



## *Read'Em Again Books*

<http://www.read-em-again.com>

Catalog 5: Number 14-1

Autumn, 2014



*A Soldier's Collection of Native American Cabinet Card Photographs*

*and his*

*Springfield Model 1884 "Trapdoor" Service Rifle*

## **Lots of Paper with Just a Little Wood and Steel**

An Assembly of Americana  
Fall of 2014

Read'Em Again Books  
Kurt and Gail Sanftleben  
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IOBA

Read'Em Again Books – Kurt & Gail Sanftleben

Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

## **Lots of Paper with a Little Wood and Steel: An Assembly of Americana**

Read'Em Again Books – Catalog 5: Number 14-1 – Fall of 2014

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### Terms of Sale

If you have any questions about anything you see in this catalog, please contact me at [info@read-em-again.com](mailto:info@read-em-again.com).

Prices quoted in the catalog are in U.S dollars. When applicable, we must charge sales tax for orders coming from or shipped to addresses in the Commonwealth of Virginia.

Standard domestic shipping is at no charge. International shipping varies, but is usually around \$30.00 for the first item. All shipments are insured.

Reciprocal trade discounts are extended when sales tax numbers are provided.

Known customers and institutions may be invoiced; all others are asked to prepay.

If you are viewing this catalog on-line, the easiest way for you to complete a purchase is to click the Item # link associated with each listing. This will open a link at our webstore where you will be able to add the item to a shopping cart and then complete your purchase through PayPal by credit card or bank transfer. We also accept checks, money orders, and non-PayPal bank transfers. Non-PayPal bank transfers may incur an additional fee.

Any item may be returned for full refund for any reason if the return is initiated within ten days of a purchaser's receipt and the item arrives back to us in the same condition as when originally shipped. Prior notice is appreciated. Return shipping costs will be paid by the buyer. All items are guaranteed as described. If a recognized authority finds an item or signature not to be genuine, the original purchaser may initiate return for full refund including all shipping costs at any time.

Regards, Kurt and Gail

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Kurt and Gail Sanftleben

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Read'Em Again Books Blog ([read-em-again.blogspot.com](http://read-em-again.blogspot.com))

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Read'Em Again Books – Kurt & Gail Sanftleben

Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

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### 1. [ARCHITECTURE]

**Sloan, Samuel. American Houses: A Variety of Original Designs for Rural Buildings.**

Philadelphia: Henry Carey Baird, 1861. Hard Cover. 8vo. Very Good.

[Item #7312](#). Price: US\$ 950

Includes all 26 chromolithographs providing 16 designs and floor plans. Descriptive text on the pages facing the designs; no publisher's catalog.

Rebound in half leather with marbled boards; new endpapers. Lightly toned pages with some dust soiling, mostly along the top margins. Occasional finger smudges. Two very old library stamps; one on the copyright page and one on the reverse of the last page. Small piece of tape at the top margin of the copyright page.

Samuel Sloan (1815-1884) was a Philadelphia-based architect and best-selling author of architecture books in the mid-19th century. He specialized in Italianate villas and country houses, churches, and institutional buildings. Designs are for Gothic, Italianate and English villas and cottages, a Gothic church, a western prairie cottage, conservatory, look-out, and summer house.



### 2. [CHILDREN'S; MUSIC; RACE and SLAVERY]

**Lyrics inspired by Edward Harrigan; Music by David Braham. The Ten**

**Little Mulligan Guards.** New York: McLoughlin Brothers, 1874. Soft Cover. Oblong 8vo. Very Good.

[Item #8010](#). Price: US\$ 525

Complete with 12 leaves including the cover. Each page (printed on one side only) shows a colorful representation of the ever decreasing Mulligan ranks.

Light wear. Clean pages with an occasional smudge. Very neatly mended spine and faint corner crease on front cover; otherwise near fine.

No doubt inspired by Harrigan's incredibly successful series of Broadway shows about the Mulligan Guards, a inept, fictional Irish fraternal organization. Much like the notorious *Ten Little Niggers*, the guards die off one by one on each page, which includes new lyrics to the score of the chorus of the hit song, *The Mulligan Guard*. The penultimate guard to die is "The Nig," (an African-American) who appears in nearly every illustration.

Instructions for using the book to play a game are on the last page.



### X. [CHILDREN'S; DIARIES, JOURNALS, BIOGRAPHIES, SCRAPBOOKS, ETC.]

**Diary by Elizabeth M. Gibson kept in *The Little Colonel's Good Times Book*.** 1909. SEE [DIARIES, JOURNALS, BIOGRAPHIES, SCRAPBOOKS, ETC.] #8.

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### 3. [CHILDREN'S]

**Gray, William S. *The Big Book for Before We Read.*** Chicago: Scott Foresman, Circa 1960. Posters. Very Good.

[Item #8153](#). Price: US\$ 850

Complete set of 12 giant (18" x 21") Dick, Jane, and Sally poster cards for classroom display. Designed to be used with the pre-primer, *Before We Read*, in order to "provide a focal point for all children in a group." The wonderful, mostly color, illustrations are enlargements of pages from the pre-primer. Includes the original shipping sleeve.



Generally clean with occasional light soiling and finger smudges. Minor wear. Two of the cards have edge tears; one extends just beyond the blue margin.

(We have additional single cards available for sale.)

### 4. [CHILDREN'S]

**Dick, Jane, and Sally Cutouts for Use in Kindergarten and Grade 1: The New Basic Reading Program: Sixties Edition.** Chicago: Scott, Foresman and Company, 1963. First Edition. Envelope. Near Fine.

[Item #7487](#). Price: US\$ 600

Complete set of unpunched Dick, Jane, and Sally die-cut 'paper doll' figures on three accordion-fold cardboard sheets. Includes Puff and Spot as well as a number of other accessories. Also includes the 4-page instructional pamphlet discussing how to use the cut-outs in a classroom. In their original envelope.



Figures and instruction pamphlet are in great shape. The envelope has some light soiling and a manuscript annotation, "Gr. 1"

### 5. [DIARIES, JOURNALS, BIOGRAPHIES, SCRAPBOOKS, ETC.]

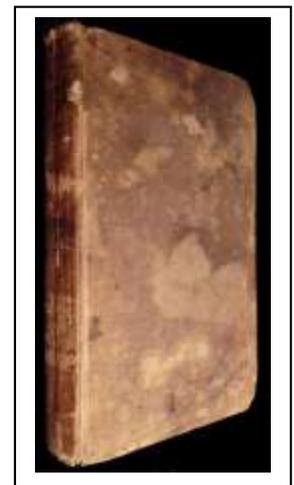
**Franklin, Benjamin (edited by Jared Sparks). *A Collection of the Familiar Letters and Miscellaneous Papers of Benjamin Franklin; Now for the First Time Published.*** Boston: Charles Bowen, 1833. First Edition. Leather. 8vo. Good+.

[Item #7473](#). Price: US\$ 300

Scarce first American printing published the same year as the more common London edition. See Sabin 25494. Collated and complete.

Intact hinges. Generally clean pages with some smudges and light foxing. Indistinct owners' information in fore-matter. Damp-stains to endpapers. Original cloth cover shows wear, water stain, and some lifting of cloth on rear board. Vertical spine split just starting. Original spine label partially present.

Sparks, an American historian and future president of Harvard, compiled the texts of 128 personal letters written by Franklin to family, friends, and notables between 1726



and 1789. Additionally, Sparks included texts, excerpts, and observations from several famous Franklin essays: "Hints for a Reply to the Protests . . . against the Repeal of the Stamp Act," " Good Humor, or a Way with the Colonies," " A Letter from a Merchant in London to his Nephew in North America," "An Inquiry into the . . . Disputes between the British Colonies in America and their Mother Country," "The true Means for Putting an End to the Disputes. . . .," "Walpole's Grant," and "The Craven Street Gazette."

**X. [DIARIES, JOURNALS, BIOGRAPHIES, SCRAPBOOKS, ETC.; MILITARY and WAR;]**

**Clum, [First Sergeant] Jesse C. *Unpublished Union Soldier's Civil War Journal: 118th Ohio Volunteer Infantry, 13 Sep 1863 - 18 May 1864.* SEE [MILITARY and WAR] #43.**

**6. [DIARIES, JOURNALS, BIOGRAPHIES, SCRAPBOOKS, ETC.]**

**Patterson, Thomas M. *Journal of an Engineer Working at the Tarr Farm Oil Field in Pennsylvania: 1873.* Tarr Farm, Pennsylvania: Manuscript Journal, 1873. Leather Wallet. 24mo. Very Good.**



Item #8075. ~~Price: US\$ 750~~ **Sold**

Small notebook, self-contained in a black leather wallet, is approximately 3" x 5" with over 70 pages of manuscript text. Five other small documents are laid-in including an itemized state tax receipt for 1872 and postal, telegraph, and express receipts.

Patterson, an engineer who invented an improved method to remove drill bits and extensions that had become stuck fast deep underground, worked at the famous Tarr Farm. The Tarr Farm was one of earliest, largest, and best producing Pennsylvania oil fields; in 1870 it was valued in excess of \$2 million dollars and had over 1,000 inhabitants living on-site in a 'town' with stores, hotels, dwellings, machine shops, and even a school and church.

While Patterson's entries don't mention his earlier invention, they do discuss work with derricks, pumps, drills, cutters, and tubing, as well as the fabrication of parts and tools. A few of his entries include:

Went up to the old derrick and cut up the sills . . .

Fixed the Temper screw and then the pump played out and had to work till noon to get the boiler filled . . .

After dinner went and ground the knives and then walked up the well fixed the cutter and made a run got four pieces of casing and got home by dark . . .

Made the springs took them to the gun shop and had them tempered . . .

After dinner went to Mount's shop and repaired the cutter at night . . .

Drew out the tubing put in both springs put in wood a cut at 500 ft . . .

After a little prying started the casing dress out the cutter gave it to Morrison and then drew out the casing winding a rope around the bull wheel and using the horses and wagon took out the casing . . . helped the Blacksmith Mr Payne to make Rope Knife and Grabs got them done by 5 PM and carried them down to the well. The boys had been at work all day fixing up the engine and running the spear."

A detailed 19th century hands-on account of work in the Pennsylvania oil fields.

**7. [DIARIES, JOURNALS, BIOGRAPHIES, SCRAPBOOKS, ETC.]**

**Lee, Electa Louise. Class of 1904 Vassar College Scrapbook - Freshmen and Sophomore Years.** Poughkeepsie, New York: 1901. Scrapbook. Folio.

[Item #8141](#). Price: US\$ 600.

*Memorabilia of College Days* scrapbook, approximately 14"x11"x2". 42 full and partial pages; almost all with multiple items attached. Some with explanatory text provided by Ms. Lee. Additionally includes about 100 sheets of 3"x5" papers with pencil drawings of college life, presumably done by Ms.

Lee and her friends, as well as another 100 sheets of 3"x5" papers with short pencil notes to Ms. Lee left by friends, presumably while she was not in her dorm room.

Scrapbook is disbound and missing the rear cover. The heavy card pages are brittle and chipped along the edges, occasionally damaging the attached items. Parts of several pages are missing.

This is a wonderful collection of ephemeral mementos documenting the life of a popular and active student at America's premier turn-of-the-century woman's college who participated in many academic and extracurricular activities. It contains approximately 125 items including an informational booklet about the school, a newspaper clipping about Vassar athletes and their records, Lee's drawings, many event programs and tickets (opera, plays, concerts, recitals, a Paderewski performance, etc.), humorous scraps, quotations, many event announcements (receptions, a performance by the Svengalis, etc.), a dance card with pencil, notes and letters, a wishbone, a thin twig, class schedules, year-end examinations, valentines, a letter from the Superintendent of New York Prisons providing information for Lee to use in a debating contest, basketball booster information (dress, cheers, etc.), a baggage tag, and much more.

After graduating, Ms. Lee (who was from Honesdale, Pennsylvania) became a teacher and served in the Red Cross during World War One.



**8. [DIARIES, JOURNALS, BIOGRAPHIES, SCRAPBOOKS, ETC.; CHILDREN'S]**

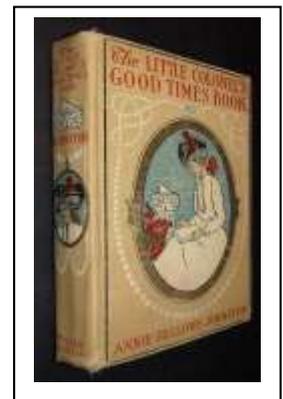
**Diary by Elizabeth M. Gibson kept in *The Little Colonel's Good Times Book*.** Webster Groves, Missouri: 1909. 8vo. Very Good.

[Item #7075](#). Price: US\$ 750

Great copy of the scarcest title in the Little Colonel series by Anne Fellows Johnston (L. C. Page, 1909). This book was used by a young woman, Elizabeth M. Gibson of Webster Groves Missouri, just like the author intended.

The book is a journal-scrapbook (not a novel), and about fifty of its pages are filled with very legible entries, newspaper clippings, letters, billhead, photograph, and even a hand-drawn invitation featuring an Alice and Wonderland Mad Hatter's Tea Party with the White Rabbit.

Tight binding; front hinge just starting to give. Clean pages; front free endpaper has a corner crease with corresponding ghosting to the following leaf. The protective frontispiece tissue has some foxing. Minor wear to cover.



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**X. [DIARIES, JOURNALS, BIOGRAPHIES, SCRAPBOOKS, ETC.; MILITARY and WAR]**

**Sullivan, Captain Lynd. World War One Officer's Scrapbook 1918-1919. South Carolina and France: 1918. Scrapbook. SEE [MILITARY and WAR] #52.**

**9. [DIARIES, JOURNALS, BIOGRAPHIES, SCRAPBOOKS, ETC.; CHILDREN'S]**

**California Photograph Album - Over 400 Photographs - Mostly 1930s.**

Unknown photographer. San Francisco, CA: 1930s -1970s. Very Good.

Item #8137. Price: ~~US\$ 1,250~~ **Sold**

Large (14"x10"x 2") black leather album with over 400 photographs. The majority of the photographs are from the 1930s, with some between the 1940s and 1970s. Almost all are captioned (below the photo, under the photo, on the reverse of the photo, or on laid in slips of paper). Photos range in approximate size from 2"x3" to 7"x10". Almost all b/w; 1970s photos in color.



Almost all of the photos are bright and clear. All are attached. Album has several spaces where photos have been removed. Some have been pieced together to form panoramas. A few have creases along the vertical edges from album-closing misfolds.

An exceptional collection. About 30 photos document the construction of the Golden Gate Bridge from its beginning. (The unidentified photographer was apparently a member of the American Society of Civil Engineers and had partial access to the construction.)

Other photographs show: House interiors (living areas, dining room, kitchen); Bean and asparagus fields; Automobiles, trucks, bus (two of accidents); Town streets with stores (electrical repair company, commercial garage, service station, liquor store); Lumber mill fire; Sunnyvale Airfield (the hanger for the *USS Macon*); an airship (*USS Macon*?); Rivers (Lower Cosumnes, Sacramento River, boating on the Mokelmne); Yachts in the Golden Gate; Battleship (*USS California*); Bi-wing and Monocoupe aircraft with birds-eye photos (Lodi, Berkman Ranch, Woodbridge); Birds-eye photos of wineries (Roma, East Side, Bear Creek, Shewan & Jones); Lodi Grape Festival Parade including the Roma Wines float, Donkey basketball; Views from the Oakland Hills (Berkeley, the Golden Gate, Moraga Valley, and Mt. Diablo); Missions and old ruins; Cable car on Knob Hill (?); Telephoto shots from the Latham Square Building; Pan-Am Clipper at the Alameda Airport; Camping and mountain climbing photos (old mining towns, Lake Tahoe and Mt. Shasta?); Downtown Reno at night; Horseback riding, Coit Tower at night, Construction of boats and a homemade plane, Building of a large Bar-B-Que, Desert and cactus; U.S. Camel Corps Monument (Quartzite, Arizona); etc.

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## 10. [FASHION]

**Men's Fashion Catalog and Sample Book (Sample Book No. 81 V: Spring & Summer 1915: Men's Clothes Tailored to Measure).** Chicago: Sears, Roebuck and Co. 1915. Paper Wrapper. 4to. Very Good.

[Item #8056](#). Price: US\$ 250

40 page men's fashion catalog with over 150 fabric swatches. Color illustrations throughout. Suits, vests, pants, frock coats, tuxedos, full-dress, caps, hats, belts, and fraternal buckles.

Cover has some light wear and soiling.

A 4-leaf (8-page) fold out photo-guide showing how to take clothing measurements is tipped in at the rear; its panels have separated. A 1-page order form is laid in.

(We have several other men's fashion sample books available for sale.)



## 11. [FOOD, DRINK, and TOBACCO]

[Lee, N. K. M.]. *The Cook's Own Book: Being a Complete Culinary Encyclopedia: Comprehending All Valuable Receipts for Cooking Meat, Fish, and Fowl, and Composing Every Kind of Soup, Gravy, Pastry, Preserves, Essences, &c. . . .* Boston: Munroe and Francis, 1832. First Edition, 1st Printing. Leather. 12mo. Good to Very Good

[Item #8008](#). Price: US\$ 450

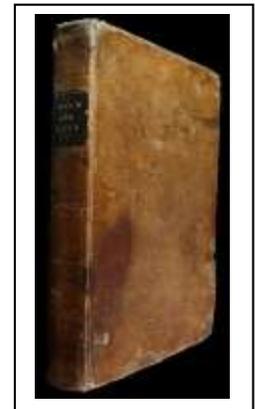
Title continues: *That Have Been Published or Invented During the Last Twenty Years. Particularly the Very Best of Those in the Cook's Oracle, Cook's Dictionary, and other Systems of Domestic Economy. With Numerous Original Receipts, and a Complete System of Confectionery. By a Boston Housekeeper. Alphabetically Arranged.*

A scarce, true first printing without the later 37-page pastry supplement, no mention of Lyman Thurston & Co. on the copyright page, and 1832 showing as both the printing and copyright date. See Cagle & Stafford 447-8, and Lowenstein 160-1.

Collated and complete, but pagination differs slightly from Cagle & Stafford as pages xxxii-xxxiii and 1 are unnumbered.

Sound binding. Front hinge intact; no rear free endpaper. Owner's name on flyleaf and inside rear cover. Clipped recipes pasted to the front endpapers and flyleaf. Lower third of the title page is scuffed and thinned with three tiny holes. Occasional light foxing. Cover has some wear; original spine label is in nice shape.

"The first alphabetically arranged culinary encyclopedia in America. . . [and] one of the most popular cookbooks of 19th century America. It went through at least a dozen printings before 1865." (from "Feeding America," MSU Libraries).



12. [FOOD, DRINK, and TOBACCO]

**Cheever, Rev. George B. *Deacon Giles's Distillery (in The National Temperance Advocate)*.** New York: National Temperance Society and Publication House, 1877. First Thus. Wrapper. Folio. Very Good.

[Item #7280](#). Price: US\$ 250

This article and distillery print fill two pages of a twenty-page temperance tabloid. The print measures 6.5" x 8.75".

Terrific reprint of the Reverend Cheever's classic temperance broadside originally published in Salem, Massachusetts, in 1835.

The virulent satire, accompanied by a fantastic illustration depicting demonic workers in a distillery filling whiskey barrels with "consumption," "insanity and murder," "putrid fever," "distilled death and liquid damnation," "weeping and wailing and gnashing of teeth," and other such afflictions so incensed a local rum-selling deacon that he had Cheever successfully prosecuted for slander. Cheever was convicted, fined \$1000, and sentenced to one month's imprisonment. Upon his release, Cheever promptly published a second satire about Deacon Jones's Brewery that was even more vicious than the first.



13. [FOOD, DRINK, and TOBACCO]

**The Key & Co. Manufacturing and Distilling Co. *Corn Whiskey Advertising Envelope*.** Statesville, North Carolina: The Key & Co. Manufacturing and Distilling Co. Circa 1893. Envelope. Near Fine.

[Item #7832](#). Price: US\$ 150

Nice postal cover advertising "Pure North Carolina Corn Whiskey." The envelope features a vignette of two men operating a still while a pig looks on. The envelope is franked with a 2-cent Columbian Exposition stamp. Fancy cancel with an indistinct town postmark. Light wear.



"By the middle of the 1800s, whiskey was a major commodity for producers in western North Carolina. Farmers in the mountains and foothills realized that, without adequate roads or train service, bringing a load of corn to market was not worth the wagon space. Distilling the corn into whiskey was much more economical and brought greater returns. In the second half of the nineteenth century, producers in the western counties [of North Carolina] took their distilled spirits to Statesville for further distribution. Statesville was "the end of the line" for train service to the west for some time, so it became the logical shipping point for whiskey distribution across the Carolinas. It is estimated that during the 1880s, as many as 450 distilleries were shipping their products through Statesville. A freight agent of the Atlantic, Tennessee, and Ohio Railroad reported that between September 1879 and March 1880, nearly 57,000 gallons of whiskey had been shipped from Statesville on his railroad. A large amount of whiskey was also shipped on the Western Railroad in that period. Major wholesale liquor houses were established in Statesville and prospered from the 1880s until the early 1900s, when statewide Prohibition came in 1909. In 1883 P. B. Key & Co. established a distributorship for whiskey." from *NCpedia*.

14. [FOOD, DRINK, and TOBACCO]

**Reynolds, A.D. Reynold's Tobacco Advertising Envelope and Stationery with Letter about The Panic of 1893.** Bristol, Tennessee: A. D. Reynolds, 1893. Envelope. Very Good.

[Item #7711](#). Price: US\$ 200

Illustrated advertising cover (envelope) and letterhead from A. D. Reynolds, a major tobacco producer. Illustrations on both show the Reynold's Tobacco Factory.

The letter discusses the difficulty in obtaining credit to continue operations as a result of The Panic of 1893 (the second worst depression in American history) and is signed by A. D. Reynolds.

A. D. Reynolds was son of Julian Sergeant Reynolds, a prominent Virginia politician, and the brother of R. J. Reynolds, the founder of the second largest tobacco company in the United States. His son, R. S. Reynolds, founded the Reynolds Metal Co. and later invented Reynold's Wrap.



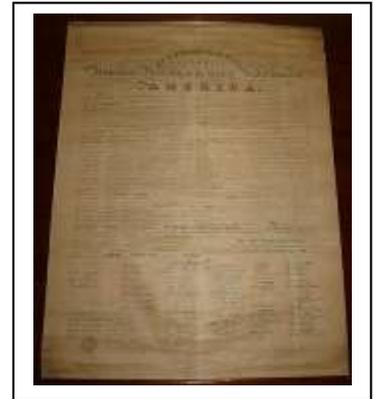
15. [GOVERNMENT and POLITICS]

**Jefferson, Thomas. *The Unanimous Declaration of the Thirteen United States of America in Congress* [Benjamin Tyler-Giles Lithograph printing of *The Declaration of Independence*].** Durham and New York: The Giles Lithographic and Liberty Printing Co. for Mess. W. Duke, Sons & Company, 1880. Broadside. Very Good.

[Item #8158](#). Price: US\$ 6,000

Lithographic print on parchment. Approximately 20.5" x 27". Original metal trim still present at top and bottom.

Minor edge wear. Three professionally repaired short marginal tears. One very short (4mm) split at upper right metal trim corner. Small wrinkles at several places; heaviest at lower margin.



This print of *The Declaration of Independence* is of the famous facsimile originally published by Benjamin Owen Tyler, a self-taught calligrapher, in 1818. Tyler's documents were the first to produce the *Declaration* in script and included amazing facsimile signatures of the signers.

"The publisher designed and executed the ornamental writing, and has been particular to copy the Facsimiles exact, and has also observed the same punctuation, and copied every Capital as in the original. . . . [The signatures] are curiously exact imitations, so much so that it would be difficult if not impossible for the closest scrutiny to distinguish them . . . from the original."  
(Bidwell, 1989)

Tyler's documents are among the most sought after printings of the *Declaration* and over the last ten years have sold for between \$7,500 and \$35,000.

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As noted by Bidwell, the Giles lithographs are the only exact reproductions of Tyler's work. These were produced as premiums for Duke tobacco products and could only be obtained by collecting certificates from 75 packets of Duke products. As such these lithographs are scarcer than the Tyler originals.

As of 2014, no examples are listed in OCLC, and Bidwell only found one example at the New York Public Library as well as a photostat reproduction at the American Antiquarian Society. Between ABPC, AE, and Worthpoint, only two examples are shown as ever having been sold at auction; one for \$1,024 in 2009 and one for \$7,995 in 2011.

X. [GOVERNMENT and POLITICS; MUSIC]

**Attributed to Francis Hopkinson. *The New President's March and Washington's March.* [1789]. SEE [MUSIC] #55.**

16. [GOVERNMENT and POLITICS]

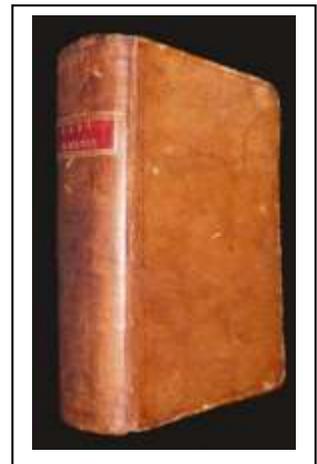
**United State Congress. *Acts. Passed By the First[, Second, and Third) Session of the Fifth Congress of the United States of America.* . . . Philadelphia: Published By Authority; Printed By William Ross, 1797. First Edition. Leather. 8vo - over 7¼" - 9¾" tall. Very Good -.**

Item #7353. ~~Price: US\$ 650~~ **Sold**

Collated and complete. Original leather binding. Red label with gilt decoration and lettering. Although the title only specifies the first session, records of all three sessions are included.

Tight binding with sound hinges. Clean pages with some toning and folded corners. Closed tear to last leaf of index. Wear to endpapers. Owners' information on endpapers. Marginal dampstain to the first dozen leaves. Minor wear to the slightly splayed cover.

Highlights include the Alien and Sedition Acts, Establishment of the Marine Corps, Establishment of the Post Office, Peace Treaty with the Cherokee Indians, Treaty with the Bey of Tripoli, Appropriations for Lighthouses including Cape Hatteras and Cape Fear, Rules for the organization and management of the Army, and extensive Presidential authorities.



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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

17. [GOVERNMENT and POLITICS]

Ellms, Charles. *The United States Working Man's Almanack, and Farmer's and Mechanick's Every Day Book for the Year of our Lord 1831*. Boston: Charles Ellms, 1830. Pamphlet. 8vo. Very Good.

[Item #8049](#). Price: US\$ 900

36 pages; string binding. Cover shows Atlas carrying the world on his shoulders.

Complete. Minor wear and soiling. Occasional spots of light foxing.

This niche almanac was intended for use by supporters of Working Men's Parties, which began to spring up in the late 1820s. These parties, based upon and within the trade union movement, were the world's first organized labor parties and, at various places and times, their leaders (known as "workies") championed a wide variety of radical (and sometimes conflicting) ideas such as agrarian reform, redistribution of wealth and property, equal opportunity to acquire wealth and property, improved hours and wages, better working conditions, responsibilities of fatherhood, state control of all children, public funding of mandatory public education, universal male suffrage, irreligiosity, religious morality, temperance, prohibition of birth control, prison reform, elimination of compulsory militia training, etc. After an initial meteoric rise in political power and influence beginning around 1829, internal confusion, conflict, subterfuge, and flawed ideas soon crippled the parties, and they had completely disappeared by the mid-1830s.

In addition to standard almanac entries, this publication contains an address "To the Working Class" and essays such as "Hints to Mechanicks and Working Men," "Housewifery," "What do the Farmers, the Mechanics and Working-Men Want?" "Make Your Children Hardy," and lyrics to a song, "The Working Men."

OCLC shows three copies at institutions. See Checklist of American Imprints 5255 and Drake's Almanacs 3995.



X. [GOVERNMENT and POLITICS; MUSIC]

Whitney, Andrew. *Gov. Robinson's Polka*. 1856. SEE [MUSIC] #56.

18. [GOVERNMENT and POLITICS]

South Carolina State Secession Commission. *South Carolina Secession Documents*. Charleston, SC: Evans & Cogswell, 1860. First Editions. Pamphlet. 8vo. Very Good.

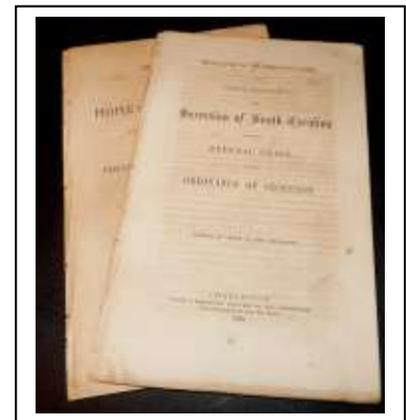
Item #7255. ~~Price: US\$ 2,500~~ **Sold**

Set of the three most important Civil War secession documents:

*Declaration of the Immediate Causes which Induce and Justify the Secession of South Carolina from the Federal Union*

*The Ordinance of Secession*

*The Address of the People of South Carolina Assembled in Convention to the People of the Slaveholding States of the United States.*



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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

A very nice set of the three documents that dissolved the United States of America when it became apparent that Abraham Lincoln would be elected President by the Electoral College. *The Declaration of the Immediate Causes* and *The Ordinance of Secession* are published in one pamphlet and *The Address of the People . . . to the Slaveholding States* is published in a separate pamphlet. See Sabin 87432 and 87435; P&W 3761 and 3749.

From the estate of a descendant of Thomas Young Simons, a signer of *The South Carolina Ordinance of Secession*.

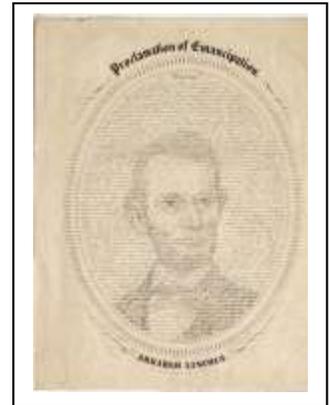
**19. [GOVERNMENT and POLITICS; RACE and SLAVERY]**

**Lincoln, Abraham. *Proclamation of Emancipation*.** Davenport, Iowa: Printed by A. Hageboeck, 1865. Calligraphy by W. H. Pratt. First Edition. Broadside. Folio. Very Good.

Item #8135. ~~Price US\$ 950~~ **Sold**

11" x 14". Ample margins; slightly trimmed. Very light soiling. One small (.5") closed marginal tear that does not affect the design.

Decorative portrait of Abraham Lincoln created by Pratt's creative use of shaded calligraphy. This first printing has a simple looping oval border. Later printings replaced the simple border with names of Congressmen or names of Congressmen plus state seals. (See Eberstadt, No. 40.)



**20. [GOVERNMENT and POLITICS]**

**Barnard, Bvt. Major General J. C. (sic) - J. G. Barnard. *Funeral March Dedicated to the Memory of Abraham Lincoln . . . Played at the Obsequies of the Late President of the United States By the U. S. Marine Band*.** New York: Wm. A. Pond, 1865. First Edition. Sheet Music. Folio. Fine.

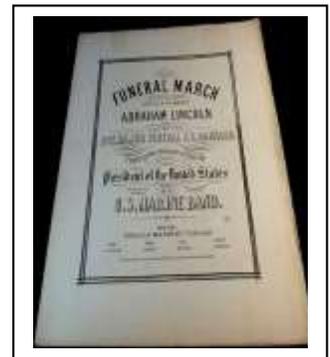
[Item #8058](#). Price: US\$ 5,000

Complete. Light edge wear and toning; two small, square ghosts at top margin of cover.

This is the official music of Lincoln's funeral procession on 19 April 1865 that marched from the White House (where the funeral was held) to the Capitol (where his body would lay in state).

It was played by the U.S. Marine band, which was positioned near the front of the official participants in the procession.

The piece was composed by Army Brevet Major General Barnard, who had served as the Chief Engineer of the Defenses of Washington and later as the Chief Engineer of the Armies in the Field. Barnard also served as a member of the funeral Honor Guard.



Exceptionally scarce. As of 2014, two copies listed by OCLC (The Lincoln Presidential Museum, and The Lincoln Financial Foundation Museum at Ft. Wayne) plus one copy at the Library of Congress and one at Brown University; no auction sales on record at ABPC or Americana Exchange.

**21. [GOVERNMENT and POLITICS; MILITARY and WAR]**

***Onward Jewish Soldiers* – Handbill.** Los Angeles: Anti-Communist Federation of America, 1939. First Edition. Broadsheet. Very Good.

Item #7548. ~~Price: US\$ 1,250~~ **Sold**

A truly rare handbill produced by the Anti-Communist Federation of America, an organization which had little to do with anti-Communism but was instead a virulently anti-Semitic group allied with the German American Bund.

Both organizations aggressively counter-attacked the Jewish boycott of Germany in the U.S. that began in 1933 following Adolph Hitler's appointment as Chancellor. (In March 1933, the American Jewish Congress and Jewish War Veterans--and later, the Jewish Labor Committee--began a series of highly publicized rallies in New York and seventy other cities calling for an American boycott of German goods and services.)

While the Bund focused its efforts against Jewish influence in the government, the Federation attacked Hollywood. On Washington's Birthday in 1939, the Federation--in concert with the infamous Bund rally at Madison Square Gardens--launched its propaganda attack in Los Angeles. Among the literature provided for distribution were two different handbills, "Boycott the Movies" and "Onward Jewish Soldiers!" The caricatures featured on both would have been right at home in Julius Streicher's "Der Sturmer" newspaper. "Boycott" attacked Hollywood as "the Sodom and Gomorrah where International Jewry controls Vice, Dope, [and] Gambling [and] where young gentile girls are raped."

"Onward Jewish Soldiers" featured a cartoon drawing of four ne'er do well soldiers with large hook-noses wearing Star of David shoulder patches and carrying a Star-of-David flag. The text of the handbill contains a satirical "resolution" for the United States to form an all Jewish Army to "Give the Jews a chance . . . If They want War against Germany, let Them fight, While We Attend To Our People, Our Problems, and Our Nation." One point of the resolution calls for "leading Jews" in Hollywood (including Eddy Cantor, Walter Winchell, Jack Benny, George Burns, Paul Muni, Edward G. Robinson, the Marx Brothers, and the Ritz Brothers) to be commissioned to lead this force.

These handbills are almost never seen outside of institutions, and the few institutional examples are usually in poor condition. This handbill is complete with no rips, tears, or missing pieces. It is clean with only a few small, light smudges. There are creases from where it was once folded in eighths.



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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

22. [MAPS, ATLASES, and TRAVEL]

**Bellin, Jacques Nicholas. *Plan De La Ville De Boston.*** Paris: Didot, circa 1755. Map. Very Good.

[Item #7308](#). Price: US\$ 500

From *Histoire General des Voyages . . .* by Abbe Prevost (Antoine Francoise Prevost d'Exiles), published by Didot circa 1755. Map image is approximately 10.5" x 6.25", with margins approximately 11.5" x 6.5".



A nice strong print with very attractive hand coloring. Faint vertical folds as issued. Upper and lower margins are a little close. Very slight edge wear.

Map shows Boston and its environs with key locations (churches, artillery batteries, government buildings, etc.) identified

23. [MAPS, ATLASES, and TRAVEL]

**De Vaugondy, Gilles Robert. *Carte De La Virginie Et Du Maryland Dressees Sur La Grande Carte Angloise De Mrs. Josue Fry et Pierre.*** Paris: Gilles Robert De Vaugondy, 1775. Map. Near Fine.

Item #7433. Price: ~~US\$ 3,750~~ **Sold**

Sheet is approximately 30.5" x 22"; map is approximately 26" x 20".

Bright, fresh color. Very light toning and wear. The 'dark' upper marginal area in the accompanying image is a photo shadow; there is no discoloration on the map. Although the title is in French, almost all other text is in English.



This is an exceptionally nice example of De Vaugondy's beautiful single-sheet interpretation of the famous Fry-Jefferson map and one of the most sought after 18th Century maps of Virginia and Maryland. No other contemporary maps provided an equally detailed view of the region, which extends as far east as New Jersey, as far north as Philadelphia, as far south as North Carolina, and as far west as the Alleghany Mountains.

De Vagoundy first published this map in 1755, however this fifth state printing (no date in the cartouche) was produced in the mid to late 1770s.

24. [MAPS, ATLASES, and TRAVEL]

**Bonne, Rigobert. *Carte De La Louisiane, Ed De La Floride.*** Geneva, Switzerland: J. L. Pellet 1780, 1780. First Edition. Map. Very Good.

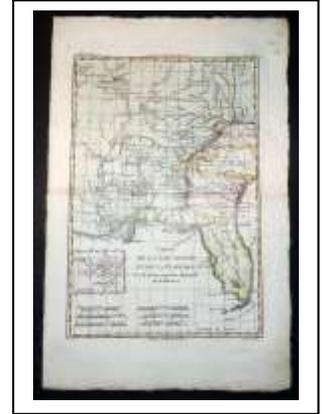
[Item #6797](#). Price: US\$ 350

Printed on strong, uncut paper. Leaf size approximately 10.5" x 16.75 (27 x 42.5 cm). Map size approximately 8.5" x 12.75" (21 x 32 cm).

Dark printing, nice later color. Light toning. Horizontal binding fold.

Very nice example of Bonne's classic map of what is now the southeastern United States (Louisiana, Mississippi, Alabama, Florida, Georgia, South Carolina, and North Carolina). Includes the "Supplement" insert map of the Missouri River valley.

From Bonne's *Atlas de Toutes Parties Connues du Globe Terrestre dresse*. . . .



25. [MAPS, ATLASES, and TRAVEL]

**Morse, Jedidiah. Matching Set of Jedidiah Morse's First Gazetteers: *The American Gazetteer . . . Of the American Continent and A New Gazetteer of the Eastern Continent.*** Boston: S. Hall and Thomas & Andrews; Samuel Etheridge, 1797 and 1802. First Edition. Leather. 8vo - over 7¾" - 9¾" tall. Very Good -.

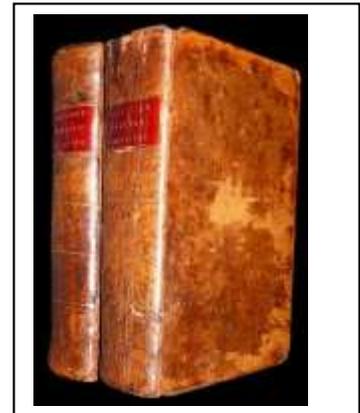
[Item #7550](#). Price: US\$ 1,800.

Nice set of the first editions of Morse's *Gazetteers*.

Both volumes are complete with all maps and in their original leather covers. *The American Gazetteer* has seven maps (six folding). The *Eastern Continent* has 17 folding maps (the title page mistakenly calls for 18, but the instruction to the binder specifies only 17, all by title).

Sound bindings; front hinge of *The American Gazetteer* has been neatly mended. Clean pages. All 24 maps are complete but one; the "Map of the Northern Part of the United States" is missing a 1" x 2" rectangle at the bottom of the inside edge (likely removed during binding). Some of the maps in both volumes have minor toning and wear to their edges. The margins of several have been trimmed close to the frame-lines. Both covers have some wear; the original red and gilt spine labels are in good shape.

Overall, very nice. Very hard-to-find as a matched set.



26. [MAPS, ATLASES and TRAVEL]

**Gordon, Thomas F. *A Gazetteer of the State of Pennsylvania . . . With a Map of the State.*** Philadelphia: T. Belknap, 1832. First Edition. Leather. 8vo. Very Good.

Item #6986. Price: ~~US\$ 250~~ **Sold**

Complete in two parts, bound together. Large, hand-colored, folding map is present. Part 1 is titled "General description of the state, its situation and extent, general geological construction, canals and rail-



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roads, bridges, revenue, expenditures, public dept, &c. &c." Part 2 is titled "Ample descriptions of its counties, towns, cities, villages, mountains, lakes, rivers, creeks, &c."

Tight binding with sound hinges. Clean pages with some minor foxing. Bottom corner of front free endpaper torn away. Owner's name on endpaper and following blank. The attractive map has several old extremely hard-to-see repairs (mostly along folds) that appear to have been made using thin tissue or possibly archival tape. Cover has some minor wear with neatly mended front gutter. Gilt spine decoration and lettering is legible.

This was the first successful gazetteer of Pennsylvania. See Sabin 27998.

**27. [MAPS, ATLASES, and TRAVEL]**

**Blunt, Edmund. *The Coast of the United States of North America, from New York to St. Augustine drawn and regulated according to the Latest Surveys and Astronomical Observations by Edmund Blunt.*** E. & G. W. Blunt: New York, 1844.

Item #7870. Price: ~~US\$ 1,000~~ **Sold**

Approximately 27" x 38". In a 30" x 42" wood frame. (Will be shipped in frame.)

Much cleaner than often found and without any extraneous navigational markings. Some marginal soiling and three spots near Albemarle Sound. Not examined out of frame, so possibly laid down.



Although the title references St. Augustine, the southern boundary of this chart ends at Pamlico Sound. Edmund Blunt and his sons were the preeminent American hydrographers throughout the first half of the 19th century. This chart was first produced in 1827 and updated several times: 1837, 1838, 1851, and 1856 per Guthorn. Guthorn does not list this 1844 printing. The chart is centered on the Chesapeake Bay and provides a detailed pre-U.S. Coast Survey rendering of the eastern coast of the United States including Long Island, the New Jersey coast, Delaware Bay, Chesapeake Bay, Albemarle Sound, and Pamlico Sound. Details include depth soundings and lighthouse information. The locations of lighthouses are highlighted with small dots of red ink.

**28. [MAPS, ATLASES, and TRAVEL]**

**Stiles, D. L. *Steamboat Journey Letter - St. Louis, Lead Mining, Shot Towers, and Evansville – 1845.*** Evansville, Indiana: 1845. Letter. Very Good.

[Item #8138](#). Price: US\$ 250

A four-page stampless letter dated 4 August 1845 from D. L. Stiles, in Evansville, Indiana to his brother A. B. Stiles in East Randolph, Vermont. Circular Evansville postmark with a "10" stamped in the upper right corner indicating postage to Vermont had been paid.



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Letter is in nice shape. Some light wear and soiling. Small hole where wax seal was removed during opening.

Exceptional content. Highlights include: Travails of getting a berth; short descriptions of St. Louis, the bustling St. Louis Arsenal (due to the Mexican War), and Uncle Sam's Barracks (Jefferson Barracks); the booming lead mining industry of Herculaneum (including a good description of a working shot tower); the confluence of the Mississippi and the Ohio; and Evansville. The last part of the letter also includes information about Stile's cousin, John Shanklin, an early Evansville settler and prominent business man, and hopes for the completion of the Wabash Canal.

**29. [MAPS, ATLASES, and TRAVEL]**

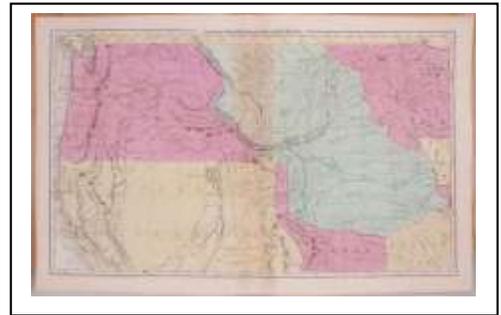
***Western Territories of the United States.*** Hartford: D.F. Robinson & Co, 1847. Map. Very Good.

[Item #8112.](#) Price: US\$ 350

From *Olney's School Geography*. Approximately 17" x 10".

Light wear. Clean with full borders. Some minor toning along the centerfold. No splits or tears.

An impressive map of the transitional American West. Oregon Territory stretches all the way from the Pacific Ocean to the Rocky Mountains and borders an extension of the Texas panhandle, which includes the land around present-day Denver. Upper California extends east to Texas, and the Nebraska Territory runs from the Canadian border in the north to Texas and the Indian Territory in the south. Minnesota is also quite large and the Dakotas do not yet exist.



**X. [MAPS, ATLASES, and TRAVEL; MILITARY and WAR]**

**Smith, Lieut. M[artin] L[uther] and Capt. E[dmund] L[a] F[ayette].** *Map of the Valley of Mexico with a Plan of the Defences of the Capital and the Line of Operations of the United States Army Under Major General Scott in August and September.* 1850. SEE [MILITARY and WARS] #38.

**30. [MAPS, ATLASES, and TRAVEL]**

**Rapkin, J.** *Mexico, California, and Texas (Map with Gold Mining Vignette).* London & New York: J. & F. Tallis, 1851. Map. Very Good.

[Item #8113.](#) Price: US\$ 500

From *The Illustrated Atlas and Modern History of the World Geographical, Political, Commercial & Statistical*. Steel engraving. Includes three vignettes depicting Gold Washing, Mexican Peasants, and Ruins at Uxmel, Yucatan, as well as an ornate botanical border depicting fruits, vegetables, and plants of the region. Original hand-coloring.



Nicely framed. Map is approximately 13.5" x 10"; frame is approximately 19.5" x 17.5". Not examined out of the frame: map is clean with very lightly toned borders and perhaps a small split at the top of the centerfold.

This is the preferred state of one of the first maps to depict the California Gold Rush of 1849. It shows highlighted gold regions, an illustration of Forty-Niners panning for gold, and the territory acquired by the United States from the Treaty of Guadalupe Hidalgo outlined in green. It includes the Southwestern United States and all of Mexico. Texas is shown with its early statehood borders. "The Great Caravan Route" (The Old Spanish Trail) is shown to run from central Arkansas through Santa Fe to "Pueblo de Los Angeles" on the Pacific coast. Locations of many Native American tribes are labeled.

**31. [MAPS, ATLASES, and TRAVEL; SETTLEMENT and EXPANSION]**

**Smith, John Calvin.** *The Western Tourist and Emigrant's Guide Through the States of Ohio, Michigan, Indiana, Illinois, Missouri, Iowa, and Wisconsin, and the Territories of Minesota [sic], Missouri, and Nebraska.* . . . New York: J. H. Colton and Company, 1855. Hard Cover. 16mo. Very Good.

[Item #6985](#). Price: US\$ 950

Title continued: *Being an Accurate and Concise Description of Each State and Territory; and Containing The Routes and Distances on the Great Lines of Travel. Accompanied with a Large and Minute map, Exhibiting the Township Lines of the United States' Surveys, the Boundaries of Counties, and the Position of Cities, Villages, and Settlements, Etc. Etc.*

Complete including the folding map and 35-page catalog.

Sound binding with sound hinges. Clean pages with an occasional finger smudge. Some minor foxing at edge of text block. Owner's info inside front cover. Ink note on the front free endpaper, "Map Exhibiting the Section of Railroad Centering at Milwaukee with the connections with the East & the great Northern Road - Milwaukee Sentinel Extra." The map (approximately 26" x 21") is in nice shape; bright and colorful; missing a 1" triangular piece at right border. Cover has some minor wear and soiling. Gilt debossed title and decoration is somewhat faded but still legible.



**32. [MILITARY and WAR]**

**[Washington, George]; edited by "Sylvanus Urban."** *Account of a Journey from Williamsburg to the French Fort, near the Lake Erie, in Virginia.* London: *The Gentleman's Magazine*; D. Henry and R. Cave, 1754. Newspaper. 8vo. Very Good.

[Item #7471](#). Price: US\$ 500

4-page article within the entire June issue of *The Gentleman's Magazine*. Published shortly after Washington's journal was printed for the House of Burgesses in February and at the same time as a similar "extract" of the account was published in *The London Magazine*.



Removed from a bound volume. Tight binding with clean pages. Very light wear.

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A scarce and important account providing one of the earliest descriptions of 21-year old Major George Washington's famous journey from Williamsburg to deliver a letter from Governor Dinwiddie to the French commandant at Fort Le Boeuf near Lake Erie demanding that the French abandon the area.

This article copies much verbatim from Washington's Journal and includes considerable information about Washington's meetings with potential Indian allies and his arduous return journey by foot and raft in the freezing cold during which he was ambushed by a party of "French Indians."

### 33. [MILITARY and WAR]

**Unattributed, but edited by "Sylvanus Urban".** *Relation of the late action in Virginia and Capitulation with the French. A republication of an account of the Colonel George Washington's Battle at Fort Necessity and his subsequent "Captulation."* London: The Gentleman's Magazine, D. Henry and R. Cave, 1754. Newspaper. 8vo. Very Good.

[Item #7242.](#) Price: US\$ 600

2-page article within the entire September edition of *The Gentleman's Magazine*. Printed shortly after the first account in the *Virginia Gazette* and before the French account published in the 4 October edition of *Le Courier* in Avignon.



Removed from a bound volume. Tight binding with clean pages. Very light wear.

One of the earliest descriptions of the action at Fort Necessity in the Great Meadows of the Ohio which forced Colonel Washington's force of 400 to withdraw. Also includes an English translation of the terms of Washington's capitulation signed in print by the French Commander, Louis Coulon de Villers, that accuses Washington's force of assassinating a French officer (de Villers brother) while he was bearing a diplomatic "citation." Washington's acceptance of these terms, which has been attributed to a poor translation by a Dutch trader who accompanied Washington's force, created a major scandal in both France and England and led directly to the Seven Years War, of which the American French and Indian War was one of the theaters. The English author, Horace Walpole, famously wrote of this event, "The volley fired by a young Virginian in the backwoods of America set the world on fire."

### 34. [MILITARY and WAR]

**Washington, George. *Letter to Congress Describing His Crossing of the Delaware River and Defeat of the Hessians in Trenton.*** London: *The Gentleman's Magazine*, D. Henry and R. Cave, 1777. Newspaper. 8vo. Very Good.

Item #7893. ~~Price: US\$ 550~~ **Sold**

2-page article within the entire March edition of *The Gentleman's Magazine*.

Removed from a bound volume. Sound binding; split beginning at bottom of spine. Clean pages. Light wear.

Contains the text of the entire letter sent by Washington to Congress on 26 December 1776 describing his crossing of the Delaware River and capture of three Hessian regiments in Trenton.



### 35. [MILITARY and WAR]

**Washington, George. *A Heliotype of Washington's Autograph Address to the Officers of the American Army at Newburg, N.Y. March 15, 1783 . . . (The Newburg Address).*** Boston: Massachusetts Historical Society, 1876. Soft Cover. Folio. Very Good.

Item #8086. ~~Price: US\$ 150~~ **Sold**

Large 14" x 18" facsimile of Washington's speech as well as the recollections of several attendees.

Complete. Unbound. Some spine-folds have partial splits.

On 15 March 1783, after discovering a copy of an anonymous letter condemning Congress and calling for a military revolt, Washington appeared unannounced at a gathering of Army officers, many of whom had become frustrated with the politicians' continued refusal to pay their wartime salaries and reimburse them for expenses incurred. After embarrassing them by noting that

"By an anonymous summons, an attempt has been made to convene you together; how inconsistent with the rules of propriety! How unmilitary! And how subversive of all order and discipline. . . ." he guaranteed to personally represent them and continued, "Let me entreat you, gentlemen, on your part, not to take any measures, which viewed in the calm light of reason, will lessen the dignity, and sully the glory you have hitherto maintained; let me request you to rely on the plighted faith of your country, and place a full confidence in the purity of the intentions of Congress."

In conclusion, Washington pulled a letter from the Continental Congress from his pocket and hesitated. Fumbling to find his reading glasses, Washington apologized to the assembly,

"Gentlemen, you must pardon me. I have grown old in the service of my country and now find that I am growing blind."

Almost immediately, tears appeared in most of the officers' eyes as they realized he had sacrificed as much if not more than any of them and within minutes they had unanimously passed a resolution expressing confidence in Congress and the new nation. Three days later, Washington assured a very nervous Congress that



"The result of the proceedings of the grand convention of the officers, which I have the honor of enclosing to your Excellency for the inspection of Congress, will, I flatter myself, be considered as the last glorious proof of patriotism which could have been given by men who aspired to the distinction of a Patriot army; and will not only confirm their claim to the justice, but will increase their title to the gratitude of their country."

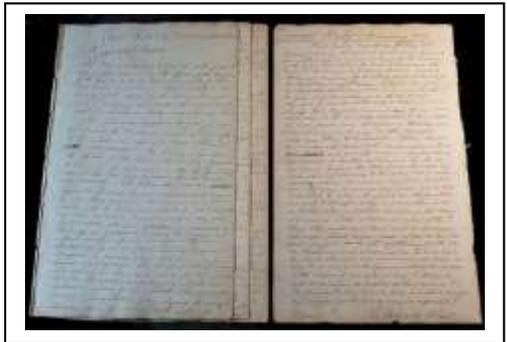
This printing was issued during the 1876 centennial celebration, and perhaps distributed at the great Philadelphia exhibition. It is held at 19 institutions, but uncommon in private hands; ABPC and AmericanaExchange report no copies appearing at auction since 1929.

**36. [MILITARY and WAR]**

**Green, Colonel Moses and General Robert Porterfield. War of 1812 – Virginia Militia Order Book Pages - 1814-1815.** Virginia: 1814. Leaves. Folio. Very Good.

[Item #8117](#). Price: US\$ 1,500

Eight consecutive leaves (15 pages of text) from an order book of the 2nd Elite Corps of the Virginia Militia from September-October 1814. One leaf from an order book of the 2nd Virginia Militia Regiment from February 1815.



Very nice shape; light wear and toning. Disbound.

Most of the entries in the 2<sup>nd</sup> Elite Corps log are records of courts martial (some very interesting) for offenses such as being drunk on guard, riotous conduct, beating other soldiers, and abusing (cursing) other soldiers. The sentences are equally interesting and include hard labor, standing in the stocks, and loss of whiskey rations. There are unit orders posted in the pages as well; in the most important of them, the Commander decries the behavior of his units' soldiers and inattention of its officers.

One page of the leaf from the 2<sup>nd</sup> Virginia Militia Regiment log contains two tables; one is a chart to determine how much forage was required to feed the regiment's fourteen horses, and the other is a morning report. The second page of the leaf contains an important detailed regimental order disbanding the unit and directing disposition of its personnel and equipment.

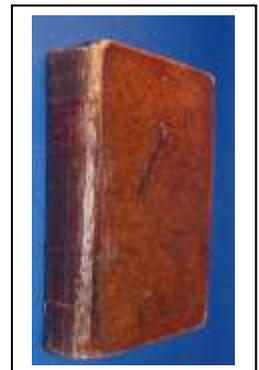
**37. [MILITARY and WAR]**

**Gardner, C. K. Compend of the United States System of Infantry Exercise and Manoeuvres. Also, the Best System Extant for Light Infantry and Riflemen.** New York: William A. Mercein, 1819. Leather. 12mo. Good+.

[Item #6547](#). Price: US\$ 300

Collated and complete with all plates present (18 tactical plates, some double-page and 2 musical plates with "Bugle Sounds."

Tight binding. Front hinge and gutter have been mended. Pages clean, but toned with some foxing. Plates are all firmly attached; some have edge wear and misfolds. Some edge wear to cover. Burgundy spine label with legible gilt lettering



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Gardner, the former Adjutant-General of the Division of the Niagra and the Division of the North, was tasked with updating US infantry tactics based on the latest Napoleonic advances.

X. [MILITARY and WAR; PIRACY]

**An Officer on board the Schooner Alligator. *The Pirate Fight (The Action of 9 November 1822)*.** SEE [PIRACY] #63.

X. [MILITARY and WAR; SCIENCE, MEDICINE, and TECHNOLOGY]

**Letter from Dr. George W. Norris, Surgeon to the Pennsylvania Hospital and Vice-President of the College of Physicians to Dr. George Clymer, Naval Surgeon Aboard the *U.S.S. Cyane* at Norfolk, Virginia. 1841.** SEE [SCIENCE and MEDICINE] #81.

38. [MILITARY and WAR; MAPS, ATLASES, and TRAVEL]

**Smith, Lieut. M[artin] L[uther] and Capt. E[dmund] L[a] F[ayette]. *Map of the Valley of Mexico with a Plan of the Defences of the Capital and the Line of Operations of the United States Army Under Major General Scott in August and September*.** [Washington, 1850]: J. And D. Majors Lithography, New York, 1850. First Edition. Map. Good to Very Good.

[Item #8105](#). Price: US\$ 200

Approximately 21" x 28". Routes and defenses printed in red and blue.

Creased where originally folded with a few splits, some mended with tape on the reverse. Rough margins at upper left corner. Light toning along some folds.

As common with many 19th century U.S. Army maps, this one appeared in more than one format. This large, detailed edition with red and blue highlights is from the *Report of the Secretary of War, Communicating a Map of the Valley of Mexico, from Surveys by Lieutenants Smith and Hardcastle* (Washington: 31st Congress, 1st Session, Senate Executive Report 11, dated January 19, 1849, published 1850), and far superior to a later edition. The report will be included with the map.



39. [MILITARY and WAR]

**Stivers, Don. *At All Times Ready, U. S. Marines at Harper's Ferry. October 18, 1859*.** Waterford, Virginia: Stivers, Don, 1993. Stivers, Don. First Edition, Limited. Print. As New.

[Item #7479](#). Price: US\$ 275

Limited, signed print. Number 369 of 500. Commissioned by the Marine Corps University Foundation. Print Size is 18" x 25" plus 2" inch margins. It is numbered and signed by Stivers in the lower margin.



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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

The print is in new, unframed condition. Includes the original protective folder and enclosures.

On 16 October 1859, John Brown led his band of abolitionists in an attack upon the U. S. Arsenal at Harpers Ferry, firmly believing that when he notified local slaves of his success, they would flock to him, draw arms from the arsenal, and begin a bloody and violent revolution.

Before attacking the arsenal, Brown's gang kidnapped a number of civilians, including the grandnephew of George Washington, to hold as hostages in case their revolt was unsuccessful. Additionally, they attempted to stop a Baltimore and Ohio train en-route to Washington DC and killed a freed slave in the process.

The following day, after Brown's force was discovered by arsenal workers, the local militia and town civilians took up arms to defend the armory. Realizing that his plan was ruined, Brown's force killed the mayor and three other civilians before forcing his hostages into a small railroad engine house and beginning to shoot at locals from the windows.

Later that afternoon, after word of the revolt reached Washington, President Buchanan ordered Army Colonel Robert E. Lee to lead a small detachment of Marines to capture the Brown and his gang. Upon his arrival, Lee sent his aide, Lieutenant J. E. B. Stuart, to the engine house to negotiate Brown's surrender while the Marine detachment stood ready to attack. Brown refused, and Stuart signaled to the Marines, who rushed forward with two sledgehammers they hoped would break through the doors. When that proved to be impossible, the Marines found a large wooden ladder which they used as a battering ram to force their way inside. During the skirmish, all of the hostages were safely rescued and all of Brown's force was either killed or captured.

This print depicts the Marines using the ladder to break down the engine house door as Lee (in civilian clothes) and Stuart (in his Army uniform) observe from the left.

#### 40. [MILITARY and WAR]

##### ***Executive Documents No. 2. Correspondence and Other Papers, Relating to Fort Sumter. Including Correspondence of Hon. Isaac W. Hayne with the President.***

Charleston, SC: Evans & Cogswell, 1861. Pamphlet. 8vo - over 7¾" - 9¾" tall. Very Good.

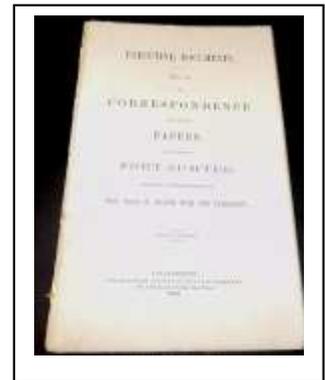
[Item #7258](#). Price: US\$ 1,000

The second "enlarged" edition with 15 additional pages of Fort Sumter documents.

Previously bound. In nice shape.

Includes the entire span of Ft. Sumter documents from No. 1 (Major Robert Anderson's letter of 9 Jan 1861 to the Governor of South Carolina questioning the firing of Charleston artillery batteries upon two US flagged vessels) through No. 17 (Mr. Hayne's final letter to President James Buchanan via the Secretary of War regarding the possession of Fort Sumter, which was returned unsigned but included a curt message in the President's handwriting that read, "The character of this letter is such that it cannot be received. . . ") See P&W 4040.

From the estate of a descendant of Thomas Young Simons, a signer of *The South Carolina Ordinance of Secession*.



#### X. [MILITARY and WAR; RACE and SLAVERY; MUSIC]

**Bryant, Dan. *Abraham's Daughter, or Raw Recruits*. 1861. SEE [MUSIC] #57.**

Read'Em Again Books – Kurt & Gail Sanftleben

Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

X. [MILITARY and WAR; MUSIC]

Grobe, Charles. *Major Anderson's Grand March*. 1861. SEE [MUSIC] #58.

X. [MILITARY and WAR; RACE and SLAVERY; MUSIC]

Winner, Sep. [Septimus]. *The Contraband Schottische*. 1861. SEE [MUSIC] #59.

41. [MILITARY and WAR]

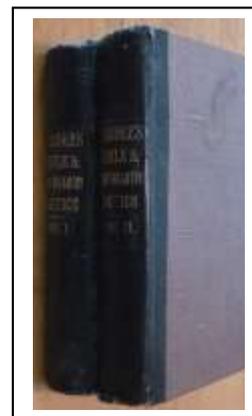
Hardee, Brevet Lieut.-Col. W. J. *Rifle and Light Infantry Tactics; for the Exercise and Manoeuvres of Troops When Acting as Light Infantry or Riflemen*. Philadelphia: J. B. Lippincott, 1861. Quarter Leather. 24mo - over 5" - 5¾" tall. Very Good

[Item #8068](#). Price: US\$ 200

Very nice two-volume matched set of Hardee's tactics.

Both volumes are complete with all plates. Sound bindings with intact hinges. Light wear and soiling. Minor misfold to the first folding plate in volume one. Fixed endpapers reinforced with contemporary military forms.

The endpapers contain owner information for Hermann T. Hesse as both a captain and a colonel.



Hesse was commissioned as an officer in the 1st Regiment, U.S. Reserve Corps (Missouri Infantry) and at one time commanded Company I as a Captain. The regiment was organized in St. Louis on 3 Sep 1861. It guarded railroads in Rolla and throughout Southwest Missouri until it was mustered out of service in Oct 1862.

Hesse re-entered active duty as a Colonel and commanded the 3rd Regiment, City Guards of St. Louis, which was activated in Sep 1864 to provide for the defense of the city when General Sterling Price launched the last Confederate campaign in the West. After Price's attempt to capture St. Louis was thwarted by Union forces at Pilot Knob, he turned west to attempt to capture the state capitol at Jefferson City. After finding Union forces had thoroughly secured that area, Price continued to Westport (present day Kansas City) and was soundly defeated and driven back into Arkansas by Generals Samuel Curtis and Alfred Pleasonton.

42. [MILITARY and WAR; PIRACY]

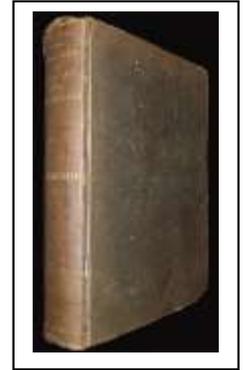
Transcribed By A. F. Warburton. *Trial of the Officers and Crew of the Privateer Savannah, on the Charge of Piracy, in the United States Circuit Court for the Southern District of New York: Hon. Judges Nelson and Shipman, Presiding.* New York: Baker & Godwin, 1862. First Edition. Hard Cover. 8vo - over 7¾" - 9¾" tall. Very Good.

[Item #7352](#). Price: US\$ 300

Tight binding with neatly mended front hinge. Clean pages with some light edge wear. Owner information on front endpapers. Original cover shows some wear, heaviest at spine ends. Title lettering is legible.

Complete transcript of the trial of the captain and crew of the privateer, *Savannah*. The *Savannah* was the first privateer to sail from Charleston Harbor on 2 June 1861 under a letter of marque and reprisal, which was specifically authorized by the Confederate Constitution. The following day, the ship captured the brig, *Joseph*, becoming the first privateer to take a prize. Later that day, the ship's captain mistook a heavily armed Union brig for a merchant vessel and, after a running gun battle, was forced to surrender. He and the crew were placed in irons and transported to New York to stand trial for piracy.

The trial attracted major attention throughout the country as many, including Northerners, fervently believed the men should be treated as prisoners of war rather than pirates. As the trial progressed, the Confederate government became more outraged, vowing that if the crew were executed, it would execute a like number of Union prisoners. The jury could not reach a verdict, and the men were returned to prison to await a second trial, which never came as the federal government changed its mind and decided to treat them as prisoners of war. All were eventually released as part of a prisoner exchange.



43. [MILITARY and WAR; DIARIES, JOURNALS, BIOGRAPHIES, SCRAPBOOKS, ETC.]

Clum, [First Sergeant] Jesse C. *Unpublished Union Soldier's Civil War Journal: 118th Ohio Volunteer Infantry, 13 Sep 1863 - 18 May 1864.* Tennessee and Georgia: 1863. Half Leather. 12mo - over 6¾" - 7¾" tall. Very Good.

[Item #8139](#). Price: US\$ 2,500

63-page manuscript diary centered in a 6"x7" half-leather ledger book.

The book was also used by Clum after the war, and post-war war accounting entries, notes, and recipes surround the Civil War journal entries.

Sound binding overall, however several leaves of the journal are separated. Cover has some rubbing and edge wear. Journal entries are legible; pages are in good shape.

Terrific content. First Sergeant Clum's journal includes exceptional accounts of combat during the battles of Mossy Creek, Tennessee and Rocky Face Ridge, Georgia. Although most entries describe in detail the boredom, sickness, drudgery, rumors, and anxiety of life in the field for a Civil War infantry company, the journal also contains long and vivid accounts of the excitement and terror of charging into fusillades of musket fire and artillery explosions. Two examples:

29 Dec: " Heavy firing of Artillery and Musketry all morning. We expected to have hot work. . . . Moved to the extreme right on the double quick, a distance of 1 ½ miles. . . . Immediately took



up positions. . . . By this time the Rebs had got their Battery in position and commenced shelling us, and they put them in thick and fast falling around and among us. . . . They now opened on us with grape and canister shot but most of it went over our heads. After being under fire for 3 ½ hours we were ordered to fall back. . . . As we fell back our enemy withdrew and left us in possession of the field. Those of our wounded and dead [who reached enemy lines] was stripped of all their clothing even to their socks."

4-16 may: "We was ordered forward . . . and took our position, our line about 200 yards from 2 lines of ? held by the rebs - had come down a very steep precipice to get to our position- the order soon came to fix bayonets. Forward double quick charge - we had a field to cross some 20 rods (110 yards) wide to reach them - but we never got nearer than ½ way across - they poured in such a tremendous fire from stone entrenchments - artillery & musketry that no troops could live through - the order was given to fall back - which we done - The casualties in Company C as follows - Killed George Baker, Joseph ? & James Clawson - Wounded Capt Wm D Stone, Lieut A O ?, Lieut George Black, [and sixteen more.] Col Young ordered us to take the men and get our dead and wounded off the field - we are right at it - a sorrowful task."

Clum entered the war in April of 1861 and served until July 1865, eventually reaching the rank of First Lieutenant before he was discharged. During that time he fought in the battles of Mossy Creek, Rocky Face Ridge, Resaca, Dallas, Kennesaw Mountain, Atlanta, Waynesboro, Franklin, Nashville, Fort Anderson, Town Creek, and Mosely Hall.

**44. [MILITARY and WAR]**

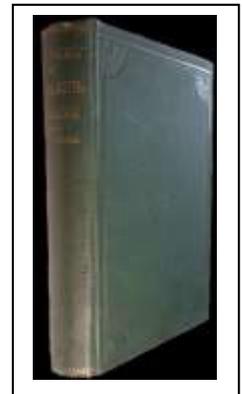
**Duke, Basil W. *History of Morgan's Cavalry*.** Cincinnati: Miami Printing & Publishing Co, 1867. Hard Cover. 8vo - over 7¾" - 9¾" tall. Very Good-.

Item #8092. ~~Price: US\$ 175~~ **Sold**

Complete with frontispiece. Original blind-stamped green cloth with gilt lettering.

Sound binding; front hinge cracked, rear intact. Clean pages; book plate has been removed from inside the front board. Minor wear to cover. Owner's name on title page. Still, in much nicer condition than usually found.

The definitive account of Morgan's Cavalry during the Civil War including its Great Raid throughout Indiana and Ohio in 1863. See Howes D548.



**X. [MILITARY and WAR; SCIENCE, MEDICINE, and TECHNOLOGY]**

**Alcott, Louisa May. *Hospital Sketches and Camp and Fireside Stories*.** 1869 SEE [SCIENCE, MEDICINE, and TECHNOLOGY] #83.

**45. [MILITARY and WAR]**

**Assembled by Elizabeth Jane Isham (nee Ellsworth). Archive of approximately 40 items between 1861 and 1905 from the Isham Family of Michigan including a Civil War Battle Field Letter and a Letter acknowledging Post-War Morphine Addiction. Onondaga, Michigan and Other Michigan Locations: 1861-1905.**

[Item #8077](#). US\$ 800

Documents and letters are in mixed condition. Highlights include:

A two-page Civil War letter dated 9 June 1861 from Elizabeth's cousin, James Ellis, following the Battle of Fair Oaks-Seven Pines that notes, "my redgment had A Batel las Saturday nighat and it lost 100 killed and wount My company had 14 killed and wound I am with in 6 miles of richmnd".

A draft application for Civil War disability pay for Elizabeth's husband, George W., who had served in the 7th Michigan Infantry from 1861 until receiving a disability discharge in 1863. There is also a segment of an incomplete application for George to be placed on the Invalid Pension Roll of the United States.

A two-page letter dated 24 November 1894 to Elizabeth from George that pleads, "I am out of money and all most out of morphine and if you don't hurry home with some money I will have to go without then I expect to die." (Although the extent of morphine and opium addiction among Civil War Veterans-known as 'the Soldiers' Disease-is a controversial point among historians, no doubt battlefield surgical treatments and subsequent pain relief left many with a life-long dependence on painkillers.)

The Isham's 1864 marriage license and photographs of two boys in what appear to be military school uniforms; the Isham's had male children so it is likely these photographs are of their sons.

A transportation of Corpse permit from 1902 to move George's remains from Ypsilanti, Michigan to Jackson, Michigan and a draft contract with the Hills' Granite Works of Jackson to create a monument for George's gravesite that would include a G.A.R. Badge and his Civil War unit, "Co. B. 7th Mich."



**46. [MILITARY and WAR]**

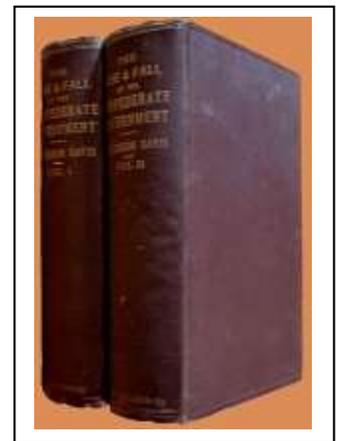
**Davis, Jefferson. *The Rise and Fall of the Confederate Government*. London: Longmans Green and Co. 1881. First Thus. Hard Cover. 8vo - over 7¾" - 9¾" tall. Very Good.**

[Item #8090](#). US\$ 425.

Matched set of two volumes. Complete with all plates and folding maps.

Sound bindings with intact hinges. Clean pages. Some foxing to protective tissues. Former owner's signature roughly erased. Covers have some light rubbing, edgewear, and water spots.

Issued in London at the same time and in the same format as the Appleton edition.



As would be expected, Davis's epic apologia received mixed reviews when published with many finding his excruciating military details overwhelming, but most were impressed by his arguments regarding the constitutional and moral justification of secession and his comparisons between the Continental Congress/American Revolution and the forming of the Confederacy/Civil War.

**47. [MILITARY and WAR]**

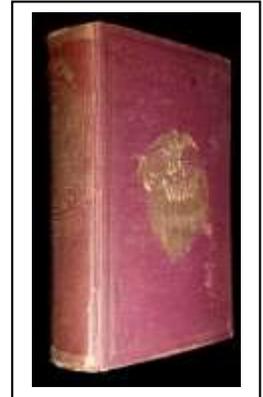
**Trowbridge, J. T. [John Townsend]. *A Picture of the Desolated States; and the Work of Restoration, 1865-1868.*** Hartford, CT: L. Stebbins, 1868. First Thus. Hard Cover. Octavo. Good to Very Good.

[Item #7886](#). Price: US\$ 200.

Complete. Color title page. Full-page maps, illustrations, and engravings throughout.

Sound binding; front hinge just starting to crack. Clean pages.

A record of Trowbridge's travels throughout the South in 1865 and early 1866 immediately following the Civil War. Originally published in shorter form as *The South: A Tour of Its Battlefields and Ruined Cities*. Trowbridge toured much of the defeated Confederacy during the summer of 1865 and the following winter. His detailed observations include interviews with freedmen, former rebels, farmers, businessmen, refugees, carpetbaggers, and scalawags. A surprisingly fair assessment by a somewhat biased Northerner.



**48. [MILITARY and WAR]**

**First Union Prisoner of War Reunion Newspaper and Handbill.** Indianapolis: *The Indianapolis Journal*, 1880. First Edition. Newspaper. Folio - over 12" - 15" tall. Very Good.

[Item #7958](#). Price: US\$ 200

Lot includes one 2-page leaf from *The Indianapolis Journal* from 1 October 1880 and a small handbill. Newspaper leaf is in nice shape; the handbill has considerable edge wear.

Both documents are related to the first reunion of the Ex-Prisoners of War Association, which was held in Indianapolis on 29-30 September and drew 400 attendees. In addition to listing the attendees of the reunion who were members of the association, the newspaper provides over 80 column inches of detailed information about the reunion including the members' reactions to an attack upon it published in *The Indianapolis Sentinel* as no more than a front for "bloody shirt Republicanism" and the Republican presidential candidate, James Garfield. (*The Sentinel* was a Democratic, pro-slavery newspaper whose former editor had been a leader of the Copperhead Conspiracy and had ratted-out fellow members after being arrested for treason when caught planning an armed insurrection in Illinois, Ohio, and Indiana).

The handbill announces the reunion and provides a two-day schedule of events. The reverse of the handbill is dated 9/30 and contains two hand-written lists of names. One list is titled, "Local commt at Springfield," and the other, "Transportation." This may be related to planning for the second reunion, which was proposed to be held at Springfield, Illinois, the following year. (It was actually held at Detroit.)



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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

I obtained the paper and clipping from a book dealer who had purchased it as part of a lot of Civil War newspapers from a family in Grosse Pointe, Michigan. It appears that the paper was likely saved by Colonel William R. McCreery, who commanded the 21st Michigan Infantry as his name (misspelled as McCreary) is prominently circled in the list of organization members and some of his descendants live in Grosse Pointe. Colonel McCreery was twice cited by General Sherman for bravery and was taken prisoner after being severely wounded at Chickamauga. He was confined in Libby Prison at Richmond where, with others, he engaged in digging the celebrated tunnel through which he made his escape on 9 Feb 1864. On reaching the union lines he famously telegraphed his father "I have made escape from 'Hell', and am again in God's country, - will be home soon."

**49. [MILITARY and WAR]**

**GAR Encampment Advertising Envelope.** Cleveland, Ohio: Cleveland Gas & Electric Fixture Co. 1901. Envelope. Very Good.

[Item #7708](#). Price: US\$ 225

Light wear.

Illustrated advertising cover (envelope) produced by the Cleveland Gas & Electric Fixture Company in 1901 to honor the Grand Army of the Republic's 35th National Encampment held in Cleveland between 1-14 September 1901.

Franked with Scott #252, 267, or 279B. Postmarked in Cleveland on 9 August 1901 using a Barry Postal Supply Company machine cancel with six killer bars.



**50. [MILITARY and WAR; RACE and SLAVERY]**

**Small Archive of Vernacular Photographs of the 28th Reunion of the United Confederate Veterans at Tulsa, Oklahoma in 1918. Includes Images of an African-American Confederate Veteran.** Unknown photographer. Tulsa, Oklahoma: Unpublished, 1918. Photographs. Very Good.

[Item #8002](#). Price: US\$ 2,250

A collection of 30 vernacular photographs of the 28th Reunion of the United Confederate Veterans held in 1918 at Tulsa, Oklahoma.

The photographs measure 2.5" x 3.5". Almost all photographs are annotated, some on the front and some on the reverse. None of the individuals pictured are identified by name. There are 16 different images; 14 of the images have duplicate photos.

Two of the images identify one veteran as an "ex-slave." (On March 13, 1865, the Confederate Congress passed General Order 14 which authorized the induction of slaves into the Confederate Army, and U.S. census records of 1890 record over 3,200 African Americans who claimed to have served as Confederate soldiers.) Many of the other images show veterans carrying Confederate Battle, Regimental, and Reunion flags.



**51. [MILITARY and WAR; NATIVE AMERICANS]**

**Shuard, Private William. Soldier's Native American Photo Collection and Service Rifle.** 1880S-1890s. Rifle and Photograph. Very Good.

[Item #8157](#). Price: US\$ 6,750

Private William Shuard's Springfield 1884 Trapdoor Rifle and ten cabinet card photographs, 1880s-1890s.



All but one of the photos were sold by David Rodocker, who first opened a studio in Winfield, Kansas in 1871 and traveled throughout the west taking photos in 1877, 1880, and from 1887 to 1894. Photos include:

Shuard in full uniform holding the Springfield Trapdoor Rifle for sale with this lot. His cap device appears to show he was assigned to C Company, 18th Infantry Regiment which was stationed in Montana, Kansas, Oklahoma, and Texas during the 1880s and 1890s.

Two Native American Cavalry Troopers (not scouts) wearing sabres. Their cap devices show them to be members of Troop L, 7th Cavalry Regiment which was established in 1891 as an all Indian unit at Fort Sill composed of former Kiowa, Comanche, and Apache warriors.

A Ute tribal policeman in native clothes wearing his police star.

Sitting Bull in full headdress. Rodocker is said to have stolen this image from fellow photographer, D. F. Barry.

Black Crow, a Ponca chief. This image has no photographer markings.

Dinero Boy and his wife. As part of a Mescalero Apache raiding party, Dinero Boy and his brother Chevato kidnapped young William Lippmann in one of the most famous incidents of white children being captured by Native Americans. This photo shows Dinero Boy later in life, possibly while serving as a member of the tribal police although he wears no badge.

Louis Fenno, the greatest Ute artist, and his wife. Fenno was killed in 1903 by a white clerk during a gunfight at a trading post near Myton, Utah.

Laura Tonadlemah Doanmoe. Two different photos show Laura: one in her native dress before she attended the Carlisle Indian School and the other in white women's clothing afterward. She was the daughter of the Kiowa war leader Red Otter and the brother of the Kiowa Head Chief Lone Wolf. Her husband, Etahdleuh Doanmoe, was a famous Kiowa artist. Laura is said to have assisted James Mooney during his study of the Kiowa for the Bureau of American Ethnology.

Two unidentified Native American children.

All of these photographs have wear and/or soiling. No tears or scuffing, however the photo of Dinero Boy has a horizontal crease, and the image of Sitting Bull is somewhat overexposed. All, but two, have pencil annotations on the reverse made by a Shuard family member.

Shuard's rifle is a Model 1884 "Trapdoor" Springfield. An annotation on the reverse of the photograph of Shuard states that he was "in the U.S. Army in 1899. We still have the gun." The Army began replacing the single-shot Springfields in 1898 with semi-automatic Krag's, and Shuard apparently kept his old rifle after it was replaced.

The rifle is functional and in very good shape with original parts, proper markings, and much of its original finish.

The serial number was lightly stamped and is only partially readable; it appears to begin with the numbers '27' indicating it was put in service in 1885.

Shuard has scratched his initial "S" into the stock.

This rifle is classified as an "Antique Firearm" as it was manufactured before 1898. Therefore, it can be bought, sold, mailed, or otherwise transferred directly between individuals anywhere in the United States (including California, New Jersey, Massachusetts, New York, Maryland, Illinois, and Rhode Island) without any registration, waiting period, records check, or other paperwork and without being routed through a Federal Firearms Licensed (FFL) dealer. Not available for shipment outside of the United States.

The photographs and rifle were purchased from Shuard's great, great, great grandniece in 2013 by a Baltimore antique dealer. We purchased the lot from that dealer in 2014 and can provide more information upon request.

**X. [MILITARY and WAR; RACE and SLAVERY]**

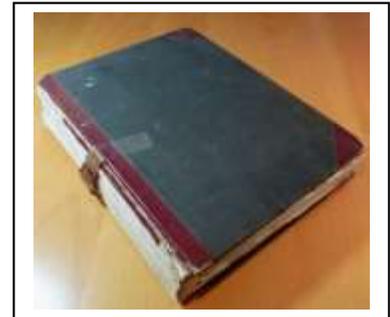
**Cashin, Herschel V., Charles Alexander, and Others. *Under Fire with the Tenth U.S. Cavalry; . . . The Negro's Participation in the Wars of the United States.* . . . 1899. SEE [RACE and SLAVERY] #72.**

**52. [MILITARY and WAR; DIARIES, JOURNALS, BIOGRAPHIES, SCRAPBOOKS, ETC.]**

**Sullivan, Captain Lynd. *World War One Officer's Scrapbook 1918-1922. South Carolina and France: 1918. Scrapbook.* Very Good.**

[Item #8123](#). Price: ~~US 1,750~~ **Sold**

An exceptionally comprehensive scrapbook documenting the service of Captain Lynd Sullivan. Approximately 8" x 10". 400+ pages filled with about 250 photos, documents, official letters and orders, postcards, ration cards, handwritten and typewritten notes, train tickets, receipts, inventory lists, reports and more. The documents bear a variety of U.S. and French handstamps.



Binding is holding, although the spine has perished. Contents are generally in very good shape with folds; many have edge wear.

Sullivan served as a quartermaster officer assigned to the Service of Supply, including a stint as a member of the Headquarters Intelligence Staff. The scrapbook begins with his commissioning and ends with his appointment to a National Guard promotion board in 1922. Highlights include

An intelligence report for the region surrounding Clermont-Ferrand that discusses a "well known suspect," a female spy who roamed the area with no surveillance by the French as well as an impossible to control flood of "fast women many of whom were addicted to and were sellers of cocaine . . . [and were attracted to American soldiers] like bees after honey,

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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

A report of Sullivan's arrest of an imposter posing as a member of the Escadrille Lafayette,

A report of the arrest (based on information provided by Sullivan) of two soldiers who had impersonated officers in an attempt to rob an Army mail train,

A 1918 Christmas card from the G-2 (Intelligence) section of the A.E.F.,

Two photos of a crashed allied bi-plane, and

General Orders No. 38-A, General Pershing's thank-you commendation to the soldiers of the A.E.F.

Much, much more.

X. [MILITARY and WAR; GOVERNMENT and POLITICS;]

**Onward Jewish Soldiers – Handbill.** 1939. SEE [GOVERNMENT and POLITICS] #21.

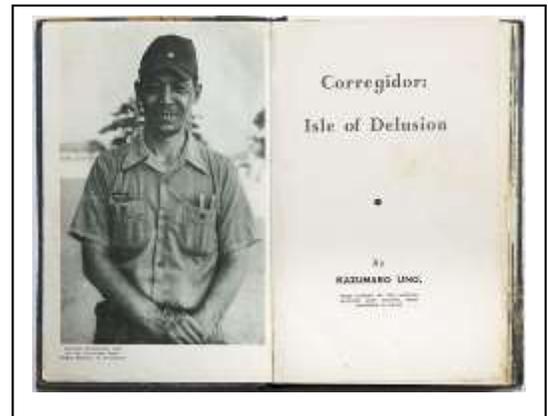
53. [MILITARY and WAR]

**Uno, Lieutenant [George] Kazumaro ["Buddy"].** *Corregidor: Isle of Delusion.* Shanghai, China: Press Bureau of the Imperial Japanese Army General Headquarters in China. Printed by The Mercury Press, 1942. First Edition. Hard Cover. 8vo - over 7¼" - 9¾" tall. Good -.

[Item #8051](#). Price: US\$ 1,250

Complete with photographs throughout.

Slightly bowed cover; worn with taped spine. Lightly soiled pages. Dampstain to rear cover and endpapers. Owner's name (Lt. Col. R. W. Carlton) inside front cover. The number '166' is stamped in the upper left corner of the rear free endpaper.



An exceptionally scarce propaganda account of the fall of Corregidor, prepared by a Nisei traitor who served as an officer in the Japanese Army Propaganda Corps. The book was apparently published for use in the Philippines and also distributed to at least some Allied civilian internees in Shanghai prior to their repatriation in 1943.

Chapters include General Wainwright Surrenders, Prisoners of War, Fort Mills Hospital, Racial Discrimination, Goodbye Corregidor, an interview with Lieutenant Commander F. H. Callahan, General Wainwright's Appeal, Official Communiques, and Santo Tomas Internment Camp.

Uno was an American citizen and strong supporter of Japanese aggression in China. Although he spoke little Japanese, Uno moved to Japan in 1937 and wrote pro-Japanese articles from the Chinese front for publication in the pro-Tokyo *Far Eastern Review* and other Nisei publications. Between tours in China, Uno returned to the US and made numerous speeches in Japanese communities throughout the west, often with the support of the Japanese American Citizens League. He also engaged in confrontational debates about war with Chinese-Americans. He lost his American citizenship after joining the Japanese Army in 1941.

Following the publication this book, Uno was instrumental in broadcasting a propaganda radio program, *The Zero Hour*, to US forces in the Pacific that featured Iva Toguri D'Aquino, better known after the war as Tokyo Rose.

Uno had three loyal brothers who served in the US Army; each publically requested the opportunity to execute their brother should that become possible.

Read'Em Again Books – Kurt & Gail Sanftleben

Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

OCLC notes copies at only seven libraries. No auctions recorded at ABPC or AmericanaExchange.

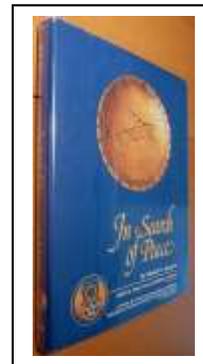
54. [MILITARY and WAR]

**Benarcik, Michael D. and Major General Andrew S. Low Jr. *In Search of Peace: A Review of Events and Emotional Experiences Endured By the 8th Air Force Bombardment Groups in World War II.*** State College PA: Jostens Printing and Publishing, 1989. First Edition. Hard Cover. 4to - over 9 1/4" - 12" tall. Near Fine / Very Good.

Item #7788. ~~Price: US\$ 175~~ **Sold**

Complete. Color and b/w photographs throughout. Signed by General Low on the editor's page.

Almost no wear to book; minor edge wear to the dust jacket. Doesn't appear to have ever been read. Extensive personal and unit information not available elsewhere.



X. [MILITARY and WAR; MUSIC]

**Company of Military Historians. *Military Music in America.*** SEE [MUSIC] #60.

55. [MUSIC; GOVERNMENT and POLITICS]

**Attributed to Francis Hopkinson. *The New President's March and Washington's March.*** New York: Sold at J. Paff's Music Store, [1789]. Sheet Music. Folio - over 12" - 15" tall. Very Good -

Item #8159. ~~Price: US\$ 325~~ **Sold**

One sheet of music with two different compositions, *The New President's March and Washington's March*, printed only on one side. Approximately 9.5" x 13".

Minor edge wear; light dampstain.

Various sources (e.g., O. G. Sonneck and John Tasker Howard) note that these tunes were popular, perhaps even during the Revolution, and state there is no definitive dating of any publication of them before 1794.

However, Harry Rubenstein of the Smithsonian Institution has stated that this specific printing of the marches "was published in 1789 for George Washington" and that the tradition of American political campaign music is traced directly back to it (See *Presidential Campaign Memorabilia*, a C-SPAN television show, May 31, 2012). As of 2014, WorldCat identifies four institutions that hold this printing in their collection.



Both marches were quite popular and remained in print under various titles until the 1870s.

Read'Em Again Books – Kurt & Gail Sanftleben

Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

56. [MUSIC; GOVERNMENT and POLITICS]

**Whitney, Andrew. *Gov. Robinson's Polka*.** Fitchburg, Massachusetts: Andrew Whitney, 1856. First Edition. Sheet Music. Folio - over 12" - 15" tall. Very Good.

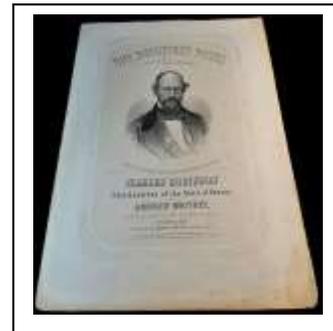
[Item #8048](#). Price: US\$ 300

Complete. Portrait illustration of Robinson on the front cover.

Very light dampstain along the fore-edge margin.

Charles L. Robinson was an abolitionist leader who settled in Lawrence, Kansas, and worked for the New England Emigrant Aid Society, which transported Free-Staters from the northeast to settle in the territory and successfully wrested the balance of power from pro-slavery advocates. He was instrumental in organizing voter fraud and intimidating pro-slavery voters which resulted in the Topeka Convention of 1856 electing Free-Staters into all important governing positions (with himself as governor) and creating a free-state constitution. The Topeka Convention was roundly criticized and eventually rejected by Congress. Within three months, President Franklin Pierce proclaimed the Topeka Government to be revolutionary and ordered the arrest of its leaders including Robinson. This polka was composed by one of Robinson's long-time friends from Fitchburg, Massachusetts and published in the short time between his 'election' as governor and subsequent arrest as a revolutionary.

As of 2014, OCLC locates one copy of this title at Yale.



57. [MUSIC; RACE and SLAVERY; MILITARY and WAR]

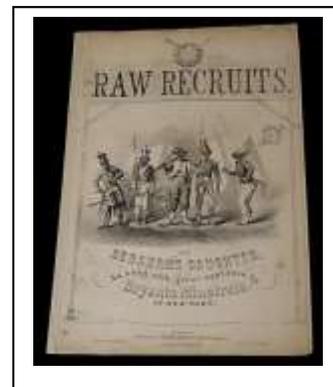
**Bryant, Dan. *Abraham's Daughter, or Raw Recruits*.** New York: Firth, Pond & Co. 1861. First Edition. Sheet Music. Very Good.

[Item #7954](#). Price: US\$ 250

Complete.

Slightly trimmed and with nice corners and old tape binding so probably from an old bound collection of sheet music. Light marginal soiling.

Early Civil War music with a terrific cover shows five black misfit volunteers in various militia and zouave uniforms. This comic song promises defeat for Great Britain should "John Bull" attempt to intervene in the war on the side of the South. Made very popular by Bryant's Minstrels.



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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

**58. [MUSIC; MILITARY and WAR]**

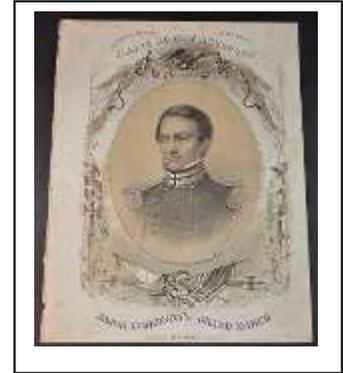
**Grobe, Charles. *Major Anderson's Grand March*.** Philadelphia: Lee & Walker, 1861. Unlisted. Sheet Music. Very Good.

[Item #7104](#). Price: US\$ 200

Complete.

Clean with only light wear. Once bound. Slight tobacco odor.

An early Civil War patriotic march published shortly after the attack on Fort Sumter. Cover features a large portrait of Major Robert Anderson, the Commander of Fort Sumter.



**59. [MUSIC; MILITARY and WAR; RACE and SLAVERY]**

**Winner, Sep. [Septimus]. *The Contraband Schottische*.** Philadelphia: Lee & Walker, 1861. First Edition. Sheet Music. Folio - over 12" - 15" tall. Very Good.

[Item #7953](#). Price: US\$ 700

Complete.

Slightly trimmed and with nice corners and old tape binding so probably from an old bound collection of sheet music. No rips, tears, writing, or other markings. Light marginal soiling.

The cover shows a white overseer, whip in hand, threatening four young male slaves.



Dedicated to Major General Benjamin Butler, who at the time was the Commanding Officer of Fort Monroe in Hampton Roads, Virginia. In early 1861, three slaves, who had been working as laborers building defense-works in nearby Norfolk, snuck across the bay and presented themselves at Fort Monroe. Butler refused to return the slaves in accordance with the federal Fugitive Slave Act of 1850 maintaining that since Virginia had seceded from the Union there was no legal requirement to do so. With time, other escaped slaves began reporting to Union forces, and by August they were being officially identified as "contraband," an old naval term that referred to smuggled goods.

**X. [MUSIC; RACE and SLAVERY]**

**Duprez & Benedict's Minstrels – Handbill.** 1869. SEE [RACE and SLAVERY] #69.

**X. [MUSIC; RACE and SLAVERY; CHILDREN'S]**

**Lyrics inspired by Edward Harrigan; Music by David Braham. *The Ten Little Mulligan Guards*.** 1874. SEE [CHILDREN'S] #2.

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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

X. [MUSIC; RACE and SLAVERY]

**The Johnson Brothers (James Weldon Johnson and Rosamond Johnson) and Bob Cole. *Under the Bamboo Tree*. 1902. SEE [RACE and SLAVERY] #73.**

60. [MUSIC: MILITARY and WAR]

**Company of Military Historians. *Military Music in America*. Washington, D.C. Company of Military Historians, 1970s-1980s. Record Album. Near Fine.**

[Item #7644](#). Price: US\$ 350

Complete set of all five acclaimed record albums produced by the Company of Military Historians in the 1970s and 1980s.

Volume One: Fife & Drum Music of the American Revolution

Volume Two: War of 1812

Volume 3: The Army in the West 1870-1880

Volume 4: The Union Army Band 1861-1865

Volume 5: Military Band Music of the Confederacy.



As authentic as it gets. All of the music was taken from contemporary music books and manuals and played on authentic period instruments. Includes all of the most popular martial music.

The records and album covers are in very nice shape. Two (Volumes 3 and 4) are unopened and never played. The other three still have their plastic wrap, but have been opened.

61. [MUSIC]

**Lewis, Jerry Lee and Ron Hargrave. *High School Confidential* Picture Sleeve 45rpm Record. Memphis, Tennessee: Sun Dial Press (Sun Records), 1958. Record - Picture Sleeve 45rpm. Very Good / Very Good.**

[Item #7612](#). Price: US\$ 75

Very nice classic 45 rpm rock n roll record in its picture sleeve by Jerry Lee Lewis "and his Pumping Piano." Sun # 296. *High School Confidential* is on the A side and *Fools Like Me* is on the reverse.



Front of the picture sleeve shows a portrait photo of Jerry Lee with five cast members from the movie in the background including Russ Tamblyn , Mamie Van Doren, and John Drew Barrymore.

Haven't played the record, but it is nice and clean with no visible scratches. The sleeve is in nice shape with some light wear and a little toning on the reverse.

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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

**62. [NATIVE AMERICANS; SETTLEMENT and EXPANSION]**

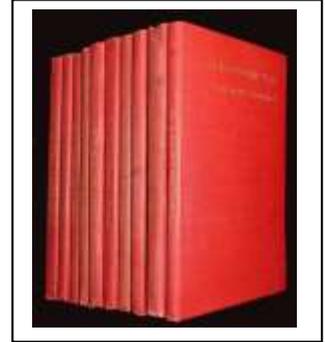
**Tooker, William Wallace. *The Algonquian Series*.** New York: Francis P. Harper, 1901. First Edition, Limited. Hard Cover. 12mo - over 6¾" - 7¾" tall. Very Good.

[Item #7323](#). Price: US\$ 1,000

10 volume first printing set limited to 250 copies. Each volume is in red cloth with gilt lettering and uncut pages.

Sound bindings with intact hinges. Clean pages with occasional finger smudges or pencil annotations. Some minor wear and soiling to covers; light sunning to the spines. Once the property of the Mercantile Library of New York, with handstamps with "Removed" and "LibX" annotations in pencil. Some dampstaining to Volume 2.

Tooker is considered to have been the most knowledgeable and in-depth researcher of North Eastern Coastal American Indians (especially Long Island Indians), however his expertise, as evidenced by the works collected in this series, ranged as far south as Virginia and as far inland as the Upper Midwest The ten volumes are: 1) *The Origin of the Name Manhattan*, 2) *Indian Name Places in the Borough of Brooklyn*, 3) *The Names of Susquehanna and Chesapeake*, 4) *Indian Names for Long Island*, 5) *The Algonquian Names of the Siouan Tribes of Virginia*, 6) *The Bococtawanaukes or The Fire Nation*, 7) *Some Indian Fishing Stations Upon Long Island*, 8) *The Algonquian Terms Patawomeke (Potomac) and Massawomeke*, 9) *The Names Chickahominy, Pamunkey, and the Kuskarawaokes of Captain John Smith*, and 10) *The Significance of John Eliot's Natick and the Name Merrimac*.



**X. [NATIVE AMERICANS; MILITARY and WAR]**

**Shuard, Private William. *Soldier's Native American Photo Collection and Service Rifle*.** 1880S-1890s. SEE [MILITARY and WAR] #51.

**63. [PIRACY; MILITARY and WAR]**

**An Officer on board the Schooner Alligator. *The Pirate Fight (The Action of 9 November 1822)*.** Washington, D.C. The National Intelligencer, 1822. Newspaper. Folio - over 12" - 15" tall. Very Good.

[Item #8040](#). Price: US\$ 800

A complete four-page newspaper of 5 December 1822 recounts the battle between the American Schooner *USS Alligator*, commanded by Lieutenant William Allen, of the West Indies Squadron and three pirate ships, probably commanded by Diabolito, off the coast of Cuba on 9 November 1822. It occupies over 18" of front page column space and has a large, capitalized headline.

The paper is toned but supple; generally clean with some staining at the upper right. The spine appears to have been neatly mended.



Read'Em Again Books – Kurt & Gail Sanftleben

Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

At the time of battle, the pirate force had in its possession five US merchant vessels. The *Alligator*, although out-gunned and out-manned, had an experienced commander and crew, which had recently captured another ship after a bloody battle. Allen and his crew manned launches from the *Alligator* in an attempt to board the principal pirate vessel, the *Revenge*, which fired upon the Americans with grape and roundshot. Rather than attempt to fight off the boarding attempt, the pirates abandoned the *Revenge* and fled to their other two ships. As Allen turned his boats to continue the attack, they came under withering fire from the pirates. In an attempt to rally his men, Allen stood up and was cut down by musket fire. The two remaining pirate ships fled the battle during the resulting confusion, leaving the *Revenge* and the five merchant ships to the *Alligator*. Allen became an immediate naval hero, and his name was used as a rallying cry a year later when the Navy defeated another pirate force and killed Diabolito in the same area.

#### X. [PIRACY; MILITARY and WAR ]

Transcribed By A. F. Warburton. *Trial of the Officers and Crew of the Privateer Savannah, on the Charge of Piracy, in the United States Circuit Court for the Southern District of New York: Hon. Judges Nelson and Shipman, Presiding.* 1862. SEE [MILITARY and WAR] #42.

#### 64. [RACE and SLAVERY]

Editors of the *Norfolk Herald*. *Insurrection of the Blacks.* Baltimore: *Niles Weekly Register*, 1831. First Edition. Newspaper. 8vo - over 7¼" - 9¾" tall. Very Good.

[Item #7519](#). Price: US\$ 450

Some of the earliest reporting on Nat Turner's revolt in Southampton, Virginia, which began on 21 Aug 1831. These are the first two issues of the *Niles Weekly Register* (27 Aug 1831 and 3 Sep 1831) to recount the events.



The 27 Aug paper, which is especially scarce, devotes 13.5 column inches and includes the initial report of the violent attacks published in the *Norfolk Herald*. The 3 Sep paper, which is less scarce though still uncommonly found, contains 18 column inches, corrects some errors from the previous week's report, and provides additional details.

The newspapers were once bound. Both are clean and supple with some light toning. The leaves of the 27 Aug edition have some edge wear at the upper right margins.

Together these two newspapers provide an extraordinary contemporary record of the slaughter in which about 40 slaves hacked, stabbed, and clubbed to death 60 white people. Many of the victims were killed in their sleep and most of those killed were women and young children, eleven of whom were decapitated after being trapped in a school classroom.

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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

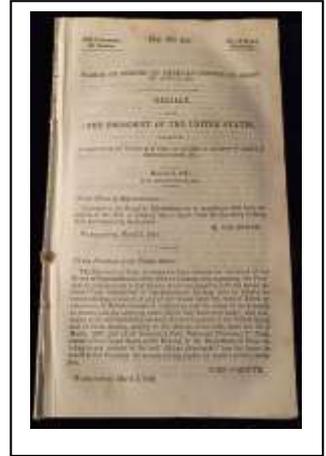
65. [RACE and SLAVERY]

**Report By John Forsyth (Secretary of State), Transmitted By Martin Van Buren (President). *Search or Seizure of American Vessels on Coast of Africa, &c.*** Washington, D.C. U.S. House of Representatives, 1841. Removed. 8vo - over 7 $\frac{3}{4}$ " - 9 $\frac{3}{4}$ " tall. Very Good

Item #7407. ~~Price: US\$ 350~~ **Sold**

Doc. 115, 26th Congress, 2nd Session. Complete. Removed from a bound volume. Clean pages with sound binding.

Comprehensive reference regarding the search and seizure of U.S. vessels by the British in their attempt to stop the African slave trade. Includes all correspondence between the Secretary of State and the Legation of the United States in London, the British Legation at Washington, and the United States Consulate at Havana from 1836 to 1841.



66. [RACE and SLAVERY]

**Armistead, Wilson. *A Tribute for the Negro: being a Vindication of the Moral Intellectual, and Religious Capabilities of the Coloured Portion of Mankind.*** Manchester: William Irwin, 1848. First Edition. Leather. 8vo - over 7 $\frac{3}{4}$ " - 9 $\frac{3}{4}$ " tall. Very Good.

[Item #8131](#). US\$ 2,750

Deluxe edition. Complete with two extra (twelve total) full-page engravings with tissue-guards and 2 pages of advertisements. Black morocco with gilt decorations and lettering. All edges gilt. Text printed within an engraved border.

Expertly rebacked with original spine laid down. Corners strengthened. Refreshed endpapers. Edges of first and last two leaves professionally repaired. Occasional light marginal dampstain.

A very important anti-slavery work that argues for the intellectual capabilities of blacks. Includes excerpts from works by people of African descent combined with a collection of short biographical sketches and portraits including Frederick Douglas, Cinque, James Pennington, Toussaint, and more.



Read'Em Again Books – Kurt & Gail Sanftleben

Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

67. [RACE and SLAVERY]

**De Saussure, Louis D. *Gang of 25 Sea Island Cotton and Rice Negroes (Slave Sale Broadside)*. [Charleston, South Carolina]: 1851. Broadside. Good.**

Item #8072. Price: ~~US\$ 5,000~~ **Withdrawn.**

Approximately 8" x 10". Broadside printed on stiff, dark tan paper.

Dampstains, creasing and small tears with old paper reinforcement and repair on reverse.

Advertises the sale of twenty-five slaves (by name, age, and skill) to be held at Ryan's Mart (the largest slave market in Charleston) on 5 September 1851. Includes "prime" field hands, a cook, a carpenter, and young teenager with a "slight defect in knee from a broken leg."

De Saussure was one of the preeminent slave traders in Charleston and lived in a large, beautiful house on East Battery not far from Ryan's Mart. Interestingly, the auction must not have not have been successful as near identical broadsides were published a year later advertising the sale of the same slaves.

Quite scarce. This particular broadside is not listed in WorldCat, the Library of Congress, or the Smithsonian, however at least five other De Saussure slave auction posters are held by various institutions.



X. [RACE and SLAVERY; MILITARY and WAR; MUSIC]

**Bryant, Dan. *Abraham's Daughter, or Raw Recruits*. 1861. SEE [MUSIC] #57.**

X. [RACE and SLAVERY; MILITARY and WAR; MUSIC]

**Winner, Sep. [Septimus]. *The Contraband Schottische*. 1861. SEE [MUSIC] #59.**

X. [RACE and SLAVERY; MUSIC; CHILDREN'S]

**Lyrics inspired by Edward Harrigan; Music by David Braham. *The Ten Little Mulligan Guards*. 1874. SEE [MUSIC] #2.**

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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

68. [RACE and SLAVERY]

**Arnold, Isaac N. *The Power, Duty, and Necessity of Destroying Slavery in the Rebel States.*** [Washington]: L. Towers, 1864. First Edition. Pamphlet. 8vo - over 7¾" - 9¾" tall. Very Good.

[Item #7957](#). Price: US\$ 250

Complete and uncut. Light wear and toning.

This is the official transcript of Arnold's speech in the House of Representatives on 6 January 1864 that led to the passage of the 13th Amendment abolishing slavery. Arnold, a Representative from Illinois, had been an active abolitionist long before he was elected to Congress in 1860. A strong supporter of Abraham Lincoln, Arnold also introduced the bill to abolish slavery in the U.S. territories that became law in 1862. See Sabin 2070.



X. [RACE and SLAVERY; GOVERNMENT and POLITICS]

**Lincoln, Abraham. *Proclamation of Emancipation.*** 1865. SEE [GOVERNMENT and POLITICS] #19.

X. [RACE and SLAVERY; MILITARY and WAR]

**Small Archive of Vernacular Photographs of the 28th Reunion of the United Confederate Veterans at Tulsa, Oklahoma in 1918. Includes Images of an African-American Confederate Veteran.** SEE [MILITARY and WAR] #50.

69. [RACE and SLAVERY; MUSIC]

**Duprez & Benedict's Minstrels – Handbill.** Philadelphia: Duprez & Benedict's Minstrels, 1869. Handbill. Very Good.

Item #8016. ~~Price: US\$ 250~~ **Sold**

Two-tone illustrated handbill advertising Duprez & Benedict's Minstrels. Approximately 4"x7".

Faint creasing, otherwise in great shape.

The illustration shows an African-American gentleman tipping his hat while presenting a small bouquet of flowers to an attractive black woman. The text of the handbill reads, "To-Night! To-Night! Duprez & Benedict's Famous Gigantic Minstrels and Brass Band! From their Elegant and Beautiful Opera House, Philadelphia. Oldest and most reliable Troupe in existence."

Founded in 1852, the group went through several ownership changes and was finally renamed Duprez & Benedict's Minstrels in 1865. It continued to perform until the mid-1880s.

This hand bill was used after the group leased the Seventh Street Opera House in Philadelphia early in 1869; despite the group's pledge to make Philadelphia their permanent home, they moved on within a year. All Duprez & Benedict handbills and broadsides are quite scarce.



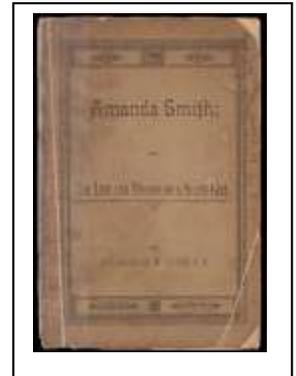
70. [RACE and SLAVERY; RELIGION]

**Taylor, Rev. Marshall W. with an introduction by Rev. J. Krehbeil. *The Life, Travels, Labors and Helpers of Mrs. Amanda Smith, the Famous Negro Evangelist.* (Cover Title: *Amanda Smith; or, The Life and Mission of a Slave Girl.*) Cincinnati: Printed by Cranston & Stowe for the Author, 1887. First Edition. Soft Cover. 16mo - over 5¾" - 6¾" tall. Very Good.**

Item #8066. Price: ~~US\$ 2,250~~ **Sold**

Complete including portrait frontispiece and one advertising page.

Tan wrapper shows some wear and soiling. The front cover has been neatly reattached with what appears to be archival tape, and the dog-eared lower corner has old tape reinforcement on the reverse.



Amanda Berry Smith was a noted Methodist traveling preacher and missionary. Although she was born a slave, her industrious father was able to purchase his family's freedom by working late into the night making brooms that his master's widow allowed him to sell. Amanda's parents used the Bible to teach Smith to read at an early age. As a teenager, she worked as a housekeeper near York, Pennsylvania where she married her first husband, who was later killed in the Civil War. After a subsequent marriage to a Methodist deacon, James Smith, failed, she became increasingly involved in the church and began to sing and preach at camp meetings. Smith joined a mission to England and then led missions to India and Liberia. Following her return, she became a leader of the temperance movement and published an autobiography. Smith used the proceeds, along with substantial donations, to fund an Orphanage and Industrial Home for Abandoned and Destitute Colored Children. Upon her death in 1915, a Chicago newspaper wrote that she was "the greatest woman that this race has ever given to the world."

Exceptionally scarce: as of 2014 there is one copy is listed in OCLC (in France), one copy in the trade, and no auction results reported in ABPC or Americana Exchange.

71. [RACE and SLAVERY; GOVERNMENT and POLITICS]

**Langston, John Mercer. *From the Virginia Plantation to the National Capitol: Or the First and Only Negro Representative in Congress from the Old Dominion.* Hartford, CT: American Publishing Company, 1894. First Edition. Hard Cover. 8vo - over 7¾" - 9¾" tall. Very Good.**

[Item #7350](#). Price: \$1,000

Complete. Sound binding with some minor wear including a cracked rear hinge.

Fascinating autobiography. Langston, born free in 1829 as the youngest son of a Louisa County plantation owner and his emancipated true love, lived with his siblings in the big house until his parents' death in 1834. At that time, the children, whose inheritance was substantial, moved to Ohio to live with abolitionist friends. Langston graduated from Oberlin College and studied law under the tutelage of Republican Congressman Philemon Bliss. Langston became one of the first black men ever to hold public office in the United States when he won



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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

the election to a town clerk position in Ohio, and he became the first African-American elected to the U.S. Congress from Virginia during Reconstruction in 1888. He also served as the first dean of the law school at Howard University and the first president of what is now Virginia State University.

**72. [RACE and SLAVERY; MILITARY and WAR]**

**Cashin, Herschel V., Charles Alexander, and Others. *Under Fire with the Tenth U.S. Cavalry; . . . The Negro's Participation in the Wars of the United States. . . .*** Garden City, New York: F. Tennyson Neely, 1899. First Edition. Hard Cover. 8vo - over 7¾" - 9¾" tall. Good to Very Good.

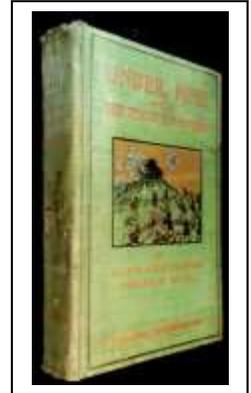
Item #7900. Price: ~~US\$ 400~~ **Sold**

Complete with over 100 engravings from photographs. All edges gilt. First edition; Controvich and Work only list later reprints by Arno, American Publishing House, and University of Colorado Press.

Sound binding with intact hinges. Pages have occasional finger smudges. A narrow dampstain runs along the fore-edge of many pages; usually faint but more pronounced and wider between pages 329 to 360. Two blank labels have been affixed inside the front cover, perhaps over an owner's name. Some soiling and wear to cover.

The Neely first editions are quite difficult to find with sound bindings.

While the book focuses on the 10th Cavalry, it also discusses the other three African-American regiments, the 9th Cavalry, 24th Infantry, and 25th Infantry. It provides a brief summary the black regiments' participation in the Indian Wars and detailed information about their role in the Spanish-American War, especially the charge up San Juan Hill with Teddy Roosevelt and his Rough Riders.



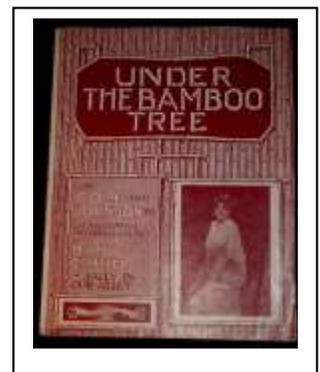
**73. [RACE and SLAVERY; MUSIC]**

**The Johnson Brothers (James Weldon Johnson and Rosamond Johnson) and Bob Cole. *Under the Bamboo Tree.*** New York: Jos. W. Stern, 1902. First Edition. Sheet Music. Folio - over 12" - 15" tall. Very Good.

[Item #7183](#). Price: US\$ 90

Complete. Clean; no splits or tape. Some minor cover wear including tiny closed marginal tears. Owner's name on front cover.

Long before he wrote the classic fictional autobiography, *The Autobiography of an Ex-Colored Man*, James Weldon Johnson wrote musical lyrics. His famous *Lift Every Voice and Sing* became the anthem of the American Civil Rights movement, but, along with his brother, he also wrote lyrics for popular music. *Under the Bamboo Tree* was a hit when it was first published and saw a resurgence of popularity in the mid-1940s when it was a featured duet performed by Judy Garland and Margaret O'Brien in the MGM musical, *Meet Me in St. Louis*.



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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

#### 74. [RACE and SAVERY]

**Georgia State Colored Fair Broadside.** [Atlanta]: [Georgia State Colored Fair Association, 1914. Broadside. Very Good.

Item #8118. Price: ~~US\$ 1,000~~ **Sold**

Approximately 8.5" x 24". Small hanging hole at top. The text reads, "Don't Miss It / Georgia State Colored Fair / Macon, Ga. Nov. 18th to 28th, 1914 / Low Round Trip Rates Via the Georgia Railroad. . . .

Light wear; slight toning along the edges. Horizontal center fold.

The first Georgia State Colored Fair was held in Macon in 1914 in order to provide African-Americans an opportunity to showcase their wares and highlight their achievements since segregation and Jim Crow laws prohibited their participation in the main state fair.

Although the original intent was for the show to annually rotate between cities, that proved to be impossible, so it was conducted each year at the City Central Park in Macon, which was also the site of the main state fair. In addition to all of the same type of events, activities, shows, rides, contests, exhibitions and fireworks found at the regular state fair, this fair also included a special Ex-Slaves Day Reunion.

The fair was held annually until 1916, and then sporadically until perhaps as late as 1921.

As of 2014, one example listed in WorldCat; one in the trade.



#### 75. [RACE and SLAVERY]

**Johnson, James Weldon. *Black Manhattan* (Association Copy Inscribed to Julius Rosenwald).** New York: Alfred A. Knopf, 1930. First Printing. Hard Cover. 12mo - over 6¾" - 7¾" tall. Good to Very Good / No Jacket.

[Item #8059](#). Price: US\$ 7,000

Complete including all 14 photographic plates.

Sound binding with intact hinges. Clean pages. Light wear to cover but sunned spine. Former owner's name inside front cover.

Johnson's inscription on this important dedication copy reads, "For Julius Rosenwald with great admiration and deep regard. James Weldon Johnson / July 10, 1930."

Johnson, one of the most influential African-Americans in the first half of the twentieth century, was a famous author, songwriter (he and his brother wrote "Lift Ev'ry Voice and Sing" as well as popular songs like "Under the Bamboo Tree," see #73), educator, lawyer, diplomat, civil rights activist, and a longtime leader in the National Association for the Advancement of Colored People (NAACP).

Rosenwald was a co-owner of Sears and Roebuck and one of the most generous philanthropists of his age. His Rosenwald Fund built 4,977 schools, 217 teachers' homes, and 163 shop buildings for African-American children in 15 states from Maryland to Texas.

In 1929, Rosenwald began to shift his philanthropic focus from funding black education projects to funding creativity in the African-American community by providing a series of large fellowships to black writers, artists,



intellectuals, and researchers. Johnson was the first recipient, and he used his grant to publish *Black Manhattan*, the most important cultural study of African Americans from their first arrival in America to their triumphant achievements in 1920s Harlem.

Johnson also thanks the Rosenwald Fund in this book's preface.

#### 76. [RACE and SLAVERY]

**Six Vernacular Photos of Northern Tourists Posing with African-American Sharecroppers.** Unknown photographer. Near Leland, Mississippi: 1950. Photograph. Fine.

[Item #7907](#). Price: US\$ 150

Each photograph measures 3.5" x 5.25". Mounted on a scrapbook page with a typed description of that day's drive through "the deep south."

One photograph shows a group of about ten well-dressed white folks posing around a black toddler, Marie, as her grandmother looks on from the side. Another shows the white group posing with the black family on and in front of the porch of the family's "shack." Three other photographs are similar and also show the baby's grandfather. The sixth photo shows one of the white men reaching into his pocket to perhaps retrieve a coin or piece of candy for Marie.

Quite a statement of the times.



#### 77. [RELIGION]

**Taylor, John. A History of Ten Baptist Churches, of which the Author has been Alternately a Member: as Which will be Seen Something of a Journal, of the Author's Life, for more than Fifty Years . . . .** Frankfort, KY: J. F. Holeman, 1823. First Edition. Leather. 12mo - over 6¾" - 7¾" tall. Very Good.

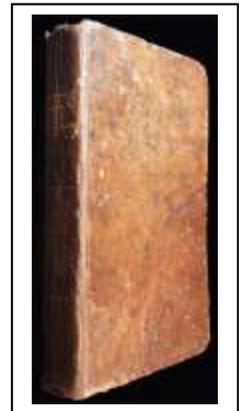
[Item #7993](#). Price: US\$ 800

Collated and complete.

Sound binding, lightly sprung. Hinges starting crack. Pages clean but toned; some wear to edges. One signature stands slightly proud. Faint damp stain to last 25 leaves. Minor cover wear, mostly at spine ends.

John Taylor was a very successful pioneer Baptist preacher who travelled and preached extensively in the early American west. This history provides an impressive and important description of religious life in the frontier of Virginia and Kentucky.

See the *Concise Dictionary of American Biography* and James R. Duvall's *John Taylor: Frontier Baptist Preacher*. See also Sabin 94482 and Howes T58. Coleman's *Bibliography of Kentucky History* identifies the title as "rare." WorldCat locates several at institutions, but as of 2014 no auctions for the first edition are on file at ABPC and AmericanaExchange.



Read'Em Again Books – Kurt & Gail Sanftleben

Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

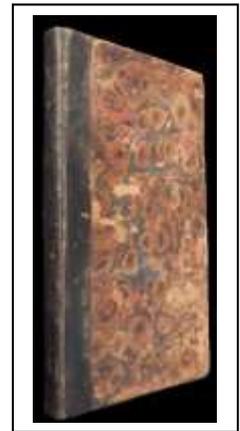
**78. [RELIGION]**

**Henkel, David.** *Against the Unitarians. A Treatise on the Person and Incarnation of Jesus Christ, in which some of the Principal Arguments of the Unitarians are Examined.* New Market, Virginia: S. Henkel's Office, 1830. First Edition. Leather Over Marbled Boards. 12mo - over 6¾" - 7¾" tall. Very Good.

[Item #7608](#). Price: US\$ 225.

Complete. Sound binding. Minor edge wear. Some light foxing and tidelines to first and last few leaves. Pencil notes on some pages.

Classic defense of the Trinity writing by Henkel with the purpose of examining "the distinction between the Father and the Son and refuting 'One of the principal arguments of the Unitarians . . . that there can be no difference shewn between three divine persons and three beings.'"



**79. [RELIGION; SETTLEMENT and EXPANSION]**

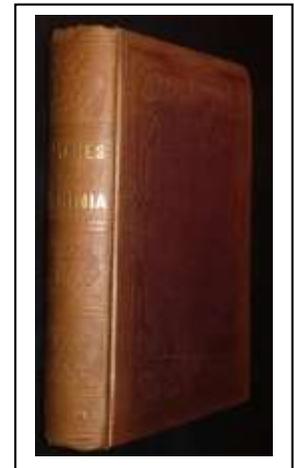
**Foote, William Henry.** *Sketches of Virginia: Historical and Biographical.* Philadelphia: William S. Martien, 1850. First Edition. Hardcover. 8vo - over 7¾" - 9¾" tall. Near Fine.

[Item #7224](#). Price: US\$ 300

First edition of the first series. Complete. Original blind debossed cover with gilt spine title.

Sound binding with intact hinges. Clean pages. Light wear and lightly sunned spine.

Although Foote wrote this volume at the request of the Presbyterian Church in Virginia, it is also a chronicle focusing on the history of the Scotch-Irish and early American political development as well as a religious study that records the growth of Virginia churches. There is considerable information on the events and personalities of the Revolutionary War. See Sabin 25029 and Howes F241. (Howes mistakenly calls for a frontispiece (see Swann Auction of 02/10/05).



**X. [RELIGION; RACE and SLAVERY]**

**Taylor, Rev. Marshall W. with an introduction by Rev. J. Krehbeil.** *The Life, Travels, Labors and Helpers of Mrs. Amanda Smith, the Famous Negro Evangelist.* (Cover Title: *Amanda Smith; or, The Life and Mission of a Slave Girl.*) 1887. SEE [RACE and SLAVERY] #70.

**80. [SCIENCE, MEDICINE, and TECHNOLOGY]**

**Jackson, James, [Sr.], M.D. *A Memoir of James Jackson, Jr, M.D. With Extracts from His Letters to His Father; and Medica Cases Collected By Him.*** Boston: I. R. Butts, 1835. First Edition. Quarter Leather. 8vo - over 7¼" - 9¾" tall. Very Good.

[Item #7933](#). Price: US\$ 350

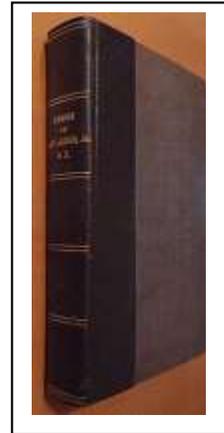
Complete. Inscribed by Jackson to L. P. Davis, Esq.

Sound binding; the book's original brown cloth cover has been professionally rebaked and its endpapers have been refreshed. About eight leaves have some edge wear including short, marginal, closed tears. Clean pages with occasional spots of foxing. Light cover wear.

James Jackson, Sr., was a Boston physician who, in 1803, led in the founding of the Somerville Asylum for the Insane (now the famous McLean Psychiatric Hospital) and the Massachusetts General Hospital (where he served as the first physician). He was also a professor at Harvard Medical School. In 1835, following the untimely death of his son, Jackson resigned both positions and never recovered from the loss.

Jackson Jr. had grown sick and quickly died at the age of 24, shortly after graduating from medical school in France and returning to Boston. Garrison (p. 439) notes that his "early death robbed American medicine of one of [Pierre-Charles-Alexander] Louis' most promising pupils" but not before he "left a valuable memoir on the cholera epidemic of 1832 and first described the prolonged expiratory sound as an important diagnostic sign of incipient phthisis." Jackson's privately printed obituary noted that at the time of his death, he was studying "the connection between certain morbid appearances in the mucous membrane of the small intestine and certain forms of fever."

This memoir is divided into three sections: the memoir itself, letters Jackson Jr. sent to his father, and summaries of cases Jackson Jr. collected.

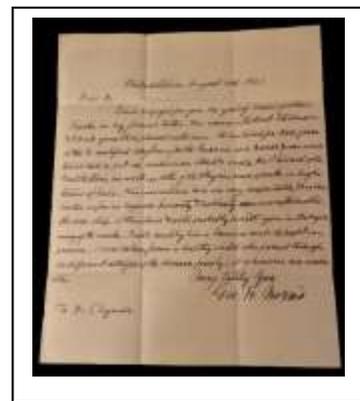


**81. [SCIENCE, MEDICINE, and TECHNOLOGY; MILITARY and WAR]**

**Letter from Dr. George W. Norris, Surgeon to the Pennsylvania Hospital and Vice-President of the College of Physicians to Dr. George Clymer, Naval Surgeon Aboard the *U.S.S. Cyane* at Norfolk, Virginia.** Philadelphia: 1841. Letter. Very Good.

[Item #7545](#). Price: US\$ 850

Letter signed by Norris to Clymer (the son of a founding father who had signed both the Declaration of Independence and the Constitution) introducing Robert Stevenson, whom Norris had engaged to serve as Clymer's assistant aboard the *Cyane*. In addition to praising Stevenson's character and confirming his competency "to put up medicines, bleed, & cup" while serving for three years as a nurse at the Frankford Asylum for the Insane, which is still an accredited psychiatric hospital (the Friends Hospital) today, Norris also informs Clymer that Stevenson will be delivering a "vaccine scab . . . taken from a healthy child." During the past year an epidemic of small pox had occurred in Philadelphia, and patients at most institutions had been revaccinated. When vaccine lymph, that is vaccinia virus collected from inoculated calves, was in short supply, dried human vaccine scabs were used to provide material for inoculations. Apparently, small pox was a concern on the *Cyane* as it prepared to depart Norfolk, Virginia, for



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Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

duty with the Pacific Squadron. The following year, in response to false rumors that the U.S. and Mexico were at war, the *Cyane* along with two other American ships sailed into Monterey Bay and demanded the garrison surrender in an embarrassing diplomatic blunder. A blue circular Philadelphia postmark is on the reverse of the letter along with Dr. Clymer's shipboard address.

**82. [SCIENCE, MEDICINE, and TECHNOLOGY]**

**Cassin, John. *Illustrations of the Birds of California, Texas, Oregon, British and Russian America. Intended to Contain Descriptions and Figures of all North American Birds Not Given by Former American Authors, and a General Synopsis of North American Ornithology.*** New York: J. B. Lippincott, 1856. Hitchcock, Willam E. and George G. White. First Edition. Leather. Tall 8vo. Very Good.

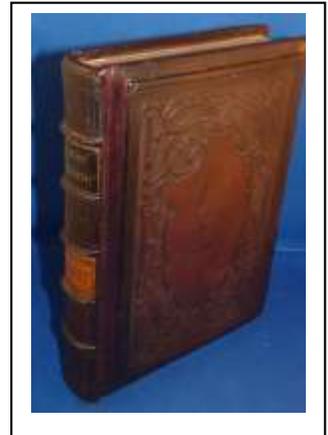
[Item #8133](#). Price: US\$ 7,000

First book edition (although originally published in ten separate parts between 1853 and 1855).

Complete with fifty hand-colored plates. Elaborately stamped original morocco cover with gilt lettering. All edges gilt.

Light foxing. Boards reattached.

An extremely important early ornithological classic. Cassin especially sought to describe birds not known to Audubon. Inscribed by Dr. Thomas B. Wilson to his niece. Wilson, a President of the Philadelphia Natural Science Academy, was especially known for his collection of books on birds and mammals.



**83. [SCIENCE, MEDICINE, and TECHNOLOGY; MILITARY and WAR]**

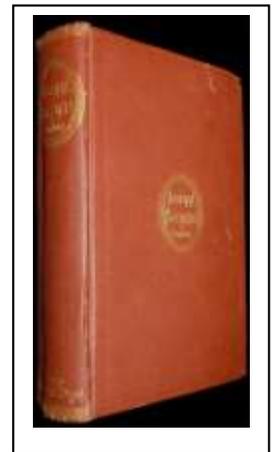
**Alcott, Louisa May. *Hospital Sketches and Camp and Fireside Stories.*** Boston: Roberts Brothers, 1869. First Thus. Hard Cover. 12mo - over 6¾" - 7¾" tall. Very Good.

[Item #7551](#). Price: US\$ 400

Complete with tissue-protected frontispiece and eight additional full-page b/w plates.

Sound binding with intact hinges. Slightly uneven text block. Clean pages with an occasional finger smudge and folded corner. Two overlapped bookplates inside front cover; top bookplate for Ralph and Ann Woods appears to be from the early 1900s. There is a small 19th century label for the Atlantic Cotton Mills Library (of Lawrenceville, Massachusetts) affixed to the margin of page 168. Light cover wear. Gilt medallion decorations and lettering are in nice shape.

This is the expanded edition that includes all fourteen of Alcott's Civil War writings; six are her original 1863 "hospital sketches" describing her work in the Georgetown Union Hospital, the other eight are from *Pickett Duty* and other publications.



Read'Em Again Books – Kurt & Gail Sanftleben

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**84. [SCIENCE, MEDICINE, and TECHNOLOGY]**

**B. F. McCurdy Advertising Letterhead and Envelope - Frog Suppliers to Educational Institutions.** Chicago: B. F. McCurdy Company, 1901. Letter and Envelope. Very Good.

[Item #8079](#). Price: US\$ 125

Attractive illustrated stationery from the B. F. McCurdy Company of Chicago, one of the largest turn-of-the-century suppliers of frogs, turtles, and other biological specimens to colleges and schools for classes and research. As noted in the advertising, the company supplied live or dressed specimens to any part of the United States or Europe.

The green illustrations show three frogs happily playing by the bank of a pond.

The bill and envelope are both dated 19 February 1901.



**85. [SCIENCE, MEDICINE, and TECHNOLOGY]**

**Seldes, George. "Sending Poison to our Armed Forces? The Suppressed Story of Tobacco" in *In Fact*, December 14, 1942, (No. 114) Vol. VI, No. 10.** New York: In Fact, 1942. First Printing. Bound Periodicals. 4to - over 9¾" - 12" tall. Very Good.

[Item #7045](#). Price: US\$ 250

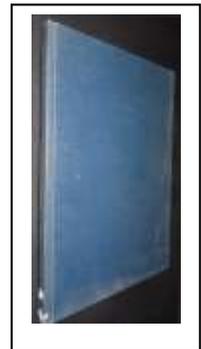
In a bound volume.

The very first full news article reporting on the health risks of tobacco. After publishing short teasers in two earlier editions of *In Fact* about a damning Johns Hopkins University report on cigarettes, Seldes published this article in December, 1942, specifically noting that the report upon which it was based, had been only obliquely referenced in *Time*, and suppressed by other news outlets including the Associated Press, United Press International, the *New York Times*, and the *Saturday Evening Post*. Included in the Seldes article was the then shocking claim that

"Tobacco Does Shorten Life. The story which the American press will never mention is the scientific truth that tobacco impairs the life span. People who smoke more than a pack of cigarets a day not only die sooner than non-smokers, but throughout their lifetime, from age 30, they make themselves much more liable to all the ills to which flesh is heir, than non-smokers; and even mild smokers impair their lives to an extent which, according to Johns Hopkins 'is measurable and significant.'"

Perhaps the main reason the article did not have a major impact was that Seldes 'newspaper', *In Fact*, was a notorious, weekly, 4-page Communist propaganda sheet. Although Seldes proclaimed for many years that he was merely an independent, truth-seeking journalist, following the fall of the Soviet Union, KGB files revealed that he had been a long-time member of the Communist Party and that the Communist Party had funded *In Fact* as a propaganda organ at the direction of the Comintern.

In this volume, Seldes also decries the fact that the US had not yet opened a second front in Europe and argues incessantly that the American business establishment was secretly supporting and funding Nazi Germany. Some of the article headlines include: Reader's Digest Fascism, Nazi Propaganda Against US Labor, The Profits of Fascism, New US Fascist Coalition Against Labor, Bullet Company Endangers Lives of US Soldiers, Move to Rid American Legion of Fascists, and many more.



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**86. [SCOUTING]**

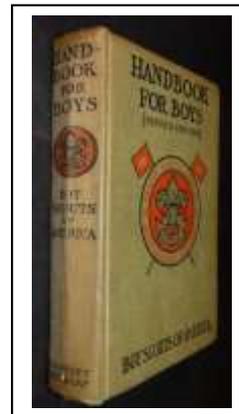
**[BSA Editorial Board]. *The Official Hand Book for Boys; Revised Edition; Boys Scouts of America.*** New York: Grosset & Dunlap, 1914. Early Edition. Hard Cover. 12mo - over 6¾" - 7¾" tall. Very Good / No Jacket.

[Item #7166](#). Price: US\$ 550

Scarce early hardback Boy Scout Handbook published as part of Grosset and Dunlap's Every Boy's Library.

Complete including the two-page introductory letter from BSA National Headquarters, illustrated half title, and four-page advertising section.

Tight binding with sound hinges. Clean, lightly toned pages; some soiling to edge of text block. Minor cover wear and soiling. Owner's information on front free endpaper.



**87. [SETTLEMENT and EXPANSION]**

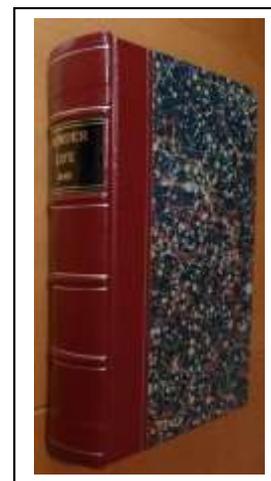
**Pritts, Joseph (compiler). *Mirror of Olden Time Border Life; Embracing a History of the Discovery of America Also . . . History of Virginia . . . also History of the Early Settlement of Pennsylvania.*** . . . Abingdon, Virginia: S.S. Miles, 1849. Quarter Leather. 8vo - over 7¾" - 9¾" tall. Very Good.

[Item #7943](#). Price US\$ 600.

Title continued: *To which are added, Personal Narratives of Captives and Escapes . . . Together with Numerous Sketches of Frontier Men.* See Howes P622 and Sabin 65719, which notes this edition has "some material omitted, and much more added" than a previous version published under a different title.

Complete with 700 pages including a 10-page preface and table of contents. 14 b/w plates (8 full-page and 6 folding) plus 2 half-page illustrations.

Clean pages; old gift inscription in pencil on title page. Rebound with new endpapers. Almost no wear to cover.



88. [SETTLEMENT and EXPANSION]

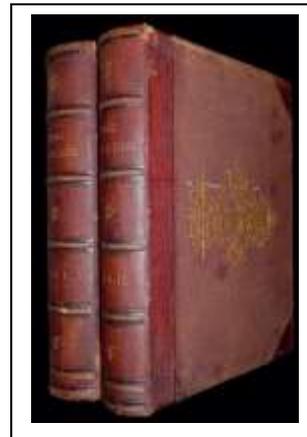
**Crafts, William A. *Pioneers in the Settlement of America: From Florida in 1510 to California in 1849.*** Boston: Samuel Walker and Company, 1876. Illustrated Under the Supervision of George T. Andrews from Original Designs By F.O.C. Darley, Wm. L. Shepard, Granville Perkins, Etc. First Edition. Half-Leather. 4to - over 9¾" - 12" tall. Very Good.

Item #7347. ~~Price- US\$ 600.~~ **Sold**

Complete. 2 Volumes with 86 engraved plates plus engraved half titles in each volume. Half leather binding. Marbled page edges.

Tight binding with sound hinges. Clean pages. Slightly uneven text block. Minor cover wear, heaviest at leather corners.

Superb collection of classic illustrations of early America, some of which have often been republished in subsequent histories and school texts or as decorative prints (e.g., *Wives for the Settlers at Jamestown*, *Witchcraft in Salem Village*, *The Rescue of Jemima Boone*, etc.).



89. [SETTLEMENT and EXPANSION]

**Neal, Daniel. *The History of New-England Containing an Impartial Account of the Civil and Ecclesiastical Affairs Of the Country To the Year of our Lord. . . .*** London: Printed for J. Clark, R. Ford, and R. Cruttenden, 1720. First Edition. Leather. 8vo - over 7¾" - 9¾" tall. Very Good.

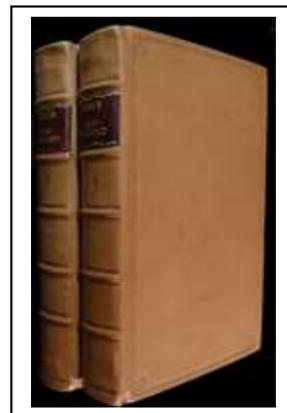
Item #7942. ~~Price- US\$ 2,900~~ **Sold**

Title continued: *To which is added The Present State of New-England with a New and Accurate Map of the Country, And An Appendix Containing their Present Charter, their Ecclesiastical Discipline, and their Municipal Laws.*

2 Volumes. Complete including map and advertising page.

Rebound in leather covers with five-raised bands; bordered with debossed decorations. Clean pages with no markings or stains; one short, marginal bookworm hole in each text block. The hand-colored map has been professionally backed with Japanese tissue mending several minor fold splits.

In addition to using the works of the Mathers and other New England writers, Neal incorporated much information into this work from a number of pamphlets, letters, and personal research. "His work was, therefore, superior to anything of the kind that preceded it. . . . Though he deals chiefly with political, military, and religious questions, he has an interesting chapter, largely condensed from Josselyn, describing the state of New England; and he has paid some attention to legislative history, as an abridgment of the laws and ordinances of New England, which is printed in his appendix, attests. His style is often sprightly and he displays a sense of humor. For aspects of the revolution of 1688-9 his work is still useful." See Larned, *Literature of American History*, 991. See also Howes N26 and Sabin 52140.



Read'Em Again Books – Kurt & Gail Sanftleben

Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

X. [SETTLEMENT and EXPANSION; RELIGION]

**Foote, William Henry.** *Sketches of Virginia: Historical and Biographical.* 1850. SEE [RELIGION].

X. [SETTLEMENT and EXPANSION; NATIVE AMERICANS]

**Tooker, William Wallace.** *The Algonquian Series.* 1901. SEE [NATIVE AMERICANS] #62.

90. [SPORTS]

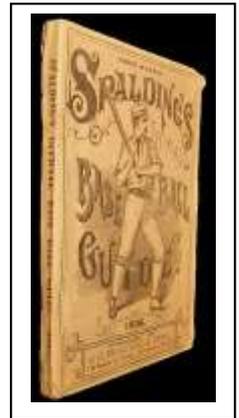
**Chadwick, Henry (editor).** *Spalding's Official Base Ball Guide and Official League Book for 1888.* Chicago and New York: A. G. Spalding & Brothers, 1888. Printed Wrapper. 16mo - over 5¾" - 6¾" tall. Good.

[Item #7796](#). Price: US\$ 450

Text complete including a 4-page schedule table for 1888 and a 43-page illustrated advertising section.

Original tan printed wrapper; front cover and spine are in very nice shape, rear cover missing. Pages are toned, but clean and supple; some chipping to the last several advertising leaves.

Text features a 2-page tribute (including an illustration) to the National League's 1887 batting champion, Adrian C. (Cap) Anson. Includes detailed summaries of the 1887 season for the National League, American Association, and college leagues, as well as the "National Playing Rules."



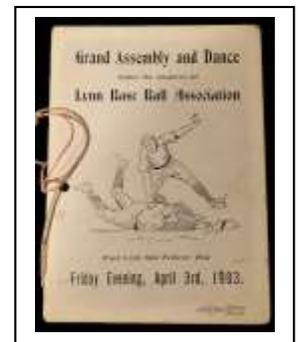
91. [SPORTS and GAMES]

**Lynn Base Ball Association Grand Assembly Dance Card.** Lynn, Massachusetts: Lynn Base Ball Association, 1903. Booklet. 32mo - over 4" - 5" tall. Near Fine.

[Item #7484](#). Price: US\$ 175

Scarce piece of baseball ephemera shows a picture of a player being tagged out as he slides into base.

The dance card is for the "Grand Assembly and Dance Under the Auspices of Lynn Base Ball Association" held at the East Lynn Odd Fellows' Hall on Friday evening, April 3rd, 1903. The four-page cardboard program is unused.



The "Order of Dances" include several with baseball titles, "The Opening Game," "Base Hit," "Our Captain," "Home Run," etc. The rear cover lists organizers of the dance, presumably players for the team. Dance card has not been filled out and includes the original string tie.

The Lynn Base Ball Association was founded in 1875, and at various times it fielded independent teams or a mid-level American League minor league team in the New England League.

Read'Em Again Books – Kurt & Gail Sanftleben

Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

**92. [SPORTS and GAMES]**

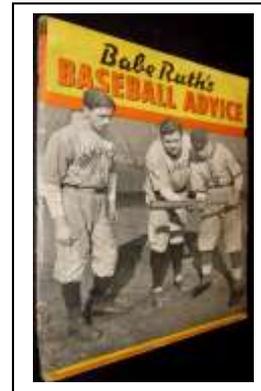
**Ruth, George Herman "Babe". *Babe Ruth's Advice*.** Chicago: Rand McNally, 1936. First Edition. Soft Cover. 4to - over 9¾" - 12" tall. Very Good.

[Item #7512](#). Price: US\$ 350

Complete in stiff card cover. Photographs of Babe Ruth throughout.

Sound, saddle-stapled binding. No rips, tears, or missing pieces. Minor soiling and wear.

Chapters include selecting bats, batting, batting order, pitching, pitching control, warming up, catching, first base, second base, third base, shortstop, outfielding, backing up throws, advancing base runners, sliding into bases, and general advice.



**93. [SPORTS and GAMES]**

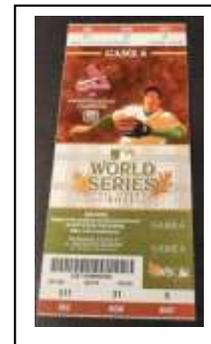
**Memorabilia from One of the Greatest World Series Game Ever Played.** Major League Baseball, 2011. Ephemera. Near Fine.

[Item #7871](#). Price: US\$ 300

Two pieces of memorabilia from one of the greatest World Series games ever played:

A season ticket holder ticket to Game 6 between the St. Louis Cardinals and the Texas Rangers played at Busch Stadium for Section 511, Row 31, Seat 9.

An autographed front-on photograph of David Freese hitting the 12th inning walk-off home run that sent the series on to Game 7. (A snapshot of Freese signing the home run photo is included.)



Senior ESPN analyst, Buster Olney called it "the greatest baseball game ever." We don't know if we'd go that far, but it was certainly one of the most exciting Worlds Series games ever played.

Facing elimination and twice being within one strike of going home, the St.. Louis Cardinals rallied back from two-run deficits in both the 9th and the 10th innings before David Freese's homer caused pandemonium in St. Louis and Joe Buck to echo his father's famous call, "We will see you again tomorrow night."

Ticket, photograph, and signature are in nice shape.

**94. [SPORTS and GAMES]**

**Phelan, Michael. *The Game of Billiards*.** New York: D. Appleton & Company, 1858. 3rd Edition. Hard Cover. 12mo - over 6¾" - 7¾" tall. Near Fine.

[Item #8003](#). Price: US\$ 1,500

"Revised, Enlarged, and Richly Embellished with Engravings." Complete with tissue-protected frontispiece showing the author. 28 full-page diagrams with in-text illustrations throughout.

Sound binding with intact hinges. Clean pages; front free endpaper has a faint corner crease. Light cover wear; the gilt cover decoration is in nice shape. The spine is sunned and the lettering is faded but still legible.



Read'Em Again Books – Kurt & Gail Sanftleben

Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

Includes information on the game's origin, tables, cues, cushions, balls, rules, techniques, shots, jargon, playing rooms, as well as sections on billiards humor and Shakespeare as a billiard player.

This was the second book on billiards published in the U.S. The Billiard Congress of America Hall of Fame notes that "Michael Phelan is considered by many to be the Father of American Billiards as a player, inventor, manufacturer and tireless popularizer of billiards. He played in and won the first billiard stakes match in 1859, and holds many patents for table designs and cushions. He is credited as being the first to put diamonds on tables. He authored *Billiards Without A Master* (1850), the first American book on billiards, and set the trend for lavish billiard rooms through his New York room on Broadway."

### 95. [SPORTS and GAMES]

**Winchester Repeating Rifles Advertising Envelope.** Winchester Repeating Arms Company, 1905. Envelope. Very Good.

[Item #7706](#). Price: US\$ 425

Light wear.

Scarce illustrated advertising cover (envelope) for Winchester Repeating Rifles, Shot Guns, and Single shot Rifles. Illustration features a Mountain man with a Winchester lever-action rifle in the background.

From a dealer, H. C. Pigott, in Philadelphia to The "American Ornithology" in Worcester Massachusetts. Franked with Scott #309. Postmarked on 24 February 1905 using an American Postal Machine Company machine cancel with seven wavy killer bars.



### 96. [TRANSPORTATION]

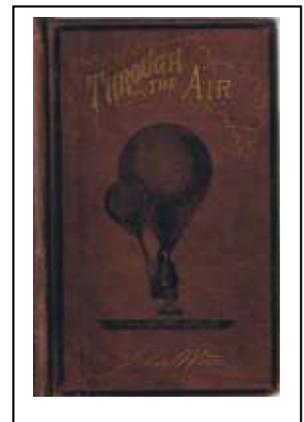
**Wise, John. *Through the Air: A Narrative of Forty Years' Experience as an Aeronaut*.** . . Philadelphia, New York, Boston, and Chicago: To-Day Printing and Publishing, 1873. Pictorial Cover. 8vo - over 7¾" - 9¾" tall. Very Good.

[Item #6096](#). Price: US\$ 750

Complete with color frontispiece and 77 black and white illustrations.

Sound binding. Clean pages with light toning and occasional finger smudges. Five of the b/w illustrations have small closed marginal tears; one has significant margin wear, and two have been nicely colored. Some wear to cover, but embossed decorations and gilt lettering are in nice shape.

Scarce and important aviation history classic. Wise, who built and flew his first balloon in 1835, became a barnstormer and made hundreds of ascents at fairs and events throughout the east. By 1879, Wise was the senior and most famous American aeronaut. After 44 years of flying and 463 ascents, Wise launched his balloon from East St. Louis, Illinois in high winds, which carried him over Lake Michigan. Neither he, nor his balloon, were ever seen again.



Read'Em Again Books – Kurt & Gail Sanftleben

Additional images (and larger too) can be seen by clicking on the Item # or image in each listing.

**97. [TRANSPORTATION]**

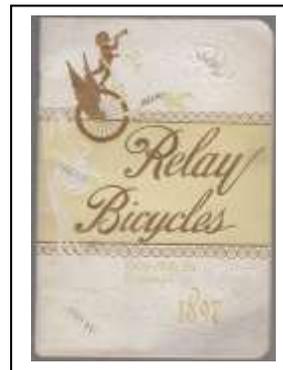
**Miller, John R. (President). *Relay Bicycles Catalog*.** Reading, PA: Relay Manufacturing Co. 1897. Wrapper. 12mo - over 6¾" - 7¾" tall. Very Good.

[Item #7973](#). Price: US\$ 200

30 catalog pages plus six pages of ordering instructions. Very attractive gilt embossing on the cover.

Complete and clean. Minor wear and soiling.

Illustrates and describes a number of the company's men's, women's, and tandem models.



**98. [TRANSPORTATION]**

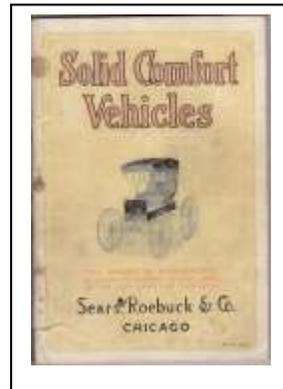
***Solid Comfort Vehicles***. Chicago, Illinois: Sears, Roebuck & Co. Circa 1906. Wrapper. 4to - over 9¾" - 12" tall. Very Good.

[Item #7967](#). Price: US\$ 200

Undated, but probably 1906 since data for 1905 is provided in the introduction.

93 pages plus four pages of advertisements for other Sears products. Complete and clean. Cover has some minor wear. Spine worn but present. Some rust to staples.

Approximately 20 pages of photo-illustrated information about production methods and specifications. Remainder of catalog contains terrific b/w illustrations of surreys, buggies, phaetons, and carts plus overviews of pony vehicles, business wagons, sleighs, and cutters.



**99. [TRANSPORTATION]**

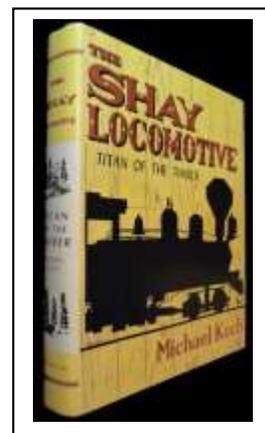
**Koch, Michael. *The Shay Locomotive: Titan of the Timber***. Denver, Colorado: World Press, 1971. First Edition. Hard Cover. 4to - over 9¾" - 12" tall. Near Fine / Near Fine.

[Item #7948](#). Price: US\$ 550

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