurriedly, the train returned to Vladivostok where Preston turned over the platinum to the Consul General who in turn transferred it to the Admiral in charge of the U.S. fleet in the port. Preston booked passage on another vessel to the United States and upon arriving, traveled to Washington where he filed his official report. Immediately after, he traveled to his home in Campello, Massachusetts to visit his family. Within 3 hours of his arrival there, Preston mysteriously died, purportedly of exhaustion and stress.

Photographs include: Colonel Preston and the staff of the "American Mission," Soldiers of the Czech Legion and the New Siberian Army, Stations and facilities along the Trans-Siberian Railway, the relief train, a Czech Legion armored train; Bolshevik prisoners; a pet brown bear; refugees and peasants; the house where Czar Nicholas and his family were executed; and much more.

Certainly unique and exceptionally scarce.

34. [AMERICANA, MILITARY] **Captain David B. Van Pelt. World War One America Soldier's Trench Diary and Papers.** Mostly in France, 1918-1932.

[Item 8225](#). \$ 3,750

Two-volume journal (about 125 pages) kept by an infantry officer during WWI plus a number of other related items including a calling card engraving plate showing Van Pelt's rank as Captain, medical records, will, obituary, funeral bill, marriage certificate, widow's application for federal employment, condolence letters, etc.

The journals are in nice shape with legible handwriting. The other material is in mixed, but generally good condition.

Van Pelt was assigned to the 7th Division, the last Regular Army division to arrive in France. The unit was rushed through in-country training to the trenches near Villers-en-Haye in October, 1918 where it conducted a reconnaissance-in-force and prepared for the massive 2nd Army Offensive, which was cancelled at the very last moment with the signing of the Armistice at 11 o'clock on 11 November just as the Van Pelt and his men were in place to "go over" the top.

Unlike most World War One diaries or letter collections, Van Pelt's notebooks provide a detailed and vivid description of life in the trenches including artillery bombardments, mud, airplane threats and gas attacks, sniping, deaths of two comrades, being reported as dead, and the stress and anxiety of waiting to be ordered forward in an assault.



35. [AMERICANA, MILITARY] **Unknown Compiler. New England Photograph Album featuring the Army's 531st Balloon Company at Boston circa 1921.** Various New England locations.

[Item 8221](#). \$550

The album contains 58 black and white photographs, most measuring approximately 2.5" x 4.5".

Most photographs are in nice shape and held to the page with corner mounts; a few have light corner creases. Minor wear.

The highlight of the album is a section with 19 photographs of a post-WWI Army Balloon Company. One of the photographs is annotated on the reverse in pencil, "531st BC." The 531st Balloon Company was a reserve unit located in the Boston area in the early 1920s. Photos include unit members holding an American flag, a balloon being inflated, men climbing into a balloon's basket, a balloon ascending, a balloon in flight and bird's-eye views taken from the balloon.

Other sections of the album contain earlier photographs of Groton School (St. John's Chapel, campus grounds, crew practice, a baseball game, etc.), an auto trip (western scenery, very muddy roads, two autos stuck in the mud, etc.), a farm (hay stacks, corn field, cargo truck), and several street scenes (marked New Bedford on the reverse) showing a book and shoe store, hotel, tobacco and fruit store, and millinery.



36. [AMERICANA, MILITARY] **Compiled by Private Melvin A Leiser. Airman's World War Two Photograph Album and Scrapbook.** Mostly New Guinea and the South Pacific, 1942-1945.

[Item 8232](#). \$450

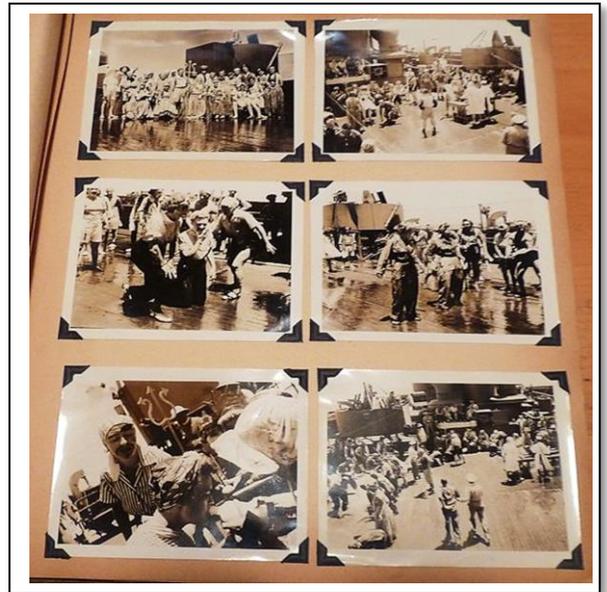
This large scrapbook (12"x14") has approximately 120 pages filled with almost 400 items compiled by Private Melvin A Leiser of the 2066th Quartermaster Truck Company (Aviation).

The album is soiled and worn. The front cover is partially separated and mended with tape. Most of the contents are in nice shape. Larger items were attached with cello tape that is now discolored.

The 2066th Truck Company was assigned to the 5th Air Force and served in New Guinea at Oro Bay. It later supported operations on Biak Island and relocated to Leyte when the Army captured Manila. Following V-J Day, it became part of the occupying force in Japan.

The scrapbook contains over 125 photographs, mostly of unit life but also including 12 exceptional photos of a Crossing the Line ceremony (a boisterous naval tradition when crossing the equator) including images of King Neptune, his shellback court, and slimy pollywogs performing a number of ordeals including being prodded by a Devil's Tongue and kissing the Royal Sea Baby's belly.

Other items include unit patches, trench art jewelry, photos of bomber nose art and bare-breasted New Guinea females, a silk souvenir banner, Japanese and Philippine Occupation currency, a used rifle range target, letters, postcards, documents, a certificate to ship home a souvenir Japanese rifle, a very clever pseudo-guide for returning troops, and much more. About twenty other items are laid in including passes, letter, clippings, and photographs.



37. [AMERICANA, MILITARY] **Unknown compiler. World War II African-American Unit Photograph Album – North Africa and Italy.** North Africa and Italy, 1943 – 1945.

Item 8235. \$750 **SOLD**

Hand-made album of file folders and dividers bound with two leather thongs. Approximately 9" x 8". 34 photographs are glued on the album pages with an additional 7 photographs laid in. Photographs range in size from 3"x 2" to 3" x 4".

Album cover and pages are soiled and worn. Pictures are in nice shape; some show corner wear, perhaps from earlier mountings.

This album, probably made in country from army supplies, documents a small fuel supply squad or platoon of African-American soldiers that served in the North African and Italian campaigns. The photographs include typical buddy photographs, soldiers posing at a fuel point, men manning machine guns and recoilless anti-tank rocket launchers (bazookas), Italian girlfriends and girlfriends from home, a female Italian partisan fighter, three men shooting craps, an Italian hooker displaying her wares, and one man exposing his genitals.

Quite an unusual and exceptional group of photos; a seldom seen, realistic documentation of junior enlisted life in an overseas African-American army unit.



38. [AMERICANA, MILITARY] **Compiled by Private Joseph Andert. Artilleryman's World War Two Scrapbook.** Germany and the United States, 1943-1945.

Item 8231. ~~\$300~~ **SOLD**

The large scrapbook (approximately 12"x14") contains 78 pages with approximately 250 items attached. Compiled by Joseph Andert, a soldier assigned to the 254th Field Artillery Battalion.

The album shows some wear and is starting to crack at the front hinge, but all leaves are attached. Contents are in nice shape.

The 254th Field Artillery Battalion was activated at Camp Gordon, Georgia in January, 1943. It served in Europe and fought in the Rhineland, Ardennes-Alsace, and Central Europe Campaigns. It was attached to several different divisions during WWII including the 9th, the 75th, the 78th, the 82nd Airborne, the 86th, and the 106th. The battalion was awarded the Belgian Fourragère for valorous action during the Battle of the Bulge. One of the V-mail letters in the scrapbook was written by Andert on 3 Jan 1945 in the middle of the Battle of the Bulge; in it he notes that "We had some rain last night. And this morning its all ice outside. But that didn't stop us from giving the jerry's hell."

The scrapbook contains an eclectic mix of V-mail and regular letters from Germany; two photographs of Andert; newspaper and magazine clippings; cartoons and drawings (some racy); pay record and ration card; official documents; a French poster warning against fighting in garrison; certificates to ship home war souvenirs (rifle, shotgun, swords, and bayonet); and more.

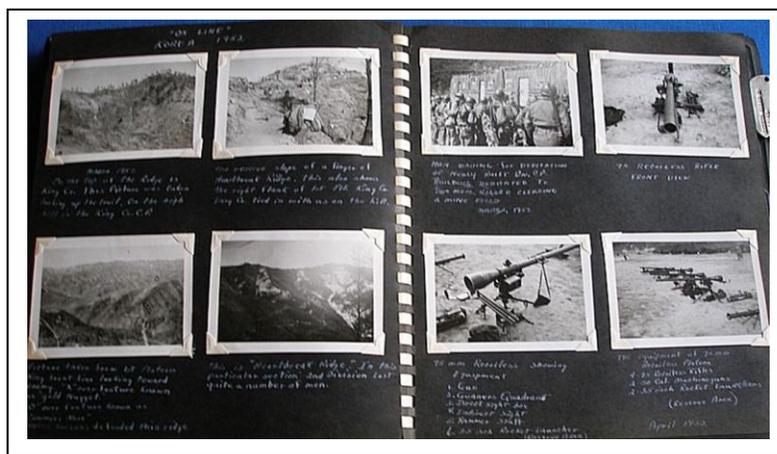


39. [AMERICANA, MILITARY] **Compiled by Lt Allen M. Streeter. Korean War Front-Line Photograph Album.** Stateside and Korea (Heartbreak Ridge), 1950-1953.

Item 8236. ~~\$500~~ **SOLD**

The album has 56 pages with 170 photographs mounted using paper corners. Most photographs are 3" x 3.5" or 4" x 3.5". The front cover is detached, but otherwise the album and photographs are in nice shape. Some have been removed.

The first part of the album shows the stateside, married life of a 1950s army officer. The final 57 photographs document Lt. Streeter's service as the Pioneer and Ammunition Platoon Leader in the 3rd Battalion, 14th Infantry Regiment of the 25th Infantry Division. The regiment was in almost continuous combat along the 38th parallel, where it earned five campaign streamers and a Korean Presidential Unit Citation. Streeter's photographs were taken while the regiment defended Heartbreak Ridge and the Punch Bowl. Among the photographs are images of defensive positions along Heartbreak Ridge, a dedication ceremony for a command post named in honor of two men killed in action, equipment assigned to the Recoilless Rifle Platoon (75 mm Recoilless Rifles, 50 caliber Machineguns, and 3.5 inch Rocket Launchers), the Mortar Platoon (81 mm Mortars), and the Machinegun Platoon (heavy and light machineguns), Lt. Streeter using a Flame Thrower, the P&A Platoon in formation and at work, sandbag bunkers built by Lt. Streeter's platoon, Lt. Streeter with captured Russian weapons, the command group conducting reconnaissance for Operation Slash, a Korean Service Corps worker and a South Korean infantry patrol, and a helicopter evacuating two seriously wounded men, and more



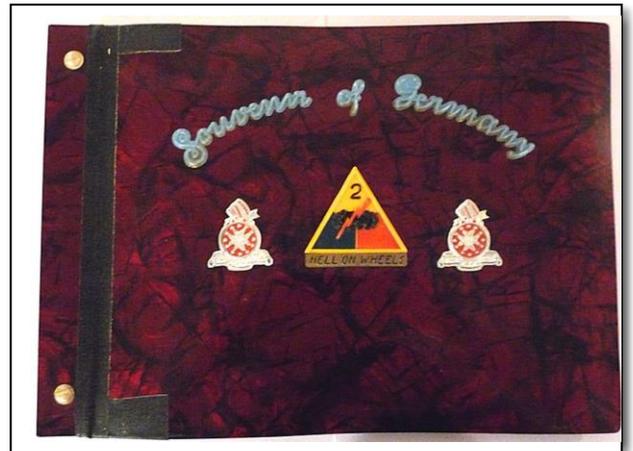
40. [AMERICANA, MILITARY] **Unidentified Compiler.**
African-American Soldier's Cold War Photograph Album.
Mainz and Gonsenheim, Germany, c1955.

Item 8230. ~~\$400~~ **SOLD**

This Cold War photo album compiled by an African-American soldier assigned to the 2nd Armored Division's 14th Field Artillery Regiment contains over 80 photographs. 60 photos are of the soldiers in garrison, during training, on manoeuvres, and on-the-town; the remainder are of frauleins, family, and girlfriends from home.

The photographs are in nice shape. The red and black plastic album was made for use by members of the 14th Artillery and has colorful 2AD and regimental insignia in relief. The front album hinge has been neatly repaired. About 2/3s of the photos have captions. Some photos have been removed.

The album provides an excellent photographic record of life in early in Cold War Germany from the point-of-view of a young African-American enlisted man. Photographs include many excellent shots of the M-7 Priest, a self-propelled 105mm howitzer, originally fielded in WWII and named for its pulpit-like machine gun platform.



41. [AMERICANA, NAUTICAL] **Two-Volume Illustrated**
Whaling Journal kept by an Unidentified Ordinary Crewman.
Aboard the Ship Metacom. January through May, 1842.

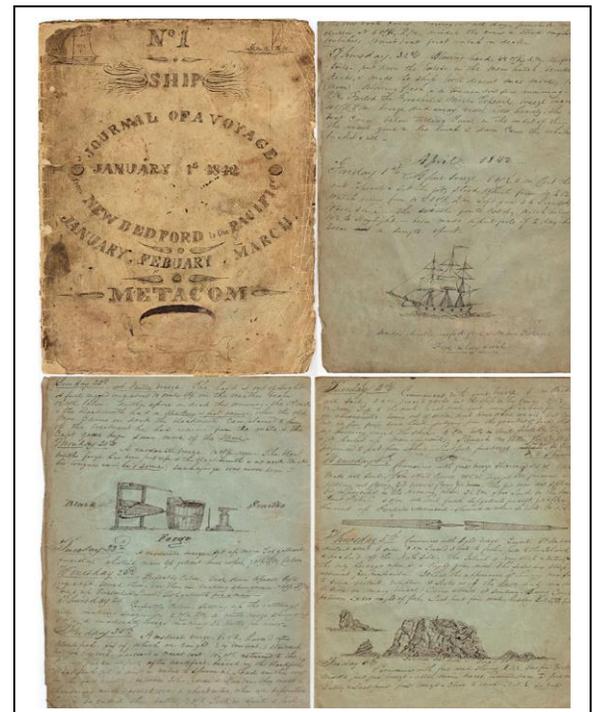
Item 8252. ~~\$6,000~~ **SOLD**

An original two-volume illustrated whaling journal on unbound folded paper; approximately 7" x 10". Together the volumes have 40 pages including covers; 32 contain journal entries, the remainder have ledger entries and notes written in a different hand. Cover lettering and artwork are in scrimshaw style.

Covers are soiled and worn, but still quite attractive. Interior pages are all present, some with a faint dampstain, light fading, or minor soiling. The bottom half of the final leaf has been removed.

This is not a dry recounting of locations and weather conditions. Rather it is a lively and detailed record of life aboard a 1800s American whaler. Well written, enjoyable to read, and filled with details including crew interactions, standing watch, turns at the wheel, hunting and killing Sperm Whales, difficulties rounding Cape Horn, the brutality of the officers, processing whales. One entry reads "had a spree with Murray and gave him five knuckles in the mouth repeated. The mate . . . sent him aloft, [and I'm] rather inclined to think he had a cold berth of it." The final entries read, "three of us run away but were caught again" and "four ran away and has not since bin heard of since." If the author wasn't one of those four, no doubt he made his escape soon thereafter.

In addition to many hand-drawn whale 'stamps', there are exceptional illustrations of Paita, Peru and two of the four Islas de los Desventurados (Unfortunate Islands), St. Felix and St. Ambrose, which are located 530 miles off the coast of Chile. There are also fine illustrations of the ship, a repair to a jib boom, and the blacksmith's forge.



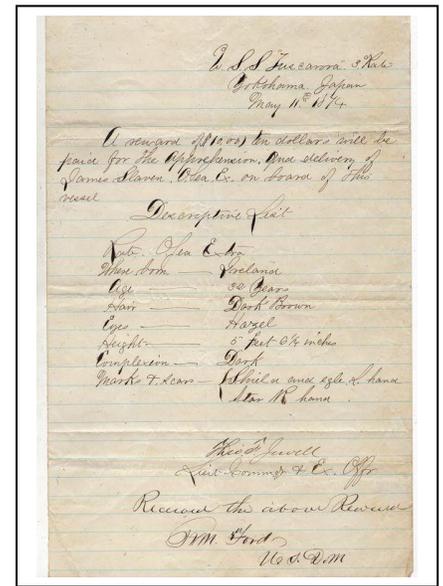
42. [AMERICANA, NAUTICAL] **Manuscript “Wanted Poster” for a U.S. Sailor who jumped ship in Japan. Prepared by Lieutenant Commander Theodore F. Jewell. U.S.S. Tuscorora: Yokohama, Japan, 1874.**

Item 8244. \$200 **SOLD**

Manuscript “wanted poster” written on an 8” x 12” sheet of lined paper by Lieutenant Commander Theodore F. Jewell, the Executive Officer of the U.S.S. Tuscorora. The document is in nice shape; clean with little wear.

The sailor who deserted the ship is identified as Ordinary Seaman James Slaven, a 32 year old Irish native who bore tattoos on both hands (a shield and eagle on the left and a star on the right). The document is dated May 11th 1874 and offers a ten dollar reward for “the apprehension and delivery [of Slaven] on board this vessel.” A note of receipt at the bottom of the document shows that the reward was paid.

Jewell had a long and successful career in the navy, retiring as an admiral in 1904. This notice was posted shortly after Jewell and the Tuscorora played a significant roll in keeping the peace in Honolulu following the riots by disgruntled followers of the widow of King Kamehameha IV after the legislature selected David Kalakaua, the son of the High Chief Caesar Kaluaiku Kapa‘akea, to be the next king. Partly in gratitude for Jewell’s assistance, the Hawaiian government granted the United States rights to establish a coaling and repair station on Oahu that would eventually become the Pearl Harbor Naval Station.

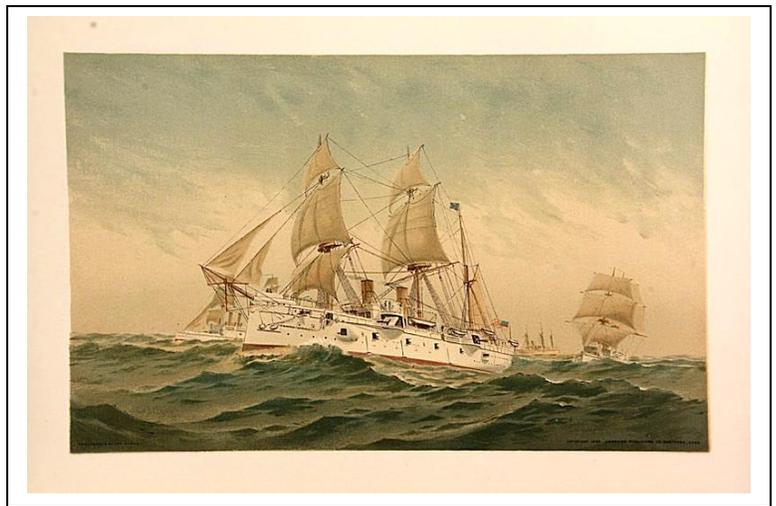


43. [AMERICANA, NAUTICAL] **24 Chromolithograph Prints from *Our Navy, Its Growth and Achievements* illustrated by Frederick S. Cozzens. American Publishing Co.: Hartford, 1893.**

Item # 8255. \$1,500 **SOLD**

A complete set of 24 attractive chromolithographs on heavy paper showing 75 different U.S. naval vessels. Prints vary slightly in size but are approximately 11” x 14” ; image size is approximately 8” x 12” . Each print is numbered and labeled on the reverse.

The images are all in excellent shape, however they have some marginal soiling and edge wear including chipped corners and short marginal tears. All would mat and frame well.



These prints were prepared from Cozzens’ watercolors and used to illustrate *Our Navy, Its Growth and Achievements* by J. D. Jerrold Kelley. The illustrations range from early American ships, like the *Constitution*, through those of the Civil War, like the *Kearsarge*, to those of the ‘New Steel Navy’ including all of the ABCD (*Atlanta*, *Boston*, *Chicago*, and *Dolphin*) ships launched in the mid-1880s. Few intact examples remain as the prints were frequently removed for display. In 1916, a stash of almost 100 sets of the prints were found and sold under a new title, *Old Naval Prints*. It is likely this set came from that stash.

Cozzens was an important turn-of-the-century maritime painter whose most famous works illustrated the racing yachts of the 1880s .

Individual prints from this scarce set retail for \$175-\$350.

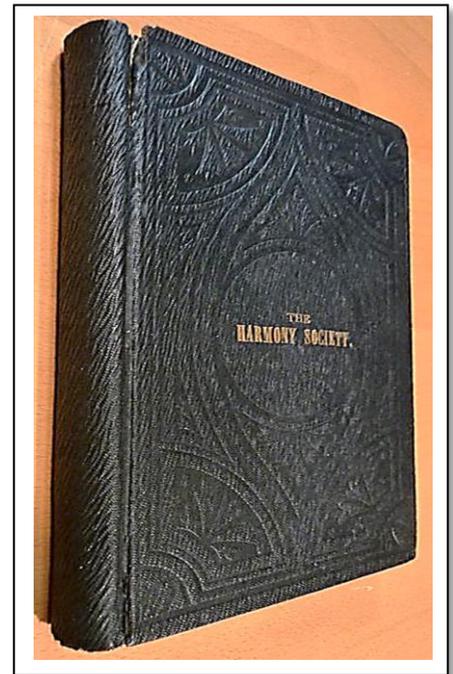
44. [AMERICANA, SOCIAL REFORM AND RADICALISM] **Aaron Williams.** *The Harmony Society, at Economy, Penn'a. Founded by George Rapp, A.D. 1805.* W. S. Haven: Pittsburgh, 1866. 12mo. Hardcover.

[Item 8186](#). \$850

Complete. Original black blind-stamped boards with gilt lettering. Original endpapers. Sound binding with intact hinges. Clean pages. Owner's name on front free endpaper. Wear to spine ends.

The best first-hand account of life in one of the most successful communist-utopian communities in America per Adam's *Radical Literature in America*.

An off shoot of the Lutheran Church, the Harmony Society was first formed by Johann Rapp in Germany. Persecuted by mainstream Lutherans, Rapp moved his society to the United States, eventually settling just north of Pittsburgh in a town Rapp named Economy. "In form the society was a communistic theocracy, with Rapp the actual dictator. His religious teachings were those of Lutheran pietism heavily overlaid with a millenarianism derived from Bengal and Jung-Stilling, a fantastic interpretation of Swedenborg, various minor features of Boehme and other mystics, and the practice of celibacy," (see *Pennsylvania Biographical Dictionary*, p. 366). With time, arguments, schisms, and celibacy seriously harmed the community, and it completely disbanded after the turn of the twentieth century. See also Howes W445 and Streeter 4278.



45. [AMERICANA, SOCIAL REFORM AND RADICALISM] **Emma E. Brown.** *The Child Toilers of Boston Streets.* Illustrated by Katherine Pierson. D. Lathrop & Co.: Boston, circa 1879. 8vo.

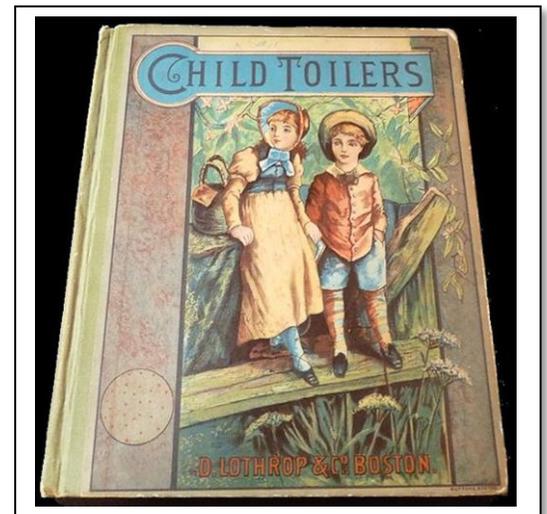
Item 8178. ~~\$250~~ **SOLD**

First thus. Circa 1879. Originally published in 1878 as a series of articles in *Wide Awake, An Illustrated Magazine for Good Children*.

Unpaginated. Four full-page b/w plates plus over twenty in-text illustrations.

Sound binding with intact hinges. Clean pages with a occasional spots of toning. Light foxing to endpapers. Owner's name on front free endpaper.

A very nice illustrated edition of Brown's sympathetic, first-hand observation of child-laborers in Boston. Advertising for the book stressed that Brown knew each of the children she featured. Chapters include: Christmas Greens, The Newsboys, The Shovel Brigade, The Little Ash-Pickers, The Fruit Vendors, The Bootblacks, The Flower-Vendors, The Street Musicians, The Balloon Vendors, The Street Peddlers, The Chestnut Roasters, and The Telegraph Boys.



As of 2015, no copies with this multi-color cover illustration are listed in WorldCat. No records of auctions for any editions are listed at ABPC or Rare Book Hub.

46. [AMERICANA, SOCIAL REFORM AND RADICALISM] **Unidentified Compiler. Photograph Album Documenting an African-American Woman's College Years and Employment at a New York Settlement House for Colored People – 1910-1916.** New York, 1910s

Item 8239. \$500 **SOLD**

This album (approximately 7.5" x 6") contains about 70 pages with over 130 photographs of various sizes documenting the early adult life of an unnamed African-American woman who lived in New York. The woman appears to have served as a governess, graduated from Hunter College, and worked as a social worker at Lincoln House, the Colored People's Branch of the Henry Street Settlement. The Settlement Movement began in the late 1880s as young middle-class reformers 'settled' in cooperatives, often large buildings, in urban slums in hope that they could 'improve' their lowly paid and poorly educated neighbors by sharing their knowledge and cultural values. The houses provided child care, kindergarten, supervised playgrounds, and classes in art, crafts, and music. Many operated in close collaboration with trade unions and ethnic organizations.



The album has some wear and is missing its spine but all pages are firmly attached. The photographs are in nice shape. Most are captioned below the photographs in pencil.

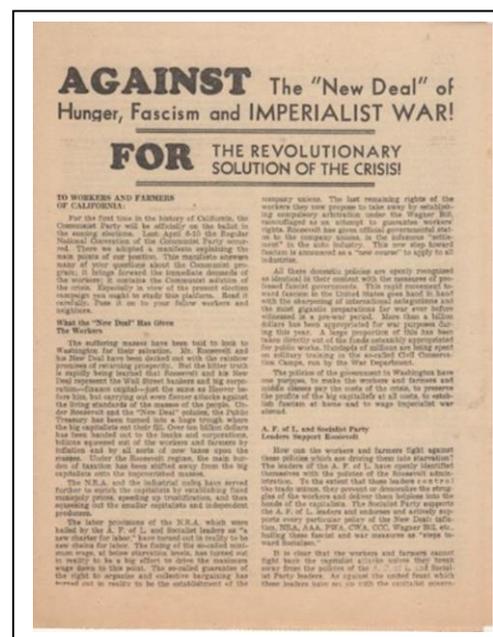
The album contains photos of the woman, her father, and, presumably, her siblings. It also contains a number of photographs of a young girl, Annie, and their summer experiences on Great Lakes excursions and camping at Camp Joyland, Victor Herbert's summer home on Lake Placid. Other photographs show the woman and her classmates at Hunter College and other locations in Manhattan and New York. There are seven group photographs from 1915 and 1916 of a number of African-American children served by the Lincoln House whom she refers to as "My Kids" and "My Class."

47. [AMERICANA, SOCIAL REFORM AND RADICALISM] **Sam Darcy. Against the "New Deal" of Hunger, Fascism and Imperialist War! For the Revolutionary Solution of the Crisis.** Communist Party U.S.A.: San Francisco, 1934. Handbill.

Item 8206. \$150 **SOLD**

Almost no wear; slightly toned.

In 1934, Upton Sinclair, a Marxist-Leninist, successfully gamed the system and became the Democratic Candidate for Governor of California. Subsequently, Sam Darcy, the leading Communist Party official in the state, attempted to ally his Party with Sinclair's campaign in an effort to broaden its support. He was immediately rebuked by the head of the Communist Party, U.S.A., Earl Browder, who detested Sinclair. Instead of partnering with Sinclair, Browder directed Darcy to "attack Sinclair with venom," and run a full-slate of candidates against the Democratic Party in the upcoming election. When Darcy protested that he could not find a candidate to run against Sinclair, Browder ordered him to place his own name on the ballot for the governor's office.



As of 2015, no examples identified in WorldCat, but one copy is located at the Library of Congress.

Read'Em Again Books – Kurt and Gail Sanftleben

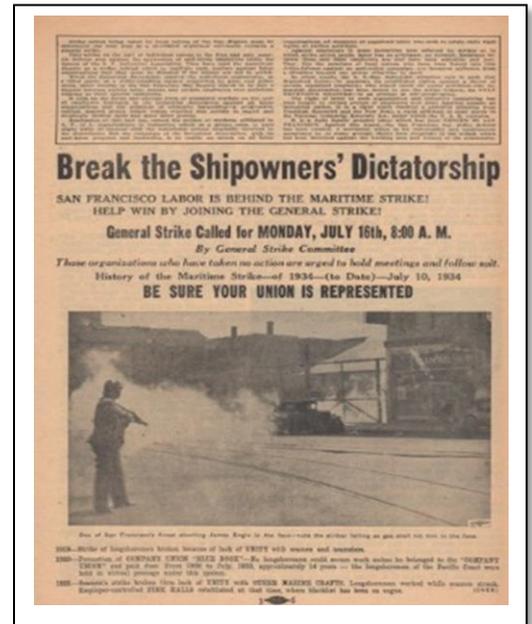
Additional images can be seen by clicking on the Item # or image in each listing.

48. [AMERICANA, SOCIAL REFORM AND RADICALISM] **The General Strike Committee. *Break the Shipowners' Dictatorship.*** [San Francisco Labor Council]: San Francisco, 1934. Handbill.

~~Item 8207. \$100~~ **SOLD**

Almost no wear; slightly toned.

This handbill urges all San Francisco union members to join in the General Strike called in support of the International Longshoremen Associations West Coast Dock Strike



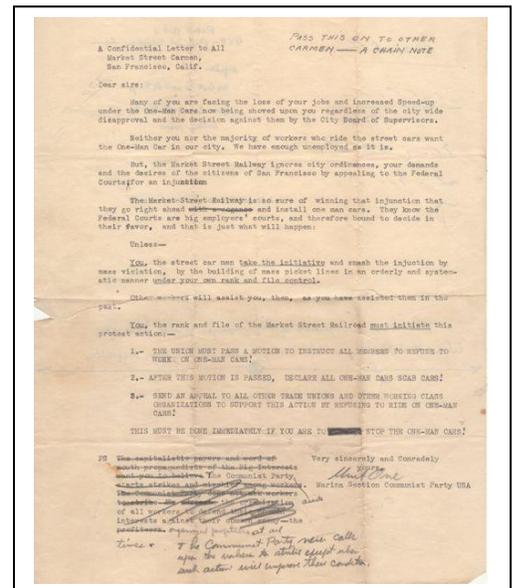
49. [AMERICANA, SOCIAL REFORM AND RADICALISM] **Anonymous. "Confidential" Communist Party "Chain Note" Advocating a San Francisco Street Car Strike.** Marin Section Communist Party USA: [San Francisco], 1934. Letter.

~~Item 8208. \$100~~ **SOLD**

Well-worn and folded with tears along some folds. Some printing is obliterated with pencil edits.

On the reverse, a talking point is written in pencil, "The hired propagandists of the employers would have you believe that the Communist Party is the cause of your difficulties." This note was intended to be passed anonymously from street car driver to street car driver so that they could not be singled out for retribution for having contact with the Communist Party.

In 1933, the San Francisco street car companies proposed replacing older models with newer economical cars that could be operated by only one driver. Labor, of course, overwhelmingly disapproved, and negotiations were conducted over a period of months. Eventually, a strike was called that was only broken after the San Francisco Board of Arbitration sided with the strikers but also imposed a fare increase for the cars' ridership. While labor scored a short-term victory, it lost in the long run as the public transit company responded over the next several years by replacing street car lines with one-driver bus routes.



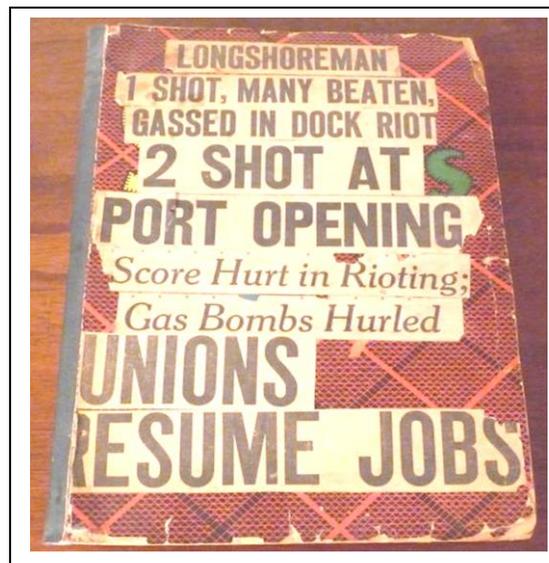
50. [AMERICANA, SOCIAL REFORM AND RADICALISM]
Unknown Compiler. Scrapbook Documenting the West Coast Waterfront Strike of 1934. San Francisco, 1934.

~~Item 8209. \$700~~ **SOLD**

The scrapbook is approximately 11" x 15" and contains over 90 filled pages.

Pages are toned and brittle but holding to the binding. The scrapbook cover is covered with pasted-on strike headlines; it is heavily edge-worn with tape mends and reinforcement. Pencil annotations accompany a few of the items.

Contents are mostly newspaper clippings but include five different Communist Party U.S.A. handbills, one brochure advertising New Masses (a Marxist magazine closely affiliated with the Communist Party U.S.A.), one leftist Armory Bulletin encouraging National Guardsmen to refuse orders and support the strikers, and a complete copy of the *Western Worker* newspaper (the "Western Organ of the Communist Party U. S. A."). A sixteen-page pamphlet, *The San Francisco Strike As I Have Seen It* by George P. Hedley and published by the Conference for Labor's Civil Rights (an organization closely affiliated with the Communist Party U. S. A.), is affixed inside the rear cover. A unique contemporary record of one of the most important American labor actions of the 20th Century.



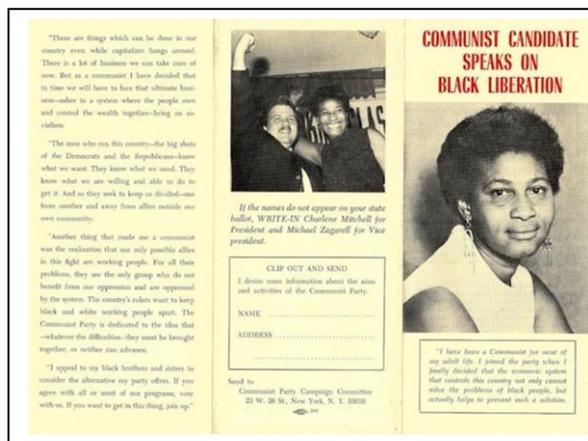
51. [AMERICANA, SOCIAL REFORM AND RADICALISM]
Charlene Mitchell. Communist Candidate Speaks on Black Liberation (Communist Party Presidential Campaign Brochure). Communist Party Campaign Committee: New York, 1968. Tri-fold brochure.

~~Item 8197. \$90~~ **SOLD**

Clean with some light edge wear.

Tri-fold campaign brochure for the 1968 Communist Party candidate for President of the United States, Charlene Mitchell. Mitchell is a long-time Communist, having joined the party almost 70 years ago at the age of 16. In 1968, she became the first African-American woman to run for President. There is a photograph of Mitchell on the front cover and one of her with the party's Vice-Presidential Candidate, Michael Zagarell, (who was not eligible to run for VP) on the rear panel. Following the fall of the Soviet Union, Mitchell renounced her membership in the Communist Party USA and promptly joined Angela Davis, Gil Green, and Pete Seeger in establishing the Committees of Correspondence for Democracy and Socialism, however A is A; a rose is a rose; and a Red is a Red.

As of 2015, only one listed in OCLC.



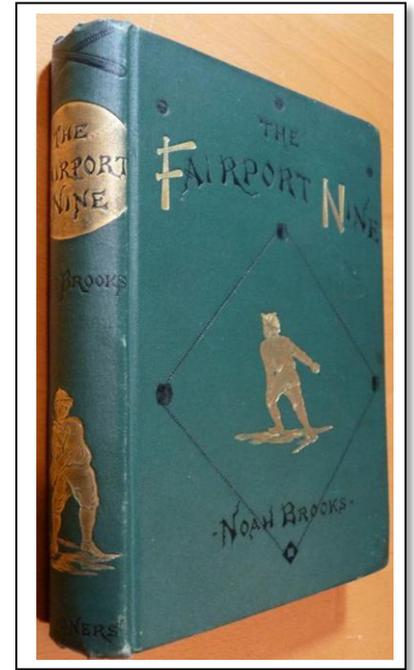
54. [AMERICANA, SPORTS] **Noah Brooks.** *The Fairport Nine.* Charles Scribner's Sons: New York, 1887. 8vo.

[Item 8176.](#) \$750

Seldom seen, second printing. Cover and text match the first printing but for the date on the title page and an 8-page advertising section in the rear.

A very attractive example. Sound binding with intact pages. Frontispiece and tissue guard are in nice shape. Clean pages; book plate removed from front fixed endpaper. Very light cover wear; black and gold cover decoration and lettering is crisp and bold.

The famous first novel about baseball. Although this book is often described as a fictional depiction of baseball as played in the 1880s, Brooks has written that it is autobiographical and describes his boys militia unit and baseball team of Castine, Maine in the 1840s (see Brook's "How the Flag was Saved" in *St. Nicholas*, Vol. XXIII, #4, February 1896), which was made up from the better families in town including Sam 'Blackie' Black ("a colored member"). The club's primary opponent was made up of members from a rival gang, the White Bears, "rough fellow[s], with small respect for law, order, or the rights of others . . . tough and rugged as the polar bear whose name they took in the spirit of boasting and bravado."



55. [AMERICANA, SPORTS] **John B. Foster (editor).** *Spalding's Official Baseball Guide: Thirty-Seventh Year: 1913, Spalding's Athletic Library Group 1. No. 1.* American Sports Publishing Co.: New York, 1913. Paperback. 16mo.

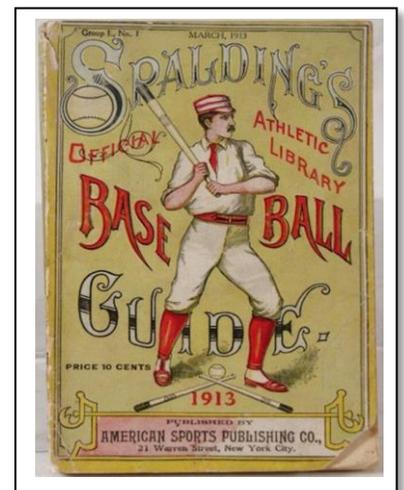
[Item 8204.](#) \$300

March 1913 edition. Complete with all advertising.

Sound binding. Clean and supple pages. Cover has an intact spine with wear at ends. Some edge wear to cover and last advertising page.

Numerous photos, including many of the World Champion Boston Red Sox and National League Champion New York Giants as well as stars of the time (Cobb, Wagner, Mathewson, etc.) Articles on World Series game scheduling and baseball outside the United States (including photos of Swedish, Igarot, and Australian teams).

Includes all the usual team and individual statistics.



56. [AMERICANA, SPORTS] **John B. Foster (editor).** *Spalding's Official Base Ball Guide: Thirty-Ninth Year: 1915, Spalding's Athletic Library Group 1. No. 1.* American Sports Publishing Co.: New York, 1915. Paperback. 16mo.

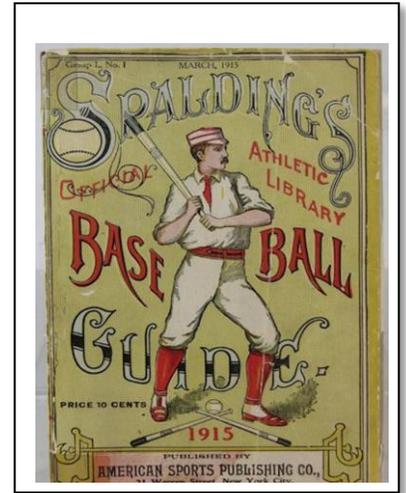
[Item 8217](#). \$400

March 1915 edition. Complete with all advertising.

Sound binding. Clean and supple pages. Cover has an intact spine with wear at ends. Clear tape at ends of spine and edge of front cover. Faint horizontal crease to front cover, reinforced with clear tape on reverse.. Some edge wear to cover and upper corner of first leaf is missing.

Numerous photos, including many of the World Champion Boston Braves and American League Champion Philadelphia Athletics Full page photo of Ty Cobb.. Articles on The Baseball Strike of 1914, The Discovery of Curve Pitching, Nicknames for Major League Teams, etc. Includes all the usual team and individual data.

Babe Ruth listed as a member of the Boston Red Sox but no individual statistics since he only played in a few major league games during his rookie season in 1914 (p.185).. However, he is listed in the Providence Grays, one of Boston's minor league teams, roster as a pitcher, 'Geo Roth" (p. 187). Additionally, he is pictured in the Grays' full-page International League Championship team photograph (p. 196).



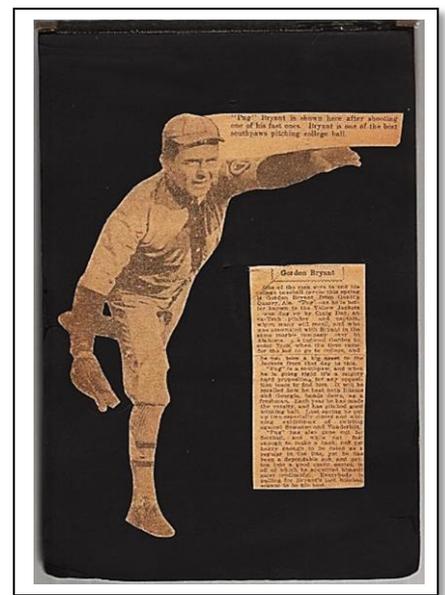
57. [AMERICANA, SPORTS] **Gordon "Pug" Bryant. College Baseball Pitcher's Scrapbook: Georgia Institute of Technology (Georgia Tech), 1916-1917.** Atlanta, 1916-1917.

~~Item 8227~~. \$200 **SOLD**

This scrapbook contains approximately 40 pages filled mostly with newspaper clippings, articles, and box scores relating to one of Georgia Tech's star pitchers, Gordon "Pug" Bryant. There is also a formal team photograph and two additional photos of Bryant in his baseball uniform.

No cover, but firmly bound. Clippings and photographs are in nice shape.

The last clipping in the scrapbook notes that Bryant was leaving school to become an Army officer in World War One. Following the war, Bryant managed an independent baseball team in Georgia for one year before signing with the Pittsburgh Pirates. The Pirates sent him to a Pacific Coast League team where he played AA ball. He never made it to the big leagues and apparently ended his career playing Class D ball for the Spartanburg Spartans of the Carolina League in 1928.



58. [AMERICANA, TEXAS] **Charles Hooton.** *St. Louis' Isle or Texiana; with Additional Observations made in the United States and in Canada.* Simmonds and Ward: London, 1847. Hardcover. 8vo. Ex-Library.

~~Item 8241. \$400~~ **SOLD**

Complete with all 13 preliminary pages, 204 text pages, a 3-page advertising section, frontispiece, and five additional illustrated plates. Wear to the cover; spine title is faded but still legible.

A very scarce book about Texas, however it is a former library book with 19th century markings and labels as well as an old library tape repair to the front hinge. Generally clean pages with light toning; soiling to the frontispiece; foxing to the preliminaries.

Hooton was an Englishman who visited Texas in 1840, and his often quoted, detailed description of the Bowie Knife is especially noteworthy. Hooton "had a rough experience in the new Republic . . . [and] published this account to deter prospective emigrants from following in his 'fatal footsteps,'" see Eberstadt 114. Texas life literally drove Hooton crazy. This book detailing his "experiences in the United States and Canada was published posthumously as . . . the Royal Literary Fund archive records that his wife left him after he had attempted to kill her and their child. He died on 16 February 1847 from an overdose of morphine at his father's residence in Nottingham, to which he had been moved having been certified insane while in Texas," see the *Oxford Dictionary of National Biography*.



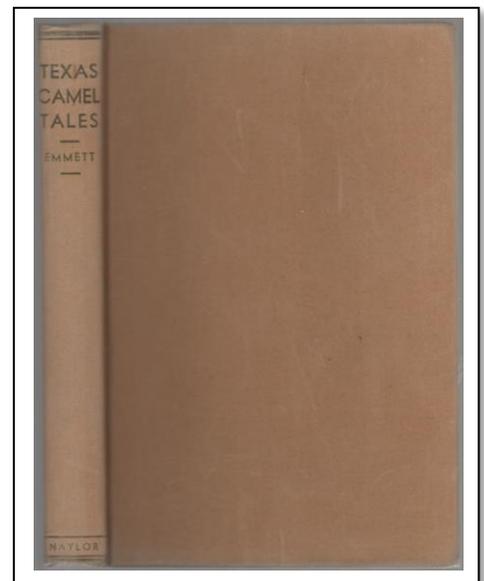
59. [AMERICANA, TEXAS] **Chris Emmett.** *Texas Camel Tales: Incidents Growing Up Around an Attempt By the War Department of the United States to Foster an Uninterrupted Flow of Commerce Through Texas By the Use of Camels.* Naylor Publishing: San Antonio, 1932. 8vo.

[Item 8171](#). \$275

First edition. Variant binding without "July, 1932" of verso of title page. Tan suede-covered boards. Black and white photo illustrations throughout. Fold-out plate of letter photographs.

Sound binding with intact hinges. Clean pages with some very faint marginal toning. Pressed-out corner crease and minor soiling to two leaves. Light cover wear. Bottom corners show slightest of shelf wear. Gift inscription reads, "From Col. Charles B. Tuttle, 1932 to E. D. Tepper."

"The best account of the famous camel experiment in Texas, this volume is also a successful blend of the numerous official records of the experiment with the memoirs and anecdotes of the people involved." - Basic Texas Books #55.



60. [CHILDREN'S] **Frank L. Baum.** *The Wonderful Wizard of Oz.*

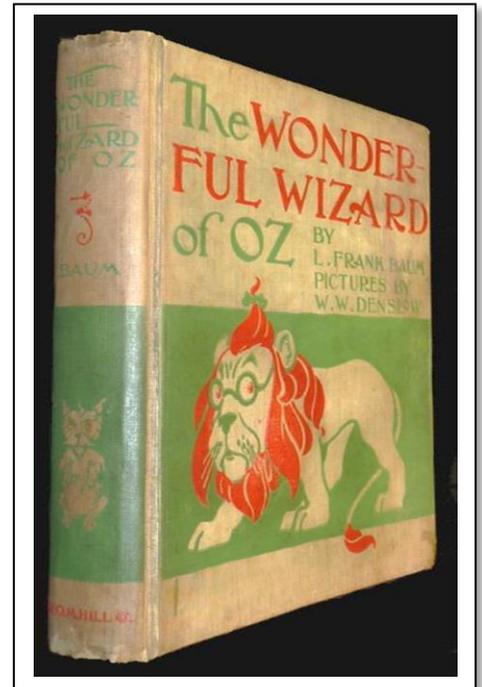
Illustrated by W. W. Denslow. Geo. M. Hill Co.: Chicago and New York, 1900. 8vo.

[Item 8173](#). \$6,250

First edition. Second (corrected) State. Binding C. Meets all points specified in Bienvenue and Hanff.

Collated and complete including all 24 colored plates. Expertly reset in its original binding with light wear and some minor soiling. Clean pages; gift inscription and minor soiling at front free endpaper. Several pages/plates have short professionally-mended closed marginal tears. Margins of one leaf (p. 255/6) and one plate (p. 80) have been professionally repaired; neither repair extends into text or illustrations.

A very nice example of a very desirable book.



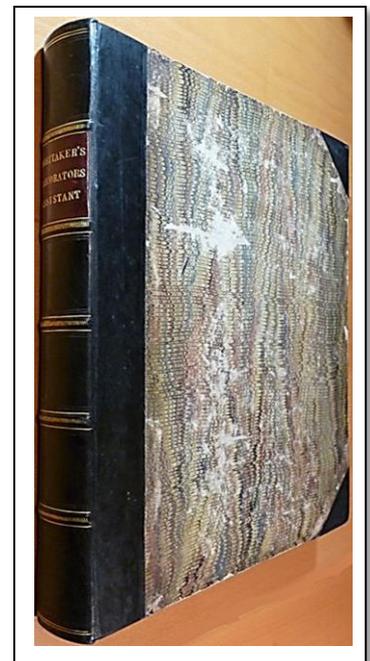
60. [DESIGN & DECORATION] **Henry Whitaker.** *The Practical Cabinet Maker and Upholsterer's Treasury of Designs: House-furnishing & Decorating Assistant, in the Grecian, Italian, Renaissance, Louis-Quatorze, Gothic, Tudor and Elizabethan Styles.* Peter Jackson: London, 1847. Half leather folio.

[Item 8182](#). \$950

First edition. Undated, but published in 1847. Complete with engraved title page, 16 pages of text and 103 illustrated plates.

Very nice example of an important design book. Sound binding with intact hinges. Clean pages; occasional light foxing. Old book plate for John Maish of Dudley. Rebacked.

See Edward Joy's *Pictorial Dictionary of British 19th Century Furniture Design*: "For a study of fashionable styles just before the Great Exhibition of 1851 there is no better record than Henry Whitaker's *The Practical Cabinet Maker*, 1847. . . . Whitaker was the most versatile and informative of the designers of his day [and] his reputation was an established one for his designs were executed for the Queen at Osborne and for a number of distinguished clients, including the Marquis of Exeter and the Dukes of Devonshire and Northumberland."



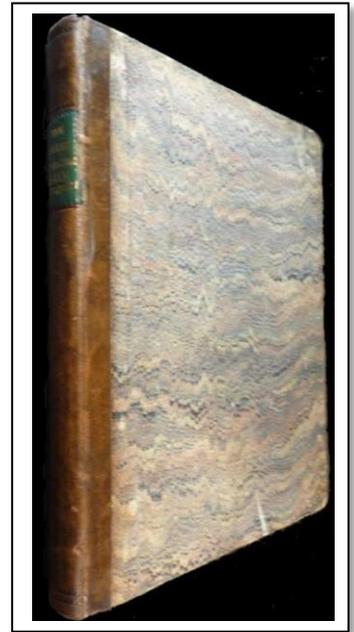
61. [DESIGN & DECORATION] **H. W. and A. Arrowsmith.** *The House Decorator and Painter's Guide; Containing a Series of Designs for Decorating Apartments, Suited to the Various Styles of Architecture.* Thomas Kelly: London, 1850. Quarter leather folio.

[Item 8183.](#) \$1,500

First edition. Complete with 120 pages and 61 plates of which 25 (including the frontispiece) are hand-colored.

A very attractive classic design reference. Sound binding with intact hinges. Clean pages. Quarter-leather with original marbled boards; spine label replaced. Minor wear to cover.

Discussed in J.R. Abbey's *Life in England* (page 3). Noted in pencil inside the front cover: "This compendium of tasteful adaptations from Greek, Roman, Arabesque, Pompeian, Gothic, Cinque Cento, Francois Premier, and Elizabethan styles was published to counter the misuse of them which was being made at that time." The Arrowsmiths were decorators to Queen Victoria. A highly sought title amongst collectors and designers.



62. [HOLIDAYS] **George P. Webster.** *Santa Claus and his Works.*

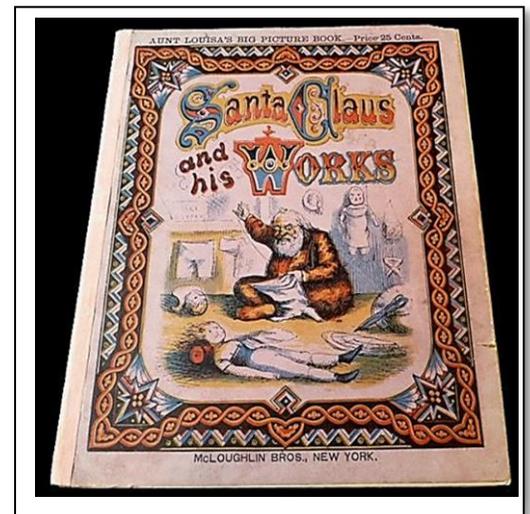
Illustrated by Thomas Nast. McLoughlin Brothers: New York, circa 1869/1870. Printed wrapper. 4to.

[Item 8181.](#) \$600

First thus. 22 pages including cover and 6 full page color illustrations (printed on one side only).

Original sewn binding with old, neatly-done cloth-tape reinforcement. Clean and bright full-page illustrations; some light toning to text pages. Light foxing inside front and rear cover. Cover has some minor soiling and wear including short closed marginal tears.

This is the first book publication of Nast's famous Santa illustrations that were originally published in b/w in Harpers in 1866; coupled with Webster's poem. These are the illustrations and poem that defined Santa as we know him today. They show Santa as a toymaker, identify his home as the North Pole, show his suit as red with white trim, have him watching children's behavior (using a large telescope), picture Santa's book with names of good and bad children, etc.



63. [HOLIDAYS] **Unlisted Author.** *Holiday Catalogue: Compliments of Jordan, Marsh & Co. with a Hearty Welcome and a Merry Christmas for All.* Jordan Marsh & Co.: Boston, 1882. Printed wrapper. 4to.

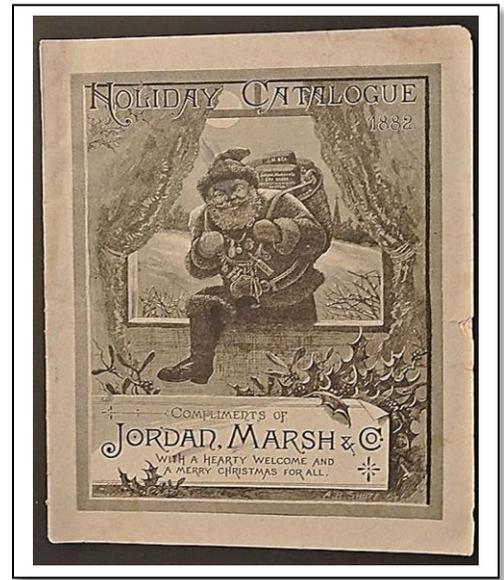
[Item 8187](#). \$800.

Complete with 32 pages. Full-page cover illustration of Santa Claus climbing through a window. Product illustrations throughout.

Clean pages; first four leaves have some light edge-wear. Light soiling and edge-wear to the cover.

No doubt this is one of the earliest merchandising uses of Santa's image, as it wasn't until "the mid 1880s [that] merchants chose a Santa who looked 'like a peddler with a magical and inexhaustible bag of presents' to market their wares." (See *Santa Claus Does More than Deliver Toys* by Okleshen, Baker, and Mittelstaedt.) This catalogue issued on 27 November for the 1882 Christmas season includes ten pages of gifts for children (toys, books, skates, paints, etc.), with many illustrated including The Creeping Baby, Conjuror's Cabinets, Bagatelle Games, Magic Lanterns, Negro Target, Artillery Ten Pins, a Musical Santa Claus and Sleigh, a Singing Doll, Jubilee Monkey Velocipede, Tap-Dancing Toys, a Gyroscope, Toy Train, Sliced Puzzles, and more. Other products include Ladies Fur Coats, Lace Goods, Pocket Books, Fans, Jewelry, Toilet Sets, etc.

Quite scarce. As of 2015 nothing similar listed at OCLC. Rare Book Hub (AmericanaExchange) shows that a similar 1892 catalog for Carson, Pirie, Scott, but without a Santa Claus cover sold at auction in 2001.



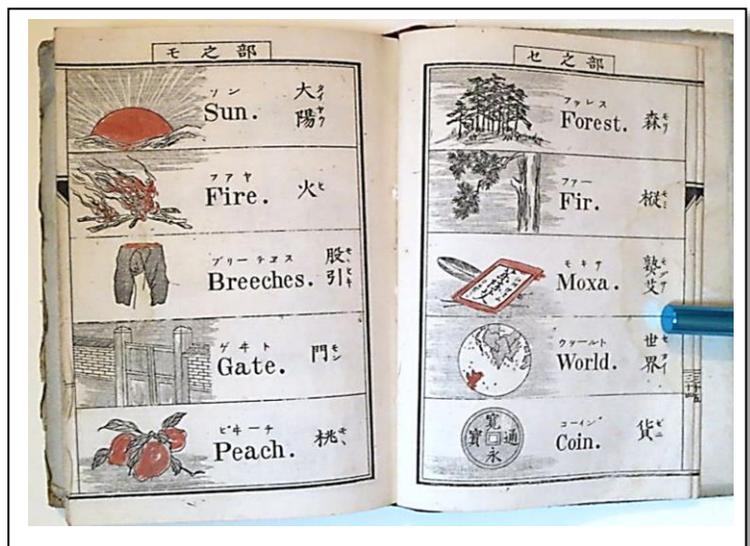
64. [TRAVEL] **Nakamura Kametaro, Editor.** *English and Japanese Shuchin Eiwa Ebiki (Portable and Graphic English-Japanese Dictionary).* Eibunkaku: Osaka, 1885. Pictorial hard cover. 32mo.

~~Item 8193.~~ \$1,000 **SOLD**

First and only edition. Complete. 70 pages. B/w woodcut illustrations throughout, some tinted red. 3.5" x 5". Cover pictures two westerners showing alphabet flashcards to a dog.

Sound binding. Clean pages; faint dampstain to about half of the leaves. Minor wear to cover.

Pictorial English-Japanese dictionary with 315 illustrations of common words. Quite scarce. As of 2015, OCLC locates only two examples: one at the National Diet Library of Japan and one at the National Library of Australia. None in the trade, and no auction records at ABPC or Rare Book Hub (AmericanaExchange).

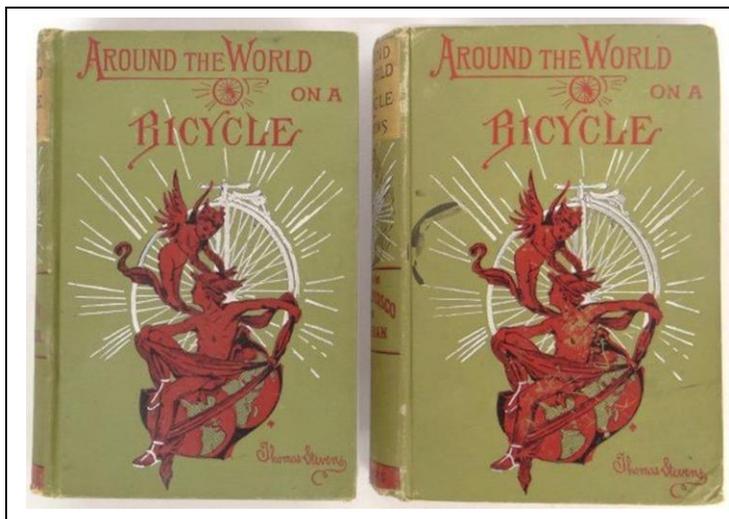


65. [TRAVEL] **Thomas Stevens. *Around the World on a Bicycle* (2 Volumes).** Charles Scribner's Sons: New York, 1887/1889. Two volumes. 8vo.

~~Item # 8233. \$750~~ **SOLD**

Matching set of two volumes in grey-green cloth with cover illustration of Mercury and a high-wheeled bicycle in red, black, and silver. Spine title with high-wheeler decoration in black, gilt, silver, and red. Color frontispiece in Volume 1 and b/w photo frontispiece in Volume II. In text illustrations throughout

Both volumes are complete with all pages, frontispieces, and endpapers. Sound bindings with intact hinges; splits just beginning at front hinge of first volume and rear hinge of the second. Some wear edges of endpapers; owner's name inside front cover of first volume. Covers have bumped corners and some wear at spine ends. Small ink spots to cover of first volume. Dampstain to rear cover of second volume that bleeds through the last six leaves and discolors the edge of about a third of the text block.



Stevens was the first person to circle the globe on a bicycle. He rode a black Columbia 50-inch 'Ordinary' built by the Pope Manufacturing Company of Chicago, and carried only spare socks, shirt, raincoat (which he also used as a tent), and revolver in a small handlebar bag. Stevens left San Francisco on 22 April of 1884 and crossed the United States, arriving in New York on 4 August. He booked passage to England and then ferried to the continent and cycled across Europe and most of Asia. Stevens completed the cycling portion of his trip in Japan on 17 December 1886 after peddling more than 13,500 miles, and then sailed to San Francisco the following month.

Unusual to find a matching set in condition this nice. As of 2015, one matched set is in the trade and none have been sold at auction per ABPC or the Rare Book Hub (Americana Exchange).

66. [TRAVEL] **Young, Arthur. *A Tour in Ireland: with General Observations on the Present State of that Kingdom: made in the Years 1776, 1777, and 1778. And brought down to the end of 1779.*** Printed by George Bonham for Messrs. Whitestone, Sleator, et al: Dublin, 1780. Two leather volumes. 8vo.

[Item # 8091](#). \$900

First Edition. (The Dublin printing by Bonham preceded Cadell's London edition.)

Complete matched set: Vol. 1 - xxxii introductory pages, 416 text pages, folding frontispiece; Vol. 2 in two parts w Pt 1 - 287 pages, Pt 2 - 232 pages, five-page index. A separate engraving of Young is laid in to volume two. Original leather covers with gilt titled red morocco spine labels.

Sound bindings; hinges cracked. Clean pages; minor foxing to endpapers and frontispiece. Owner's name in the top margin of the title pages. Expected cover wear.

Arthur Young, a well-regarded agricultural writer, published tours of England, Ireland and France, which combined travel diaries with agricultural information and social commentary. His *Tour of Ireland* is the classic, authoritative examination of 18th century Irish life.

